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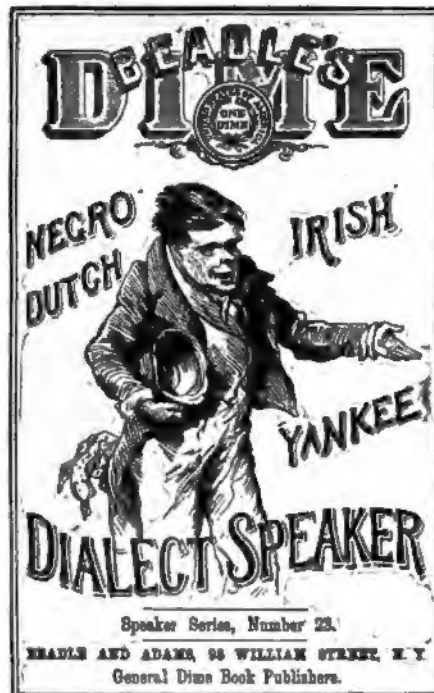
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VOL. I.

New York, March 26, 1892.

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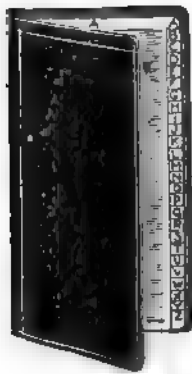
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## SAMPLE PAGE.

### ADEQUACY

7

### ADULATION

Ad'squacy, *n.* sufficiency.  
Ad'squate, *a.* sufficient for.  
Ad'squately, *adv.* in a sufficient manner.  
Adhere', *v. a.* (ed, ing), to stick; to cleave to.  
Adhe'rence, *n.* attachment, tenacity.  
Adhe'sion, *n.* the act of sticking.  
Adhe'sive, *a.* sticking, gluey.  
Adieu' *n.* (pl. Adieux), kind wishes at parting.  
Ad infinitum, (Lat.) to an unlimited extent.  
Ad interim, (Lat.) in the meanwhile.  
Adipose', *a.* fatty tissue of the body.  
Adit' *a.* an underground entrance to a mine or pit.  
Adja'cency, *n.* state of bordering upon.  
Adja'cent, *a.* adjoining; bordering.  
Adjective, *n.* a word qualifying a noun.  
Adjoin', *v. a.* (ed, ing), to be near to.  
Adjourn', *v. a.* (ed, ing), to put off, to postpone to a fixed day.  
Adjourn'ment, *n.* postponement.  
Adju'dicate, *v. a.* (ed, ing), to pronounce judgment upon.  
Adjudica'tion, *n.* act of passing judgment.  
Ad'join', *n.* something added to another.  
Adjura'tion, *n.* a solemn binding by an oath.  
Adjure' *v. a.* (ed, ing), to charge solemnly, to enjoin.  
Adjus', *v. a.* (ed, ing), to put in order.  
Adjust'able, *a.* capable of being put in order.  
Adjut'ment, *n.* settlement; regulation.  
Ad'jutancy, *n.* office of an adjutant.  
Ad'jutant, *n.* staff officer of a battalion.  
Adjut'er, *n.* a helper; a pro-  
Admeas'urement, *n.* result of measuring.  
Admin'ister, *v. a.* (ed, ing), to bring ad. to manage.  
Admin'istrative, *a.* that which administers.  
Administra'tor, *n.* one who cares for the property of an intestate.  
Administra'trix, *n.* a woman who administers.  
Admin'istrum, (miracul.)  
Ad'mirably, *adv.* in an admirable manner.

Ad'mirably, *adv.* in an admirable manner.  
Ad'miral, *n.* the commander of a fleet.  
Ad'miralty, *n.* the supreme head of a navy.  
Ad'mira'tion, *n.* act of admiring.  
Ad'mire', *v. a.* (ed, ing), to love; to esteem.  
Ad'mis'sible, *a.* allowable; that may be admitted.  
Ad'mis'sion, *n.* permission to enter.  
Ad'mit', *v. a.* (ed, ing), to grant entrance, to allow as true.  
Ad'mit'tance, *n.* act of admitting.  
Ad'mix', *v. a.* (ed, ing), to mingle with.  
Ad'mix'ture, *n.* a mingling with.  
Ad'mon'ish, *v. a.* (ed, ing), to reprove gently; to advise.  
Ad'mon'ishment, *n.* admonition.  
Ad'mon'ition, *n.* reproof, counsel, advice.  
Ad'mon'itor, *n.* an admonisher.  
Ad'mon'itory, *a.* growing upon or together.  
Ad'o', *n.* trouble; bustle.  
Ad'o'be, *n.* a dried brick.  
Ad'oles'cence, *n.* from youth to manhood.  
Ad'oles'cent, *a.* belonging to youth.  
Ad'o'nis, *n.* a very handsome man.  
Adopt' *v. a.* (ed, ing), to choose for one's self, to assume relationship or ownership.  
Adop'tion, *n.* state of being adopted.  
Adop'tive, *a.* that adopts or is adopted.  
Ador'able, *a.* worthy of adoration.  
Adora'tion, *n.* the act of worship.  
Adore' *v. a.* (ed, ing), to love intensely.  
Adorn', *v. a.* (ed, ing), to deck with ornaments; to decorate.  
Adorn'ment, *n.* decoration, embellishment.  
Adown' *prep.* toward the ground, down.  
Adrift', *adv.* floating at random.  
Adroit', *a.* dexterous, skillful.  
Adroitly, *adv.* in an adroit manner; dexterously.  
Adroit'ness, *n.* dexterity; skillfulness.  
Adula'tion, *n.* servile flattery.

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N. R. MONACHESI .. PUBLISHER.  
HUGH CRAIG... EDITOR.

## SPRING ANNOUNCEMENT NUMBER.

We are now collecting material for our "Spring Announcement Number," to appear in the middle of April, and shall be much obliged if publishers will send titles and descriptions of their forthcoming publications as soon as practicable, to have a satisfactory notice in our pages.

### TO OUR READERS.

THE INTERNATIONAL BOOKSELLER, the first number of which is now before you, will be mailed every Friday night.

It will contain a complete bibliography of the preceding week, arranged under Authors, with full titles, size, number of volumes, binding, price and publishers' names, and a list of the latest English publications.

It will present, also, a list of announcements of works to appear shortly, arranged under Firm names, and a list of additions to libraries.

As its name implies, THE INTERNATIONAL BOOKSELLER will devote special care to keeping its readers posted as to the movements of the European Book trade, and negotiations are now in progress with an eminent London house for a competent representative in that city. In view of the closer relations between English and American publishers, since the passing of the International Copyright Act, this department will, it is hoped, be of great interest and value to the trade.

As THE INTERNATIONAL BOOKSELLER will be a regular weekly publication, it will prove a valuable

medium for "Books Wanted" and "Books for Sale," to which we shall assign a permanent place in our columns.

As the paper goes to press on Wednesday morning, the trade is respectfully requested to forward lists of books issued, announcements, books wanted, advertising copy, etc., to reach the office not later than Tuesday.

The departments of Trade Notes, Book Notes, Book Notices, etc., will receive special attention.

Our long experience in conducting trade publications, and our extensive knowledge of the personnel of the trade, give us facilities for successful management of this paper which no other similar periodical possesses. The advertising columns in this our first number give good evidence of the confidence of the trade in our endeavors to make a successful journal.

## OBITUARY.

### J. H. CHAPIN.

Dr. J. H. Chapin of Meriden died suddenly in the city bank of South Norwalk, March 14. Mr. Chapin was a member of the House of Representatives in 1889. He was recently appointed by Governor Bulkeley, with John W. Bacon of Danbury, as a committee on the topographical survey of his state. He was born in Leavenworth, Ind., December 31, 1832, and was pastor of the St. Paul Universalist church in Meriden until 1885, when he resigned to make a tour of the world. He was notable as the author of two or three books, and had recently been interested as a partner in the house of G. P. Putnam's Sons, New York.

### E. A. FREEMAN.

Mr. E. A. Freeman, one of the greatest of English historians, died March 16, at Alicante, Spain, of smallpox. He was born in 1823, and became a fellow of Trinity, Oxford, in 1845. His earlier works were architectural, being "Church Restoration," (1846); "History of Architecture," (1849); "Window Tracery," (1850); "Landaff and St. Davids," (1851). His studies in this direction led to extensive travels in South-western Europe, which resulted in his first historical work "Lectures on the History of the Saracens," (1856). This striking production brought to him the office of Examiner in Modern History at Oxford. His greatest work is his "History of the Norman Conquest," (1867), in five volumes, which was followed by "Old English History," (1869), and several volumes in the "Historical Course for Schools." At the time of his death he was engaged on a "History of Sicily," of which one volume had appeared.

He was also the author of several volumes on Constitutional history, and a "History of Federal Government," (1863), which was stated to cover the ground from the Achaian League "to the disruption of the United States." As this country was unkind enough not to disrupt, the work was discontinued after the first volume. Mr. Freeman published numerous volumes of essays, and was a frequent contributor to periodicals.

#### W. T. PRATT.

Mr. William T. Pratt died at his late residence, Quincy street, Brooklyn, on Friday, March 11, of pneumonia. Mr. Pratt entered the business of bookseller and stationer when about 17 or 18 years old, and in the year 1868, became a partner in the house of Oakley, Mason & Co. On Mr. Oakley selling his interest in the firm, the firm name became Mason, Baker & Pratt, which in 1874, by the retirement of Mr. Mason and the accession of Mr. A. H. Cram, formed the well-known house of Baker, Pratt & Co., and his name was retained in the title till the formation of Baker, Taylor & Co. In 1884 Mr. Pratt succeeded to the business of W. T. Pratt, stationers and fancy goods dealers. Mr. Pratt was a leading member of the Stationers' Board of Trade, in which he held for some time the office of vice-president. He was about 45 years old.

#### JOHN FERGUSON.

Mr. J. Ferguson, a traveller for Worthington Co., died in San Francisco March 8. He had been attacked with inflammation of the bowels in Sacramento, but in place of taking repose, went to San Francisco. There Mr. Arthur Welch, lately of Welch, Fracker & Co., nursed him day and night, and on the day before his death, the medical men had pronounced him past the crisis, and he was thought to be out of danger. Mr. Ferguson was born in the North of Ireland, and was for some years connected with the house of Bell & Daldy. After coming to America Mr. Ferguson was well and favorably known in the trade, having held important positions in several large firms. He was for some years with Scribner & Welford; afterwards he conducted a second-hand bookstore on his own account in Nassau street, New York; then represented the Worthington Co. as traveller. Later he represented Gebbie & Co. on the road for two years, and finally re-engaged with the Worthington Co., January 1, 1891. He was buried in Philadelphia where his family resided.

#### DANIEL LOTHROP.

We regret to have to announce the death of Mr. Daniel Lothrop, the head of the D. Lothrop Company, at his winter home, Bellevue Hotel, Beacon street, Boston, on Saturday, March 19. For some years past he had been in delicate health, but it was only within the last month that dangerous symptoms showed themselves.

Mr. Lothrop was born August 11, 1831, in Rochester, N. H., and in 1850 began his first connection with the book trade by buying the stock and goodwill of Elijah Woodleigh, of Dover, which he worked up into a good jobbing business, with a little publishing added. After some business adventures in the West, he settled at Boston, in Cornhill, where he published his first book, "Andy Luttrell," a Sunday-school book that had great success. In 1872 he met with considerable losses in the great Boston fire, and in 1875 removed to Franklin and Hawley streets, whence the firm in 1890 was transferred to its present headquarters in Washington street. Mr. Lothrop's summer home was at Concord, where he occupied Hawthorne's old home, "The Wayside." His brother, M. H. Lothrop, became a partner in the company in 1879.

The firm is, perhaps, widest known by its periodicals, *Wide Awake*, *Our Little Men and Women*, *The Pansy* and *Babyhood*, all of which are among the first of periodicals for the young, and its numerous other publications for young people, such as the "Five Little Peppers" and other tales, by "Margaret Sidney," the pen name assumed by Mrs. Lothrop, the Christmas books of Hezekiah Butterworth, Elbridge S. Brooks, etc. The house also issued Miss Young's "Histories," the "Spare Minute Series," "Stories of American History," "Lothrop's Library of Entertaining History" and George Macdonald's novels, and numerous volumes by E. E. Hale, Noah Brooks, Arthur Gilman, Marion Harland, Olive Risley Seward, Maurice Thompson and others. Their \$1,000 prize books, printed at the Riverside Press, were a striking success. Like all the D. Lothrop Company issued, they were free from all sensationalism and marked an epoch in that style of literature.

We hope to be able to give a more full account of this famous firm in an early number.

With the April number of *Harper's Magazine*, Charles Dudley Warner will take the place of Mr. Howells as conductor of the Editor's Study. Mr. Warner will be succeeded in the Editor's Drawer by Thomas Nelson Page, who will preface that department each month with an entertaining character sketch.



## COPYRIGHT IN TITLES.

A case which in some respects recalls the litigation respecting the "Chatterbox" books, was decided a few weeks ago by Judge Gray in the New York Court of Appeals, in the suit of "George Munro *vs.* Frank Tousey." The former claimed the exclusive right to the word "Sleuth" in any application of it to the title or authorship of a work of fiction; and based his claim on his use of the name "Old Sleuth Library" to designate a series of detective stories. "Sleuth," therefore, George Munro contended was a trade-mark. Judge Gray, in rendering his decision, said that as to whether by such use of the words "Old Sleuth" the plaintiff had acquired a property right to the word "Sleuth," he could not agree with the court below, for Tousey's publications of the deeds of "Young Sleuth," do not constitute such a colorable imitation as would mislead the public and injure George Munro. The law will restrain the unauthorized use of names, signs or marks which form a deception practiced on the public and an injury to the proprietor, but the court in cases such as this should presume that the public makes use of the senses of sight and hearing, and that it is possessed of a sufficient amount of intelligence to note the differences these senses convey. The Court ought not to interfere with the freedom of conduct of trade and with general business competition. Its power to restrain should be reserved to prevent fraud and imposture from some real resemblance in the name and appearance of the publications. Judgment was ordered for the defendant, Frank Tousey, dismissing the complaint of George Munro.

## THE WEBSTER DICTIONARY CONTROVERSY.

Judge Shipman has filed a decision in the case of Merriam *vs.* Texas Siftings Publishing Company, in the United States Circuit Court. The defendant had advertised and sold as a premium for subscriptions to its weekly paper a reprint of the 1847 edition of Webster's Dictionary, on which the copyright had expired, and which had been out of print for nearly thirty years. The Judge said: "The gist of this case consists in the fact that the defendant, in its attempt to sell the book, made free and ingenious use of misrepresentations which were intended and calculated to mislead the public into the belief that the book was the one which had long been produced and sold by the plaintiff, and that such was the natural effect of the defendant's advertisements cannot be doubted."

The Judge grants an injunction "against the circulation or use of advertisements or circulars

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2 and 3 Bible House, New York.

which tend to misrepresent the character of the Ogilvie (defendant's) edition of Webster's Dictionary, or lead the public into the belief that it is a reproduction of a modern edition of that work," and requires that hereafter "each book delivered by it or its agents shall contain a notice by printed slips attached to the title page that it is a reprint of the edition of 1847 of Webster's Dictionary, with a list of the additions that have been made thereto and which the book contains."

#### AUTHORS CLUB BOOK.

The Authors' Club has in preparation a book made up of stories, essays, poems and sketches, written specially for it by members of the club. The contributions will probably exceed 100, and many of them will be illustrated by their authors. The edition will consist of 251 copies, the odd one being for the club library, the remainder for subscribers at \$100 each. Every article in every copy will be signed by its author, and the original MSS. will be bound and sold by auction. The work will be slowly and carefully printed during the summer by the De Vinne press, and delivered in the fall. Subscribers are requested to address Mr. Rossiter Johnson, Secretary of the Authors' Club, at No. 1 Bond street. A circular descriptive of the contents will be published as soon as practicable.

#### McCARTHY & COMPANY.

McCarthy & Co., the new firm, have just issued a very handsome edition of "Woods' Natural History." It is in square boards, with a handsomely illustrated cover in colors, and printed in clear, sharp type on good white paper and profusely illustrated with numerous designs full page, and cuts in the text on every page, all reproduced with remarkable care and effect. As this work is a most popular standard, this new, elegant edition will meet with a ready sale. They announce, too, as in preparation a series of "Easy Reading Histories" of the United States, England and France, and a "Young Folks Story of the Old Testament," and a companion volume a "Young Folks Story of the New Testament." Both of these works are lavishly illustrated with cuts of places, scenes and famous pictures, and appear in a handsome lithographed double cover. In these, as in the other works issued by the firm, the utmost care has been taken to reproduce the illustrations with effectiveness. Other works in preparation are: "Patriots, Presidents and Statesmen of the United States," a new and bright history of our country in a series of biographies, with portraits and illus-

## BOOKS FOR BANKERS, AND OTHERS.

**The Banker's Magazine.** Established 1846. ALBERT S. BOLLES, Editor. Monthly, \$5.00 per year; single copies, 50 cents.

**The Banker's Almanac and Register.** January edition, 1892. Forty-Second year of publication. Edited by ALBERT S. BOLLES. THE BANKER'S ALMANAC AND REGISTER is issued in January and July. Price for a single copy of either edition, \$4.00; yearly subscription, \$7.00.

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**Stock Tables.** By FRANKLIN W. LANTZ, A. M. Price, \$2.50.

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trations on almost every page. At the same time they announce a new edition of "Lamb's Tales of Shakespeare," with an introduction by that brilliant and sympathetic writer Andrew Lang, and with numerous illustrations of the very highest class. As far as the works issued are concerned, too high praise cannot be given for the pictorial part of these publications, both for the choice of designs as for the perfection of reproduction. These are all flat, square books with colored covers, to sell at reasonable rates.

The trade generally, both news and book, find in Beadle's Dime and Half-Dime Libraries ever selling stock. Great care is exercised in their production; and as a consequence, the romances being all of *American* life and character, maintain a position in the trade that commands the good will of dealers as well as the consideration of readers of the best class of the popular novel or story. This *American* feature of these libraries is well defined in the so-named "Buffalo Bill Novels." They are simply unique in story and character, and concededly rank with the most admirable American life portraiture in American romance.

Their "Dime Dialogues and Speakers" have have undoubtedly had a more extended use in schools and a wider general circulation than any similar series published in this country. The volumes now number thirty-nine of its first named and twenty-five of the "Speakers." The "Dialogues" cover all the demands of the School Stage, the Lyceum, the Exhibition and the Amateur Drama—colloquies. The "Speakers" run the gamut of good things in American prose and verse—humorous and serious, vernacular and dialect—so that in the series there is a choice from fully three thousand examples for recitation and declamation. As the sale of these books is *standard*, all book and newsdealers will find it is to their interest to keep the whole series in constant stock.

THE INTERNATIONAL BOOK COMPANY has been succeeded by the HOVENDON COMPANY. The new company is incorporated under the New Jersey law with a capital of \$150,000; Mr. J. Hovendon, President and Treasurer; W. L. Clark, Vice-President; G. W. Lettell, Secretary. It will continue to handle the old line of books of the International Book Company, but will not confine itself thereto. It will publish two copyright novels a month.

ANOTHER new firm, Lovell, Coryell & Co., has commenced business in the new building 43 to 47 East Tenth street, between Broadway and University Place. Mr. V. M. Coryell is President. It has purchased the stock and the right to publish "Lovell's Standard Sets," in cloth and fine bindings, "Lovell's Standard 12mo," "Lovell's Universal Series," "Lovell's Line of Copyright Novels," "Lovell's International Series" (paper), and "Lovell's Illustrated Series of American Novels," and will also do a general publishing business.

EDGAR FAWCETT's style seems to have been corrupted by his evil communications with trade papers, if we may judge by a notice of his latest book in the *Sun*. The writer there concedes to him natural solemnity, but remarks that "the most elephantine conceptions issue from his mind to gambol upon his pages," and that "the elephant cannot delineate. It is interesting, however, to watch him when he is weaving," especially when he weaves gratis.

ON Sunday last a fire broke out in the well-known store of Mr. Lovering, in Broadway, between Ninth and Tenth streets, and did considerable damage. Water injured a good deal of the stock in the basement where the fire broke out. We regret to hear that Mr. Lovering, who had been indisposed for some days, was injured slightly, but is again busy in fixing for work.

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## London Notes.

LONDON, March 13.

The Author's Club has been organized under the Limited Liability Act, the qualification for membership being that the applicants are British subjects or citizens of the United States.

The Booksellers' annual dinner will take place March 19, Mr. F. Macmillan in the chair.

The Cassell Publishing Company of New York have appointed Mr. Robert McClure as a London agent to look after copyrights and other matters in this country. Mr. McClure is the English representative of the McClure Newspaper Syndicate.

Messrs. Sampson, Low, Marston & Co. will publish, during the spring season, a new work by Count A. K. Tolstol, entitled "Prince Seryebryany: a Romance of the Times of Ivan the Terrible." The translation is by Captain Filmore. The same firm will also issue in May, Gavan Duffy's "Conversations with Carlyle."

The articles on London contributed by Mr. Walter Besant to *Harper's Magazine* are to be collected and published in one volume by Messrs. Chatto & Windus, under the title of "London." In their book form they will be considerably expanded, and will have the benefit of a large number of illustrations.

The German Reichstag on Tuesday passed the first and second reading of the Convention between Germany and the United States for the reciprocal protection of copyright.

In consequence of the recent death of the head of the firm of Dean & Son, the members of his family, to whom his share in the business was left, have thought it best to form the whole into a limited company, under the style of Dean and Son, Limited. The late partners assume the position of directors, whilst the capital remains the same.

Macmillan & Co. have issued the first part of a new monthly review of scientific progress, entitled "Natural Science."

Cassell & Co. Limited, held its annual meeting March 8, the Right Hon. H. H. Fowler, M.P., in the chair. The accounts showed a profit for the year of \$300,240. The sum of \$4,685 was placed to the credit of the Provident Fund. The trade profits showed a decrease of \$19,250, the difference being attributed to the payment of higher wages, and reduced interest on investments. A dividend of 10 per cent for the year, free of income tax, was declared. The capital invested in leases has been increased from \$680,000 to \$755,000 by acquiring additional

premises in Belle Sauvage Yard. The reserve fund is now \$143,500.

The above detached notes are all I have in hand. I may quote as an instance of how the British Government encourages us here, the fact that the printing of "Haasards' Parliamentary Debates," the official record of the proceedings in Parliament, has been given to a German printing firm, the omnivorous Reuter. What with floods of books made in Holland and Germany, our manufacturers require Protection.

Juries generally go for newspapers in this country, but the *Literary World* has just been acquitted of libel, damages \$5000. A captain of the swagger name of Daly Devereux wrote a book "Roughing it after Gold," in which he narrates his exploits on the Pacific slope, and the good town of Chicago, where he had tried to be elected a rate collector. The reviewer had called the author a barefaced liar, and his story all lies. The captain confessed that he had drawn his own character under the name of Job Trotter, of Pickwick Paper celebrity. Yet he got no damages.

Under the title of the "Great Educators" Mr. William Heinemann proposes to issue a series of biographies specially designed for those who are interested in education. Among the volumes will be "Loyola, or the Educational System of the Jesuits," by the Rev. Thomas Hughes; "Aristotle, or the Ancient Educational Ideals," by Mr. Thomas Davidson; "Alcuin, or the Rise of the Christian Schools," by Professor Andrew F. West; "Pestalozzi, or the Friend and Student of Children," by Mr. J. G. Fitch; and "Thomas Arnold, or the English Education of To-Day." The first two are in the press.

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| <p>No.<br/>187 Old Parse, the Tramp Detective.<br/>188 Jack Donahue.<br/>189 From Wall Street to Sing Sing.<br/>190 Tracked at Midnight.<br/>191 The Factory Detective.<br/>192 The Fifth Avenue Tragedy.<br/>193 Tow-Path Tom, Canal Detective.<br/>194 The Theater Detective.<br/>195 Silas Quirk, the Diamond Detective.<br/>196 Detective Doone from New York.<br/>197 Old Saddle-Bags.<br/>198 The Liberators.<br/>199 The Amazon Detective.<br/>200 Sombrero Sam.<br/>201 Cremated Alive.<br/>202 The Eagle-Eyed Detective.<br/>203 The Baltimore Detective.<br/>204 Hunted Down in Gotham.<br/>205 The Blind Detective.<br/>206 Old Spicer and His Rival.<br/>207 Old Revenue.<br/>208 The Greek Detective.<br/>209 Old Mystagogue.<br/>210 Detective Jack Anderson.<br/>211 Old Rafferty.<br/>212 Two Cases at One Time.<br/>213 Detective Ploughhorn.<br/>214 Old Rafferty's Rival.<br/>215 Bert Adama, the Fireman Detective.<br/>216 Old Rafferty on His Own Hook.<br/>217 The Tourist Detective.<br/>218 Old Rafferty's Oath.<br/>219 Dick Drama, the Actor Detective.<br/>220 Bob Denville, Fall River Detective.<br/>221 Old Rafferty's Wager.<br/>222 Found in the River.<br/>223 Mordant, the Miner Detective.<br/>224 Old Rafferty's Luck.<br/>225 Gypsy Jack, Vagabond Detective.<br/>226 Old Spicer on Hand.<br/>227 Old Rafferty's Last Case.<br/>228 Munson, the Detroit Detective.<br/>229 The Harbor Detective.<br/>230 Wayne Strange, Kentucky Detective.<br/>231 Jack Sharp in Florida.<br/>232 The Doctor Detective.<br/>233 Game to the Last.<br/>234 Wayne Strange's Mascot.<br/>235 John Rugby, Ferryboat Detective.<br/>236 Clint Cleaver, Grand Street Detective.<br/>237 The Carthage Affair.<br/>238 Monte-Cristo in New York.<br/>239 Old Swift.<br/>240 The Great Trunk Mystery.<br/>241 Kit Clinch, the Best of Detectives.<br/>242 My Greatest Case.<br/>243 Detective Dare-death.<br/>244 Detective Dan.<br/>245 Old Rip, Catskill Mountain Detective.<br/>246 Traps and Snares of New York.<br/>247 Dick Dasha, the Drummer Detective.<br/>248 The Railway Murder Mystery.<br/>249 A Yankee Detective in France.<br/>250 Young Dyer.<br/>251 Old Humpey, the Dwarf Detective.<br/>252 Mort Sharpin.<br/>253 Broadbrim's Tangled Case.<br/>254 Run to Earth, Electric Detective.<br/>255 Sam Smart, Postal-Route Detective.<br/>256 Tom Pilgrim, the Tramp Detective.<br/>257 Detective Killett.<br/>258 Willy Wade.<br/>259 A Desperate Venture.<br/>260 Old Pitcher, Baseball Detective.<br/>261 Old Brighton, Long Island Detective.<br/>262 The Spruce Street Tragedy.<br/>263 Old Opium, the Mongolian Detective.<br/>264 Jack Breeze, Chicago Detective.<br/>265 Johnson, the Yankee Manhunter.<br/>266 Cougar Cale, the Mine Detective.</p> | <p>No.<br/>267 The Masked Detective.<br/>268 Keen Fox, the City Hall Detective.<br/>269 The California Detective.<br/>270 A Blind Trail.<br/>271 The California Detective.<br/>272 Tom Sawyer, Kentucky Detective.<br/>273 The Redmond House Tragedy.<br/>274 Sam Strong, Cowboy Detective.<br/>275 The Crime of the Cabin.<br/>276 Detective Dean.<br/>277 The U. 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Collier in Salt Lake City.<br/>427 Silas Sharp.<br/>428 The Marine Detective.<br/>429 Old Lightning.<br/>430 Detective Deland's Strategy.<br/>431 The Detective's Double.<br/>432 Old Cap. Collier in London.<br/>433 Wicked Gotham.<br/>434 Old Search, the Shadower.</p> |
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DANRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
Battle of Seven Pines, by G. W. Smith. C. G. Crawford, N. Y. 1891.

Old Colony Records, Shurtleff.  
Poems, by Anne Bradstreet.  
Literary Landmarks of London, by Hutton.  
Life of Washington, by Ramsay.

DE WOLFE, FISKE & CO., BOSTON, MASS.

Madvig's Latin Grammar, new or second-hand.

W. E. BENJAMIN, 751 BROADWAY, N. Y.

N. Y. City Directory, Longworth's. 1895.

F. S. STEDMAN, 908 PENN AVE., PITTSBURGH, PA.

Following by Mrs. Henry Wood, cl. or pap., Peterson's ed.:  
The Master of Greylands; Within the Maze; The Shadow of Ashlydyat; Verner's Pride; Geo. Canterbury's Will; The Channings; Lord Oakburn's Daughters; Mildred Arkell; The Diamond Bracelet; Clara Lake's Dream; The Nobleman's Wife; Martin Ware's Temptation; My Husband's First Love.

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Clarke, Recalculation of Atomic Weights.  
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Papers of the N. Y. Shakespeare Society, No. 8.  
American Journal of Mathematics, v. 10 to 14.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.

Condition of Women in All Ages and Nations, by Lydia M. Child, 2 v. N. Y., 1845.  
Free Thinking and Plain Speaking, by Leslie Stephen.  
Home Treasury of Old Story-Books.  
Little Annie's New or Third Book.  
Speeches, Letters and Sayings of Chas. Dickens, by G. A. Sala.  
Scintillations, by Heine.  
A Western Journey with Mr. Emerson, by Prof. J. B. Thayer.  
Irving, Knickerbocker's New York, il. by Allston and Leslie, 1809.  
Elsie Venner, 1st ed., 2 v. 1861.  
Conversational Openings and Endings.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

Larkin's Coll. of Prose and Poetry, pub. in Boston.  
Prof. Kennedy's What Words Mean.  
Maginn's Maxims.  
Some Books of Jeffersoniana.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.

An English dictionary pub. prior to 1610.  
Any of the poetical works of Herman Melville.

*Deafness and Discharge from the Ear*, by Samuel Sexton, M. D., assisted by Alexander Duane, M. D., is based on modern surgical principles which have met with opposition by some antiquated practitioners. To refute such prejudices and demonstrate the merits of rational treatment this book has been prepared by Dr. Duane at the request of Dr. Sexton, well known for his otological papers, read in London, Berlin and New York, and his contributions to the "Archives of Otology." (J. H. Vail & Co.)

*Eline Vere*, by Louis Couperus, is a production of one of the Dutch Sensitivists. Sensitiveness is not usually predicable of the Dutch, and Batavian lightness is historic. Couperus kills his heroine in a new method. She chews, chews with her last breath the portrait of Otto, and then "she buzzed down in the cold." (D. Appleton & Co.)

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Buddhism, Karma," etc., are highly popular with the Mahatmas of Tibet and English Theosophists. (Houghton, Mifflin & Co.)

*The Evolution of Love*, by Emory Miller, D. D., is a religious work, discussing the love of God as manifest in the Creation, and is a valuable contribution to the philosophy of religion. (A. C. McClurg & Co.)

*Conscience*. By Hector Malot. Translated from the French by Lita Angelica Rice. It is a love story from beginning to end, but so stained with blood and crime by the hero, Victor Saniel, as to be revolting on the one hand, while it is beautiful and rendered holy on the other by the pure and lovely young creature, Phillis Cormier, whom he had betrayed into matrimony and whose life and happiness he had ruined forever. The book, which deals indirectly with conscience throughout, is handsomely printed and illustrated. (Worthington Company.)

### Trade Changes.

The *Turf, Field and Farm* will move May 1 to the New York Times building, 41 Park Row, where they have secured a fine suite of rooms overlooking City Hall Park.

*Bankers' Magazine* will move this spring to No. 233 Broadway, as the building they now occupy is to be torn down.

The *New York Sporting Times* are fitting up rooms in the Spalding building, No. 241 Broadway, which they will occupy as soon as ready.

New York *Independent*, after being about twenty years at 251 Broadway, will remove May 1 to 114 and 116 Nassau street, temporarily, awaiting the erection of a new building in course of construction, where they will move next fall, at the corner of Fulton and Nassau streets.

MESSRS. DODD, MEAD & Co. will remove on the 1st of May from their present quarters, Broadway and Clinton Place, to No. 5 East 19th street, between Broadway and Fifth avenue.

McLOUGHLIN BROTHERS have removed to the northeast corner of Broadway and 18th street, to the magnificent new Macintyre Building, where they have extensive space for sample rooms. For the future goods will be delivered only from the factory in Brooklyn.

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### THE CENTURY DICTIONARY.

#### AN ENCYCLOPÆDIC LEXICON OF THE ENGLISH LANGUAGE.

The perfection and gigantic proportions of this great lexicon of the English language may be inferred, to some extent, from the fact that a large corps of the most learned scholars and experts were for ten years employed on its ample pages without an hour's cessation. The intention, which is now triumphantly accomplished, was to build a monument to the glory of the English tongue and the advancement of all English speaking peoples, which should not only transcend every previous effort in this direction, but command the admiration and confidence of the whole world of letters. The aids toward the realization of this are set forth abundantly in "The Century Dictionary" through countless finely executed engravings, scattered throughout its pages, and the care bestowed upon the orthography, meaning and pronunciation of the most trivial word. The educated press of both Europe and America, and the most distinguished scholars and teachers of both hemispheres are loud in their praise

of The Century Company, who have lavished such an enormous amount of money on the production of this work. The volumes are in every typographical sense works of art and durability; while in the line of their mission they are absolutely encyclopedias powdered into individual words set in scraps of the most important information respecting the genesis and legitimate meaning of the latter. In this way every department of science, art and literature is touched and benefited by the simplification of its nomenclature, or the terms used in its pursuit or study. Of course, no more than a faint and most inadequate glimpse of so great a lexicon and educator can be caught from the few observations made in this brief notice. To do anything like justice to the work in its entirety—to give an idea even of its leading features, or to barely enumerate them in outline, would fill no ordinary sized volume; while a list of the distinguished names and periodicals that have already borne the most enthusiastic testimony to its merits would only serve to burden the memory of the reader. In conclusion, it is not out of place to borrow a single sentence from the London *Daily Chronicle* of January 1 now just past, which speaks volumes for the grand enterprise. It reads as follows: "The magnificent work now stands before us in six majestic volumes—a monument of industrious and solid scholarship worthy of the race whose language it displays, and especially honorable to The Century Company, whose enterprise and liberality it commemorates to all generations."

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Mr. Roswell Smith, the President of the Century Company, who some time ago was stricken with paralysis, is lying dangerously ill from a second attack, which, it is to be feared, may prove fatal.

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*Criminal Reminiscences and Detective Sketches*, by Allan Pinkerton. That these stories are various and thrilling goes without saying. Some of them are fraught with breathless interest and all are well worthy perusal. (G. W. Dillingham, Publisher.)

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*The Evolution of Love*. By Emory Miller, D. D., LL. D. To those who are given to metaphysics, religion or a belief in the fitness of things, this book will afford much instruction and pleasure. Strict observance is paid to the title, and much sound reasoning is exhibited from the first page to the last. The source and evolution of love are logically treated as a whole, while the moral tendency of the book is creditable to the author. (A. C. McClurg & Co.)

## BOOK NOTES.

THE WORTHINGTON Co. are selling two large private libraries of rare and standard books, all in good condition and excellently bound. The prices at which they are marked down are in many instances only one half the publishers' prices. For instance, the 100 full page, India-paper proofs of the works of J. L. Gerôme, *édition de luxe*, issued at \$240, is listed at \$100. Audsley's "Ornamental Art of Japan," original price \$250, at \$100; and in the scarce 250 copy edition of "French Aquarellists" the same reduction is made. The Didot edition of "Herculaneum et Pompeii," with the uncommon eighth volume, is priced \$47.50. Many of the historical works have numerous inserted plates. The catalogue contains a good collection of "Napoleoniana," and English memoirs.

FUNK & WAGNALLS will issue Mr. Musick's "Columbian Historical Novels," a series of twelve complete stories, forming a complete history from the discovery by Columbus to the present day. The twelve volumes treat of the age of Discovery, Conquest, Bigotry, Colonization, Reason, Tyranny, Superstition, Contests for Supremacy, Independence, Liberty, Supremacy Abroad and Union, and, by an original and effective idea of the author, then are connected and strung together on the thread of the successive generations of a family whose founder was with Columbus on his first voyage. The volumes are liberally illustrated. The first of the stories, *Columbia*, has already appeared in Worthington's "International Library," but is transferred to Funk & Wagnalls.

THE HOMANS PUBLISHING COMPANY have issued "The Banker's Almanac and Register," for 1892, edited by Albert S. Bolles, containing full lists of the national banks, State banks and private bankers of the United States, the banks and bankers of Canada, and of the principal cities of Europe, Mexico, Central and South America, the East and West Indies, and other countries; the savings banks, trust companies and safe deposit companies of the United States, the laws of grace on sight bills, the statutes of limitation, legal holidays, insolvency and assignments in each of the States, and a list of attorneys in the United States and Canada. This firm also issues a valuable line of financial works, among which we notice "Bank Officers: Their Authority, Duty and Liability;" "The Law Relating to Banks and Depositors;" "Practical Banking;" "The Banker's Magazine;" "The Financial History of the United States," edited by Albert S. Bolles; "Stock Tables," by Franklin W. Lantz, A.M.; "Money; The Silver Question," by Geo. M. Weston;

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MR. NORMAN L. MUNRO, proprietor of Munro's Publishing House, 24 to 26 Vandewater St., who made *The Family Story Paper*, an unrivalled paper of its kind, both in quality and circulation, has reduced the retail price of the famous and ready selling "Old Cap Collier Library," published by his house, to 5 cents per copy, the trade price being 8 cents per copy. No dealer ought to let his stock in this Library ever run low. They are never out of print, sell themselves and can be had of any of the wholesale news companies in any quantity. A list will be found in our business columns, which is worth the dealers' perusal.

MACMILLAN & Co. add to their "Dollar Novel Series" those of Charles Dickens. These will be in all cases accurate reprints of the texts of the first editions, and will be accompanied by *all* the original illustrations. There will also be prefixed in each volume, a short introduction written by Mr. Charles Dickens, the novelist's eldest son, giving a history of the writing and publication of each book, together with other details, biographical and bibliographical, likely to be of interest to the reader. The first six volumes of the series will appear monthly, the "Pickwick Papers" being issued this month and the others monthly thereafter.

"THE SMASH-UP" (*La Débâcle*), by E. Zola, is a story of the Franco-Prussian war, in which the master of the realistic novel has put his best powers. Nothing can be more unjust than to judge of Zola by such work as *L'Assommoir*; the present is a work of historic interest, and perfectly adapted to the family circle. The CASSELL PUBLISHING COMPANY have paid many thousand dollars for the right to publish this translation, which will be brought out in New York simultaneously with its appearance in Paris.

THE CASSELL PUBLISHING Co.'s "Sunshine Series" has been increased by "Mrs. Leslie and Mr. Lenox." The author of this story prefers to put it forth anonymously, not to pique curiosity so much as from motives of modesty. He is well known in New York and Newport society, and he fears that he might perhaps be suspected of making drawing-room sketches. Such has not been his intention. It has rather been to make composite photographs of types in which one sees first one person and then another without being able to place his finger on the exact original. The story deals with fashionable life in New York, Washington and Newport, and is a clever reflection of its follies

and its tragedies. Also by a story of life in India, entitled "By a Himalayan Lake," by the author of those strikingly original tales of military and civil life in India, "Indian Idyls;" by two novelettes by Edmond About: "The Brother of a Marquise" and "The Aunt's Stratagem," the former setting forth the struggles of a rich bourgeoisie to marry her daughter to a noble, the latter those of an aunt to wed her niece to an artist. The most important of the additions to this series will be Mr. W. H. Mallock's "Human Document," a phrase borrowed from the Goncourt Brothers, who were always sighing for such material. It is one of the best things the author of the "New Republic" has produced.

*That Angelic Woman.* By James M. Ludlow. This is a healthy sensational story of the present hour. The characters, which are numerous, are individually studied from the fact that they are not hackneyed. They are moved so adroitly and so rapidly through scenes and circumstances of great dramatic interest and social and moral importance, that we accompany them from the first page to the last with glowing pulses. The original and conflicting types presented in the combined heroines Alice Elston and Amy Wilford, are most impressive and original, and their influence upon the life of George Goldie most admirably portrayed. The plot and treatment could not well be better. Goldie is wealthy, but learns that his riches were largely increased by a robbery committed on the grandfather of Amy, the woman he really loved, and who in consequence of the crime had been reduced to poverty. More need not be said here. Read the book, (Harper & Brothers.)

*The Book of Pity and of Death*, by Pierre Loti, of the French Academy, has been translated by T. P. O'Connor, M. P., and forms No. 98 of Cassell's "Sunshine Series." The volume consists of a series of short stories and papers in Captain Viaud's best style, and its blending of pathos and mystical melancholy is well described by the title. We may signalize as especially remarkable the story of the "Two Cats" and the only hitherto unpublished tale, "Aunt Claire" as highly representative of the latest addition to the Forty Immortals of the Academy. (Cassell Publishing Company.)

*Martha Washington Cook Book*, a compendium of cookery and reliable recipes, is a collection of the best available directions, edited by the publisher. In addition to the usual classifications, there are departments containing many recipes for "drinks," invalid cookery, cosmetics and a large number of miscellaneous ones. (F. T. Neely.)

## NEW BOOKS.

*Across Thibet.* By Gabriel Bonvalot; with illustrations from photographs taken by Prince Henry, of Orleans. Translated from the French by C. B. Pitman. This large and copiously illustrated volume of travels is one of the most interesting and important books of the season. Its title in the original when translated into English is, "From Paris to Tonquin across unknown Thibet." A handsomely engraved map pointing out the whole line of the journey, and showing the countries through which it passes, is fitted into a pocket on the inside of one of the covers. The illustrations are of remarkable excellence and number over a hundred, the frontispiece presents full length portraits of M. G. Bonvalot and Prince Henry. So powerfully do the engravings as a whole add to the force and effect of the descriptive text that the reader unconsciously fancies himself among the scenes and circumstances depicted. The dwellings, customs, habits and clothing of all classes are brought vividly before him, together with their mental peculiarities and their mode of government. Every inch of the road he sympathizes with the daring explorers, and wonders at their pluck and endurance and the way they surmount the difficulties and dangers that beset their course. The paper, binding and typography of this book reflect high credit upon the publishers, while the cover in its ornamentation may be regarded a work of art. (Cassell Publishing Company.)

*A Missing Million: or the Adventures of Louis Belgrave.* By Oliver Optic. This stirring story is checkered with scenes and circumstances so singular and dramatic that the reader is kept on the *qui vive* from the first page to the last. In a time of war, Louis Belgrave's grandfather hid away a million of gold. This fact was known, but before he was able to disclose to anyone the place in which he had secreted it he died. Louis, the hero of the story, on the death of his father became heir to the treasure and the estate, but a certain Wade Farrongate, who was a thief, a gambler and a highway robber in disguise, inveigled his mother into a second marriage, and took the whip hand in everything. Louis, however, became accidentally aware of his true character, got on his track, and informed his mother of it, but she was slow to credit him, until at last he had so piled up the most damning evidence against the stepfather that she was obliged to give way and deplore her fate in silence. The book is beautifully bound, printed and illustrated. The final overthrow of Farrongate, the adventures of Louis, both by land and by sea, and his various encounters with the vil-

lain, the manner in which the missing million was recovered, must be read *in extenso*, before any idea of their true merit can be obtained. (Lee and Shepard.)

*Economic and Industrial Delusions.* A discussion of the case for Protection, by Arthur B. and Henry Farquhar. This important and exhaustive work, which is illustrated by charts, tables and statistics, seems especially opportune at this peculiar juncture when it behooves every one to study the subject of our economies and industries. It touches all the vital points of our material well-being, and in a manner so lucid as to be comprehensible to the most mediocre intelligence. All the great questions connected with our trade and commerce, and especially that of the Silver Question, are discussed in a spirit of fairness the most reassuring and educated. (G. P. Putnam's Sons.)

*The Garston Bigamy.* By Albert Ross. Gerald Garston is the son of an Iowa farmer, who loves two maidens in so unusually even a manner that he cannot decide which is to be his wife. His father, however, soon manages this for him for he directs him to marry Edith Staples, when he, of course, after the manner of all obedient sons, weds Alma Adams. The two girls are most interesting characters and are drawn in a very effective manner, as are the portraits of John Garston, Alvah Adams and Colonel Staples, all of whom play prominent parts in the story. But as the title indicates, there is bigamy somewhere with all its terrible surroundings, and it were better to let the reader unravel it as he proceeds rather than mar the interest and pleasure by anticipating the denouement. (G. W. Dillingham.)

*Impressions of Italy.* From the French of Paul Bourget. Translated by Mary J. Serrano. This most delightful book is a record of a tour through Tuscany, Umbria, the Marches, Otranto and Calabria by the distinguished novelist whose name it bears. No more exhaustive or graphic description could possibly be given of all the wonders of art, architecture and scenery which have so long commanded the admiration of the world, while the legends and literature—the manners and customs of these classic regions—are presented to the reader in a most fascinating manner. In truth, if we would make ourselves conversant with much that pertains to this true land of song and the peculiarities of its people—if we would know how charming its romance and reality, we must accompany M. Bourget in his interesting way from the first page of the book to the last. The typography, binding and paper of the book are admirable. (Cassell Publishing Company.)

*Tess of the D'Urbervilles*, a "pure woman faithfully presented," is the title of Thomas Hardy's latest and greatest work. It is a book to be read and thought over, for in the midst of one of those tales of English rural life, in telling which Mr. Hardy is unrivalled, there is the startling problem indicated by the subtitle. *Tess* is drawn with a power and decision which not even Maupassant at his best has ever exceeded, and the tragic conclusion is done with a few forcible strokes which surpass all the fine writing and elaboration in which weaker authors take refuge. Of course the descriptions of rural English scenes and characters are vivid, direct and concise. Mr. Hardy knows that concentration means strength. Mr. Hardy has written many admirable works, but never anything that approaches this in sustained interest, in genuine pathos and feeling, and in artistic development. It is a book to be read, marked and inwardly digested. (Harper & Brothers.)

*Renée and Colette*. By Debut Laforest. Translated by Mrs. Benjamin Lewes. This is a sensational story of a French nobleman's love for a girl of the bourgeois class. The characters are well conceived and admirably drawn, and the sufferings of the jealous Renée strongly depicted. The story, like most French novels of its class, is intensely interesting and filled with dramatic incidents and surprises, culminating in a happy dénouement. (Cassell Publishing Company.)

*Recollections and Letters of Ernest Renan*.

Translated from the French by Isabel F. Hapgood. This book is one of remarkable interest inasmuch as it brings us into very close relations with the great French writer and skeptic, who has had so much to say on biblical lore and on creeds generally. His correspondence on vital topics and his speeches on marked occasions are of themselves a fascinating study, while the fearlessness and sincerity which characterize many of his utterances render them in a sense less objectionable. (Cassell Publishing Company.)

*Protestant Episcopal Layman's Handbook*. By an ex-church warden. This work, which purports to be an explanation of the innovations in the church for the last half century, is fraught with the most intense interest to those who are given to church history or the study of priestly orders and usages. In an educational point of view alone, however, it will be regarded by some to be invaluable. It is capitally got up in every respect. (Baker & Taylor Company.)

*O'er Rail and Cross-ties With Gripsack*. By George L. Marshall. This, as the title indicates, is a collection of stories and experiences gathered by a commercial traveler from every point of the compass. Some of these are so full of genuine humor and adventure as to fascinate the reader, whatever his library bias, while clever poems add further to the value of the compilation as a whole. Here we have a choice *morceau* for everybody, written in that easy and fluent style which of itself is always so highly attractive. (G. W. Dillingham.)

## NOTICE TO THE TRADE.

### Spring Announcement Number.

We beg to inform the trade that the number of the INTERNATIONAL BOOKSELLER for April 23, will be our

### SPRING ANNOUNCEMENT NUMBER,

and will contain full lists of publishers' announcements of books issued for the spring trade, arranged under firm names.

The edition will be a large one.

We respectfully request publishers to forward to us as early as possible titles and descriptions of their forthcoming publications, advance sheets and information requisite to complete our lists and our editorial summary.

Advertising copy to be received, in order to ensure insertion and favorable location, not later than April 16.

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A special department in a prominent position will be devoted to *Books Wanted* and *Books for Sale*.

A SCHOOL BOOK NUMBER will be published in July, with the books catalogued under *Authors* and indexed under *Subjects*.

THE INTERNATIONAL BOOKSELLER will devote great attention to the International development of the Book Trade, and will contain foreign correspondence from its own representatives.

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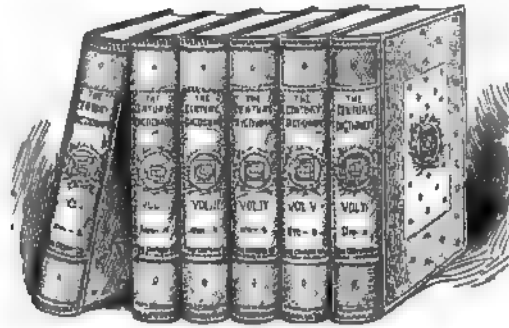
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NO. 2.

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# THE INTERNATIONAL BOOKSELLER.

VOL. I.

New York, April 2, 1892.

NO. 2.

## List of Books Published between March 21st and 28th.

- Bercy, Paul.** *Le Francais Pratique.* 12°, 6 + 191 p., cl., \$1. N. Y., *W. R. Jenkins.*
- Bessie's Six Lovers.** *A Summer Idyl.* 12°, 240 p., pap., 25c. Philadelphia, *T. B. Peterson & Bro.*
- Bierbower, Austin.** *The Morals of Christ: a comparison with contemporaneous systems.* 2nd ed. 12°. 200 p., pap., 50c. Chicago, *C. H. Kerr & Co.*
- Brooks, Jas. H.** *Chaff and Wheat: a defence of verbal inspiration.* 16°, 46 p., pap., 15c. N. Y. and Chicago, *F. H. Revell & Co.*
- Butler, Nicholas Murray, Ph. D.** *The Place of Comenius in the History of Education.* 16°, 20 p., pap., 15c. Syracuse, New York, *C. W. Bardeen.*
- Clarke, R. F.** *A Pilgrimage to the Holy Coat of Treves.* 8°, 150 p., il., cl., \$1.25. N. Y., *Longmans, Green & Co.*
- Crim, Matt.** *In Beaver Cove and Elsewhere.* 12°, 350 p., cl., \$1. N. Y., *Chas. L. Webster & Co.*
- Dumas, Alexander.** *Love and Liberty.* 12°, 372 p., pap., 20c. Phila., *T. B. Peterson & Bros.*
- Dwyer, Francis.** *On Seats and Saddles, bits and biting, and the prevention and cure of restiveness in horses; from the fourth English edition, rev. and enlarged.* 12°, 4 + 307 p., por., il., cl., \$1.50. N. Y., *U. S. Book Co.*
- Eckstein, Ernst.** *Hertha: a romance from the German, by Mrs. E. Hamilton Bell.* 16°, 2 + 360 p., cl., 75c., pap., 50c. N. Y., *G. Gottsberger.*
- Evans, E. Waterman, Jr.** *Walter Savage Landor: a critical study.* 16°, 8 + 207 p., cl., \$1.25. N. Y., *G. P. Putnam's Sons.*
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- Gregg, D. A.** *Architectural Rendering in Pen and Ink. In four parts. pts. I and II, obl. 4°, il., pap., each \$2.* Boston, *Ticknor & Co.*
- Guyot, Arnold.** *Social Economy.* 12°, cl., \$1.25. N. Y., *Chas. Scribner's Sons.*
- Johnson, S.** *Rasselas, Prince of Abyssinia. (Knickerbocker Nuggets),* 32°, 6 + 243 p., pt. I, il., cl., \$1. N. Y., *G. P. Putnam's Sons.*
- La Rame, Louise de. (Ouida, pseud.)** *Santa Barbara.* 12°, 8 + 303 p., pap., 25c. N. Y., *Geo. Munro.*
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- Rooper, T. G.** *Object Teaching; or, Words and Things.* 16°, 70 p., clo., 50c. Syracuse, N. Y., *C. W. Bardeen.*
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- Souvestre, Emile.** *Man and Money; trans. by Mary J. Serrano.* 12°, 3 + 306 p., cl., 75c. N. Y., *Cassell Pub. Company.*
- Taylor, J. J., M. D.** *The Physician as a Business Man; or, How to Obtain the best Financial Results in the Practice of Medicine.* 12°, 143 p., cl., \$1. Phila., *The Medical World.*
- Twain, Mark. (Clemens, S.)** *Merry Tales.* 12°, 309 p., cl., 75c. N. Y., *Chas. L. Webster & Co.*
- Van Wie, Chas. B.** *Methods in Common Branches.* 16°, 187 p., cl., 75c. Syracuse, N. Y., *C. W. Bardeen.*
- Voysey, Rev. C.** *Lectures on the Bible.* 5th ed. 12°, 6 + 81 p., pap., 50c. Chicago, *C. H. Kerr & Co.*
- Wagner, Rudolf v.** *Manual of Chemical Technology: trans. and edited by W. Crooks.* 8°, il., cl., \$7.50. N. Y., *D. Appleton & Co.*
- Whymper, E.** *Travels Amongst the Great Andes of the Equator.* 8°, 23 + 456 p., map and il., cl., \$6. N. Y., *Chas. Scribner's Sons.*

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W. Aiken. (Ready March 23).....	10
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Jo Pierce. (Ready March 22).....	05
766 Dashing Charlie, the Rescuer; or, The	
White Sioux Queen. By Col. Pren-	
tiss Ingraham. (Ready March 29)..	05

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Willett. (Ready March 23).....	05
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30).....	05

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SERIES.

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101 Mrs. Leslie and Mrs. Lennox.....	50
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lin.....	1
41 The Baronet's Bride. By May Agnes	
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434 Old Search, the Shadower....	(

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Fawcett.....	1

GLOBE LIBRARY.

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W. Johnson.....	1

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ton.....	1

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Slerens.....	1
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LIBRARY.

90 The Story of Philip Methuen.....	1
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Conway, Moncure D. Life of Thomas Paine.	
April.	
Broglie, Duc de. Memoirs of Talleyrand.	
Pelham, H. F. Outlines of Roman History.	
Going, C. B. Summer Follow.	

D. APPLETON & Co.

Harris, Joel. On the Plantation.	
Ebers, George. A Thorny Path.	
Sully, James. Human Mind.	
Bunce, Mrs. O. B. What to Do.	

WORTHINGTON Co.

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Eschstruth, N. Von. The Erl Queen.	

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Williams, Lucy L. and McLoughlin, Emma	
A Too Short Vacation. (Ill.)	
Itinerary of General Washington. 1775-178	
Moran, W. H. W. From School Room	
Bar.	

MACMILLAN & Co.

Dickens, Charles. Oliver Twist. (28 ill	
April.	
F. Marion Crawford. The Three Fate	
April.	

**Parry, Major.** Story of Dick. April.  
**Winter, W.** Shadows of the Stage. April.  
**Kipling, R.** Ballads and Barrack Room Ballads.  
**Hurst, O. H.** Silk Dyeing, Silk Printing and Silk Finishing.

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**Boyesen, H. H.** Essays on German Literature.  
**Saint Amand.** La Duchesse d'Angouleme and The Two Restorations.

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**Higginson, T. W.** Concerning All of Us.  
**King, Grace.** Tales of a Time and a Place.

DODD, MEAD & Co.

**Adams, O. K.** Christopher Columbus. April.  
**Sherwood, M. E. W.** The Art of Entertaining. April.  
**Willard, K. L.** A Colony of Girls. April.

CHARLES L. WEBSTER & Co.

**Bigelow, Poulteney.** The German Emperor. April 15.  
**Beard, Dan.** Moonlight and Three Feet of Romance. April 10.

### LATEST ENGLISH PUBLICATIONS.

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**Davidson (A.).** Geographical Pathology, 2 vols. 8vo.. (Pentland) 31/6  
**De Salis (Mrs.).** New-Laid Eggs, cr 8vo... (Longmans) 1/6  
**Falkner (E.).** Games, Ancient and Oriental, 8vo.... (Longmans) 21/0  
**Farrar (J. A.).** Books Condemned to be Burnt, 12mo.. (E. Stock) 4/6  
**Glanville (E.).** The Lost Heiress, 12mo..... (Chatto & Windus) 2/0  
**Green (E. F.).** Pair of Pickles, cr 8vo..... (Oliphant) 1/6  
**Greville (Lady).** Gentlewoman's Book of Sports, Vol I. cr 8vo.... (Henry) 6/0  
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**Wallace (A. W.).** In the Service of Love, cr 8vo.... (Flack) 7/6  
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A. J. SERVAAS VAN ROOIJER, Archivist and Manager of the Museum of The Hague, is compiling a catalogue, the first volume of which, containing 1,867 numbers, has appeared. It is filled with biographical and bibliographical notes, curious, unexpected, invaluable to students of the history of Holland.

"HEALTH AND HUMANITY" is the title of a new monthly journal, edited by Eliza A. Jennings, M. D., and James McCarroll, and devoted to the different phases of philanthropic effort.



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## SPRING ANNOUNCEMENT NUMBER.

We are now collecting material for our "Spring Announcement Number," to appear in the middle of April, and shall be much obliged if publishers will send titles and descriptions of their forthcoming publications as soon as practicable, to have a satisfactory notice in our pages.

## TO OUR READERS.

THE INTERNATIONAL BOOKSELLER, the second number of which is now before you, will be mailed every Friday night.

It will contain a complete bibliography of the preceding week, arranged under Authors, with full titles, size, number of volumes, binding, price and publishers' names, and a list of the latest English publications.

It will present, also, a list of announcements of works to appear shortly, arranged under Firm names, and a list of additions to libraries.

As its name implies, THE INTERNATIONAL BOOKSELLER will devote special care to keeping its readers posted as to the movements of the European Book trade, and negotiations are now in progress with an eminent London house for a competent representative in that city. In view of the closer relations between English and American publishers, since the passing of the International Copyright Act, this department will, it is hoped, be of great interest and value to the trade.

As THE INTERNATIONAL BOOKSELLER will be a regular weekly publication, it will prove a valuable

medium for "Books Wanted" and "Books for Sale," to which we shall assign a permanent place in our columns.

As the paper goes to press on Wednesday morning, the trade is respectfully requested to forward lists of books issued, announcements, books wanted, advertising copy, etc., to reach the office not later than Tuesday.

The departments of Trade Notes, Book Notes, Book Notices, etc., will receive special attention.

Our long experience in conducting trade publications, and our extensive knowledge of the personnel of the trade, give us facilities for successful management of this paper which no other similar periodical possesses. The advertising columns in this our first number give good evidence of the confidence of the trade in our endeavors to make a successful journal.

## OBITUARY.

### WILLIAM HENRY HARRISON.

Mr. W. H. Harrison, president of the law book publishing house of Baker, Voorhis & Co., died Friday, March 25, of heart disease, in the 56th year of his age.

### WALTER WHITMAN.

Walter or Walt Whitman died Saturday evening, March 26, at his home, Camden, N. J. He had been attacked by pneumonia early in December, but rallied to some extent till the last five days, when the end was clearly approaching. In addition to his attendants, his friends, Horace Traubel and T. B. Harned, were present at his death, which was quite painless.

He was born at West Hills, Long Island, May 31, 1819, and after working a short time at his father's trade, that of a carpenter, learned to stick type. His earliest writings were short tales published in the *Knickerbocker Magazine*, which attracted considerable attention. It was not, however, till the publication of his "Leaves of Grass" that he leaped into fame; the volume was set up by himself, and issued in 1855.

At the beginning of the war Whitman was living in this city; but his brother George was wounded at Fredericksburg in 1862, and the poet went to the front to nurse him. He remained with the army until the close of the war, afterward giving his experiences in two volumes, "Drum Taps" (1865), and "Memoranda During the War" (1867). His most conventional poem is in "Drum Taps"—"Captain, My Captain," in memory of Lincoln.

At the close of the war he obtained a clerkship in the Interior Department, from which he was dismissed when his superior officer, Mr. Harlan,

learned that he was the author of "Leaves of Grass." He obtained a clerkship in the Attorney-General's office, however, which he kept until 1874. In February, 1873, he had a stroke of paralysis, resulting from his fever of 1864 and the exposures of his army life, and went to Camden, N. J. He was recovering rapidly when in May his mother died suddenly in his presence. The shock caused a relapse, and he was incapacitated for any work for many months. On his recovery he resigned his clerkship and settled in Camden, where he resided the rest of his life.

Before this, while in Washington, he published "Passage to India" (1870), "After All, Not to Create Only" (1871), "As a Strong Bird on Pinions Free" (1872), and a volume of prose essays, "Democratic Vistas" (1870 republished in 1873 and 1888). In 1881 a new edition of "Leaves of Grass" was published in Boston, to the sale of which the Massachusetts authorities objected, on the ground of immorality. In 1888 Whitman published "Specimen Days and Collect," in 1885 "November Boughs," and in 1888 "Sands at Seventy."

In 1870 he had another stroke of paralysis, which crippled him almost entirely. Within the last few months he published "Farewell, my Fancy," which he described as a farewell volume, and several interesting details of conversations with him and visits to his home lately were printed in *Lippincott's Magazine*. In appearance he was described by Mr. Stedman as tall and stalwart, his face rosy, heavy lidded, firm blue eyes, a short thick beard and thinly flowing hair, which of late years became snowy white. He never was married.

#### CANADIAN COPYRIGHT.

Now that Lord Salisbury and others have settled the price of seal-skin sacques for the next two years, it is to be hoped that some treaty will be arranged, or some war ships fitted out to compel the Canucks to acknowledge the International Copyright Law. The provisions of the law between the United States of North America and the United Kingdom of Great Britain and Ireland have been published; by these, American authors, on complying with the requisitions of the statute, acquire copyright in the British Dominions. Of these dominions Canada is a part and, therefore, authors who have complied with the terms of the international law, are in possession of full rights in all parts of Canada, yet the Government of this dependency of Great Britain has failed to put these laws in force, and the Canadians pirate our books just as they kill our seals. Some steps ought to be taken by combined action of the trade to call the attention of Government to a matter so important to our publishers.

#### TRADE ORGANIZATIONS.

This is the age of co-operation, or as the fossils describe it, of trusts and combines. It is the age when the many, by uniting their resources, their brains and their energy, can ensure a distribution of profits that older economists never dreamed of. The more combination becomes frequent, the more is the gain to the public as well as to the members of the combination. As "Matthew Marshall" in last Sunday's *Sun* writes:

"The concentration of capital in manufacturing and commercial enterprises, as well as in the transportation industry, has of late years resulted invariably in lower prices to consumers and lower rates to shippers. Railway rates were never as low as at present, yet the tendency for nearly a score of years past has been steadily toward the consolidation of the railroads. The telegraphic service of the country was never more efficient and cheaper than it is to-day, yet there is practically no competition. The Standard Oil Company, which has been denounced most unsparingly, has, by its various economies, reduced the price of refined oil below that of the most commonly used mineral waters. The Chicago gas companies, since they have been operated as a whole, have reduced the price of their product to an average of about \$1 15 per 1,000 cubic feet, which is considerably below the average price in this or any other city where competition exists."

It is to be presumed that the same results have been attained by the combination of the School Book Publishers in the "American Book Company," which has issued better books and cheaper books than any system of individualism could have produced. The "United States Book Company" has gathered together most of the interests which used to be cutting each other's rates or each other's throats, and yet, unlike other organizations which have kept their unity, it seems now to find that the better part of valor, that is discretion, lies in a modified system of disintegration. The "American Book Company" has nothing to do except with copyright, purely American works; the "United States Book Company," on the other hand, has to compete with everybody who can find money for a set of plates of what are called "Standards." Its new branches will undoubtedly enable the parent company to dispose of the stock which it bought at such fabulous rates, for every branch will have its own *clientèle*.

Norman L. Munro, proprietor of Munro's publishing house, 24 to 26 Vandewater street, is running his presses night and day to supply the demand for "The Old Cap Collier Library," which has been created by the reduction in price from 10 cents to 5 cents. The trade price is 3 cents per copy. The list embraces nearly 450 titles. Dealers will find a complete list in our business columns.

## Foreign Notes.

LONDON, March 18.

Two accomplished Englishmen of letters are now at work upon a "History of English Poetry"—Mr. Stopford Brooke and Mr. Courthope. Mr. Brooke has begun with the early pre-Chaucerian verse, and is said to be working as arduously as if he were a German professor.

"Gyp" has written an amusing book about the doctors. It is cast in the form of a series of sketches showing the various phases of character and manners in the medical profession, and arranged dramatically.

Mr. Stevenson's new book, which will be in the hands of the public at an early date, consists of various essays and sketches which have appeared in the magazines from time to time during the last few years. It will contain the description of his experiences as an emigrant crossing the plains from New York to San Francisco, which was a feature of interest in *Longman's Magazine* some years ago. It will also contain a "Letter to a Young Man Proposing to Embrace a Literary Life," and the "Epilogue to an Inland Voyage."

The next volume in the series of "The World's Great Explorers" will be "Christopher Columbus," by Mr. Clements R. Markham.

The final meeting, purely of a formal character, of the old company of Sampson Low, Marston, Searle & Rivington, Limited, was held at St. Dunstan's House on March 17. It will be remembered that, upon the retirement of Messrs. Searle and Rivington, the new company of Sampson Low, Marston & Co., Limited, was formed for carrying on the business.

Mr. George Newnes' new paper, *The Million*, is printed on very thin paper and is bright with colored illustrations. The first of these represents Mr. Henry Irving as *Cardinal Wolsey* in "Henry VIII." The literary contents are animated and varied, and include the commencement of a serial story by Henry Herman.

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The next volume of Messrs. Henry & Co.'s "Whitefriars Library of Wit and Humor" is by Mr. H. Savile Clarke, and is entitled: "A Little Flutter: Stage, Story and Stanza." It will be ready early in April.

Mr. Egerton Castle's forthcoming volume, "La Bella, and Others," will consist of seven stories. Most of them are of "cosmopolitan" interest (it being the author's fate to live much on the Continent), but all are written from an Englishman's ethical standpoint.

Messrs. Osgood & McIlvaine are about to publish in April a book by Mr. Hamilton Aidé, the title of which, "A Voyage of Discovery," may mislead the public as to its nature. We may, therefore, explain that it is a novel illustrative of American society as Mr. Aidé found it last year when traveling through the States with Mr. H. M. Stanley, and it seems to be the only attempt of recent years to draw a social sketch of our cousins from an English standpoint.

An interesting case of literary conscience, writes the *Athenaeum*, will be found in the American reprint of Mr. George Moore's last novel, "Vain Fortune," originally published in England by Messrs. Henry & Co. Shortly after the appearance of "Vain Fortune" Messrs. Charles Scribner's Sons made Mr. Moore an offer for the right of reprinting it in America. Mr. Moore, not satisfied with the book as it stood, stipulated that he should be allowed to rewrite his novel. This he has done with such thoroughness that the first half of the narrative has been entirely changed, and the main interest transferred from the hero to the heroine. Mr. Moore considers his new version so much superior to the old one that the next English edition will be reprinted from the edition which has just appeared in America. The original English edition will therefore soon become a rarity.

Something similar happened with "Tess of the D'Urbervilles." It was toned down a little as it appeared in *Harper's Bazar*. The American book-form edition was printed from Hardy's advanced sheets and the English book-form edition from his revised sheets, in which considerable changes were made. The second American will follow the English edition.

The block in the book trade of Paris continues, and the publishers are bitterly complaining of the vast stock of unsold volumes left on their hands. The accumulation is so great that one of their number has recently made an ingenious proposition to the Société des Gens de Lettres for putting an end to it. The idea is to establish a lottery of 1,000,000 tickets at 1 franc each, the profits to be applied to the benevolent fund

of the Society, and the prizes to consist of books supplied at the rate of 50 centimes each, made up in lots, with a few works of art thrown in. One publisher alone is prepared to offer no less than 100,000 volumes.

Walter Besant, writing of the results of the International Copyright Law, is reported as saying: "The great stimulus given to American literature will most certainly have the effect of making popularity on both sides a much more difficult thing to achieve. I should not be surprised to find an immense outburst of literature in the States which may overshadow the English writer, but should also stimulate him. In other words, I think it will make popularity much more difficult, and I think that it will raise the general standard of literary work in every department."

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Transactions of the American Society of Mechanical Engineers v. 1-5.

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Larrazabal, Life of Simon Bolivar, 2 v.

J. D. Rupp, He Pasa Ecclesia. 1844.

FREDERICK A. STOKES Co., 182 FIFTH AVE., N. Y.

New Heloise, by Rousseau.

J. W. RANDOLPH & Co., RICHMOND, VA.

Va. Politics, 1855, Life of Gen. H. A. Wise, by Hamilton. Richmond, 1856.

Munford's Va. Reports, v. 5, 6.

Call's Va. Reports v. 4, 5, 6.

Dabney's Defence of Virginia.

Grigsby's (H. B.) Va. Convention, 1829-30; also 1776.

Knox, John. Life of, written by himself.

Randolph's Va. Reports, v. 3, 4.

J. B. LIPPINCOTT Co., 717 MARKET ST., PHILA., PA.

Ellet's Women of the American Revolution, 3 v. 1851.

LITTLE, BROWN & Co., 254 WASHINGTON ST., BOSTON, MASS.

Life of W. H. Seward, by Judge Wm. Kent, pub. in N. Y. about 1884.

Motley's John of Barneveld, 2 v., black cl., Harper's large type ed.

Dodge, M. M., A Few Friends and How They Amused Themselves.

Douglass, Life of John Brown.

Flagg, Life of Washington Allston.

Morris, C., Life of Margaret Mercer.

Shedd, Mrs. J. A., The Ghiberti Gates. Boston, 1879.

Thackeray, W. M., Jeames' Diary, etc. N. Y., 1864.

" " A Shabby Genteel Story. N. Y., 1864.

Blaine's Twenty Years in Congress, v. 2.

Osgood, Samuel, Milestones in Our Life's Journey.

McCarthy, Justin, Linley Rochford.

Waring's Whip and Spur.

Arthur, W., Etymological Dictionary of Family and Christian Names. New York, 1857.

FORDS, HOWARD, & HULBERT. 80 LAFAYETTE PL., N. Y.

Our Seven Churches, Thos. K. Beecher.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.

Rives' Life and Times of Madison, 3 v.

McCall's History of Georgia.

Elements of Morality, by Salzmann.

B. WESTERMANN & Co., 812 B'WAY, N. Y.

Beecher Sermons, v. 1. New York, 1868.

Taylor. Sensation of Pain.

Hayne, R. G. Life and Speeches. 1845.

Dunlap, American Theatre. 1832.

Williams, Statesman's Manual, 4 v. 1854.

Francois, The Last Von Reckenburg, tr. by Percival. 1887.

EDW. MILLS, 305 N. 9TH ST., ST. LOUIS, MO.

Scribner's Monthly, 1st 10 v., unbound preferred.

Boswell's Johnson, v. 3, Nat. Illus. Lib.

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Christie's Military and Naval Operations. N. Y., 1818.

Scott, John. Democratic Government a Failure. Kegan, Paul & Co., London.

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Heptameron, Machen's ed. London, 1886.

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S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.

Littell's Living Age, nos. 23, 78-86, 89-91, 93, 94, 96-99.

Illustrated American, first 23 nos.

Putnam's Magazine, Dec., 1857.

Carpenter and Builder, Jan. and Feb., 1891.

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## Trade Notes.

MR. F. ALOTT PRATT and Mr. John Alcott, now with the house of Roberts Brothers, are nephews of Miss Alcott of "Little Women" fame. They receive all the royalties from the sale of her works amounting to \$20,000 a year.

THE PRICE-McGILL Publishing Company of St. Paul issue a new library series entitled the "Golden Library" at 50 cents, consisting of copyright stories of the better class.

THE LEONARD Publishing Company of Albany has removed from State street to the Bible House, No. 31 Maiden Lane.

THE ASTRA Publishing Company has been incorporated with a capital of \$1,500,000 to publish educational works, pamphlets and periodicals.

CHARLES E. BROWN & Co. have opened a publishing and commission agency at 58 State street, Boston.

THE well known firm of Henry Carey Baird & Co., of Philadelphia, has been dissolved, Mr. Henry Carey Baird continuing the business under the same title.

HARPER & BROTHERS will shortly publish a sporting weekly of a high class, a paper of which the public has long been in want.

THERE exists in Chicago a Chloride of Gold Publishing Company which has just issued the first number of the *Banner of Gold*. The editor is N. A. Reid, Jr., and Opie Read heads the list of contributors.

AFTER March 15, the trade price of Street & Smith's *Secret Service Series* will be 11 cents.

THE headquarters of *Current Literature* are now Nos. 52 and 54 Lafayette Place.

WILLIAM H. YOUNG, of Troy, celebrated March 1 the fiftieth anniversary of his entry into business for himself.

THE *Epoch*, after a gallant struggle against the inevitable, has been merged into *Munsey's Magazine*. It must have cost Mr. Seligman a heap of shekels.

ON May 1st the *American Machinist* will move to the new *Mail and Express* building, 203 Broadway.

WILLIAM WOOD & Co. have removed from 56 and 58 Lafayette Place, to the new building, No. 43 to 47 East Tenth street, between Broadway and University Place.

THE stock of the Henry G. Allen Company, 739 Broadway, was sold out by the sheriff, realizing \$7,000. The company is reorganizing, with a large paid up capital, and will, it is believed, call itself "The Encyclopædia Britannica Publishing Company."

THERE will be a trade sale this Spring, although it may be late, perhaps not till May. Geo. A. Leavitt & Co. are now collecting consignments for it.

THE old firm of A. D. F. Randolph & Son will be incorporated as the A. D. F. Randolph Company. We hope to be able to give particulars in an early issue.

THE damage done to the stock of A. W. Lovering is larger than was at first estimated. The insurance adjusters have put the loss at nearly \$10,000.

THE FOWLER & WELLS Co. will remove from No. 775 Broadway to 27 East Twenty-first street, near Broadway, on May 1.

IN "Marah," the volume of poems by the late Lord Lytton (Owen Meredith), which has just been brought out by Longmans, each poem is complete in itself, but they are so arranged as to form a consecutive whole. The appendix contains the poem which Lord Lytton was writing before his sudden death, and which he left unfinished.

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BOOK NOTES.

D. APPLETON & Co. have published a large-paper edition, printed upon the finest paper and bound in boards, uncut edges, limited to one hundred numbered copies of *Bancroft's History of the United States*, from the Discovery of the Continent to the Establishment of the Constitution in 1789, including the History of the Formation of the Constitution, and a portrait of Mr. Bancroft. This edition, which embodies the final revisions of the author, is complete in six volumes. Price per set, \$50.00.

MR. E. B. TREAT has issued the ninth yearly volume of the *International Medical Annual* for 1892. The Editor-in-Chief, Dr. P. W. Williams, has been assisted by a staff of thirty-eight collaborators, American and European, and their labors have produced a work which will enhance the reputation that the previous volumes have acquired.

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- Manley, R. M.** Some Children of Adam. 12°, 310 p., il., cl., \$1; pap., 50c. N. Y., *Worthington Co.*
- Morris, W.** Poems by the Way. 12°, 196 p., cl., \$1.25. Boston, *Roberts Brothers.*
- Needell, Mrs. J. H.** The Story of Philip Methuen. 12°, 377 p., pap., 50c. N. Y., *D. Appleton & Co.*
- Nesbitt, E.** The Voyage of Columbus: discovery of America; illus. in color: souvenir of the 400th anniversary of Columbus, 1492-1892. folio, cl., \$7.50. N. Y., *Raphael Tuck & Sons.*
- Nicol, Mary E. (Comp.)** Three Hundred and Sixty-six Dinners, suggested by M. E. N. 16°, 186 p., cl., \$1.25. N. Y., *G. P. Putnam's Sons.*
- Ohnet, Georges.** Le Chant Du Cygne. 16°, pap., 85c. N. Y., *W. R. Jenkins.*
- Orr, Mrs. Sutherland.** Handbook to the Works of Robert Browning. 6th ed. rev. 16°, 420 p., cl. \$1.75. N. Y., *Macmillan & Co.*
- Palladino, Rev. L. B.** Education for the Indian. 16°, pap., 15c. N. Y., *Benziger Bros.*
- Penn, I. Garland.** The Afro-American Press and its Editors. 12°, 5-564 + 8 p., por., cl., \$2. Springfield, Mass., *Wiley & Co.*
- Perrot, G., and Chipiez, C.** History of Art in Persia, Phrygia, Lydia, Caria and Lycia. 2 vols. 8°, il., cl., \$14.50. N. Y., *A. C. Armstrong & Son.*
- Robbins, Mrs. Mary Caroline.** The Rescue of an Old Place. 12°, 289 p., cl., \$1.25. Boston, *Houghton, Mifflin & Co.*
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- Hollins, Alice W.** From Palm to Glacier, with an Interlude: Brazil, Bermuda and Alaska. 8°, 5 + 145 p., cl., \$1.75. N. Y., *G. P. Putnam's Sons.*
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- Stowe, Mrs. Harriet Beecher.** Uncle Tom's Cabin. New universal ed. 12°, cl., 50c.; pap., 25c. Boston, *Houghton, Mifflin & Co.*
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- White, Mrs. E. G.** Steps to Christ. 12°, 153 p., cl., 75c. N. Y. and Chicago, *Fleming H. Revell Co.*
- Williams, Mary E.** The Hours of Raphael in Outline: together with the ceiling of the hall where they were originally painted, with 15 plates. 4°, cl., net, \$10. Boston, *Little, Brown & Co.*
- Worthington, A. M.** Dynamics of Rotation: an elementary introduction to rigid dynamics. 12°, 12 + 156 p., cl., \$1. N. Y., *Longmans, Green & Co.*

## ADDITIONS TO LIBRARIES, WEEK ENDING APRIL 6, 1892.

### RIALTO SERIES.

- |    |  |              |
|----|--|--------------|
| 41 | The Light of Asia. By Sir Edward Arnold..... | Cents.<br>50 |
|----|--|--------------|

### THE READER'S LIBRARY.

- |   |                                     |    |
|---|-------------------------------------|----|
| 4 | The Heir-at-Law. By G. Coleman, Jr. | 25 |
|---|-------------------------------------|----|

### CASSELL'S UNKNOWN LIBRARY.

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|----|---|----|
| 13 | In Tent and Bungalow. By an Idler (four illustrations)..... | 50 |
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### GLOBE LIBRARY.

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|-----|---|----|
| 167 | The Treasure Tower. By Virginia W. Johnson..... | 25 |
|-----|---|----|

### LEDGER LIBRARY.

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|----|---|----|
| 54 | We Parted at the Altar. By Laura Jean Libbey..... | 50 |
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### FOX'S SENSATIONAL SERIES.

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|---|--------------------------|----|
| 4 | The Devil's Compact..... | 50 |
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### OGILVIE'S PEERLESS SERIES.

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|----|-----------------------------------|----|
| 55 | How to Get Married Though a Woman | 25 |
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|----|--|----|
| 40 | A Bargain in Souls. By E. de Lancey Pierson..... | 50 |
| 41 | Remarks. By Bill Nye.....                        | 50 |

### PASTIME SERIES.

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|----|--|--------------|
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|-----|--|----|
| 718 | New Saints' Tragedy. By Thos. A. Pinkerton.... | 50 |
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### BROADWAY SERIES.

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|---|------------------------------------|----|
| 8 | A Loyal Lover. By E. L. Cameron... | 50 |
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### MAYFLOWER LIBRARY.

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| 5 | Well Out of It. By John Habberton. | 30 |
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### THE EUREKA SERIES.

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|-----|---|----|
| 117 | The Gunmaker of Moscow. By Sylvanus Cobb, Jr..... | 25 |
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|----|---|----|
| 13 | Ten Men of Money Island. By S. F. Norton..... | 50 |
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48 Faithful Margaret. By Annie Ashmore.....	25
49 The Railroad Forger. By Allan Pinkerton....	25
50 The Married Belle. By Julie P. Smith	25

ANNOUNCEMENTS FOR IMMEDIATE PUBLICATION.

JAMES POTT & Co.

Drummond, Henry. Greatest Thing in the World.	
Drummond, Henry. Pax Vobiscum.	
“ “ Changed Life.	
“ “ First.	
“ “ Baxter's 2nd Innings.	

(All paper.)

HARPER & BROTHERS.

Robinson, Charles. The Kansas Conflict.	
Higginson, S. W. Concerning Us All.	
Davis, R. H. Van Bibber and Others.	
Ormsbee, A. B. The Home Comfortable.	

MACMILLAN & Co.

Du Bose, Rev. J. Soteriology of the New Testament.	
Kipling, R. & Balestier, W. Nauhalaka.	
LEE & SHEPARD.	
Beulah. Tatters.	
Sanborn, Mary F. It Came to Pass.	

LONGMANS, GREEN & Co.

Marbot, Baron de. Memoirs. April 15.	
Haggard, Rider. Nada, the Lily. April 29.	
JOHN A. TAYLOR & Co.	
Russell, Clark. Alone on a Wide Sea. April 23.	

LATEST ENGLISH PUBLICATIONS.

Allen (W. G.), Monks of Melrose, 4to..... (Thin)	2/6	Macquoid (K. S.), Maisie Derrick, 2 vols. cr 8vo.....	
Appleton (L.), Foreign Policy of Europe, 8vo.....		(Innes)	21/0
(Appleton)	5/0	March (E.), My Suitors, cr 8vo.....(Digby & Long)	6/0
Archer (F.), How to Write a Good Thing, cr 8vo.....		Maxwell (S.), In a Black Mantle, cr 8vo... ..	
(Low)	6/0	(Griffith & Farran)	2/6
Brance (C.), Lifting of the Veil: Poems, etc., 12mo... ..		Montgomery (H. R.), Specimens of Early Poetry of Ireland, cr 8vo.....	(Hodges) 6/0
(Sonnenschein)	5/0	Motley (G.), Legend and Romance, cr 8vo. ....	
Cameron (L.), Daughter's Heart, cr 8vo.....(White)	2/6	(Digby & Long)	6/0
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(Cassell & Co.)	6/0	Pot-Pourri; or, Merry and Wise, cr 8vo.....	
Chilton (E.), History of a Failure, 12mo .(Longmans)	3/6	(Digby & Long)	5/0
Donovan (D.), In the Grip of the Law, 12mo.....		Reynolds (H. R.), Light and Peace (Preachers of the Age), cr 8vo... ..	(S. Low) 3/6
(Chatto & Windus)	2/0	Running it Off; or, Hard Hit, cr 8vo.....(Routledge)	2/0
Fenn (G. M.), Lady Maud's Mania, cr 8vo....(Warne)	2/0	Slipper (R. A.), Paulinus; or, the Conversion of Northumbria, 12mo.....	(Nudd) 3/0
Gambara (R.), Lessons in Commerce, cr 8vo.....		Squire (G. M.), Two Country Stories, cr 8vo.....	
(Lockwood)	3/6	(Digby & Long)	3/6
Gilkison (E.), Story of a Struggle, cr 8vo.....(Black)	5/0	Tennyson (Lord), The Foresters, 12mo...(Macmillan)	6/0
Gissing (A.), A Masquerader, 3 vols cr 8vo .....		Underhill (J.), The Athenian Oracle, 12mo..(W. Scott)	1/6
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Green (E. E.), Falconer of Falconhurst, cr 8vo.....		Whistler (J. M.), Gentle Art of Making Enemies, 4to..	(Heinemann) 63/0
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Helps to the Study of the Book of Common Prayer..		(Methuen)	2/6
(Oxford Univ. Press)	3/6	Williams (J.), Ethandune, and other Poems, cr 8vo... ..	
Johnson (S.), Letters of, edited by G. B. Hill, 2 vols.		(Black)	2/6
8vo.....(Oxford Univ. Press)	23/0	Williams (M. E.), Hours of Raphael, 4to .....	
Kirk (T.), Samson: his Life, etc., cr 8vo..... (Elliot)	3/6	(Heinemann)	42/0
Lindsay (Lady), Philosopher's Window, cr 8vo.....			
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HUGH CRAIG... EDITOR.

## SPRING ANNOUNCEMENT NUMBER.

We are now collecting material for our "Spring Announcement Number," to appear in the middle of April, and shall be much obliged if publishers will send titles and descriptions of their forthcoming publications as soon as practicable, to have a satisfactory notice in our pages.

## TO OUR READERS.

THE INTERNATIONAL BOOKSELLER, the third number of which is now before you, will be mailed every Friday night.

It will contain a complete bibliography of the preceding week, arranged under Authors, with full titles, size, number of volumes, binding, price and publishers' names, and a list of the latest English publications.

It will present, also, a list of announcements of works to appear shortly, arranged under Firm names, and a list of additions to libraries.

As its name implies, THE INTERNATIONAL BOOKSELLER will devote special care to keeping its readers posted as to the movements of the European Book trade, and negotiations are now in progress with an eminent London house for a competent representative in that city. In view of the closer relations between English and American publishers, since the passing of the International Copyright Act, this department will, it is hoped, be of great interest and value to the trade.

As THE INTERNATIONAL BOOKSELLER will be a regular weekly publication, it will prove a valuable

medium for "Books Wanted" and "Books for Sale," to which we shall assign a permanent place in our columns.

As the paper goes to press on Wednesday morning, the trade is respectfully requested to forward lists of books issued, announcements, books wanted, advertising copy, etc., to reach the office not later than Tuesday.

The departments of Trade Notes, Book Notes, Book Notices, etc., will receive special attention.

Our long experience in conducting trade publications, and our extensive knowledge of the personnel of the trade, give us facilities for successful management of this paper which no other similar periodical possesses. The advertising columns in this our first number give good evidence of the confidence of the trade in our endeavors to make a successful journal.

## OBITUARY.

### CAMDEN CURWEN.

An Englishman, known as Camden Curwen, died at Gouverneur Hospital, March 26. He was of an eccentric and recluse character; had no friends in the city as far as is known; and died unfriended and alone. From papers he left it is known that at some period he had given a series of entertainments under the title of "Shakespeariana," in Southern and Western cities; he had translated and adapted for Worthington Co., Bourget's "Was It Love?" and Tinseau's "Jenny's Ordeal," and was engaged at the time of his death in dramatizing a tale by Miss Fanny Aylman Matthews. He was of an inventive turn of mind, and had a patent for a machine for felling trees.

### JOHN MURRAY.

John Murray, the third of the Murray dynasty of publishers, died Saturday, April 2. He was born in the year 1808, and educated at the Charterhouse and Edinburgh University. He succeeded John Murray II. in 1843. Many of the greatest modern works in history, biography, travel, art and science have been issued by him, and his "Home and Colonial Library" was one of the first ventures in publishing first-class books at popular prices. One of his most successful books was Smiles' "Self-Help," of which more than 150,000 copies have been sold, which was nearly equalled by Dr. Livingstone's "Travels and Last Journals," Smith's "Dictionaries," and Darwin's "Works." Before he joined the firm he travelled extensively on the continent and compiled the famous red-covered "Guide Books" which formed for so many years the travelling companions of British tourists. The list of the publications of

Murray III. differs, it will be seen, from those of his father in being more practical and realistic than poetical, but the business continued to develop in a most solid and substantial way. Mr. Murray III. was a most prominent figure in London literary and social life, and is succeeded by his son John, who has been for several years a partner in the house. The founder of the house, John McMurray, was born in Edinburgh in 1745. He obtained a commission in the Royal Marines in 1762, and in 1768 was still second lieutenant, when, disgusted with the slowness of promotion, he purchased the book-selling business of Paul Sanby, 32 Fleet street, London, and, dropping the Scottish prefix, became a bookseller and publisher. He brought out the *English Review*, and published the first two volumes of the elder Disraeli's "Curiosities of Literature," Langhorne's "Plutarch," a work still in demand, etc. He died November 16, 1793, and was succeeded in due time by his son John (born November 27, 1778,) a minor of fifteen at his father's death, who was for a short time associated as partner with his father's shopman, Mr. Highley. One of the earliest hits of John the Second was Mrs. Rundell's "Cookery Book," of which over 300,000 copies were sold. He became connected with Mr. Stratford Canning, afterwards Lord Stratford de Redcliffe, through the assistance he lent him and other Etonians with their publication of *The Miniature*. In 1808-9 he projected the *Quarterly Review*, a Tory organ in opposition to the Whig *Edinburgh Review*, his first step being to obtain Canning's countenance. A severe criticism of Scott's "Marmion" in the *Edinburgh Review* suggested to Murray a visit to Scott. He secured his co-operation, as also that of Heber, Canning, George Ellis and Sir John Barrow. The first number was published February 1, 1809, under the editorship of William Gifford. The new periodical was completely successful, attaining a circulation of 18,000 copies, and brought Murray into communication not only with the chief *literati*, but also with the Conservative statesmen of the time. A still more fortunate connection was that with Lord Byron (1810), whom he offered £600 for the first two cantos of "Childe Harold" (published 1812). Murray now moved from Fleet street to Albemarle street, where the business is still carried on. Here Byron and Scott first met, and here Southey made the acquaintance of Crabbe. Almost all the literary magnates of the day were "four o'clock visitors" in Albemarle street—"wits and bards; Crabbes, Campbells, Crokers, Freres and Wards." Murray paid Byron nearly £20,000 for his works, and his dealings with Crabbe, Moore, Campbell and Irving were

princely. He had at one time dealings with Constable and Ballantyne, but never approved of their methods of business. Hearing that Byron was in difficulties in 1815, he sent him a check for £1,500, promised another for the same amount, and even offered to sell the copyright of his works on his behalf if necessary. Perhaps his only unsuccessful venture was the *Representative* (1826) newspaper. His "Family Library" was begun in 1829, and he issued the travels of Mungo Park, Belzoni, Parry, Franklin and others. For a full account of this great firm we must refer to Smiles' "A Publisher and His Friends," issued last year.

THE experiment which we have made in fixing our subscription price at the low rate of \$1 per annum has met with a ready response, as we have already received numerous subscriptions. The first in this city, quite unsolicited, came from such an eminent house as the Methodist Book Concern, and the first in Boston from the equally eminent firm of Little, Brown & Co. For this practical appreciation of our efforts to produce a first-class trade paper, at a popular price, we return our warmest thanks to these leaders of our list, and other friends. What advertisers demand, and what they have a right to have, is a wide circulation, and this a large subscription list will ensure most effectually.

We have distributed 5,000 copies of our first number, and shall send out an equally large number of the present issue, and continue till we obtain a *bona fide* circulation. The trade will, therefore, in all parts of the country, be able to judge of our work by having it brought before them.

We have also received many encouraging letters respecting our SPRING ANNOUNCEMENT NUMBER which promises to be a success in all respects. It will go to press about the middle of April, and we again request publishers to forward their announcements, and other material for this number, as soon as possible.

THE *Tribune* writeth thus: "Even Mr. Aldrich, with all his dainty perfection of handwriting, has suffered from printers' blunders. The Boston *Globe* says that he once 'in a moment of ecstatic inspiration began a stanza thus:

Oh, thou potent nectar which the gods themselves—

" 'Well, the proofs of it duly came; the poet carefully trimmed his effusions, smoothed his verses, rounded his rhymes, and in due time they appeared in a dainty volume. But, to his utter amazement, his heroic line read;

Oh, thou patent nectar, etc.

" 'And it has come to pass that ever since that



day whensoever the poet goeth out to dine that the men of the household always ask him to have some 'patent nectar.' Perhaps the most striking break in his rounded rhymes is his rhyme of "Marshal Niel" with "feel."

Our British friends object to the style of spelling which they call American, because it is the system of that true American, John Milton, and that true American, Julius Hare. Let them when they see "labour" spelled "labor" or "traveler" spelled "traveler" ponder over Mr. Story's Science of Spelling. "It will enable," says Mr. Story, "all the children of the United States to become masters of the spelling, reading and writing of all words of one syllable before they are 6 years old," all words of two or three syllables before they are 7, and all the words in the English language, little and big before they are 8. By its application pupils 14 or 15 years of age can be as far advanced in general education as those of 21 years are without it. There can be no slip-up in the operation of this discovery, for the science of spelling "works with the regularity and precision of steam machinery in motion." Moreover, such is the "scientific accuracy and universality" of the science of spelling that it fits all languages from Volapük to Chinook, and when a language is spelled in Mr. Story's scientific way, a foreigner can master it with less than half the time and labor otherwise required "and speak it without a brogue."

From a source other than the text of Mr. Story's bill it is learned that his scientific alphabet has sixty-six letters; so, instead of saying "from alpha to omega" as an expression inclusive of the alphabet, it will be necessary when his system has been adopted, to go far beyond omega, possibly to Omaha.

AN English publisher has been giving the *Superfine Review* and other conservatives a few words of common sense. In a letter to the *Publishers' Circular* he writes: "Books are printed to be read, and if the English people want to read a book, they will read it even though its author writes 'theater' for 'theatre,' or 'labor' for 'labour.' The enormous circulation monthly of *Harper's*, *Scribner's* and the *Century*, to say nothing of the tens of thousands of books printed from American plates that are annually bought in this country, ought to settle this point in the minds of sensible people for ever." The fact he mentions of the circulation of American magazines is proof positive that English readers have no absurd prejudice for or against any intelligible form of spelling. Every growl the so-called purists emit would have been provoked by dropping the final "k" in music, public and the like, and reducing the initial letter in nouns to lower case; the latter a distinct loss.

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## Foreign Notes.

LONDON, March 28.

The celebrated house of Firmin Didot has published a study in American life by Paul de Rousiers. It is splendidly gotten up and illustrated with numerous designs.

Among the chief of his publications for the spring season, Mr. Unwin will issue: M. Jussier's "A French Ambassador at the Court of Charles II.," Le Comte de Cominges; Miss Mary Alicia Owen's volume of Voodoo folk stories, "Black and White; "The God of Olympus," an illustrated translation by Miss Raleigh of the twentieth edition of Petiscus' German work; an English version of Pablo de Segovia, with the complete series of drawings by Daniel Vierge, and introductions by Messrs. Joseph Pennell and H. E. Watts; a Life of William Cowper, by the principal of the Cowper School, illustrated; Prof. W. Hunter's "Pensions for Old Age and Working Men."

The novel entitled "A Fellowe and His Wife," which has just been published by Messrs. Osgood, McIlvaine & Co., is about to be translated into German and Italian; and a French translation is also in contemplation.

At the recent booksellers' trade dinner, the chairman, Mr. Frederick Macmillan, said that in 1891 his firm published 166 new books of all kinds, including new editions or books newly printed. Of this number, 144 were either books that were the works of authors of reputation or written on commission. Twenty-two were manuscripts read and accepted, the weeding of some 298 MSS. sent in for publication unsolicited. From this it appears that more than 85 per cent were either by "established" authors or were otherwise superior to the necessity of consideration in manuscript, while fewer than 15 per cent were by new authors.

The cheap edition of Mr. Joseph Hatton's new novel, "The Princess Mezaroff," has been largely over-subscribed by the trade, and the publishers have gone to press with another large edition.

Mr. J. M. Barrie, whose "Window in Thrums" and "Lady Nicotine" created his reputation, is going to write a story for Scribners', and has for that purpose taken up his abode at Kirriemuir's or Dalnacardoch or Altnagalganach, or some other Caledonian region where local color abounds.

At the meeting of Chapman & Hall Co., the

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By MRS. J. H. NEEDELL, author of "Stephen Ellicott's Daughter," etc.

Of "Stephen Ellicott's Daughter" Hon. W. E. GLADSTONE says: "I am desirous to bear my humble testimony to the great ability and high aim of the work." ARCHDEACON FARRAR says: "I find it exceedingly interesting, and like its high tone." The *London Spectator* says: "From first to last an exceptionally strong and beautiful story."

## No. 89. My Guardian.

By ADA CAMBRIDGE, author of "The Three Miss Kings," "Not All in Vain," etc.

A story which will, from first to last, enlist the sympathies of the reader by its simplicity of style and fresh, genuine feeling. The author is *au fait* at the delineation of character."—*Boston Transcript*.

"The *dénouement* is all that the most ardent romance-reader could desire."—*Chicago Evening Journal*.

## No. 88. It Happened Yesterday.

By FREDERICK MARSHALL, author of "Claire Brandon."

"An odd, fantastic tale, whose controlling agency is an occult power which the world thus far has doubted and wondered at alternately rather than studied."—*Chicago Times*.

"A psychological story of very powerful interest."—*Boston Home Journal*.

## No. 87. Not All in Vain.

By ADA CAMBRIDGE, author of "The Three Miss Kings," etc.

"A worthy companion to the best of the author's former efforts, and in some respects superior to any of them."—*Detroit Free Press*.

"A better story has not been published in many moons."—*Philadelphia Inquirer*.

## No. 86. Love or Money.

By KATHARINE LEE, author of "A Western Wildflower," "In London Town," etc.

"In point of cleverness this novel is quite up to the standard of the excellent Town and Country Library in which it appears."—*Charleston News and Courier*.

"A clever, well-written novel, full of interest from beginning to end."—*Brooklyn Standard Union*.

## No. 85. The Flight of the Shadow.

By GEORGE MACDONALD, author of "Malcolm," "Annals of a Quiet Neighborhood," etc.

"It is extremely entertaining, contains a charming love-story, and is beautifully written, like everything from Mr. MacDonald's pen."—*St. Paul Pioneer-Press*.

"Mr. MacDonald's novels have a host of admirers, who will eagerly welcome a new one from the same prolific pen."—*Syracuse Herald*.



other day, there was declared a dividend of 7 per cent on the preferred, and of 5 per cent on the ordinary stock, while \$2,500 was carried to the reserved fund.

Here is rather a good story of American worship of ancestors. It seems that Henry Cole, the organizer of the whole South Kensington Exposition scheme, was seized with many wild and weird inventions, among which was that of affixing tablets or sign boards in every place where everybody whom Cole thought eminent had ever been born or lived or died. He commenced experiments by getting up some blue tablets. For some reason unknown to mortal man he got up one with the legend, "Here was born Benjamin Franklin," and stuck it up on an ancient dwelling in a back street. He liked the look of the thing, used to go and gaze at it, and, of course, at last forgot it. Then an American tourist—where from, O Boston beans?—beheld it and put it into a "Guide to London." Other Americans from Wayback, Oneonta, New Jersey and other undiscovered regions, made pious pilgrimages and worshipped the birthplace of "Poor Richard." Alas, this landmark has disappeared, the house been torn down, and at last Benjamin Franklin is no longer born in two places.

As my whole being is devoted to fostering the growth of Surinam, I send you the enclosed communication from Libertador Ellis, of Paramaribo:

"I beg to draw your attention on my commercial business, particularly who it extremely suits to acquire purchasers for European and American fabrics and trades-articles, and requesting to enter into relation with your esteemed house, I herewith kindly ask you to favor me—as much as concerns your fabrics, articles of trade, publication of books and journals, advertising correspondences, etc.—by sending me periodical works, journals or magazines, the object of which is to work as well in your favor as in that of the trade here."

### FUNK & WAGNALLS COMPANY.

At the first annual meeting of this corporation, March 17, a report was handed in by I. K. Funk, A. W. Wagnalls, R. J. Cuddihy, E. J. Wheeler and H. L. Raymond, directors, covering the time, four months and twenty days, since the assets of Funk & Wagnalls were transferred to the company.

The summary of the assets and liabilities were stated thus:

ASSETS.	
Cash on hand and in bank.....	\$ 30,970 92
Bills and bonds receivable.....	66,781 57
Accounts receivable.....	24,731 27
Publishing contracts and patents.....	11,200 00
Book stock, plates, periodicals and presses....	815,215 28
Standard Dictionary plant.....	99,788 20
Furniture and fixtures.....	5,377 68
Due on stock—secured.....	1,211 96
Total.....	\$1,055,276 83
LIABILITIES.	
Capital stock.....	\$1,000,000 00
Petty old accounts payable.....	1,671 43
Audited bills payable.....	1,817 73
Purchasing-coupons outstanding.....	19,818 49
Gold-bond certificates outstanding.....	475 00
Unpaid royalties.....	650 06
Unfilled orders for books.....	843 52
Surplus.....	30,500 00
Total.....	\$1,055,276 83

A cash dividend of 3 per cent on all the preferred, and preferred common, stock outstanding March 1, was declared payable April 1.

The report concludes: "We would further premise that at present, in addition to all the regular work we have in hand, we have a very large and important enterprise in our Standard Dictionary. This requires a large corps of editors, as well as specialists, numbering several hundred, and an extensive organization for the economic management for the production of such a stupendous work. Hence for the present we are tying up capital, and therefore the results are comparatively smaller when represented in the balance sheet than otherwise would appear. In our assets, therefore, the Standard Dictionary entry represents a net cost

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to the company in dollars and cents only. Nothing can be shown of the additional value given by the management in time devoted to maturing plans for the successful production and sale of this work. In general, we would observe that the business is prosperous and growing, and the outlook is certainly encouraging."

THE settlement of the Tilden estate will allow \$1,700,000 to be devoted to the erection of a library. The trustees have not announced their plans, but Mr. John Bigelow states, "I think no one would wish to delay longer than is absolutely necessary in carrying out in the best possible manner Mr. Tilden's wish that New York should have one of the best of public libraries."

A NUMBER of women have organized the San Francisco Woman's California Book Exhibit for the World's Fair. The object of the society is to collect a complete library by California writers, files of papers, poems, and sketches worthy of preservation, and to present them as an exhibition to the World's Fair. After the Fair the collection is to be presented to the Golden Gate Park Museum.

THE downtown branch of the Mercantile Library, which is now at No. 35 Liberty street, will be removed on May 1 to an arcade in the Equitable Building. The directors of the library intend to abolish the reading-room.

DR. MURRAY, the editor of the Philological Society's "New English Dictionary," reports that considerable progress has been made as far as the letter N. Parts of D, E and F are now in type. During the past year fifteen readers have sent in nearly 30,000 separate notes on words. One gentleman has contributed over 5,000.

### Trade Notes.

GEEDING & SHANNON, East Third street, Cincinnati, have bought the jobbing business of the Thompson Company.

THE ROBERT J. BELFORD PUBLISHING COMPANY has been incorporated with a capital of \$50,000. Directors: E. Belford, James McCarroll, Robert J. Belford, R. A. Gunn and James A. Bleakley.

EDWIN W. DAYTON, lately manager of W. R. Jenkin's store, and formerly with D. Appleton & Co., has opened a handsome store at 641 Madison avenue.

THE New York agency of E. & F. N. Spon & Co. has assumed the name of Spon & Chamberlain, the partners being W. E. Spon and W. Chamberlain. They will control in the United States and Canada all the publications of E. & F. N. Spon, 125 Strand, London.

D. N. MORRISON, late in Wanamaker's book department, has commenced business at 4,210 Elm avenue, Philadelphia, where he will fill orders for books in all branches.

W. S. APPLETON has been appointed a member of the Columbian Fair Committee of the Stationers' Board of Trade, vice A. C. Barnes,

### CHALLEN'S Book Sellers and Book Publisher's *Labor Saving Records,*

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who has declined to serve, owing to lack of time. William Irwin Martin, the chairman of the committee, has issued a circular to the members of the board notifying them of the names of the members of the committee and asking all to co-operate heartily with the committee.

WM. BEVERLY HARRISON, No. 8 East Fourteenth street, has secured the agency for New York City for March Brothers' list of publications, including those recently purchased from the Teachers' Publishing Co. He will carry a full stock of all of their goods hereafter.

Mr. NUGENT ROBINSON has retired from the editorship of *Once a Week* to assume the presidency of the Astra Publishing Company, a large corporation just organized. Mr. Robinson has been identified with *Once a Week* since its first hour, and the remarkable success which that journal has attained, its circulation exceeding 200,000 weekly, is largely due to Mr. Robinson's energy, ability and experience. He was editor of *Frank Leslie's Illustrated Newspaper* for a number of years. Mr. Robinson will be succeeded by Mr. Julius Chambers, who has been for twenty-two years associated with New York journalism.

THE new Chicago house of Morrill Higgins Company will publish the trade books formerly issued by Belford, Clarke Company. Mr. Clarke, we believe, leaves the latter firm to take their agency in the East for their *Encyclopædia Britannica*.

THERE is no truth whatever in the report that Dodd, Mead & Co. intend to relinquish their retail trade. The story seems to have arisen from their disposing of old stock previous to removal to their new quarters.

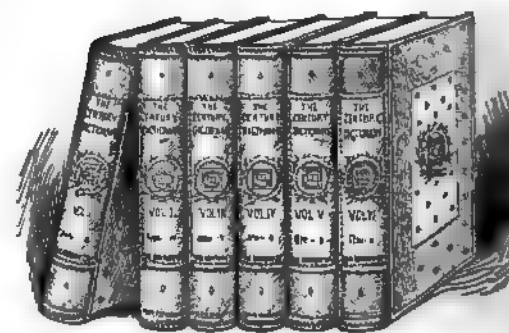
MISS CORNELIA WARREN, daughter of S. D. Warren, the paper manufacturer, has written a novel entitled "Miss Wilton," which is said to be very bright and interesting.

MR JOHN SPRENT VIRTUS, the art publisher of London, died April 4, in his sixty-third year.

JOHN B. ALDEN is now president of the "Elzevir Company," 57 Rose street.

H. ALTEMUS has already sold 30,000 copies of their edition of "The Scarlet Letter."

THE ROBERT J. BELFORD Publishing Company announces for speedy publication "Pictorial New York and Brooklyn," a guide to the same and vicinity, with six maps and sixty handsome illustrations, all original drawings and engravings. It will combine all the features of a first-class guide, with pictures of New York and Brooklyn.



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*Not on Calvary* is described as a "layman's plea for mediation in the temptation in the wilderness." Its appeal is to those who have gone

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## Spring Announcement Number.

We beg to inform the trade that the number of the INTERNATIONAL BOOKSELLER for April 23, will be our

## SPRING ANNOUNCEMENT NUMBER,

and will contain full lists of publishers' announcements of books issued for the spring trade, arranged under firm names.

The edition will be a large one.

We respectfully request publishers to forward to us as early as possible titles and descriptions of their forthcoming publications, advance sheets and information requisite to complete our lists and our editorial summary.

Advertising copy to be received, in order to ensure insertion and favorable location, not later than April 16.

There will be no change in our rates of advertising.

One page.....	\$20 00	Quarter page.....	\$7 00
Half " .....	12 00	Per line Nonpareil.....	25

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EATON, LYON & Co., GRAND RAPIDS, MICH.  
Darley's Gallery of Shakespearian Characters, limited ed.  
State number.  
Darley's Dickens Character Sketches, 1st and 2d ser.

ERTES & LAUBIAT, 301 WASHINGTON ST., BOSTON, MASS.  
Harper's Weekly, 1861, '62, '64, '65. State price and condition.

A. E. FOOTE, 4118 ELM AVE., PHILA., PA. [Cash.]  
Durlacher, Corns, Bunions, etc.  
Noll, Flora of Pennsylvania. 1851.  
" Botanical Class Book. 1854.  
Schoolcraft, Lead Mines of Missouri.  
Shipp, De Soto and Florida.  
French, Historical Collections of Alabama and Florida.  
Louisiana.

Flagg, Birds and Seasons of N. E.  
American Institute of Mining Engineers.

W. B. HARRISON, 3 E. 14th St., N. Y. [Cash.]  
Love's Labor's Won, old English comedy, printed in 16th or 17th century.

F. P. HARPER, 17 E. 19th St., N. Y.  
Bergsirr, N. S., Dictionary of Theology.  
Ives, L. S., Trials of a Mind.  
French's Historical Collections, vol. new ser.

ROBERT BEALL, 426 PENNSYLVANIA AV., WASHINGTON, D. C.  
Lanman's Annuals (or Dictionary) of Congress. The edition of 1867 or later.

LEWIS S. HAYDEN, 1010 F St., N. W., WASHINGTON, D. C.  
[Cash.]

Dickens' Works, original Household ed., green cl.: Christmas Stories, v. 3; Sketches, 4 v.; American Notes, 2 v.; Uncommercial Traveller, 1 v.; Our Mutual Friend, 4 v.; Humphrey's Clock, 1 v.; Edwin Drood, 1 v.

GEORGE P. HUMPHREY, ROCHESTER, N. Y.  
Encyclopaedia Britannica, 26 v., Scribner imprint, cl. or hf. mor.  
Dibdin's Bibliographical Decameron.  
Bryant's Mythology, 3 v., 4<sup>th</sup> 1776.  
Clarke's Onondago, 2 v. 1849.  
Morgan's League of the Iroquois.

H. S. INMAN, 238 WESTMINSTER ST., PROVIDENCE, R. I.  
Audubon's Birds, plates of the 8<sup>th</sup> ed.

E. W. JOHNSON, 1336 BROADWAY, N. Y. [Cash.]  
Shadows on the Wall, J. H. Hewitt.  
The Magnolia, T. W. Parsons.

M. W. JONES, 23 CLINTON PL., N. Y.  
Dispatches and Letters of Lord Nelson, by Sir H. Nicholas. 7 or 8 v.

Pettigrew's Life of Nelson.  
Memoirs of Lady Hamilton.  
Letters from Lord Nelson to Lady Hamilton. 3 v. London, 1814.  
Book on Nelson, by Cornelia Knight.  
Lady Hamilton's Attitudes.  
Southey's Life of Nelson, 1st ed.  
Any other books on Nelson or Lady Hamilton.

J. B. LIPPINCOTT COMPANY.  
Allen Commercial Analysis, Vol. I.  
Oliphant's Venice, { 8vo, original cloth.  
" Florence, }

down into the dark valley of doubt, and seeks to lead them to a purer atmosphere. The author assumes that Satan invited this great contest, and that thus by "this exposure and humiliation and contest of our Lord with Satan came the 'buying back' of the God-given but misused power over man." He therefore adds: "And what an added glory and tenderness is given to the character of our Lord, what depth of love to mankind, if, instead of surrender to the hand of a loving Father, our Lord consented to subject Himself to the tyrannical power of the devil with all the spiritual humiliation and suffering that it meant! How great that humiliation and that shameful sorrow were, we can never know till we pass into the light His presence will give us; till then, only the faintest type of that degradation for our sakes would be that of a pure bride with her love and his devotion just pledged, compelled to leave her husband at the altar and to go away to a fate worse than death—to consort, as our Lord did, for forty days and nights, with the lowest and vilest being, the most degraded creature that imagination can picture, but accepting her degradation to save all who were dear to her from misery and persecution at the hands of this brutal creature. And yet how seldom, if ever, we bestow a thought on that suffering so terrible and so humiliating."

The old Mosaic theory that blood alone could appease God led, the writer thinks, to much of our present ideas, but a third period will bring a more consistent recognition of God's love. In this period it will not be the sacrifice on Calvary that will influence the souls of men, but the belief that Satan's power on earth is a terrible

truth. With the victory of Jesus over Satan in the wilderness his principship would be deprived of his power, and then, too, in the new and perfect welcome that we should thus give to God, He would enter in and repossess Himself of that kingdom on earth, which can never have a real welcome for Him, which can never be His "bought-back" possession so long as man believes that from Him comes pain or sorrow, or the allowing of sin to exist for some wise but obscure purpose. To what a higher plane, then, will the discipline of suffering be brought, when we believe that in all suffering God is never the cause of suffering, but suffers with us!

The book is one of startling originality, and reaches conclusions widely divergent from popular Christology. It takes a new view of the Divine plan of Redemption, and deserves attentive perusal. (Charles T. Dillingham & Co.)

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Also a list of *Announcements* of works to appear in the coming week, arranged under *Firm Names*.

The first number in each month will contain a list of the books of the month arranged under *Subjects*.

A special department in a prominent position will be devoted to *Books Wanted* and *Books for Sale*.

A SCHOOL BOOK NUMBER will be published in July, with the books catalogued under *Authors* and indexed under *Subjects*.

THE INTERNATIONAL BOOKSELLER will devote great attention to the International development of the Book Trade, and will contain foreign correspondence from its own representatives.

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VOL. I.

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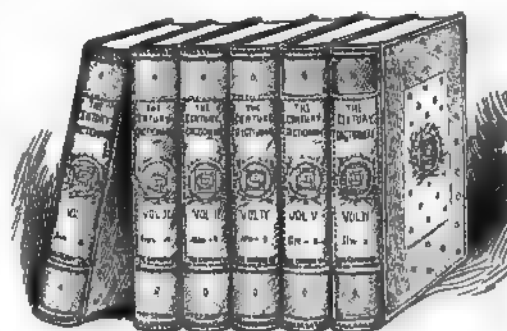
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to be issued every Saturday. Subscription price, *one dollar* PER ANNUM, payable in advance.

THE INTERNATIONAL BOOKSELLER will contain a list of *Publications* issued during the preceding week under *Authors' Names*, with descriptive notices.

Also a list of *Announcements* of works to appear in the coming week, arranged under *Firm Names*.

The first number in each month will contain a list of the books of the month arranged under *Subjects*.

A special department in a prominent position will be devoted to *Books Wanted* and *Books for Sale*.

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# THE INTERNATIONAL BOOKSELLER.

VOL. I.

New York, April 16, 1892.

NO. 4.

## List of Books Published between April 7th and April 13th.

- Angels' Visits to my Farm in Florida** by Golden Light. 12°, 288 p., cl., \$1. N. Y., U. S. Book Co.
- Armour, J. M. Mercy.** 8°, 244 p., cl., \$1.25. Boston, Bradley & Woodruff.
- Bailey, Harriet P.** On the Chafing Fish. New ed. 1°, pap., 50c. N. Y., Geo. W. Dillingham & Co.
- Bartholomew, J. G. (Editor.)** The Graphic Atlas and Gazetteer of the World. 4°, 8 + 123 + 268 p., hf. leather, \$6. N. Y., Thos. Nelson & Sons.
- Bernhard, Marie.** The Household Idol; trans. by Elsie L. Lathrop. 12°, il., 327 p.; hf. rox. \$1.25; pap., 75c. N. Y., Worthington Co.
- Boardman, G. Dana, D.D.** The Problem of Jesus. Rev. ed. 12°, 36 p., hf. cl., 85c. N. Y. and Chicago, Fleming H. Revell Co.
- Bolland, Simpson.** The Iron Founder. 12°, 388 p., cl., \$2.50. N. Y., J. Wiley & Sons.
- Butler, Maude M.** Waiting and Serving. 16°, 189 p., cl., 60c. N. Y., Thos. Nelson & Sons.
- Caine, Hall.** The Scapegoat. New ed. 12°, 306 p., cl. \$1.25. N. Y., Lovell, Coryell & Co.
- Carey, Rosa Nouchette.** Our Bessie. 12°, 305 p., pap., 25c. N. Y., U. S. Book Co.
- Cheney, J. Vance.** The Golden Guess: essays on poetry and the poets. 12°, 292 p., cl., \$1.50. Boston, Lee & Shepard.
- Clifford, Mrs. W. K.** Love-letters of a Worldly Woman. 12°, 278 p., cl., \$1.25. N. Y., Harper & Bros.
- Coxe, Arthur Cleveland (Bishop).** Christian Ballads. New ed. 12°, 12 + 240 p., cl., \$1. N. Y., James Pott & Co.
- Creasy, Sir Ed.** The Fifteen Decisive Battles of the World, from Marathon to Waterloo. New ed. 12°, 6 + 233 p., cl., \$1. N. Y., Harper & Bros.
- Dallas, George Miffin.** Diary of, while U. S. Minister to the Courts of St. Petersburg (1837-1839), and St. James (1837-1861), edited by Susan Dallas. 12°, cl., \$2. Phila., J. B. Lippincott Co.
- Drummond, Prof. Henry.** "My Point of View." Representative selections from the works of Prof. Henry Drummond, comp. by Wm. Shepard. 18°, 320 p., cl., gilt, 75c. Phila., Henry Altamus.
- Durand, Andre Michel.** Cosia (Romans choisis, No. 18). 12°, 165 p., pap., 60c. N. Y., W. R. Jenkins.
- Engels, F.** The Condition of the Working Class in England in 1844. 12°, 19 + 300 p., cl., \$1.25. N. Y., Chas. Scribner's Sons.
- Fiske, J.** The Discovery of America: with some account of Ancient America and the Spanish conquest. 2 vols. 8°, maps and por., 35 + 516; 24 + 631, cl., \$4. Boston, Houghton, Mifflin & Co.
- Flammarton, Camille.** Lumen: experiences in the infinite; tr. by Mary J. Serrano. 12°, 275 p., cl., 75c.; pap., 50c. N. Y., Cassell Pub. Co.
- Garland, Hamlin.** A Member of the Third House: a dramatic story. 12°, 239 p., pap., 50c. Chicago, F. J. Schulte & Co.
- Girardeau, J. L.** The Will in its Theological Relations. 12°, 497 p., cl., \$1.50. N. Y., Baker & Taylor Co.
- Goss, Elbridge H.** Life of Col. Paul Revere. 12°, 2 vols.: vol. I, 314 + 24 p., cl., per set, \$6. Boston, J. G. Cupples & Co.
- Griffith, Cecil. (Mrs. S. Beckett.)** Corinthia Marazion. 12°, 382 p., cl., 75c. Phila., J. B. Lippincott Co.
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- Kelley, Emma Dunham.** Megda. 12°, 394 p., cl., \$1.50. Boston, Jas. H. Earle.
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- Manwell, M. B.** Geordie Stuart: a Story of Waterloo. 16°, 123 p., cl., 50c. N. Y., T. Nelson & Sons.
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N. R. MONACHESI... PUBLISHER.  
HUGH CRAIG... EDITOR.

## SPRING ANNOUNCEMENT NUMBER.

We are now collecting material for our "Spring Announcement Number," to appear April 23rd, and shall be much obliged if publishers will send titles and descriptions of their forthcoming publications at once, so as to have a satisfactory notice in our pages.

We again request our friends to send in all their announcements, advertisements, etc., not later than Tuesday next.

## OBITUARY.

### JOHN CALVIN MOSS.

Mr. John Calvin Moss, the "father of photo-engraving," died on Friday, April 8, at his residence in Brooklyn in the 50th year of his age. Mr. Moss was born in Washington County, Pennsylvania, in 1838, and learned the trade of a printer. Having, however, a talent for drawing and painting, he turned his attention to art, but soon abandoned painting for photography. The experiments of Niepce and especially those of Professor Grove, to etch on daguerrotype plates by electricity attracted him, and he began to experiment himself, and found himself on the right road. His first success was due to his wife, Mary A. Bryant, who all this time had worked with him, aiding him in such a way that, as Mr. Moss said, success without her would have been hardly possible. Their first order was for a printing plate which, if satisfactory, was to bring them \$40. They worked away at it, but somehow or other it would not come right. Finally, at two o'clock one morning, Mr. Moss sank down upon the

bed exhausted and fell asleep. But his wife persevered, and in the morning showed him the successful result of her work.

He was a printer when he began his experiments to produce a relief plate for printing purposes. He discovered the gelatine process in 1858, and about a year later was successful in reproducing excellent pictures. Former Public Printer Benedict, until a short time ago, carried a proof of one of Mr. Moss's plates, a page from Samuel R. Wells' book on phrenology, in which a group of heads was clearly shown and the text was easily legible, affixed to which was the following inscription:

"Given by John C. Moss to Th. Benedict, in 1859-60, as first proof of successful photo-engraved plate, when both were printers in Sackett & Mackay's, Pine street, New York."

Establishing himself in New York in 1863, he struggled against the prejudices of wood engravers for many years, but in 1871 formed the Actinic Company, from which he soon withdrew, and in 1872 founded the Photo-engraving Company. This he left to organize the well-known Moss Engraving Company, of which he was the head. His wife is still living.

The funeral took place Tuesday, April 12.

JAMES MCCARROLL.

Mr. James McCarroll, a well-known journalist and musician, died on Sunday, April 10, at his residence, 99 Clinton Place, from an attack of pneumonia. He was born in Lanesborough, County Longford, Ireland, August 8, 1814, and was therefore in his 78th year. His family came to Canada in 1831, and there he began to contribute to the newspapers. In 1845 he became editor and proprietor of *The Peterborough Chronicle*, and in 1849 became connected with the Customs department of the Dominion, in which relation he was nominated collector of Niagara Falls in 1851, and in 1854 Surveyor of Toronto. In Canada he was a contributor to the *Morning Chronicle* of Quebec, and the musical critic of the *Leader* and the *Colonist*, a post for which his practical knowledge of music eminently qualified him. After a sojourn in Buffalo, in 1866, he came to New York, and contributed to our daily papers and our magazines. Many scientific articles from his pen appeared in the *Herald*, the *World* and other journals, while at the same time he collaborated on "Appleton's Cyclopedia" and "The People's Cyclopedia." In book form he published "Madeline and Other Poems," a charming volume, and won great fame under the pseudonym of Terry Finnegan by his humorous "Letters to T. D'Arcy McGee." These were followed by "The Gauger," "The

Adventures of a Night" and "The New Life Boat." During the last few years he was on the staff of *Belford's Magazine*, to which he contributed essays and reviews. He was also the author of several dramas and novels. Many of his musical compositions have been published, and he was an admirable performer on the flute. A remarkable proof of his versatility is deserving of record. He took out a patent for an invention which increases the light in an Argand burner, doubling its volume by retarding the escape of unconsumed carbon. At the time of his death he was making arrangements for the sale of his valuable patents. The funeral services were held at his house on Tuesday, at 11:30, whence his remains were transported to Maple Grove Cemetery.

#### AUTHORS AND PUBLISHERS.

In a late number of the *Tribune* Mr. Smalley has an article under the heading of "Author and Publisher," in which he ventilates, as usual, his ideas as to the rapacity of the latter. He quotes from the last report of the London "Society of Authors" a paragraph by Mr. Besant;

"The passing of the International Copyright Acts makes it doubly important for writers of success and position to know how to protect their property. It is not too much to say that never until the Society began was it possible for writers to realize, as at last they are learning, (1) that they possess property over which they should be as careful as over fields and houses, and (2) that the mere administration of this property really does not entitle the agents to take over all the rent to themselves."

He then supplements this with an attack on Mr. Marston, whom he accuses of sneering at the Society, and suggesting that the author and publisher would naturally constitute a happy family but for the interference of outsiders. He objects also to Mr. Fred. Macmillan's remark at the London dinner of the "Booksellers' Provident Institution" "that the antagonism between bookseller and publisher is a foolish and mischievous fancy," and sneers, if G. W. S. ever does sneer, at Macmillan's comparison of author and publisher to the "man who builds an engine and he who drives it." This, Mr. Smalley thinks, ought to be amended to read, "between the man who builds an engine and he who buys it." Neither of the comparisons run quite on all fours. The author is by no means on a par with the man who builds an engine. The latter delivers a machine in full working order; he has paid for the material used as well as the labor in constructing and talent in planning the machine. The author, as a rule, merely gives his manuscript, and lets the publisher pay for paper, ink, composition

and press work, and use his talent and knowledge of the trade in selling it afterwards. The interests of the author and publisher are antagonistic as any buyer's and seller's interests are, but they are identical just as those of any seller's and buyer's are who desire to form a fair, legitimate and permanent business connection. In other trades the producer and his customer are on good terms. Why not in the publishing business?

The real grievance, according to Mr. Smalley, is "that the publisher is a man of business, the author is not." We are tired of this "baby act plea" on the part of authors. Authors, as a rule, have common sense, and if they let their longing to see themselves in print blind them to ordinary business considerations, they must learn by experience to amend their ways. To say that publishers render imperfect accounts and take undue advantages of innocent and lamb-like scribes is nonsense, and no one knows this better than Mr. Smalley. It is a bad rule that does not work both ways, and when did the guileless poet or romancer recoup the publisher for any losses incurred in launching his *opus magnum* on the sea of oblivion or fame?

Among the numerous business changes reported in our columns is that of the incorporation as a company of the old firm of A. D. F. Randolph & Son. No one in the trade is more respected than Mr. A. D. F. Randolph, who has done so much to keep up a high standard in all his business transactions, and to make the book trade a liberal profession. He has always, to quote Lord Verulam's words, "endeavored to be a help thereunto," and has won high praise for his own literary works. We are glad to see that his honorable name will be preserved in the list of publishing houses. He has well earned a period of repose, and the trade is to be congratulated that he has preferred to perpetuate the old name rather than let it expire, as that of Robert Carter & Bros. has unfortunately done.

In a circular issued by the German Book-Lovers' Union we are told that the lot of the German author nowadays is not a happy one. The cause of this (so-called) author's misery (*Schriftsteller-Misère*) is stated to be the meanness of too many German readers, who prefer borrowing a dirty, greasy, dog's-eared volume from a free library to purchasing a new book. In order to remedy this state of things, the Book-Lovers' Union has projected a cheap series of original novels by native authors, to be published at monthly intervals. Already three volumes have appeared: "Todsünden," by Hermann Heiberg; "Aus Mitleid," and other

stories and sketches, by Alexander Baron von Roberts, and "Seelenanalysen," by Max Nordau. This contains five stories. The titles of these are: "A Midsummer Night's Dream," "Blasé," "Panna," "The Art of Growing Old," and "How Women Love." The first is a sensational love story, whose chief characters are a young German doctor and a German-American married woman. "Blasé" is a very vividly narrated incident in the Franco-German war of 1870. "Panna" is a tale of humble life, very dramatically related, as is also the tragical tale, "The Art of Growing Old." "How Women Love" is as well written as the other tales, which have the additional merit of brevity and are worthy of the reputation of the author. Should the subsequent volumes of the series be as good as "Seelenanalysen," the success of the undertaking of the Book-Lovers' Union seems assured.

#### BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

The Booksellers' and Stationers' Provident Association of the United States is one of the strongest assessment companies in existence. Its membership now numbers nearly 1,300, and is rapidly increasing. The limit of membership is 1,500, and it is the desire of the Board of Trustees to reach this limit before the close of the year. At the present time every claim against the Association is paid except one. The necessary papers in relation to this claim have not as yet been received by the secretary. During the past month the following new members have been added:

James E. Crowley, New York City.  
Alexander Schmidt, Brooklyn, E. D.  
Hermann A. Krauss, Brooklyn, E. D.  
Henry Meister, Brooklyn, N. Y.  
George W. Setchell, Boston, Mass.  
E. E. Cooper, Brooklyn, N. Y.  
Thomas Bruder, New York City.  
Oliver H. Greene, New York City.  
Jason R. Armstrong, Brooklyn, N. Y.  
Richard F. Leask, New York City.

The cost to join this Association is \$2.10, \$1.10 of which will be in payment of the initiation fee of the candidate, if elected, and \$1 for the death fund. After becoming a member, each member shall agree to pay into the treasury the sum of \$1.10 whenever any member shall die, within thirty days after receiving notice of said death.

A copy of the Constitution and By-laws, together with application blanks and all necessary information, can be obtained by addressing the secretary, Wilbur B. Ketcham, 2 Cooper Union, New York City.

#### Foreign Notes.

LONDON, April 2.

To celebrate the migration of the *Athenæum* from the old offices in Took's Court to the new premises in Bream's Buildings, the proprietors gave a dinner in the Whitehall Rooms of the Hotel Métropole on Monday evening last. Mr. MacColl, editor of the *Athenæum*, occupied the chair, and most of the leading London publishers were present.

Sampson, Low & Co. last year acquired the business of W. Dawson & Sons, which became a limited company, and they are now building Cannon House to accommodate the Dawson business. Sampson, Low & Co. retain their old headquarters at St. Dunstan's.

"Joseph Bonaparte en Amérique (1815-1832)," by Georges Bertin, is in preparation, and will be published by the Librairie de la Nouvelle Revue.

Mr. Frederick Macmillan, at the third dinner of the London Booksellers' Provident Institution, on the 19th March, described the American Copyright act as nobly conceived but carried out in a narrow-minded spirit, and congratulated the assembled guests that, although the bill had been in operation for nearly a year, that the forecast as to its disastrous effects on British industries are not likely to be fulfilled. The truth is that on neither side of the water have publishers as yet had time enough to ascertain the ultimate results of the measure.

A volume of short stories, by the late Wolcott Balestier, is announced by W. Heinemann. It is styled "The Average Woman."

Some interesting revelations are promised respecting the "International Society of Literature, Science and Art." This society has never held a meeting, audited an account, or done anything but solicit fees for "membership" or "fellowship." The head and front of this International Society is a certain Mr. W. J. Morgan, who in 1880 started some bogus publishing companies. Connected with this International Company in some mysterious line of succession is the "City of London Publishing Company," that started in 1884. What happened thereto the deponent knoweth not, except that the same Morgan started in 1887 "The Authors' Alliance" to take over the "City of London Publishing Company." It is believed that he was also the head of the "Charing Cross Publishing Company" in 1878. Of course all know how this succession of companies arises. When the notes of No. 1 are due it sells out to No. 2, and when the notes of No. 2 are due it sells out

to No. 8, and so on. The money in the affair comes from retired grocers or bakers, who want a good investment. The victims are the authors, who send in MSS. to these companies that promise mountains and marvels. If Mr. Besant would devote his enthusiasm to expose these companies, he would be doing better work than by denouncing publishers in general.

MAX O'RELL has been writing a new book, which is to bear the queer title of "English Pharisees, French Crocodiles, and other Anglo-French Typical Characters." He dedicates the book to "Jonathan," saying: "I have drawn a few sketches for you. Perhaps they will show you that people can be happy without rolling in wealth or living in a furnace."

ONE of the latest additions to the formidable list of princely and royal authors is the Princess Stephanie, widow of Crown Prince Rudolph of Austria. A few days ago a book upon the Island of Lacroma, from the pen of the Princess, appeared in the shops of Vienna.

It is expected that the large and costly quarto "History of the Centennial Celebration of the Inauguration of George Washington," which D. Appleton & Co. have in press, will be ready by May 1. This volume will be an impressive reminder of the events of that remarkable celebration. Vivid recollections will come to many readers as they meet, for example, Mr. Louis Windmiller's account of the Madison Square concert, with his closing words: "The pure green of the foliage, lit up by electricity; the illuminated houses, and the starry sky, made a spectacle rare and magical. There was a surging sea of many thousand faces, turned up to the dark forms of the singers, who stood above them, and who filled the Square with their voices, rendering homage to God, our country, and our freedom."

*Scribner's Magazine* has commenced its series of articles on the Social Question by a striking paper on the "Poor of London" in its April Number; it will be followed by "The Children of the Poor in New York," by Jacob A. Riis (May); "Life in New York Tenements, as Seen by a City Missionary," by Rev. William T. Elsing, (June); "The Andover House Work in Boston," by Prof. William J. Tucker; "Among the Poor in Chicago," by Joseph Kirkland; "The Schools for Street Arabs in Paris," by Edmund R. Spearman; "The Poor in the Great Cities of Italy," by Madame Mario; "Laws and Agencies to Protect the Poor and Prevent Pauperism," by Oscar Craig; "A London Riverside Parish," by Walter Besant.

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## PERSONAL.

The united Republican clubs of the Seventeenth Ward, Brooklyn, gave a reception to John S. Ogilvie, one of the leading Republicans of the ward, on Thursday, April 7, prior to his removal from the ward. Mr. Ogilvie has been a resident of the Seventeenth Ward for more than forty years. For two years he was President of the Seventeenth Ward Republican Association, and last year was the Republican candidate for Alderman-at-Large. The reception was held in the rooms of the Young Men's Republican Club, at Manhattan avenue and Milton street, and was an enjoyable affair. Mr. Ogilvie will live hereafter in St. Mark's avenue.

Mr. George Marshall has qualified as receiver of the firm of H. G. Allen Co. in liquidation. Mr. Marshall comes of an old Scotch family. His father, who, with his brothers James and John, was educated at Marischal College, Aberdeen, has lived in Edinburgh for over fifty years, and held for some time the municipal office of Baillie. Mr. George Marshall was born in Edinburgh, and entered the office of Hayne Carter, chartered accountant of London, to learn that profession. He has been in America for ten years, being identified with the grain trade on the Produce Exchange till he formed a connection as expert book-keeper with the H. G. Allen Co. The organization of the "Encyclopædia Publishing Co.," the owners of the plates of the "Encyclopædia Britannica," is progressing favorably, and will be completed before the end of the month.

It is announced that Irene Jerome is writing another beautiful out-door book.

Miss Mary Wilkins, the writer, is a slender little woman, with a fair skin, blue eyes, clean-cut features, and a nose that might be called sharp but for the gentleness and refinement of the face.

Mr. Craige Lippincott and Mr. Henry Kimball, of the firm of J. B. Lippincott Co., sailed for Europe April 6.

Edward Everett Hale, who, on April 3, passed his seventieth birthday, will be entertained at dinner at the Hotel Vendome, Boston, on the 18th inst. Bishop Phillips Brooks and Oliver Wendell Holmes will be present.

The funeral of the late Mr. John Murray was attended by Mr. Gladstone, the Dean of Westminster, Mr. Lecky, Sir Theodore Martin and most of the London publishers.

The Board of Lady Managers are making arrangements for an extensive exhibit at Chicago showing woman's share in the illustration of books, in engraving and other forms of picture production.

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### Trade Notes.

WILBUR B. KETCHAM, 2 Cooper Union, New York, has purchased the entire stock of Bromfield & Co., and will hereafter issue all the publications of this house. Among the most notable are Beecher's "Life of Christ," in two volumes; "Biography of Henry Ward Beecher," "American Christian Rulers," "The Pastor's Pocket Manual for Funerals," etc., etc. The purchase also includes many of the juvenile publications of Sampson, Low, Marston & Co., of London, of whom Bromfield & Co. were the New York agents. Catalogues will be sent on application.

THE Joseph Knight Company have purchased the plates and stock of the late firm of Nims & Knight, of Troy, and will continue the business at 196 Summer street (The Estes Press building). They will add to the old list new attractions, as well as entirely new lines of books and novelties. The officers of the new company are: Joseph Knight, President and General Manager; Louis Coues Page, Treasurer; Walter M. Jackson, Secretary. The Directors are: Joseph Knight, Dana Estes, Charles E. Lauriat, Walter M. Jackson and Louis Coues Page.

THE firm of A. D. F. Randolph & Co. has been incorporated under the laws of the State of New York, and is now conducting its business as a corporation under the title of Anson D. F. Randolph & Company. The officers of the company are: Anson D. F. Randolph, President; Arthur D. F. Randolph, Vice President and Treasurer; and Wm. I. Wiley, Secretary. They have leased the store at 182 Fifth avenue, now occupied by the Frederick A. Stokes Company, and will remove thereto May 15.

G. P. PUTNAM'S SONS was incorporated April 2. Capital \$200,000. Directors: Geo. H. Putnam, J. Bishop Putnam, Irving Putnam, Edith G. Putnam and Kingman N. Putnam.

FORDS, HOWARD, & HULBERT will remove to 43 East Tenth street, the building occupied in part by William Wood & Co. and the University Publishing Co.

THE retail business of the late firm of Nims & Knight, the manufacturers of globes and stationery specialties and the handling of subscription-books, will be continued in Troy by Mr. Nims, in the name of H. B. Nims Company.

D. D. MERRILL & Co. have established themselves at 44 and 45 Bible House, Fourth avenue and Astor place, where they will carry a full line of their publications and represent the Bowen-Merrill Co. of Indianapolis (the publishers of James Whitcomb Riley's works) and Albert Scott & Co. of Chicago.

THE F. A. Stokes Company, who have gone out of the retail book and stationery business, will soon transfer their publishing and wholesale business from their present building to new quarters.

THE publication of the "Memoirs of Jeff Davis," by Mrs. Davis, was arranged for with the Belford Company of this city, who made a great success in subscriptions and sales. Unfortunate circumstances compelled this firm to make an assignment, and the assets and liabilities were transferred to Mr. E. Lange, of the Trow Printing Co., who had, we believed, guaranteed the royalties to Mrs. Davis.

MACMILLAN & Co. have issued "David Grieve," in a two volume edition.

OVER 210,000 copies of the "Universal" edition of "Uncle Tom's Cabin" have already been sold.

E. P. DUTTON, & Co., have sold out from their Easter list "An Easter Carol," by Phillips Brooks; "Lo! the Winter is Past," by Archdeacon Farrar; the "Christian Life," "Welcome, Happy Morn," "Rest," "Jesus Lives," and most of their Easter novelties, all made by Nister, of Nuremberg.

WE have received from John A. Taylor & Co. a slip of criticisms respecting "Dollarocracy," a new novel lately published by them. The slip gives the opinions, *pro* and *con*, of various journalistic critics. We have read the book and agree with the *Publisher's Weekly* and *Town Topics*, and congratulate the author on being condemned by the *New York Journal*.

"THE TREASURE TOWER" is a story of love and adventure, well told by Virginia W. Johnson, and published in the *Globe Library*, by Rand, McNally & Co., Chicago and New York. It is a story of Malta.

THE forthcoming new library of Jane Austen's novels, to be brought out by Roberts Brothers, promises to be a very attractive one. The eleven 16mo volumes will be published fortnightly. They are to be printed from new type of delightful size, and each volume will have a frontispiece design. A special edition de luxe of the novels, limited to 250 copies, will be brought out at the same time.

MRS. M. G. VAN RENSSLAER'S *Century* articles on English cathedrals and their architecture are being collected and will probably be brought out in the autumn in book form.

B. WESTERMANN & Co. announce a new edition of "Flügel's English-German and German-English Dictionary," being entirely re-written by Dr. Felix Flügel. It will supersede all former editions of J. G. Flügel's larger dictionary.



### Book Notes.

AN American edition of Edward White's "Life in Christ," a well-known work on the "conditional immortality" doctrine, will be issued next week by Thomas Whittaker. The same publisher will also bring out a fifty-cent edition in paper covers of "The Social Law of God," "Sermons on the Ten Commandments," by the late Edward A. Washburn, being the seventh edition of the book.

W. D. ROWLANDS has just issued a cheap paper-covered edition of Miss M. M. Dowie's charming book, *A Girl in the Karpathians*, describing her adventures in that strange and little known corner of Europe, which she had the courage to traverse in male attire, meeting its motley population of Ruthens, Jews, Poles and Hutsals on a familiar footing, which no mere fashionable traveler ever acquired.

T. B. PETERSON & BROS. announce new popular editions of the works of Mrs. Emma D. E. N. Southworth, Mrs. A. S. Stephens and Mrs. Caroline Lee Hentz, and several additions to their Series of Choice Fiction.

HENRY ALTEMUS has just issued a representative selection from the works of Professor Henry Drummond, under the title of *My Point of View*, by William Shepard. It is a beautifully-made little quarto, in large type on laid paper, and handsomely bound in vellum cloth, with ornamental half-back in silver and white. It is the cheapest and daintiest edition in the market.

DE WOLFE, FISKE & Co. announce a new line of "The World's Best Juveniles," in which every volume is new, by a famous author, and profusely illustrated. They are all printed in good, clear type, on good paper, and in lithograph covers, designed by some of our best American artists. These covers are printed in an extra number of colors on coated paper and varnished. Among the titles are "A Race Round the World," with 800 illustrations; "Uncle Sam's Story World," with 200 illustrations, and their ever-popular sets of series. To these we may add "In the Chimney Corner," "Slumberland," "Jack in the Box," etc., all marvels of bookmaking at the price at which they are sold.

IN 1869, twenty-three years ago, Miss MacGregor wrote her novel, "John Ward's Governess." She was then but seventeen years of age, and it was considered a remarkable story. It ran through six editions; but, unfortunately for both author and publisher, it was not stereotyped, and so ran out of print. G. W. Dillingham, New York, has now reproduced the book, without alteration or revision, believing it will meet a popular sale.

AMONG all the writers of a decade ago none was better known or enjoyed more popularity than Mrs. C. A. Warfield, for in imagination she equaled Edgar A. Poe, and displayed the fire of genius in all her works. Her last book, "A Double Wedding," and her masterpiece, "The Household of Bouverie," have just been published in "Peterson's New Twenty-five Cent Series" of choice fiction.

JAMES POTT & Co. have just issued "The Programme of Christianity" and other addresses by Prof. Henry Drummond.

"MATTER, ETHER AND MOTION" is the title of Prof. Dolbear's new book, just issued by Messrs. Lee & Shepard. It will be published simultaneously in this country and England, and will undoubtedly cause much stir among those interested in the developments of physical science.

THE interest awakened by the announcement of the publication in book form of the papers on "Bird Music," by Simeon Pease Cheney, is now satisfied, as Messrs. Lee & Shepard announce the publication of it on March 25th. The title is "Wood Notes Wild," notations of bird music. Mr. Cheney having passed away since the announcement of the work, it has been prepared for the press by his son, John Vance Cheney, librarian of the San Francisco Public Library.

JOHN VANCE CHENEY has nearly ready a series of essays entitled "The Golden Guess."

"ONOQUA," by Frances C. Sparhawk, now running in the *Congregationalist*, will soon be issued in Lee & Shepard's "Good Company" series. It is a story of Indian life on a reservation, and is very fresh and bright.

OLIVER OPTIC, having provided his hero with plenty of money, that great *desideratum* for travelling, in his first volume, starts him on his voyage in the second volume of the "All Over the World" series, which is entitled "A Millionaire at Sixteen."

MESSRS. WEBSTER & Co. will introduce to the public for the first time in book form Mrs. Elizabeth Cavazza, whose stories of Italian life have been coming into notice. Though a native and resident of Portland, Me., and of an old New England family, this lady has long been deeply interested in Italian matters. The publishers feel safe in saying that few American authors have so completely captured the Italian spirit, as she has done in "Don Finimondone: Calabrian Sketches." This will be the fourth volume of the Series. In other lines they issued, April 1, "Life is Worth Living," by Leo Tolstoi, and "One Hundred Ways of Cooking Eggs," by A. Filippini.

## New Books.

*Excelsior Webster Pocket Speller and Definer* is a very handy pocket volume, bound in flexible russia, and indexed on the outer margin. It is printed clearly on thin good paper, and is as easy to read as it is to carry. The definitions are brief and perspicuous, the orthography that of the revised Webster, and the pronunciation is, in all difficult cases, indicated phonetically. The great merit of this little book, with its 23,000 words, is that it can be carried in the waistcoat pocket for the use of business men as a ready reference lexicon. It is a speller, definer and pronouncer all in one. (Excelsior Pub. Co.)

*The Dog in Health and in Disease*, by Dr. Wesley Mills, discusses in detail the history of all the varieties of dogs, their breeding, education and general management in health, and treatment in disease. The book is adapted for both the veterinarian, to whom the medical care of dogs is usually confided, and the general reader whose interest may be limited to that involved in the ownership of a single animal. The writer is Professor of Physiology in the Faculty of Veterinary Science of McGill University, Montreal, the author of "Comparative Physiology" and other standard works on allied topics; and is further qualified for his task by the fact that he has, as he states in his preface, "for the greater part of his life studied this noble animal with pleasure and profit to his own nature." The volume contains a large number of illustrations related to the text, and is further embellished by portraits of various dogs of note of many breeds. (D. Appleton & Co.)

*A Study in Girls*, by Edmund Smith Middleton, contains seven short stories, to illustrate as many types of character. Here are described "A Not Unusual Girl," "A Literary Girl," "A Shop Girl," "A Stage Girl," "A Summer Girl," "A Wayward Girl," "A Marriageable Girl." (G. W. Dillingham.)

*The Lost Colony*. By James F. Raymond. This stirring narrative hinges on the fortunes of a southern family who pass through most startling experiences and changes of lot. With their fate is bound up that of a young officer of the army who distinguishes himself by his bravery. The most novel scenes of the book are laid on a desert island, and centre round the account of the lost colony, which, as the author intimates, has some foundation in fact. The work abounds in most excellent descriptions of southern life. The printing and binding leave nothing to be desired. (T. B. Peterson & Bros.)

*Unrest*. By Mme. Higgins-Glenerne. This is a very handsomely got up volume of poems, and one which contains many evidences of true poetic genius on the part of the author. The verses are in every vein and mood, but mostly of a refined and thoughtful character. The facts or fancies upon which they are built are without a single objection in any moral sense, and are, besides, most attractive and impressive in many instances. (G. W. Dillingham.)

*The Battle of Gettysburg*, by Samuel Adams Drake. The story of the battle of Gettysburg is the latest number in a valuable series of brief accounts of decisive events in American history. No one is better able to tell such a story than Mr. Drake, whose wide researches in the historical fields of American literature and folklore and among the old landmarks and famous personages of the country have given him an immense fund of information and a national reputation as a popular historian. The battle of Gettysburg has often been called the turning point in the great Civil War, the decisive engagement of the Rebellion. With this Mr. Drake does not agree, considering that although it should have been the Waterloo of the Confederacy, it was, neither in a military nor political sense, a decisive battle, being what he terms "a mere pounding match." All details necessary to a clear understanding of the battle and its results are given in a highly readable and interesting style. (Lee & Shepard.)

*Denzil Quarrier*, by George Gissing, has a plot almost identical with one of George Meredith's novels. In both an ambitious politician introduces as his wife a lady who is not his wife, and then, just as he is elected to Parliament, a missing husband turns up. The story is, however, well told, and is throughout interesting, not the less so from the many references to current social and political questions. (Macmillan & Co.)

*The Princess Mezarooff*, by Joseph Hatton, has as its heroine a Russian Princess of the accepted French type of Russian woman, with a husband from whom she runs away, and Dick, an English lover, who runs away from her to marry a strong-minded English girl, whereupon the Russian enchantress kills herself. There is plenty of sensation and incident in the story of a lurid type which will fascinate many readers. (United States Book Co.)

*Tales of a Time and Place*. By Grace King. Miss King is one of the most popular of Southern writers, and her stories are distinguished for their dramatic vivacity, no less than for the truthfulness of their local coloring. This volume includes five tales: "Bayou L'Ombre," "Bonne Maman," "Madrilene," "In the French Quarter," and "The Christmas Story of a Little Church." (Harper & Brothers.)

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JAMES T. WHITE & Co. will issue next week the first volume of the "National Cyclopædia of American Biography," a history of the United States told in the lives of the builders up of the various States, as well as of the Union. In this work the customary alphabetical arrangement has been abandoned, and the biographies have been grouped with reference to the work of individuals and its results. A thorough complete index renders the old alphabetical arrangement unnecessary, and each successive volume will contain a full analytical index covering all the preceding volumes.

"Rowell's American Newspaper Directory for 1892" is not only invaluable to large advertisers, but it furnishes a trustworthy and available census of newspaper making. It is full of valuable and interesting information, and it shows that as the country grows so does the newspaper.

MR. POULTNEY BIGELOW in his preface to his work, "The German Emperor," writes: "In most respects he is fully abreast of his contemporaries. More than this—he has adopted a system of applying new methods of treatment to ancient abuses which might well be followed by older and more mechanical statesmen. The world has been so busy picking flaws in his after-dinner speeches, that it has lost sight of the practical results of his short reign. It is safe to declare that these exceed what Bismarck accomplished in the previous ten years. The Emperor has aimed high, and has invariably hit something—perhaps all he intended to hit. At the same time, in matters requiring diplomacy, he has worked quietly and well. His settlement of the Guelph affair is a striking example of this. One phase of the German question has been entirely overlooked. It is that the Emperor is the very last flower and fruit of the na-

tional system. He is more German than the Germans, and herein lies his greatest strength. The recent allusion to 'slipper grumblers,' and his suggestion that those who were not pleased with his government might leave the country, are distinctly German in character, and must have appealed strongly to the national feeling."

The fiction in the May number of *Harper's Magazine* will include short stories by Thomas Nelson Page, Ruth McEnery Stuart, and William McLennan, the continuation of W. D. Howells's "The World of Chance," and the opening chapters of Mary E. Wilkins's first novel, "Jane Field." William Dean Howells, William Sharp, Charles G. D. Roberts, and W. P. Preble, Jr., are among the poets represented.

J. W. BOUTON has just issued "Ancient Art and Mythology. The Symbolical Language of Ancient Art and Mythology. An Inquiry." By Richard Payne Knight, author of "Worship of Priapus." A new edition, with introduction, notes translated into English, and a new and complete index. By Alexander Wilder, M.D. With 348 illustrations (many full page). "The Story of the Stick. In all Ages and all Lands." A philosophical history and lively chronicle of the Stick as the Friend and the Foe of Man. Translated and adapted from the French of Anthony Real (Fernand Michel). With an introductory letter by William Henry Hurlbert, and ten illustrations by Alfred Thompson.

MR. BARRIE's new serial in *Scribner's* deals with theatrical life in London.

PROFESSOR FISHER, of Yale, is highly commended by Sir M. E. Grant Duff, President of the Royal Historical Society, for his "Outlines of Universal History."

A. DAUDET's new book is on gypsy life in France.



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HUGH CRAIG... ..EDITOR.

Since our last issue we have completed arrangements with Mr. C. K. Dabney, by which he transfers to the "International Bookseller" all his interests in the "Publisher." The latter journal ceases to exist, and the "International Bookseller" will fulfil all its contracts for advertisements, and furnish subscribers with copies of our paper for the unexpired term of subscription.

In this number "The Rounder" begins his sparkling notes. The readers of the INTERNATIONAL will congratulate us on securing such a bright and happy commenter on current affairs.

## OBITUARY.

### Roswell Smith.

Roswell Smith, President of the Century Company, died April 19, of Bright's disease, at his home, 24 East Fifty-first street. The funeral took place on Thursday morning at 10 o'clock in the Madison Avenue Presbyterian Church, and the burial was at Montclair. Roswell Smith was born at Lebanon, Conn., March 30, 1829. His father was Asher L. Smith, and his uncle, Roswell C. Smith, was the author of "Smith's Grammar" and "Smith's Arithmetic." Roswell Smith spent much time in his uncle's home, and at 14 he was employed by Paine & Burgess in this city, the publishers of his uncle's books. Three years later he entered Brown University for the English and scientific course, and afterward he studied law in Hartford with Thomas C. Perkins. He practised law in Lafayette, Ind. In 1852 he married Miss Annie Ellsworth,

the only daughter of Henry L. Ellsworth, the first United States Commissioner of Patents. He grew rich, and in 1868 retired from the law and visited Europe with his family. While in Switzerland Dr. J. G. Holland suggested to him the project of starting a new monthly magazine, and in November, 1870, they associated themselves with Charles Scribner & Co. under the title of Scribner & Co., and put forth the first number of *Scribner's Monthly*. *St. Nicholas* was established, at Mr. Smith's suggestion, in 1875. In 1881 Mr. Smith bought out Dr. Holland and the Scribners and changed the name of the magazine to the *Century*. Mr. Smith's last great project was the "Century Dictionary," which he lived to complete after ten years' work. He was an ex-president of the Congregational Club, a director of the American Tract Society, and a member of the Union League and Grolier Clubs. He leaves a widow and a daughter, the wife of George Inness, Jr., the artist.

## MISS AMELIA BLANDFORD EDWARDS.

Miss Amelia B. Edwards, the well-known novelist and lecturer, whose serious illness was announced several weeks ago, died in London April 16.

Miss Edwards was the daughter of an English officer, and on her mother's side was descended from the family of Walpole. She early showed a taste for art and literature, and in 1853, while yet very young, she became known as a contributor to periodical literature. Since that time she had written novels, juvenile and educational works, besides writing on art, the drama and politics. Since 1880 she had devoted her pen chiefly to Egyptological subjects, and was an active promoter and officer of the "Egypt Exploring Fund." She wrote upon Egyptological subjects for many publications in England and this country and also furnished for the American supplement of "The Encyclopædia Britannica" a comprehensive account of "Recent Archæological Discoveries in Egypt." She was a member of various Biblical and archæological societies, and was active in the woman suffrage movement in England. In 1887 at the centenary festival of Columbia College Miss Edwards received the honorary degree of L.H.D. In 1889-'90 Miss Edwards paid a visit of five months to the United States and lectured to over 100,000 persons on Egyptological subjects. Among Miss Edwards's works are "Hand and Glove" (1859), "Barbara's History" (1864), "Half a Million of Money" (1865), "Miss Carew" (1865), "Ballads" (1865), "Debenham's Vow" (1870), "In the Days of My Youth" (1873), "Untrodden Peaks and Unfrequented Valleys" (1878), "Monsieur Maurice" (1873), "A Thousand Miles Up the Nile" (1877), and "Lord Brackenbury" (1880). She also compiled "An Abridgement of French History."



## MR. VIRTUE.

Mr. J. S. Virtue, the second son of George Virtue, was born in Ivy Lane in May, 1829, and in 1848 was sent to the branch in New York. He came back to England for good in 1855, in which year his father retired from active life. In 1865 William Alexander Virtue, the youngest brother, went to the United States, and took over the American branch; on his death in 1875 that business passed into other hands. In 1871 Mr. Samuel Spalding became a partner with Mr. J. S. Virtue in the City Road, and in 1874 Mr. F. R. Daldy. Mr. Virtue died quite suddenly of heart disease on the 29th March.

Our resumé of "Spring Announcements" indicates the increasing tendency of the publishing world to defer their publications, as far as possible, till the fall. Yet among the titles we announce there are more than the usual proportion of works of high importance, both in the historical and biographical departments. Original novels by native authors show, we think, an increase over previous seasons, due, most probably, to the working of the International Copyright law, but the great crop of "summer books" is not yet announced. In all classes, except the very lowest in which the ink becomes fainter and the paper more moody with every volume, there is a marked improvement in manufacture and in taste of decoration and binding. It is still premature to speculate on the final outcome of the International Copyright law. As was foretold, it has benefited a few foreign authors of repute, but the majority of English writers are still left exposed to reprinting. As regards the question of making plates here for the English market, it has been estimated that, even with the higher wages paid here, it would be profitable so to do, rather than incur the double expense of composition.

It is with a feeling of satisfaction that we announce in another column the transfer of the business of the *Publisher* to this journal. The *Publisher* was started in September last; it was handsomely presented, with excellent paper, neat cover and illustrations. Mr. C. K. Dabney, the editor, has been known to the trade for many years, and is personally popular, and he has had experience with a book-trade paper. Yet, with all these advantages, and in spite of Mr. Dabney's energy and popularity, the circulation and patronage of his paper did not warrant his backers in continuing its publication. We regret this on Mr. Dabney's account, and at the same time thank him for giving to the INTERNATIONAL BOOKSELLER such a proof of his confi-

dence as the transfer of his subscription list and advertising patronage to ourselves. Deeds speak louder than words, and this fact tells plainly that a man of Mr. Dabney's business experience thinks that the INTERNATIONAL BOOKSELLER has come to stay.

The Secretary of State and Mr. Von Hollenben, the German Minister, on April 15 exchanged the ratifications of their respective Governments of the copyright agreement concluded between the United States and Germany at Washington on January 15, 1892. By article 1 of the agreement citizens of the United States of America shall enjoy in the German empire the protection of copyright as regards works of literature, music and art, as well as photographs, against illegal reproduction on the same basis on which such protection is granted to subjects of the empire. The agreement goes into operation at the expiration of three weeks from the date of the exchange of its ratifications, and is applicable only to works not published at the time when it shall have gone into operation. It remains in force until the expiration of three months from the day on which notice of a desire for the cessation of its effects shall have been given by one of the contracting parties.

In the death of Roswell Smith, President of the Century Company, the publishing fraternity has lost a conspicuous and inspiring figure. Mr. Smith's achievements in disseminating the best literature in the best possible form has been without parallel; and only one who had the personal magnetism to draw about him such important constituents of the art and literary fraternities, from the late Dr. Holland to the *Century's* present capable staff, could hope to assume a place of equal distinction. We shall next week give a careful resumé of Mr. Smith's practical achievements, and present as well some personal data of this most interesting factor in the history of American literature and illustrative art.

## DR. E. E. HALE.

Over 2,000 invitations were sent out to prominent men to attend the reception in honor of Dr. Edward Everett Hale, at the Hotel Vendome, Boston, April 17. Among those who accepted invitations to be present were: Dr. Oliver Wendell Holmes, Bishop Phillips Brooks, George William Curtis, Alfred S. Pinkerton, R. W. Gilder, the Rev. Dr. Lyman Abbott, Julia Ward Howe, Thurlow Weed Barnes, William Dean Howells, Rev. Dr. Cyrus A. Bartol, Minot J. Savage, Carleton Coffin and William Howell Reed.

A few days ago his congregation presented him with a purse of \$18,000, as a token of their appreciation, and at the reception a poem named the "Living Dynamo," by Oliver Wendell Holmes, was read.

**THE AMERICAN TRACT SOCIETY.**

The annual meeting was held at Washington April 17. The Secretary, the Rev. Dr. William A. Rice, presented the sixty-seventh annual report. This report says the society prints the Truth at home and abroad in 150 languages. It has issued 12,814 distinct publications, and circulated, in sixty-seven years, 664,118,039 copies of these. The society has granted over \$700,000 for foreign publications and nearly \$2,250,000 in home publications. During the last year the society has employed 167 missionary reporters, who have visited 117,708 families and circulated 96,196 volumes. In addition to this work, it has granted, in the course of the year, in cash and publications, at home and abroad, \$30,000. The entire receipts for the year, from all sources, was in round numbers \$316,000.

**MESSRS. HURST AND COMPANY.**

The withdrawal of Messrs. Hurst & Company from the combine of the United States Book Company is not as incendiary a piece of news as we might be led to suppose, for the reason that the former entered the list upon a three years' lease, and not upon the purchase plan of any of the other constituents. There is then no probability of the withdrawal of any of the other members of the body corporate, and the action of Messrs. Hurst & Company will not militate materially against the interests of the concern either here or abroad. We have had the honor to receive the following letter respecting the line of 12mos which Hurst & Company have resumed:

*Editor of INTERNATIONAL BOOKSELLER.*

DEAR SIR: We have resumed the publication of our entire line of Arlington 12mos, paper-covered libraries, standard sets and poets, with many new additions, prominent among which is our line of 12mos, bound in half Am. Russia. The above we will make in connection with our other publications, which embrace board juvenile books, illustrated presentation books, American editions of the Oxford Bible, dictionaries and other works. Our catalogue is under way and will be ready soon.

Yours truly,

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G. D. H.

THE following circular-letter, issued by the F. M. Lupton Publishing Company, fully explains itself:

"We take pleasure in advising you that the temporary injunction secured without notice to us by the United States Book Company restraining the sale of the 'Avon' series of 12mos pub-

lished by us, notice of which you have no doubt received, was on Friday, the 8th inst., in all respects vacated by order of Judge Lawrence of the Supreme Court, after hearing both sides. We are therefore now in a position to execute your esteemed orders for our 'Avon' 12mos, which we think are destined to become one of the most popular lines of books ever placed upon the market.

"Yours truly,

"THE F. M. LUPTON PUBLISHING Co."

**GRANT MONUMENT ASSOCIATION.**

A call for a meeting of representatives of the book trade on April 12 was issued a week ago, signed by Harper & Brothers, The Cosmopolitan Publishing Company, The Century Co., D. Appleton & Co., Charles L. Webster & Co., United States Book Co., John W. Lovell, Vice-President; A. S. Barnes & Co., Carroll Publishing Co., Fred. J. Hall, Henry S. Thomas, F. H. Hooper, W. L. Harden, and E. Steiger & Co. At the meeting, which was held at the Fifth Avenue Hotel, the following committees were appointed:

Publishers of Books and Periodicals and Importers and Dealers in Books—W. W. Appleton, chairman; George Haven Putnam, secretary; James Thorn Harper, treasurer; Richard Watson Gilder, John B. Walker, Henry T. Thomas, E. Steiger, Patrick Farrelly, Robert Howard Russell, Fred. J. Hall, John W. Lovell, A. S. Barnes & Co., Carroll Publishing Company, F. H. Hooper, W. L. Harden, Charles N. Taintor, D. B. Ivison, F. H. Dodd, Frederick A. Stokes, C. T. Dillingham, N. Taylor, Jr., Sheldon & Co. and Aug. Brentano.

Trade Papers—David Williams, chairman; Howard Lockwood, William Weed & Co., M. T. Richardson, *Brewers' Journal*, F. E. Saward, George Whittemore & Co., William O. Allison, *The Dry Goods Economist*, *Engineering News* Publishing Company, Frederick Stallknecht, Andrew Geyer, *Hub* Publishing Co., Thomas M. Mackay, Henri Gerard, George P. Rowell, Richard R. Bowker, Munn & Co., Isaac H. Bailey, Tobacco Leaf Publishing Co., Charles McK. Loeser, W. J. Johnston, and Clucas Publishing Co.

News Companies—D. H. Cooley, of the American News Company.

THE Cassell Company will soon issue a life of Gerome, the painter, by Fanny Field Henry. The artist has written a preface, and A. St. Gaudens contributes the introduction. The work will be a folio of ninety-five photo-gravures.

## CORRESPONDENCE.

PHILADELPHIA, APRIL 19.

Trade publishing and bookselling, in this staid old city, still maintain the evenness of temperature that has become characteristic. If a publisher announces one new book over his regular number this month, one less than usual is announced next month. And the retail bookseller, lest he should become over-stocked, orders in lots of three or six copies—unless a book should be very popular, when he may make his order a dozen—and never thinks of re-ordering until the last copy is gone. There is no speculation, no worry, and thus far the system has its advantages. It has disadvantages, too, but we won't mention them.

The committee controlling the PRESBYTERIAN BOARD of Publication is considering the advisability of making virtually distinct businesses of the manufacturing and sales departments, now under one management. It is believed that such an arrangement will prove beneficial, and result in increased business.

HUBBARD BROS.' "Life of Spurgeon," by Rev. Russell H. Conwell, is having a large sale. It is a subscription book, and a superior one, and is a bright oasis in the weary desert of subscription books that has been spread before the public during the past year. Hubbard Bros., by the way, seem to be doing a prosperous business generally, and it is fully believed that all payments on their indebtedness will be made as agreed.

C. R. GRAHAM and H. S. Smith, trading as "The Historical Publishing Company," last week issued execution against J. J. Staley & Co., subscription book publishers and general agents, on a judgment note for \$1,090. Staley & Co. handled chiefly Catholic publications, and were not very well known among the trade.

WARREN P. SNYDER, the head of John Wanamaker's book department, is a genius in buying. He unquestionably gets books at lower prices than any other buyer in the country. The "way-down" figures at which many of the books in his department are retailed prove this. The evident anxiety of publishers to sell to him, even at prices that preclude the possibility of any but the most meagre profit for them, can only be explained on the ground that they consider the glory of having their publications on the great Wanamaker's counters profit sufficient. Again, in this day, when the trade generally feels so bitter against the "book-butcher," "price-cutter," and so on, as he is variously termed, it is surprising to see publishers fall over each other, metaphorically, in their haste to supply stock to the very worst of the lot, and at his own terms.

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A. J. MEGEE, one of the founders of the Miller-Megee Company, publishers and binders, now the John Y. Huber Company, has left that concern and taken charge of Henry Altemus' bindery.

Many are the kind words spoken in behalf of the INTERNATIONAL BOOKSELLER. The trade look on it with favor, and hardly regard it as a new journal, so long and so favorably have the publisher and editor been known.

LONDON, April 8.

Mr. William Heinemann has in the press a new novel, in two volumes, by Mr. Robert Buchanan, entitled "Woman and the Man." The same author will also contribute a story to Mr. Heinemann's "Crown Copyright Series," called "Come, Live with Me and be my Love."

The publishing house of Walter Scott has now become Walter Scott, Limited. The conversion of the firm into a limited company is merely a family arrangement; no shares will be offered to the public. The management remains without alteration.

After the 1st of July the "Camelot Series" will be withdrawn from publication, but the volumes which have composed it will be incorporated in the "Scott Library," and issued uniform with that library. In addition to this,

new volumes will be added monthly to the "Scott Library."

After the 1st of July Mr. Walter Scott will issue the series of "Great Writers" in an altered and improved binding and at an increased price. The first volume of the new issue will be a life of Voltaire, by Mr. F. Espinasse.

Messrs. Kegan Paul & Co. have completed their arrangements for the publication in the course of the year of a series of "Books about Books," under the general editorship of Mr. Alfred Pollard of the British Museum. As at present planned, the series is to consist of six volumes, of which "Books in Manuscript," "Early Printed Books," "Bindings," "The Decoration of Books," "The Great Book Collectors" and "Book Plates" will form the successive subjects. The contributors to the series are: Mr. Madan of the Bodleian, Mr. E. Gordon Duff, Mr. H. P. Horne, Mr. Charles Elton, Q. C., and Mr. W. J. Hardy.

Mr. Joseph Shaylor, of the firm of Messrs. Simpkin, Marshall & Co., believes, according to the statement of an interviewer, that the demand for poetry is on the increase. The number of volumes of verse recently issued would certainly tend to confirm this view. Mr. Shaylor's remarks, however, are principally interest-

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ing as bearing upon the demand for the works of well-known deceased and living English poets. Of course Shakespeare heads the list; but it will surprise most people to learn that Browning is second. Then follow Milton and Byron. Wordsworth is not even mentioned. Of living poets Lord Tennyson comes first. The two Morris'es, William and Lewis, come next. Swinburne is falling off. Of humorous poetry it may be mentioned there is a dearth.

In my last letter I said it was too early to judge of the future results of the copyright law as between English and American publishers of books. The "manufacturing clause" is undoubtedly regarded as a grievance. It is especially denounced by the French, as it entails a delay of several months. In the case of engravings it is impossible for the artist to finish his work so as to allow simultaneous publications. It may surprise you to hear that the music publishers take a very lively interest in the question. They hold the opinion that the new copyright law does not put music in the "manufacturing clause," and that a foreign publisher of musical compositions can have them protected in America although manufactured here. As regards the text of vocal music, it, of course, would have to be set up on your side of the Atlantic. There is no doubt in my mind that the "manufacturing clause" does not apply to musical scores which will obtain copyright by simultaneous publication. The same immunity from the necessity of manufacture in America attaches to engravings or photogravures.

CHATTO & WINDUS of London will soon publish a reprint of Rosetti's selection of the poems of Walt Whitman, which appeared in 1868. The work has long been out of print.

THE Clarendon Press will publish very soon the first volume of a "History of the New World Called America," by Mr. F. J. Payne, which represents the results of many years' devotion to the subject, based upon a study, not only of the Spanish authorities, but also of the extant remains of aboriginal literature.

MR. T. FISHER UNWIN will publish after Easter "Aids to the Devout Study of Criticism:—1. The David Narratives; 2. The Book of Psalms," by Canon Cheyne. The intention of the work is to promote a more critical study of the Old Testament, and to show that the right tendency of criticism is toward the support of Christian faith. The work will include an analysis of the Books of Samuel, showing the distinctness of the different documents of which they are composed, and a chapter on Inspiration.

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## Trade Notes.

WARD, LOCK, BOWDEN & Co. will remove on May 1 to 15 East Twelfth street.

MR. WESTWORTH, of the Catholic Publication Society Company, has resigned his office as President. It is rumored that other changes will take place soon.

HENRY BLACKWELL, who for the past fourteen and a half years had the entire charge of the fine binding department under the management of R. W. Smith, of the Trow Company, has succeeded to the business established by Otto Wigand & Son, and will continue it at University Place, corner of Tenth street.

THE corporation of G. P. Putnam's Sons has a capital stock of \$400,000, of which half is in shares and half in six per cent bonds. The corporation takes over all the publishing and retail department. The manufacturing department, "The Knickerbocker Press," will after May 15 carry on its business at New Rochelle. Its capital is \$125,000.

THE Lawrence Book Company has been incorporated at Lawrence, Kan. The incorporators are: Geo. Y. Johnson, W. F. Marsh, H. E. Benson, Geo. E. Little and Barclay Thomas.

JAMES T. WHITE & Co. will remove to the new building, Sixteenth street between Fifth avenue and Broadway. The United States Book Company will occupy two floors in the same building.

THE F. A. STOKES COMPANY will remove to new headquarters, above the store occupied by G. P. Putnam's Sons, while the Anson D. F. Randolph Co. will be transferred to the Stokes' old stand in Fifth avenue.

WM. T. PETERSON and J. F. Day, of the Merchants' Stationery Company, have opened an office at 744 Broadway. They represent the Worthington Mills, Holyoke, Mass.

MORRIS PHILLIPS, of the *Home Journal*, has published a very useful book for tourists, entitled, "At Home and Abroad."

THE ninth volume of H. H. Furness's edition of Shakespeare, containing the "Tempest," is just coming from the Lippincott press.

"THE PRACTICAL ANGLER," by Kit Clarke, an illustrated book, is afforded by the American News Company.

"THE LIFE BEYOND," a series of essays in dialogue form, by George Hepworth, is published by Anson D. F. Randolph & Co.

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Their long and extensive experience in the jobbing of books enables them to guarantee intelligent service to their patrons (whose *agents* they propose to be). Orders received in advance of publication are recorded and promptly forwarded. Quotations and any other information in regard to books furnished on application. Trial orders are solicited.

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## THE ROUNDER.

ONE of the most difficult achievements for a modest man—and bookmen are proverbially modest—is the art of accepting honors with grace. When I was presented, at a banquet of bookmen in my honor, with a commission as Rounder General to the trade, the appointment, coming from so distinguished a body of men, inflated me naturally with a degree of pride. I felt that it was a beautiful tribute to genius and old age; I accepted with a Cunningham bow—upon which I understand Charley has secured an international copyright—and I hasten herewith to return my sentiments of gratitude and esteem.

I was told that my labors would be light—not only in complexion, but in pay—and that, aside from running on to Boston, Philadelphia or Chicago every day or two, to open a case with the constituency and get the inside facts of both, I was merely to pull the wool off the backs of the home chapter of the illustrious fraternity, and weave it up in my own peculiar design. Well, I undertook the reform and now for results.

DID I say reform? I meant it. The most deadly vice indulged in by bookmen is seriousness. "I shall change all this," as Napoleon says. So absorbed are publishers in the madness of making many books, of which I think somebody in Philadelphia said "there is no end," that they fail dismally to take a joke. They were never known to tell a good story—only those that have died; and as for descending to repartee, *bons mots*, *espièglerie* or *fricassees*, they never do it. Chauncey Depew and Dr. Parkhurst are accused of this charming pastime; but Chauncey would never get a square meal if he didn't indulge it; and the Doctor's donation-parties would cease likewise if he didn't play leap-frog now and then.

So, as I said, I shall inaugurate a change in all this, and shall show you how thoroughly unconventional I am by now and then mounting into a quatrain or sinking to the dyspeptic level of a Talmagian homily that has been waterlogged while cabled under the river from Brooklyn. Yes, you will be so slyly led into my spider-meshes, that you won't realize that you are held captive for a ransom of one dollar a year, post-paid. If you like champagne, I'm he. There's a distinguished array of personages and facts about this weekly board; but I shall enliven the hum of the wise ones with the pop and fizz of a bottle of Siper Pec or Dry Ponomole, at your choice, cool and refreshing. I shall also give a clove with each sparkling joke.

"POOR Bob! He looks like a pocket-edition of a graveyard. What's the matter with him, anyway?"

"Oh, he's been offered a dollar apiece by the editor of a comic paper for witticisms, and he's just begun to realize what a little slip of the pen makes man's laughter manslaughter!"

POOR old Papa Spofford, of Librarian fame, no sooner gets through with one drubbing by some cudgeling lawyer, than up comes another. Well, to tell the honest truth, excepting a foreign consulate or Colonel Shepard's stages, I

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know of nothing quite so ill-conducted. I myself copyrighted a book some time ago, and, failing to make a record of it, unknowingly copyrighted it again. I then sold the plates, and the buyer, disputing both my certificates, copyrighted it for himself. There you are. Ask for an explanation, Papa Spofford says calmly, "copyright it as often as you wish, and then fight it out between you!" That's funny, isn't it—to put it mildly. The way Papa absorbs your dollar and says nothing is like the Chinaman behind a fantan table. It reminds me of the old miller who had noticed that Mr. Jones's grist was larger than usual, so he said to his eldest son, "John, did y' take aout of Squar Joneses' toll?" "Yessir!" Not content, he applied to the second son. Same answer. Then to his third, and fourth, and fifth—they had all docked poor Jones's grist for one toll. "Well," said the old man, "yer all sech a set o' dum liars, I'll tek it aout myself!"

"I HEAR you're on the *Century* staff now."

"Oh, bless you, yes! Why, I contribute more than half the whole magazine."

"You don't say!"

"Yes; I'm the advertising manager!"

THE persistency and grace with which John Bull absorbs whatever he can lay his hands on, from a dead dog to a Hindoo monarchy, and keeps it when he gets it beside, makes me wonder whether he is going to cling to the *u* in labor, favor, and the like, which he rather looks upon as a "harmless necessary cat" to his household of words. Now, if it were expunging the *I* out of anything of John's, I wouldn't marvel at his grumbling; but so thoroughly unselfish and charitable a vowel as *u*, one would think, since it was long since struck out of his catechism of international ethics, he could relinquish wi'h devout thanks to oblivion. John don't like to lose anything that belongs strictly to him. That's why he never trims his whiskers outside of his own dominions. I have known Britons in Niagara to pay a dollar to cross the suspension bridge to get a shave for fear of leaving something useful in a foreign country.

*Over the Punch-bowl:*

"Mr. Parsimony has just got his long-looked-for book out, Mr. Hailfellow!"

"Oh, I beg of you, put it back, Mr. Parsimony; the drinks are all paid for!"

I HAPPENED into Wallace Townsend's the other day where I found a copy of "Boydell's Shakespeare Gallery," which is an acquisition for one of the book-collectors—for which fraternity at large, being a book-lover, I have a strong personal indulgence—and a volume that has been catalogued as an acquisition, owing to the superb plates, which cost the author a very large sum—some twenty thousand dollars, I believe. To see young men in the antique book-trade gives me pleasure; and proves that the love for these things descends from the older heads with no less enthusiasm for good things. "Elliot's Indian Testament," which Mr. Gunter, the Chicago book-collector, purchased of Mr. Townsend a short time ago, proves the latter's perspicacity in matters of rare books.

THE man who disputes Walt Whitman's influence upon his contemporaries need but to glance over the aggregated effusions of the various bard-mourners, on both sides of the water, to realize what a Whitmanesque flavor that venerable thinker imparted to the minds of his enthusiasts, though it is rather refreshing, in a way, to see such virility and vigor imparted from this rich mind; but how hard it must be to die knowing that a hoard of admirers from Bagdad to Berlin will echo back a wee small imitation of your own trump of Gabriel just laid aside forever!

#### DEARTH AND PLENTY.

A voice came out of the wild, wild West:

"Not wives enough have we;  
Ten thousand luckless eligibles  
Call Eastward longingly!"

A voice came out of the effete East:

"An over-supply have we;  
And many a married man we know,  
Will ship on his, freight free!"

*The Rounder.*

J. M. BARRIE is engaged on a memoir of Emily Brontë, and another work, "The Brontë Family in Ireland," is nearly completed.

Six thousand copies of Lord Tennyson's "The Foresters, Robin Hood, and Maid Marian," have already been sold in England, and there is no sign of any abatement in the demand.

## Booksellers' and Stationers' Provident Association of the United States.

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Present membership.....	1252	Amount paid beneficiary..... 1,000.00

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**COST AFTER BECOMING A MEMBER.**—Each member shall agree to pay into the treasury the sum of one dollar and ten cents whenever any member shall die, within 30 days after receiving notice of said death.

**WHO MAY JOIN.**—Persons between the ages of eighteen and forty-five years, of sound health and good moral character, connected with the book and stationery trades and associated branches (including unmarried women who are actually engaged in book and stationery trades), and such other persons as the Board of Trustees may deem proper to admit, may become members, if approved by the Medical Examiner of the Association.

Application blanks, constitution and by-laws, and any further information desired, can be obtained by addressing

**WILBUR B. KETCHAM, Secretary, 2 Cooper Union, New York.**

## SPRING ANNOUNCEMENTS.

THE AMERICAN TRACT SOCIETY will publish in May "Roy's Opportunity and How He Improved It." By Annie L. Hannah. 12mo. "A Seeming Trifle." Mrs. M. Jeanie Mallary. 12mo. "Gospel Pictures in Bible Stories." W. Y. Fullerton. 10mo. "Studies in the Christian Evidence." Alexander Mair, D.D. 12mo. "Memories of Stambourne." C. H. Spurgeon. 12mo. "John Ploughman's Talk." (New illustrated edition.) C. H. Spurgeon. 12mo. "Life of C. H. Spurgeon." Rev. Robt. Shindler. 12mo, and "The Great Dilemma." By Rev. N. B. Ottley. 12mo.

D. APPLETON & Co. announce an *édition de luxe* in six royal octavo volumes of George Bancroft's "History of the United States," with a portrait of the historian, and "The Centennial Celebration," a profusely illustrated quarto, bound in morocco. "Man and the Glacial Period," by G. Frederick Wright, will be number sixty-nine in the "International Scientific Series," and "Folk-Lore" is announced as the fourth issue of the "Modern Science Series." Other publications will be "The Last Words of Thomas Carlyle;" "The Jew at Home," a thoughtful social study, by Joseph Pennell; "The Human Mind," by James Sully; "Admiral Farragut," by Captain A. T. Mahan; and "What To Do," by Mrs. O. B. Bunce. New editions of "Appletons' General Guide," bound in flexible cloth, and of "Appletons' Dictionary of New York" are also issued. "On the Plantation," Joel Chandler Harris' new book, is just ready. "The Story of Phillip Methuen," by Mrs. J. H. Needell, and "A Queen of Curds and Cream," by Dorothea Gerard, are forthcoming numbers of the "Town and Country Library." Other novels announced are: "Amethyst, the Story of a Beauty," by Christabel R. Coleridge; "A Thorny Path," by Georg Ebers, and "Don Braulio," by Juan Valera.

A. C. ARMSTRONG & SON announce "The History of Art in Persia, Phrygia, Lydia, Caria and Lycia," by Georges Perrot and Charles Chipiez, with about 500 illustrations, making the fifth work in the "History of Ancient Art." Also six volumes of the fifth series of the "Expositor's Bible" will be brought out during 1892. There will also be new volumes in the *Sermon Bible*.

THE CASELL Publishing Company have a valuable list of recent publications. It comprises for April and May: "A Daughter of the South, and Other Tales." By Mrs. Burton Harrison, author of "The Anglomaniacs," "Flower de Hundred," etc. "Scientific Progress: Record

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of Scientific Progress for the Year 1891." "Mrs. Leslie and Mrs. Lennox." A novel (Sunshine Series). "Lumen: Experiences in the Infinite." By Camille Flammarion, author of "Uranie." Translated from the French by Mary J. Serrano. "By a Himalayan Lake." By "An Idle Exile," author of "Indian Idyls," "In Tent and Bungalow," etc. 1 vol., 12mo. "The Mother of a Marquise" and "The Aunt's Stratagem." Two novelettes by Edmond About, author of "The Man with the Broken Ear," etc. Translated from the French by Mrs. Carlton A. Kingsbury. "A Human Document." A novel. By W. H. Mallock, author of "Is Life Worth Living?" Also "Marionettes," by Julien Gordon, to be issued in May. A new "Max O'Rell" book; a novel, by William C. Hudson, "On the Rack," a clever detective story. "In a Steamer Chair, and Other Ship-board Stories." By Robert Barr (Luke Sharp). "Sybil Knox; or, Home Again." A story of to-day. By Edward Everett Hale, author of "The Man Without a Country," "Ten Times One Is Ten," etc., etc. 1 vol., 12mo. "Out of the Fashion." A story. By L. T. Meade, author of "Polly, a New-Fashioned Girl," "A Sweet Girl Graduate," etc., etc. 1 vol., 12mo. "The Fate of Fenella." A novel. By Helen Mathers, Justin H. McCarty, M. P., Frances Eleanor Trollope, A. Conan Doyle, May Crommelin, F. C. Phillips, "Rita," Joseph Hatton, Mrs. Lovett Cameron, Bram Stoker, Florence Marryat, Frank Danby, Mrs. Edward Kennard, Richard Dowling, Mrs. Hungerford, Arthur a' Beckett, Jean Middlemass, Clement Scott, Clo. Graves, H. W. Lucy, Adeline Sergeant, G. Manville Fenn, "Tasma," and F. Anstey. 1 vol., 12mo, cloth. "I Saw Three Ships, and Other Winter Tales" By "Q," author of "Dead Man's Rock," "The Blue Pavillions," etc., etc. 1 vol., 12mo. "Helen Brent, M.D." A social study. 1 vol., 12mo, cloth. Uniform with "Shall Girls Propose?"

THE CENTURY Co. will issue "The Chevalier of Pensieri-Vani." by Henry B. Fuller, which was first brought out in 1890 by J. G. Cupples. *The Century Magazine* has accepted a serial by Mr. Fuller, and therefore wishes to bring out his older work in handsome style.

J. G. CUPPLES Co. announce "Circum Præcordia," the collects for every Sunday rendered into verse by Dr. T. W. Parsons, and with them will be included several other poems by the same writer. Other new books are: the second volume of "The Life of Colonel Paul Revere," by E. H. Goss; "The Hidden Life of the Heart," extracts from the writings of Father A. C. A. Hall, of the Church of St. John the Evangelist, Boston, and "Afro-American Folk-Lore," a collection of legends of the Sea Islands of South Carolina, by A. M. H. Christensen.

THE F. A. DAVIS Co., Philadelphia, announce a "Biography of D. Hayes Agnew, M.D. and LL.D.," and a number of valuable medical books.

DODD, MEAD & COMPANY'S list of Spring Books include in the series of "Makers of America": "Christopher Columbus," with portrait, by President C. K. Adams of Cornell University, and "Charles Sumner," with portrait, by Anna L. Dawes; in the "Giunta Series," daintily printed on fine paper from French type, "Hazlitt's Essays on the English Poets," bound in buff cloth, with gilt top; in the "Portia Series," which go to the making of the model woman,

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"The Art of Entertaining," by M. E. W. Sherwood. No one is more competent than the author of this book to discourse upon the art of entertaining. In it she has given the results of her immense experience and knowledge, and her suggestions will prove of value, not only to those to whom money is nothing, but to all who entertain. They also issue "A House of Pomegranates," by Oscar Wilde, with designs and decorations by C. Ricketts and C. H. Shannon. The printing, illustration and cover decoration have all been done under the immediate supervision of the author, and are harmonious and original. "The Universal Atlas," with eighty-two maps of all countries, new county maps of the United States and a Statistical Appendix. The United States maps are of special value, containing the names and location of all post offices, and having the railroad routes printed upon them in red. The maps are mounted on guards, and the Atlas is in octavo size, so that it will go upon the library shelf. Among the New Novels are: "A Colony of Girls," by Kate Livingston Willard. The characters are all cultivated and charming people, jolly, witty, good, with much individuality. There are at least three love cases in the story. A thoroughly delightful book. "A Highland Chronicle," by S. Bayard Dodd. A strong and exceedingly interesting tale of the times of the last attempt of the Stuart Pretender in Scotland. While the story is historical, it is not entirely so. The hero is a remarkable character. The picture of gypsy life is novel and truthful. A book of unusual interest and power. "Prince Serebryani": An historical novel of the Times of Ivan the Terrible and of the Conquest of Siberia, by Count Alexis Tolstoi; translated from the Russian by Jeremiah Curtin. Count Alexis Tolstoi, the author of this work, was an elder brother of Count Leo Tolstoi, the famous novelist and philanthropist. His historical novel, translated by Mr. Curtin

(translator of "The Deluge" and "Fire and Sword"), shows the pen of a master. As an historical sketch it is brilliant. As a novel it is of absorbing and even terrible interest. It would be difficult to find anything in fiction equal in power to the two chapters, "The Frost of Ivan" and the "Tsar's Jester." And "Love for an Hour is Love Forever," by Amelia E. Barr. The scene of Mrs. Barr's new story is laid both in the old world and the new. It is quite unlike many of her previous works, but possesses the same charm of style, the keen insight into character and beauty of description which characterize them all.

HARPER & BROTHERS will issue "Letters of Samuel Johnson, LL.D.," in two volumes, edited by Dr. Birkbeck Hill; a new book by Hamilton Aidé, "Voyage of Discovery," being his impressions of America during his visit here in company with Mr. and Mrs. Healey, last year; a new story by Annie Trumbull Slosson, entitled "The Heresy of Mehitabel Clark;" a new volume in Harpers' "Young Folk's Series," "Flying Hill Farm," and a book entitled "How Women Should Ride," by Mabel Metcalf.

HOUGHTON, MIFFLIN & Co. add to the "Riverside Paper Series" Mrs. Kirk's "Walford," Hardy's "Passe Rose," and "The Pearl of Orr's Island;" to the "Commonwealth Series," "Vermont," by R. E. Robinson; to the "American Religious Leaders," "Mark Hopkins and H. Boynton Smith;" to the series of "American Men of Letters" has been added the "Life of William Gilmore Simms," by Prof. Wm. P. Trent. Books of religion and philosophy include "The Spirit of Modern Philosophy," by Prof. Josiah Royce. Mr. A. P. Sinnett has written a little volume which he calls "The Rationale of Mesmerism." Miss Lucy Larcom publishes a book entitled "The Unseen Friend." Rev. S. R. Fuller publishes a volume of sermons which, from

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the leading sermon, he calls "Personality." Other books are "Equatorial America," by M. M. Ballou. Prof. J. M. Hoppin, of Yale University, has published a volume of essays entitled "The Early Renaissance," devoted to art subjects; Henry Cabot Lodge publishes a volume of speeches, mostly non-political; Mrs. M. C. Robbins describes "The Rescue of an Old Place;" Walter Crane writes the "Claims of Decorative Art;" Mrs. Olive Thorne Miller adds "Little Brothers of the Air." Mention should be made of the "Universal Edition" of "Uncle Tom's Cabin," which has been issued in paper at 25 cents and in cloth at 50 cents, and has been in very great demand, so that over 200,000 copies have been printed; also Hawthorne's "Scarlet Letter," which has been brought out in very inexpensive styles both in paper and in cloth.

E. P. DUTTON & Co. have a beautiful line of Easter and birthday books, all manufactured by Ernest Nister, Nuremberg. Among the latter are "The Wish of My Heart," four color plates; "Sweet Primroses," four color plates; "Birthday Greeting," four color plates; "Birthday Leaves," shaped; "Birthday Violets," shaped, four color plates; "A Birthday Souvenir," shaped, four color plates; "The Wish of Happy Years," four color plates; "Loving Thoughts," shaped, four color plates; "Birthday Blossoms," shaped, four color plates; "Heart's Greeting," shaped, four color plates; and "Moss Roses," shape of a fan, four color plates.

FORDS, HOWARD & HULBERT will issue in paper covers this spring, in uniform style and price, several books for which there has at various times been a demand in cheaper form. These are: Tourgee's "Murvale Eastman: Christian Socialist." Beecher's "Norwood: A Tale of Village Life in New England." "Rifle, Rod and Gun in California: a Sporting Romance," by Theodore S. Van Dyke, than whom no higher authority or more attractive writer, either on sporting matters or on California, is known at present. "Juggernaut: A Veiled Record," the powerful novel by George Cary Eggleston and Dolores Marbourg. And "Romances and Realities: Tales, Sketches and Essays," by Amelia E. Barr, a most readable collection of light and attractive matter from that popular authoress. "A Book of Prayer," from unpublished notes of the public ministrations of Henry Ward Beecher, compiled and arranged by T. J. Ellinwood, for about thirty years Mr. Beecher's special stenographer, will afford a grateful, suggestive hand-book to many. It was often said of Mr. Beecher: "His prayers are as helpful as his sermons." They will also bring out "Four Hundred Years of American History," [1492-

1892], by Prof. J. H. Patton, a new, revised and enlarged edition of his "Concise History of the American People." It is complete in two volumes, from the Discovery of the Continent to Harrison's Administration and the Census of 1890. Also, "Typical Tales from Shakespeare's Plays," a new issue in compacter and cheaper form of Prof. Robert R. Raymond's combined narrative and dramatic arrangement of some of the representative plays of fancy, romance and history. This will be available not only as an attractive introduction to Shakespeare for all young readers, but especially as a supplementary reading book and literature-study in schools. The above, with the revised edition of Stoddard's "Lincoln" and Dr. Norman Fox's graphic memorial of President Thomas Rambaut, the eminent Baptist pulpit orator and educator (under the title of "Preacher and Teacher," with portrait), recently published, cover their immediate new issues.

LEE & SHEPARD's announcements comprise "A Bit of Folly," by the author of "Sweet and Twenty;" "Onoqua: An Indian Story," by Frances C. Sparhawk; "Tatters," by Beulah, author of "Zaraila;" "Mr. and Mrs. Hannibal Hawkins," by Belle C. Greene, author of "The Adventures of an Old Maid;" "A New Novel," by Cora Linn Daniels, author of "Sardia;" "Witchcraft in Salem Village in 1692," by Winfield S. Nevins, author of "Old Naumkeag," etc., cloth, illustrated, \$1.25; "The Spirit of the New Education," by Louisa Parsons Hopkins, Supervisor of Boston Public Schools, author of "How Shall My Child be Taught?" "Observation Lessons in the Primary Schools," etc.; "Let Him First be a Man: And Other Essays," by W. H. Venable; "A Millionaire at Sixteen: Or, the Cruise of the Guardian Mother," by Oliver Optic, the second volume of the "All-Over-the-World Series;" "Father Bright hopes: An Old Clergyman's Vacation," new and revised edition, with an autobiographical preface, by J. T. Trowbridge, illustrated.

J. B. LIPPINCOTT Co. have already issued the following new spring publications: "The Tempest," forming the ninth volume of the Variorum edition of Shakespeare, issued under the able editorship of Horace Howard Furness; "The Diary of George Mifflin Dallas," edited by Susan Dallas; "Corinthia Marazion," by Cecil Griffith, an addition to the Lippincott Series of Select novels; "The Idealist," by Henry T. King, and new revised editions of Soule's "Dictionary of English Synonymes," and of H. B. T.'s "Conventional Whist Leads." Also a fine edition (in five volumes) of "Letters

of the Earl of Chesterfield to his Son;" the "Itinerary of General Washington from June 15, 1775, to December 23, 1783," by William S. Baker; "In Starry Realms," by Sir Robert S. Ball; a useful manual of typewriting and business correspondence, by O. R. Palmer, and Edward B. Latch's "Indications of the Second Book of Moses." In the department of fiction they announce: "Manulito; or, a Strange Friendship," by William Bruce Leffingwell; "Born of Flame," a tale of the Rosicrucians, by Mrs. Margaret B. Peek; "From School-Room to Bar," a novel, by M. H. W. Moran; "Ask Mamma," the second volume of the Jorrocks edition of the Handy Cross series of sporting novels; "A Too-Short Vacation," by Lucy Williams and Emma McLaughlin, with illustrations taken by the writers' own camera; "Old Dacre's Darling," by Annie Thomas, and "A Covenant with the Dead," by Clara Lenore, both of which will be copyrighted in the United States.

LITTLE, BROWN & Co. announce the publication of an entirely new work by Francis Parkman. This volume, "A Half Century of Conflict," completes the historical series France and England and North America, and covers the period between the author's "Frontenac and New France," and "Montcalm and Wolfe." A new library edition of Charles Lever's "Arthur O'Leary," with etchings by George Cruikshank, is to be brought out in companion form to the previously issued volumes of Lever's military works; the volumes to follow "Arthur O'Leary" in this series will be "Our Mess" and "Tom Burke of Ours."

LONGMANS, GREEN & Co.'s list includes a large number of books. Among these are: A translation of "The Memoirs of the Baron de Marbot;" "Elizabeth Farnese: The Termagant of the Vatican," by Edward Armstrong; "Anthropological Religion," Prof. Max Müller's Gifford Lectures, delivered before the University of Glasgow in 1891; "Phases of Animal Life, Past and Present," by R. Lydekker, and "The Milky Way, from the North Pole to 10 degrees of South Declination," drawn at the Earl of Rosse's observatory at Birr Castle by Otto Boeddicker. Additions to spring fiction are announced in H. Rider Haggard's new African story, "Nada the Lily;" in a new story of theatrical life, entitled "Dorothy Wallis: An Autobiography," with a preface by Walter Besant; in a novel by the author of "The Atelier du Luys," to be called "The Younger Sister: A Tale;" and in Mrs. L. B. Walford's new story, "One Good Guest." F. Anstey's "Voces Populi" and "Travelling Companions" are

soon to be issued in book form. "Sketches in Sunshine and Storm" is a collection of miscellaneous essays and notes of travel, by W. J. Knox Little; "Persia and the Persian Question," by the Hon. George Curzon; an interesting account of "A Pilgrimage to the Holy Coat of Treves," with a relation of its history, by Richard F. Clark; "To the Snows of Tibet Through China," by A. E. Pratt, with map and illustrations; and "The Principles of Chemistry," by Prof. D. Mendeléeff. For children a new book by Mrs. Molesworth, entitled "Stories of the Saints for Children," is announced, and Mrs. Hugh Bell has prepared "Nursery Comedies," a companion volume to "Petit Théâtres des Enfants," containing little plays for children to act. A new cookery book by Miss Mary Harrison, entitled "Cookery for Busy Lives and Small Incomes," will also be published. To the Silver Library will be added Sabine Baring-Gould's "Curious Myths of the Middle Ages;" "B. C. 1887: A Ramble in British Columbia," by J. A. Lees and W. J. Clutterbuck; "Snap: A Legend of the Lone Mountain," by C. Phillips Wolley; "Macaulay's Essays and Lays of Ancient Rome;" "Discourses Addressed to Mixed Congregations," by Cardinal Newman, and "The Present Position of Catholics in England," by Cardinal Newman.

THE D. LOTHROP Co. announce "Leaders of Thought," by the Rev. Renen Thomas; "Looking Out on Life," by Rev. F. E. Clark, of the Golden Rule Society; a volume of selections for use in prayer-meetings called, "A Cluster of Pearls," edited by W. A. Newman Dorland, and "Men and Events of Forty Years," autobiographical reminiscences by the late Josiah Busnell Grinnell. In the department of fiction they will soon issue "The Down-East Master's First School," by Rev. E. A. Rand, while for younger readers "Gulf and Glacier; or, the Percivals in Alaska," by Willis Boyd Allen, will be added to the Pine Cone Series; "Marjorie's Canadian Winter" is by Agnes Maule Machar, a well-known Canadian writer; "Five Little Peppers Grown Up" will be a pretty sequel to the last of Margaret Sidney's accounts of the steadily aging Peppers; a story for girls, entitled "Miss Matilda Archambeau Van Dorn," by Elizabeth Cummings, is to be soon issued, and "Italian Child Life," an autobiography of childhood in Italy, is also promised.

MACMILLAN & Co.'s spring list contains: "The Foresters, Robin Hood and Maid Marian." By Alfred, Lord Tennyson, Poet Laureate. Globe 8vo. "The Life and Works of John Arbuthnot, M.D., Fellow of the Royal College of Physi-

cians." 8vo. By G. A. Aitken. "Hastings and the Rohilla War." By Sir John Strachey. 8vo. "The Deeds of Beowulf." An English Epic of the Eighth Century done into Modern Prose. With an introduction and notes by John Earle, M.A. 12mo. "The Dietetic Value of Bread." By John Goodfellow, F.R.M., author of "Is Bread the Staff of Life?" "Recent Hygienic Improvements in Bread," etc. 12mo. "A Guide to Electric Lighting for the Use of Householders and Amateurs." By S. R. Bottone, author of "The Dynamo," "Electrical Instruments," "Electric Bells," and "Electromotors." 12mo. "Figure-Skating, Simple and Combined," being an enlarged edition of "Combined Figure-Skating." By Montagu S. Monier-Williams, M.A. Oxon.; Winter Randell Pidgeon, M. A. Oxon.; and Arthur Dryden, B. A. Cantab.; with illustrations by Ronald Gray. 16mo. "The Life of Columbus, the Discoverer of America." Chiefly by Sir Arthur Helps. 12mo; 16-262 pp. "Samson Agonistes." With introduction, notes, glossary and indexes. By A. Wilson Verity. 12mo; 65-171 pp. 70 cents. "A Primer of the Gothic Language." With grammar, notes and glossary. By Joseph Wright. 16mo. "Dictionary of National Biography." Edited by Sidney Lee. Vol. XXX. Johnes-Kenneth. 8vo. "Essays of Elia and Eliana." With a memoir by Barry Cornwall. 2 vols. 16mo. In the Chiswick Series. "Pocket Library of English Literature." "Political Pamphlets." Edited by George Saintsbury. 16mo. "The Lewis Collection of Gems and Rings in the possession of Corpus Christi College, Cambridge." With an Introduction Essay on Ancient Gems by J. Henry Middleton. 8vo. T. Love Peacock's "The Misfortunes of Elphin." Edited by Richard Garnett. 12mo. "The Philology of the English Tongue." Fifth edition, newly revised and somewhat augmented. By John Earle. 12mo. "Jules Bastien-Lepage and His Art." A memoir. By Andre Theuriet. "Jules Bastien-Lepage as Artist." By George Clausen, A.R.W.S. "Modern Realism in Painting." By Walter Sickert, N.E.A.C.; and, "A Study of Marie Bashkirtseff." By Mathilde Blind. Illustrated with reproductions of Bastien-Lepage's and Marie Bashkirtseff's works. 4to. "English Pen Artists of To-day." Examples of their work, with some criticisms and appreciations. By C. G. Harper. Royal 4to. "Etching and Mezzotint Engraving." Lectures delivered at Oxford. By Hubert Herkomer, R.A., M.A. Folio, 107 pp. "Horæ Sabbaticæ." By Sir James Fitzjames Stephen, Bart., K.C.S.I. Reprint of articles contributed to the *Saturday Review*. First series. 12mo. "The Formal Garden in England." By Reginald Blomfield and F. Inigo Thomas.

12mo; 12-244 pp; \$3. Lessing's "Laokoon." Edited, with English notes, by A. Hamann, Phil. Doc., M.A. Revised, with an introduction by L. E. Upcott, M.A., F.S.A., Assistant Master at Marlborough College. Clarendon Press series. 16mo; and "Select Plays." Marlowe's "Tragical History of Dr. Faustus," and Greene's "Honorable History of Friar Bacon and Friar Bungay." Edited by Adolphus William Ward, Litt. D., Principal of the Owens College, Honorable Fellow of Peterhouse. Third edition, revised and enlarged. 12mo. "Historical Essays." By the late Edward A. Freeman, M.A., Hon. D.C.L. and LL.D., Regius Professor of Modern History in the University of Oxford. Fourth Series. Kalm's "Account of his Visit to England on his Way to America in 1748." Translated by Joseph Lucas. With two maps and several illustrations. Touffel's "History of Roman Literature." Revised and enlarged by Ludwig Schwabe. Authorized translation from the fifth German edition by George C. W. Warr, M.A., ex-Fellow of Trinity College, Cambridge; Professor of Classical Literature in King's College, London. Vol. II. "The Imperial Period." 8vo. "Problems in Greek History." By J. P. Mahaffy, M.A., D.D., Fellow and Tutor of Trinity College, Dublin; Hon. Fellow of Queen's College, Oxford; author of "Prolegomena to Ancient History," "Social Life in Greece," "A History of Classical Greek Literature," etc. 12mo. In the Series, "Rulers of India." "Madhava Rao Sindhia, otherwise called Madhoji." By H. G. Keene, C.I.E., M.A. 12mo. "The Statesman's Year-Book. Statistical and Historical Annual of the States of the World for the Year 1892." Edited by J. Scott Keltie, Librarian to the Royal Geographical Society. Twenty-ninth annual publication. Revised after official returns. 12mo. "Zoroaster." By F. Marion Crawford. "Nevermore." By Rolf Boldrewood. "Grania: The Story of an Island." By the Hon. Emily Lawless, author of "Hurrish." W. S. Landor's "Imaginary Conversations." With Bibliographical and Explanatory Notes by Charles G. Crump. In six volumes. Volume 5. William Watson's "Poems." 16mo. "Imperial Defence." By the Right Honorable Sir Charles Wentworth Dilke, Bart., author of "Greater Britain," and "Problems of Greater Britain," and Spenser Wilkinson, author of "Citizen Soldiers," and "The Brain of an Army." 12mo. "A Handbook to the Works of Robert Browning." By Mrs. Sutherland Orr. Sixth edition, revised. 16mo. "The Hell of Dante Alighieri." Edited with translation and notes by Arthur John Butler, late Fellow of Trinity College, Cambridge. 12mo. "Recollections of a Happy Life." Being the autobiography of Marianne North. Edited by her sister, Mrs. John Addington Symonds. "The Literary Remains of Charles Stuart Calverley." With a Memoir by Sir Walter J. Sendall, K.C.M.G. Third edition. 12mo. "An Anglo-Saxon Dictionary." Based on the Collections of Joseph Bosworth.



THOMAS NELSON & SONS have brought out "The Graphic Atlas and Gazetteer of the World," edited by J. G. Bartholomew, F.R.S.E., a large quarto volume of some four hundred pages, the first part of which is occupied by complete sectional maps, which include charts of climate, ocean currents, time, mean annual rainfall and physical geography; a map is devoted to each State of the Union, and every European country is divided into two or more sections. The remainder of the volume is a most exhaustive gazetteer of the cities, towns, countries, etc., of the world, arranged with admirable simplicity in dictionary form. Among the juvenile publications are: "Gordie Stuart," a story of Waterloo, by M. B. Manwell; "Ilka, the Captive Maiden," the title-story of a little volume containing four short Hungarian tales of the Middle Ages; and "Waiting and Serving," by Maude M. Butler, a Christmas story of English life.

JAMES POTT & Co.'s list of spring announcements comprises a new cheap edition of The Drummond Booklets, printed on good paper and bound in enamel paper covers, printed in red ink—design by Rouch. Done up, a package of twelve at \$1.00 the dozen. Now ready. The series contains: 1. The Greatest Thing in the World; 2. Pax Vobiscum; 3. The Changed Life; 3. First; 4. Baxter's Second Innings. The new Children's Hymnal, with service for Sunday Schools, by Rev. J. Ireland Tucker, in two editions—words and music, words only. Ready April. "How God Inspired the Bible," by J. Patterson Smythe, author of "How We Got Our Bible," "Old Documents and the New Bible," etc., 12mo, cloth.

G. P. PUTNAM'S SONS have a long list of publications for the spring season. They announce in History and Biography, "A History of Greece." By Evelyn Abbott, M.A., LL.D., Fellow of Balliol College, Oxford, author of "Pericles, and the Golden Age of Athens," etc. Part II.—From the Beginning of the Ionian Revolt to the Thirty Years' Peace, 500–445 B.C. The author expects to complete his work in four volumes, but each volume will cover a distinct period of history, and will be complete in itself. "New Chapters in Greek History." Based upon the latest Archæological Discoveries. By Percy Gardner, Professor of Classical Archæology and Art, Oxford. 8vo. In the "Heroes of the Nations Series." VI.—"Julius Cæsar, and the Foundation of the Roman Imperial System." By W. Warde Fowler, M.A., Fellow of Lincoln College, Oxford. Each work in the series is complete in one volume, with maps and illustrations. "Politics and Pen Pictures at Home and

Abroad." By Hon. Henry W. Hilliard. 8vo. Gilt top, with portrait. "The History of the Nineteenth Army Corps." By Richard B. Irwin, formerly Lieutenant-Colonel of Volunteers and Assistant Adjutant-General of the Corps and of the Department of the Gulf. Large 8vo, gilt top, with maps. "The Writings and Correspondence of John Jay." First Chief Justice of the United States. Edited by Henry P. Johnston, Professor of American History in the College of the City of New York. To be complete in four volumes. Vols. I.–III. now ready. "The Writings and Correspondence of Thomas Jefferson." Edited by Paul Leicester Ford. Uniform with the sets of the Writings of "Hamilton," "Franklin," "Washington," and "Jay." to be complete in ten volumes. "The Life and Correspondence of George Mason, of Virginia." Edited by Kate Mason Rowland. Two volumes, 8vo. With portrait of Mason and *fac-simile* of the Bill of Rights. In the "Story of the Nations." "The Story of the Byzantine Empire." By C. W. C. Oman, author of "War in the Middle Ages." "The Story of Sicily." By Prof. E. A. Freeman. "The Story of the Tuscan Republics." By Isabella Duffy. "The Story of Poland." By W. R. Morfill. "The Life of Thomas Paine." To which is added an hitherto unpublished sketch of Paine by William Cobbett. By Moncure Daniel Conway, author of "Omitted Chapters of History, Disclosed in the Life and Papers of Edmund Randolph." Two volumes. 8vo. Illustrated. "Outlines of Roman History." By Henry F. Pelham, Professor of Ancient History in the University of Oxford. 12mo. "The Story of a Cavalry Regiment." The campaigns of the 4th Iowa Veteran Volunteers, from Kansas to Georgia, 1861–1865. By William Forse Scott. "The Memoirs of Talleyrand." Edited by Le Duc de Broglie. With introduction by Hon. Whitelaw Reid, U. S. Minister to France. Complete in five octavo volumes. With portraits and *fac-similes*.

A. D. F. RANDOLPH & Co. announce three new volumes in their "Biblical Illustrator," by Rev. Joseph S. Exell. These will be the third volume on St. John and one volume each on 1st and 2d Thessalonians and 1st Timothy. To Rev. Canon G. Rawlinson's "Pulpit Commentary" will be added an exposition of Job, by Rev. T. Whitelaw. Other forthcoming publications will be "The Early Religion of Israel," by Prof. Robertson, of Glasgow University; "The Gospel of the Holy Spirit," by S. W. Pratt; "The Life Beyond," by George Hepworth, and a new edition of Rev. George Matheson's "Spiritual Development of St. Paul." "A Girl's Winter in India," by Mary Thorn Carpenter. Two books for boys, "Think on These Things," by Jeannie Dwight Franklin, and "A Word to Young Men," by William M. Taylor.



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ROBERTS BROS. announce a "Memoir of Honoré de Balzac," by Katherine Prescott Wormeley, also a cheaper edition of Barry Cornwall's "Memoir of Charles Lamb;" a new edition of Lord Ronald Gower's "Last Days of Marie Antoinette;" a collection of Theodore Parker's sermons, heretofore unpublished, entitled "West Roxbury Sermons;" "The Sources of Consolation in Human Life," by William R. Alger, and a selection from the Essays of Prof. Charles Chauncy Shackford; "Social and Literary Papers;" Balzac's novel, "Albert Savarus," with "Paz" and "Madame Firmiani;" "The Wings of Icarus," a little book of sonnets by Susan Marr Spalding; a new edition of Louise Chandler Moulton's "Swallow Flights," first published in 1877, with ten additional poems; "Modern Love," by George Meredith, which includes "The Sage Enamoured" and "The Honest Lady;" "Poems by the Way," a collection of the later verse of William Morris, and Horace Parker Chandler's "Lover's Year-Book of Poetry;" "The New Harry and Lucy," a modern version of that ancient juvenile, by Edward Everett Hale and Lucretia P. Hale, will be brought out at an early date.

F. J. SCHULTZ & Co. announce "A Member of the Third House," by Hamlin Garland, the talented author of "Main-Traveled Roads;" "Jason Edwards," etc., a study of American political life; "A Common Man," by Lewis V. Bogy, author of "In Office;" "The Columbus of Literature," by W. F. C. Wigston; "Hassan, a Vision of the Desert," by John Ritchie; "Truth's Pilgrimage," an allegory by Eric Bogh;

"The Queens," an historical drama, by Alde-mah, and two volumes of poetry—"Songs of the Lowly and Other Poems," by George Horton, to be brought out in an *édition de luxe*, and "The Mississippi and Other Songs," by G. P. Smoote.

CHAS. SCRIBNER'S SONS have as the leading book on the spring list Edward Whymper's long-expected "Travels Amongst the Great Andes of the Equator." In "The Real Japan" Henry Norman gives a series of realistic studies of contemporary Japanese manners, with seventy illustrations from photographs taken by the author. "Two Happy Years in Ceylon," in two volumes, illustrated, is a series of graphic and lively pictures by Miss C. F. Gordon Cumming. Charles F. Lummis has written a book in which he describes his adventures and experiences during "A Trip Across the Continent." In his "Handbook of Greek Archaeology," Dr. A. S. Murray, the Keeper of Greek and Roman Antiquities in the British Museum, deals with vases, gems, bronzes, sculptures in marble, painting and architecture. The book is richly illustrated with 20 colored plates and 118 other illustrations. "Chinese Collecting in America," by Alice Morse Earle, is written with the authority of an expert. The first volume in the American History Series will be "The Colonial Era," by Prof. George P. Fisher, of Yale University. Carlyle's "Lectures on the History of Literature," now printed for the first time, covers the whole course of literature and the great authors from Homer to Goethe. Scarcely less interesting is the announcement that a new book by James Anthony Froude is in preparation—"The Spanish Story of the Armada, and other essays, historical and descriptive." Besides the title essay there are "Antonio Perez: an unsolved historical riddle," "Saint Teresa," "The Templars," "The Norway Fjords" and "Norway Once More." Robert Louis Stevenson, too, has a new volume of essays forthcoming, "Across the Plains, with other essays and memories." Thomas Nelson Page has collected a volume of essays, which he calls "The Old South: essays social and political." Prof. H. H. Boyesen, of Columbia College, is the author of a volume of "Essays on German Literature." Two volumes are announced in the Great Educator Series, the purpose of which is to give accounts of the great educational movements in the world's history. In "Germanic Origins: a study in primitive culture," Prof. Francis B. Gummere, of Haverford College, gives an account of the founders of the great English-speaking race while they still held their old home, their old faith and their old customs. Several notable volumes of



poems are among the Scribners' spring books. Sir Edwin Arnold finds in the romantic life of Egypt and Japan the themes for nearly half of the poems in "Potiphar's Wife, and Other Poems." "The Song of the Sword, and Other Verses" is by W. E. Henley. Charles Henry Lüders is the author of a volume entitled "The Dead Nymph, and Other Poems." Finally, there is a volume of verses by George Parsons Lathrop, varied in theme and treatment, and consisting of the best of his poetic work in recent years, entitled "Dreams and Days." Chief among the spring and early summer novels will be "The Wrecker," by R. L. Stevenson and Lloyd Osbourne, which has attracted wide attention in *Scribner's Magazine*. In "Vain Fortune" George Moore has presented a subtle and powerful study of character and temperament. Six of the best of George A. Hibbard's magazine stories are included in his "The Governor and other Other Stories," which will be issued in both cloth and paper covers. "The Reflections of a Married Man," by Robert Grant, takes the reader into his confidence and gives a picture of married life that is bright, entertaining and amusing. In addition to the foregoing novels by Mr. Stevenson, Mr. Hibbard and Mr. Grant, there will be added later to Scribner's Yellow Covered Paper Series Dr. Holland's "Sevenoaks," and other books to be announced. Three volumes, translated from the French of Imbert de Saint-Amand, are added to the popular Famous Women of the French Court. They are "The Youth of the Duchess of Angoulême," "The Duchess of Angoulême and the Two Restorations" and "The Duchess of Berry and the Court of Louis XVIII." A new volume of humorous pictures and rhymes, by A. B. Frost, will be called "The Bull-Calf and Other Tales." "A Dictionary of Hymnology," edited by John Julian, is the fruit of many years of labor. This great work, of over 1,600 pages, sets forth the origin and history of the Christian hymns of all ages and nations, with special reference to those contained in the hymn books of English speaking countries and now in common use; together with biographical and critical notices of their authors and translators, and historical articles on national and denominational hymnody, etc. Finally a third edition is issued of Prof. F. H. Storer's "Agriculture in Some of its Relations with Chemistry."

CHARLES L. WEBSTER & Co. have just ready a new book by Matt Crim, entitled "In Beaver Cove and Elsewhere," which contains all of Miss Crim's most famous short stories. They will publish shortly Mark Twain's new novel, "The American Claimant," in which the author again

introduces his most famous character, Col. Mulberry Sellers, and which will be fully illustrated by Dan Beard; "Moonlight and Three Feet of Romance," by Dan Beard, a story which treats of some of the great social problems of the day, fully illustrated by the author; and a new book by Tolstoi, "Life is Worth Living." A selection from Walt Whitman's "Leaves of Grass" is entitled "Selected Poems from Walt Whitman." Another volume, "Don Finemondone: Calabrian Sketches," will introduce to the public for the first time in book-form Mrs. Elizabeth Cavazza, whose tales of Italian life have received considerable notice. Although an American by birth and descent, Mrs. Cavazza has long been deeply interested in Italian matters. Another announcement which will be welcomed by lovers of good living is: "100 Ways of Cooking Eggs," by Alessandro Filippini (25 years with Delmonico's), and "100 Recipes for Cooking and Serving Fish," by the same author. These two little books—the first of the "Handy Volume Culinary Series"—will contain only the best recipes, all of which have been tested, tried and proven by Mr. Filippini during his twenty-five years' experience with the Delmonicos.

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W. Shiner. "Stories of Eastertide." By E. A. B. S. "The Bible Story of Mary, the Mother of Jesus." By Elizabeth C. Vincent, and "Early Bibles of America" (illustrated). By Dr. John Wright.

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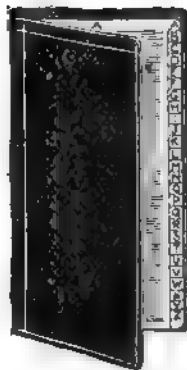
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*Love and Liberty*, by Alexander Dumas. This is a story of the French Revolution of 1792, and the scenes and characters depicted here have lost none of their interest, although a century rolls between us and them. It is needless to observe that the whole book is full of dramatic and exciting incidents, and with many historical facts and characters. (T. B. Peterson & Brothers.)

"GRANIA," writes the *London Spectator*, is the best work Miss Lawless has yet done. It is a novel "without a purpose," except those higher ones always present in good art, even when the artist is unconscious of them, and a specimen of that "art for art" which includes all morals. And yet the story is slight, and might well have been printed in one volume. The fisher-folk are untroubled by problems such as those suggested by "David Grieve" or "Tess of the D'Urbervilles," and perhaps we have all the more sympathy with their primitive humanity, in its setting of the Aran island to which Miss Lawless gives a life of its own. She shares Pierre Loti's power of correlating man and Nature. But Pierre Loti's power is a dim shadow of Heine's, in whose "North Sea" the greatest words have been spoken. The story of "Grania" is, however, a most powerful work, and the last scene is tragic. "It is a book to be read." (Macmillan & Co.)

*My Lady's Dressing Room*, adapted from the French of the Baronne Staffe, has been written for French women, as Harriet Hubbard Ayer says in a short preface, but as it contains many useful suggestions available for women of any nation, it will doubtless prove of inestimable value to American ladies. It gives hints as to the appointments of the dressing-room and bath-room, "the general care of the body," the "mysteries of the toilet" and a great deal of advice, and many recipes which compounded at home will prove economical and beneficial. (Cassell Publishing Company.)

*Bound, Not Blessed*, by A. Lyndsay MacGregor, opens in 1874 in Long Branch, shifts to New York and Florida and ends at Long Branch, introducing many familiar scenes and well-known names. The story was evidently written to illustrate the striking contrast between the married life of two young girls—one supremely happy, the other a most wretched, miserable affair. It is quite naturally told and contains a moral. (G. W. Dillingham.)

*Green Tea*, the latest addition to the "Pseudonym Library," is a California love story, to which the word "idyl" might be applied without recklessness. For the tale of a very young girl's love and foolish mistrust, and finally regained confidence in the manly and beautiful youth from the mountain ranche, is invested with a kind of virginal freshness suitable to the open-air life and the wide background of Californian forest and valley, which are so well indicated. A certain feebleness of construction and tendency to lay stress on unimportant matters appear to indicate a 'prentice hand at authorship; but, however this may be, the story is pleasing in itself, unhackneyed in material, and shows plenty of promise for the future of its writer. (Fisher Unwin.)

*Travels Among the Great Andes* is the latest work of the great mountain climber, G. Whymper, so favorably known by his Alpine and Caucasian ascents. He was accompanied to South America by two of his old Swiss guides, and had in view the object of ascertaining how far above the sea man can live and work. His estimate of the height of Chimborazo differs from that of Humboldt, and agrees nearly with that of De la Condamine. His discoveries in the geography of the region are of high interest, and he states that the notion of two parallel cordilleras is unfounded, and that the western range does not slope unbrokenly to the sea. In the Andean fauna he discovered ninety-six new species. A valuable zoological appendix completes the work. (Chas. Scribner's Sons.)

*Everybody's Pocket Cyclopædia* of Things Worth Knowing, Things Difficult to Remember, and Tables of Reference. This volume contains a wonderful variety of information on subjects of every-day inquiry; facts of historical, scientific and household interest; useful memoranda concerning commercial, architectural and medical topics; what everybody ought to know about love, marriage and etiquette; tables of weights and measures; and many other things necessary to have at one's command, yet difficult to remember—all classified and arranged for handy reference. (Harper & Brothers.)

*A House of Pomegranates.* By Oscar Wilde. (J. R. Osgood and McIlvaine.) The first of Mr. Oscar Wilde's allegories or parables, or whatever he may call them, is admirable. A young king, who is a passionate lover of the beautiful, dreams on the eve of his coronation sundry dreams in which he sees how the splendors on which his heart is set are won by the sufferings and death of thousands of unknown toilers. So struck is he by these visions, that he will have none of the glories with which it is intended to adorn him for his coronation. He goes to the church with a rude cloak of sheepskin and a leathern tunic, and a wreath of wild briar round his head; but the sunlight streaming through the painted window envelops him with such a splendor that none can refuse to honor him. The "Birthday of the Infanta" shows the pathos of a loving soul lodged in a deformed body. As to "The Fisherman and his Soul," we cannot exactly see the scope of it. The fisherman gets rid of his soul in order to win the love of a mermaid, and the soul sent out without a heart commits all kinds of atrocities. That is a fine idea; but the purport of the whole eludes us. Mr. Wilde writes, as usual, in a highly ornate style. (*Spectator*.)

*Rose and Ninette* is, like all Alphonse Daudet's works, charmingly told. It is called "A Story of the Manners of To-day," which shows that Daudet has never studied the manners of any one but a small circle of Parisians. A wife, divorced from her husband, marries again, but will not let him do so, and her intrigues prevent him from marrying a fascinating widow, Pauline. His daughters desert him, and insult her, and we have scenes full of that unnatural parental distress of which French fathers have a monopoly. The mischief making wife is a hysterical creature, addicted to lying, who before divorce led him a terrible life, and behaved in an absurd way, which Daudet attributes to neuropathy. If the book has any moral it is that dramatists should not try to make their married life a sensational melodrama. (Cassell Publishing Company.)

*The Foresters*, by Alfred, Lord Tennyson, is a very remarkable bloom on an old tree. It is not a play in the playwright's sense of the word, but rather a masque like *Comus* or Ben Jonson's, graceful and dainty in its arcadian beauty. Many of the lines are quite up to the level of the blank verse of which Alfred Tennyson has shown himself such a master, while the lyrics are worthy of *Maud*, especially the "sleep song" and the "Fairies' Couplets." The whole edition was sold in advance, in this respect equalling the sale of seats at Daly's theatre. Every body is going to see Ada Rehan as "Maud Marian," and reading the book. Nothing can surpass the taste with which Mr. Daly has mounted this charming pastoral. (Macmillan & Company.)

*On the Plantation.* The new book by the author of "Uncle Remus," with twenty-three illustrations by E. W. Kemble, 12mo, illuminated cloth cover, is said to be practically the author's autobiography. In addition to the variety of stirring incidents and the charming description of old phases of Southern life before and during the war, the book offers fresh stories of Brer Buzzard, Brer Owl, and other of the author's delightful creations. It is a book which will be read by old and young from the first page to the last. (D. Appleton & Co.)

"THE TRAGIC COMEDIANS" is one of the more-readable of Mr. Meredith's novels, and additional interest is given to the new edition of the book by Mr. Clement Shorter's introductory sketch of the private life of Lassalle. For the novel is but a thinly disguised version of the actual romance of Lassalle's stormy career, both the great socialist and the woman who was the indirect cause of his untimely death, being presented with considerable fidelity to historical fact. In the volcanic passion of this famous love episode, Mr. Meredith found a theme appealing peculiarly to his sympathies, and the novel has a directness and a force uncommon elsewhere in his work. Vagaries of expression there doubtless are, but the book is not, like most of its fellows, so loaded down with eccentricities and mannerisms as to tax the patience of the most enduring.—*The Dial*.

ROBERTS BROTHERS of Boston make the interesting announcement that they have in press a new edition of Jane Austin's novels printed from new type and limited to 1,000 copies, with an *édition de luxe* of 250 copies. It will comprise eleven volumes, one volume to appear each fortnight.

THE concluding volumes of the "Life of Charles Sumner," by Ed. L. Price, are in the printer's hands.

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## OBITUARY.

### A. A. HAYES.

Augustus Allen Hayes died April 11 at his residence in the Avenue de l'Alma, Paris. He was a well-known magazine writer in this city a few years ago. He was born in Boston, and spent a number of years of his early life in China, and upon his return lived for a while in the far west. His best short stories appeared in *Harper's Magazine*, and dealt chiefly with Chinese and western scenes. Some of them were: "Grub Stakes and Millions," "Last of the Chang-Maos," "The Denver Express," "The Ranch of the Holy Cross," "The Romance of Easthampton," and "The Santa Fé Trail." He also published a novel, "The Jesuits' Ring," which attracted attention. At one time he was Secretary and Acting Vice-President of the Brush Electric Light Company. He married the daughter of Margaret Fuller Ossoli, and leaves one daughter. He lived in Paris for several years.

### F. M. BODENSTEDT.

Frederick Martin Bodenstedt, the well-known writer, is dead. He was born in Hanover in 1819. He travelled extensively in the east, and became an editor of newspapers in Austria and in Germany. In 1850 he took part in the Peace Congress at Frankfort. In 1854 he was appointed at Munich to the chair of Slavic language and literature, and he afterward held other high educational positions. In 1866 he took the management of the Ducal Theatre at Meiningen. He was the author of a number of works.

### DANIEL ADEE.

Mr. Daniel Adee died at his home in Williamsburg, April 25. He was born in 1819, and, coming to New York when he was seventeen years

old, secured a place with Harper & Brothers, and remained with them long enough to master thoroughly the printing and publishing business. His first independent venture was in the printing business at No. 107 Fulton street. This was successful and in a few years he moved his establishment to Nos. 211, 218 and 215 Centre street. He was the first publisher in America of Braithwaite's "Retrospect" and of Newton's "Principia." Early in the forties Mr. Adee again moved his business to Nos. 22 and 24 Frankfort street. In 1843, it is said, his printing establishment was the largest in New York, and one of the largest in the United States. A few years later, however, fire destroyed his presses and Mr. Adee then gave up the printing business. For many years he was also the publisher of *The New York Press* and *The Merchants' Record*. Mr. Adee numbered among his intimate friends Horace Greeley, Henry J. Raymond and Peter Cooper. He was an Episcopalian, although his parents were Quakers. He married in early life Miss Elizabeth McLane. A widow, a son, Daniel M. Adee, and a married daughter survive him.

The funeral took place at his home in East Williamsburg at 1 o'clock April 27. The burial was at Greenwood.

## PUBLISHERS PROFITS.

Mr. G. W. Smalley, in another letter on booksellers and publishers in the *New York Tribune*, quotes Mr. Besant's statement that "At present things are so constituted that the publisher knows the share of interest which goes to the bookseller, but the bookseller does not know the share that goes to the publisher. In the same way, the author knows his share, but has hitherto been carefully prevented from knowing the publisher's share." We may remark here that the publisher certainly does not know the share of interest which goes to the bookseller, for the bookseller's price to his customers varies, nor the bookseller what share goes to the publisher, especially when the book is a failure, and it seems to us that, in reference to the last paragraph, it is no business of either the bookseller or the author to learn what is the publisher's share. The bookseller certainly makes the best bargain he can with the publisher on one side, and the bookbuyer on the other. If he is in good credit, or pays cash, or buys a large quantity, he will be supplied on better terms than his rival who cannot pay cash, or order largely, and can only give long dated bills. If the same bookseller has a store in a fashionable street, attractively fitted up, and with good salesmen and keeps a general



stock of books, that is, if he pays higher rent, higher wages and runs greater risks, he will command a clientèle that will pay a much better price than his neighbor round the corner. As a rule the bookseller, like a decent tradesman, cares no more for the publisher's share than the draper—we print this word in deference to Mr. Smalley's feelings—in Bond street or Whitechapel cares for the interest of the manufacturer at Manchester or Belfast or Rouen. Nor does the manufacturer care for the share of a spinner, or the spinner for that of the importer, or the importer for the share of the grower of flax or cotton. They all work on a trade basis, buy on as good terms as they can, and sell on as good terms as they can. It is a good rule and will work backwards. The producer of raw material never asks after the importer's share, nor the importer after the spinner's or manufacturer's or jobber's or draper's share. It is no business of theirs. And what is an author but the producer of raw material? If he is satisfied with the publisher's terms there the matter ends. If he thinks the publisher offers too low a price, let him raise his own figures and stick to them.

Mr. Smalley then quotes some calculations that Mr. Besant has made. Here they are, kindly reduced by Mr. Smalley to U. S. currency for the benefit of American savages. "A novel at \$1.50. Cost of production 20 cents. Bookseller pays 80 cents for it and sells it for \$1.08. Author gets a royalty of 16 per cent or 24 cents a copy. Result: The publisher gets 86 cents. The bookseller gets 28 cents. The author gets 24 cents."

This estimate does not hold true for America. We believe the following is nearer the truth for the United States. Take a novel, retail price \$1.50, and let us give the author only ten per cent. Our estimate is: Plates 7 cents, paper 3 cents, presswork 6 cents, binding 15 cents, advertising 15 cents, royalty 15 cents. Total, 61 cents. For fiction the trade generally receive from the publisher discounts of 40 per cent and 10 per cent, that is, he pays 81 cents. In this case if the book sells 5,000 copies, the publisher makes 20 cents; if it sells 1,000 copies, he loses 2 cents a copy. This is the most favorable showing the publisher can have; if we take Mr. Besant's estimate of royalty, the cost of the book will be 70 cents, and the author will receive 24 cents, against the publisher's 10 cents, supposing 5,000 copies are sold. We believe that for one \$1.50 novel that sells over 5,000 copies, ten fail to reach that figure.

If we take a book that is not fiction, but a first-class, well-made book with good paper and binding, of about 400 pages, we have the

following figures: Cost of plates \$350, that is, if 5,000 copies are made, 7 cents per copy; manufacturing, binding, paper, etc., 40 cents, advertising, commission on publisher's experience, plant, etc., ought to be added at the rate of 40 per cent, say 18 cents a copy, royalty at 10 per cent, say 15 cents; total again 80 cents per copy, which sells at 40 per cent discount or 90 cents. If the book only sells to the extent of 1,000 copies, the publisher loses 18 cents a copy, and in return has nothing to show but a pile of metal fit only for the foundry.

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THE *Newsman* prints the following paragraph:

"Houghton, Mifflin & Co. are out with a card in the *Publishers' Weekly* reaffirming their ownership of the copyright on 'Uncle Tom's Cabin.' Did this firm ever possess the copyright on this book? 'Uncle Tom's Cabin' was first published in a newspaper published at Washington, D. C., called *The National Era*, and its right of copyright was contested many years ago and, according to reliable authority, its publishing in a newspaper denied it the protection of copyright, so the judge presiding ruled. Courtesy alone of the old-time publishers gave Houghton, Mifflin & Co. the exclusive field."

This is only partially true. "Uncle Tom's Cabin," as published in *The National Era*, was never entitled to copyright. The edition of "Uncle Tom's Cabin" published by Houghton, Mifflin & Co., so far as it is revised, altered or enlarged, was copyrighted in 1852, and therefore the copyright is not expired. A similar case arose respecting the first volume issued by Lovell—Longfellow's *Hyperion*—which led to the suit of Lovell *vs.* Houghton. There were two editions of *Hyperion*, one published in 1839, and therefore out of copyright in 1881; another revised and changed, which, on account of these revisions, was protected by copyright. Mr. Lovell had endeavored to eliminate the added portions, but his collator had done his work clumsily, and the court held that the Houghtons were justified in warning their customers against the unauthorized reprint.

Drone holds that when the pirated matter forms a small part in quantity and value, the injury may be redeemed by an action for damages. The suit, Putnam *vs.* Pollard, was rather of the nature of a suit respecting a trade mark.

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There is no pleasing some people. Here is our contemporary who sits in a greenish yellow melancholy on the Pacific coast, says we are "out for money." We are, my friend, we are. We do not propose to publish a paper for fun, and we expect to make money by it, a hope

which is, we are sure, not entertained by our jaundice-hued contemporary. But when he says we never express an original opinion lest it should prejudice some might-be advertiser, we refer him for a refutation of his notion to our Bowery contemporary. The latter at the close of a brilliant article on Bicycles and Self-pouring Pots is kind enough to warn us that the support we aim at is not to be won by throwing dirt into the faces of those whose good will we need. Who shall decide when such doctors disagree? We utterly disclaim having at any time or place exhibited any personal dislike of Mr. Edgar Fawcett, for whose poems we have never hesitated to express high admiration. What we objected to was Mr. Fawcett lending the influence of his name to bolster up a decaying publication by an article which would have been a striking feature in any literary journal; a thing which no trade paper is or ought to be. We recommend our Bowery friend to take some doses of his favorite "Specific No. 10"; he evidently suffers from Want of Vigor, and Biliousness, and like thousands of others, as he tells us, he may be cured by it; perhaps even have his circulation improved. If he takes out his ad. in trade, he surely can secure one box, price 25 cents.

#### FUNERAL OF ROSWELL SMITH.

The funeral of Roswell Smith, President of the *Century* Company, was held Tuesday morning, April 19, at 10 o'clock, in the Madison Avenue Presbyterian Church. The Rev. Dr. E. B. Coe, of the Dutch Reformed Church at Forty-eighth street and Fifth avenue, which Mr. Smith had lately attended, and the Rev. Dr. C. L. Thompson, of the Madison Avenue Presbyterian Church, of which he had formerly been a member, both delivered short addresses. A large floral design was sent by the *Century* Company and another by its employees, and numerous other floral pieces were sent by personal friends. The members of the *Century* Company, and the editorial staffs of the *Century* and *St. Nicholas* magazines, attended in a body.

The pall bearers were Richard Watson Gilder, F. H. Scott, General Wagner Swayne, Cephas Brainerd, H. E. Fahnestock, A. C. Armstrong, J. P. Townsend, John Wilson, Theodore L. Devine, A. W. Drake and George W. Cable. Among others present were: Whitelaw Reid, E. C. Stedman, William H. Appleton, Joseph H. Harper, Henry Ivison, Birdseye Blakeman, Bleecker Van Wagener, Mrs. Mary Mapes Dodge, Clarence C. Buel, C. F. Chichester, Tudor Jenks, Dr. L. C. Warner, W. O. Stoddard, Dr. Samuel H. Virgin, William Carey, Lewis S. Fraser, Austin Chapin, Jr., L. F. Tooker, Titus B. Meigs, Thomas S. Strong, William Maxwell and Charles Brooks.

After the services the body was taken to Montclair, N. J., for interment.

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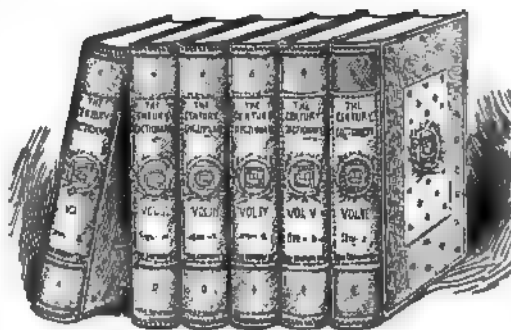
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**Foreign Notes.**

London, April 15.

An edition of Chaucer's complete works, in five volumes, is in preparation by Dr. D. W. Skeat.

John Addington Symonds's biography of Michael Angelo, which is now ready for the printers, will be issued in two volumes.

Mr. Charles K. Rogers, son of Mr. L. M. Rogers, of the old firm of Wilmer & Rogers, has been appointed London manager of the above company, a post vacated by the recent death of Mr. William Jones. Mr. Rogers joined the business in 1878, and has for several years acted as assistant manager.

Messrs. Low, Marston & Company, Limited, have published the fourth volume of "The English Catalogue," which includes the nine years between January, 1881, and December, 1889. More than 75,000 book-titles are recorded, and in the appendices are given the various volumes of transactions of different learned societies published during the years 1881-89, supplied by the societies themselves, and the series issued by the various publishing houses. The catalogue deals not only with the books actually published in Great Britain and Ireland, but also with the principal books imported from America.

By far the most significant movement in the book trade during the past year is in the international exchange between Germany and France on the one hand, and the United States on the other. The McKinley tariff, which left English books subject to a tax of 25 per cent on the invoiced prices, gave free admission to all books printed in foreign languages; and the effect of this discrimination is now being fully illustrated. The representative of an important New York firm in London has just proceeded to Leipzig in order to complete the most extensive settlement which his firm has ever had with the Con-

tinental. He attributes the increase mainly to the McKinley tariff, which has drawn a much larger supply of French and German books into the States, and has thereby stimulated the demand for American books in France and Germany.

The publishers (Griffith and Farran) beg that all reviewers of Mr. C. J. Wills's novel, "His Sister's Hand," will keep the secret which the author preserves inviolate to the end of the third volume, and, of course, discreet persons will comply with that request. It is, however, allowable to remark that the mystery is not so impenetrable as it claims to be, the author giving two broad hints in the first part which the general reader may fail to take, but which the astute taster of innumerable novels will perceive at once. The strongly sensational story is told with vigor, dash and rapidity, and, although remarkable for artifice rather than art, it fulfils one primary requisite in a novel—it attracts and holds the attention of the reader.

Is this a "goak?" Does the *Athenæum* ever condescend to flippancy? It tells us in a late number that a curious "institution" has arisen in America, namely, a magazine in which the articles are not printed, but read. "Its title is *Uncut Leaves*. It originated with Mr. Luther Lincoln, of New York. Every month the subscribers meet, and the contributors read their articles, or these are read by others. The papers are then carried to Boston, Philadelphia, and Washington in turns. This scheme has had singular success." Certainly this society for mutual boredom must be a relief to the friends of authors, who have hitherto suffered under recitations.

F. A. HENRION, the famous French thread manufacturer, is writing a kind of illustrated guide book to America, with his impressions of the country, people and customs, of which most of his countrymen are but dimly conscious.

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We have to announce the formation of the "Britannica Publishing Company," which upon April 30 began its career at 739 and 741 Broadway. Of this new incorporate concern Mr. J. R. Casselberry assumes the presidency as well as the general managership, and George R. Macey, late of the "Sterling Bindery," becomes secretary and treasurer, with Samuel H. Hauxford as vice-president. The company enters the publishing field with a complete reprint of the "Encyclopædia Britannica" heading its list, followed by a recent achievement of Mr. Casselberry, known as "American Farming and Stock Raising," and the reprint of the "Fifty Nine" edition of "Webster's Dictionary." In connection with this important line they have secured the plates and right of publication of the work upon Egyptology, by Dr. Samuel Augustus Binion, called "Mizraim." The company will later on assume the publication of other works quite as important. This first official announcement of the company's formation will be followed by later and fuller details.

**BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.**

At the regular monthly meeting of the Board of Trustees of the Booksellers' and Stationers' Provident Association held on Wednesday evening last, the following applied for membership and were elected:

Henry Wask, Everett, Mass.; J. Roland Johnston, New York City; Jos. P. Redington, Albany, N. Y.; James Truman Keyes, New York City; Howard Wilson Hoyt, New York City; Paul P. Wagner, New York City; Michael J. Flanagan, New York City; Solomon Gugenheim, New York City; Edwin F. R. Lent, New York City; Adrianus Schade van Westrum, New York City; David H. Lloyd, New York City; William Henry Wood, New York City; Horace G. Slater, New York City; George B. Croscup, Short Hills, N. J.; Thomas C. Crichton, New York City; Samuel E. Morris, New York City; Gustave de McCarty, Jr., Durham Centre, Conn.; Paul Nathan, New York City; Samuel T. Hillman Lange, New York City; Robert M. Trulam, Rahway, N. J.; Horace Melville Starke, Richmond, Va.; Marie Henri Lucroiset, Jersey City Heights, N. J.; William P. Mills, New York City; Maynard Abbott Domick, New York City; William Henry Holden, Brooklyn, N. Y.; Clarence E. Reed, Brooklyn, N. Y.

It is the desire of the Board of Trustees to increase the membership in the next few months to 1,500, the limit. The total mem-

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bership is at present 1,252. The Association is doing a grand work, having paid since its organization in 1879 over \$64,000 to the beneficiaries of its deceased members, and should have the hearty support of the trade. Any information desired can be obtained by addressing Wilbur B. Ketcham, Secretary, 2 Cooper Union, New York.

THE Putnams are now taking possession of their new building at New Rochelle, where all the manufacturing part of the Knickerbocker Press business will henceforth be carried on—typesetting, electrotyping, presswork and binding.

A CHANGE has been made in the editorial department of *The American Queen*, and commencing with the May number Mrs. Ada V. Leslie will assume editorial supervision. She is a member of the Frank Leslie family and has had extended experience as a journalist, having been editress of the *Ladies' Bazaar* and of the editorial staff of the Chimney Corner.

GEO. W. DILLINGHAM will publish in the course of next week a new "Albatross" book, the title as yet unknown, which is expected to have a wide circulation.

WORTHINGTON Co. will start a new library, in addition to the numerous others already issued by the firm, to be entitled "The Fair Library," and published every month. The first volume will be "Love Knows No Law," a charming tale by Leon Tinseau, who has laid most of the scenes in America.

OUR old friend *The Newsman* warns the trade against the promises of some Chicago gentlemen of a supply of cheap books. He writes: "There is no profit in making paper-covered books at 40 dollars per thousand, or cloth-bound volumes at 90 dollars the thousand. The cheapest cost on a book averaging 250 pages is seven cents. Square dealing and full measure cannot reconcile these figures." *The Newsman* well deserves his title, for he is always full of news.

### PERSONAL.

Mrs. D. Lothrop contradicts the report that she will manage the business of the D. Lothrop Co. The able and competent gentlemen who have so long been connected with it are carrying it on as usual, executing faithfully the late Mr. Lothrop's plans.

A novelty in publishing and advertising is *The Scarlet Letter*, issued by an enterprising paper-making house. It is printed on six different kinds of barked wood-pulp paper, of weights from 45 lbs. to 160 lbs. "To such base purposes we come, Horatio."

Deputy Sheriff Barry has levied upon the property of the International Art Publishing Company at Nos. 126 and 128 Wooster street, New York, on two executions for \$2,978 in favor of John Hovenden. The company was incorporated about three years ago with a capital stock of \$125,000, and bought out the stock of Handy, Scott & Co. at sheriff's sale for about \$15,000.

Messrs. Ginn & Co. will remove from 748 Broadway to 70 Fifth Avenue, on May 1st.

Mr. W. W. Appleton left on the 27th by the *Majestic* for a brief sojourn in Europe.

Mr. Charles Scribner has just returned from a trip to the Mediterranean.

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Dumas, The Count of Monte Cristo, 5 v., il.  
Set *The Homilist*, all the ser.  
Dictionary of Commerce, by Huskisson.  
Statistics of England, by Huskisson.  
Commercial Wealth and Political Economy, by Sismondi.  
Christian Political Economy, by Sismondi.

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THE AMERICAN MAGAZINE EXCHANGE, SCHENECTADY, N. Y.  
*The Californian*, Dec., '80; July to Dec., '81; Feb., April  
to Dec., '82.

*Overland*, June, Sept., '83; April, '84; Feb., Sept., Oct.,  
'85; July, Aug., Sept., Nov., '86; Jan., June, July, Sept.,  
Dec., '87; Jan., '89; July to Dec., '90.

VOLUME IX of the new edition of "Chambers's Encyclopædia" will be ready in June, leaving one more volume to complete the set. Among the contents will be "Rousseau," by the Rev. H. G. Graham; "Lord Salisbury," by Frederick Greenwood; "George Sand," by George Saintsbury; "Sir Walter Scott," by Andrew Lang; "Shakespeare" and "Shelley," by Prof. Dowden; "Sir Philip Sidney," by F. T. Palgrave; "Henry M. Stanley," by J. S. Keltie; "Steele," by Austin Dobson, and "Sterne," by Mr. Trail.

D. APPLETON & Co. report that the memorial volume on the Centennial of Washington's Inauguration, which they will publish on Saturday, April 30, is being rapidly subscribed for. The edition is limited to 1,000 copies.

THE first edition of the first number of the new periodical called *The New World* (Houghton, Mifflin & Co.) having been exhausted, a second is in preparation.

A HUMOROUS sketch of New England life, called "The Adventures of Mr. and Mrs. Hannibal Hawkins," by Belle C. Greene, will be issued this season by Lee & Shepard.

D. APPLETON & Co. will publish at once Joseph Pennell's book on "The Jew at Home."

THE *New Englander* of New Haven has suspended publication. It will be succeeded in May by *The Yale Review*, published quarterly, and edited by Professors George P. Fisher, A. T. Hadley, H. W. Farnam, George B. Adams and J. C. Schwab.

WE beg to acknowledge the receipt regularly of *The Paper Mill* of this city. It is a handsome, well-written and illustrated journal of trade information for paper-makers.

NORMAN W. HEALEY & Co. have just published "Safety Valves: Their History, Invention and Calculation," by William B. Le Van, illustrated by 69 engravings, handsomely bound in leather, pocket-book form.

THOMAS WHITTAKER publishes this week "The Story of the Discovery of the New World," by Frederick Saunders, of the Astor Library, illustrated by C. A. Bobbett; also "Musings on Mother, Home and Heaven," by George Edward Jelf, D.D., Canon of Rochester.

THOMAS WRIGHT's biography of Cowper, a work on which he has been long engaged, is promised for the spring.

## Book Notes.

T. B. PETERSON & BROTHERS have in press "In Stony Places: A Story of the Mines." The author has drawn his characters so true to nature that the reader feels their existence rather than imagines it, and the heroine of this story, like the *Little Nell* of Dickens, will live in the hearts of myriads of readers.

THE second and last volume of "Alden's Cyclopædia of History," is published by John B. Alden.

THE International Education Series, consisting of history, theory, practice, and criticism, by eminent authors, published by D. Appleton & Co., New York, deserves special mention. It is edited by W. T. Harris, LL.D., now United States Commissioner of Education, who has contributed for the different volumes in the way of introductions, analysis, and commentary, and a new work entirely from his pen will soon be added to the series. Nineteen volumes have already been published, two are in press, and still others are in preparation. Rosenkranz, Painter, Laurie, Morrison, Froebel, Baldwin, Preyer, Kay, Parker, Boone, Klemm, Howland, Pickard, Large, Quick and Harris, are among the authors of this series, which gives a view of the wide field of educational thought and work.

"GOD'S IMAGE IN MAN," an essay of a speculative and religious nature, by Henry Wood, is published by Lee & Shepard, Boston.

"MRS. LYGON," a domestic detective story, by Shirley Brooks, edited by Stephen Fiske, is published by the Price-McGill Company, St. Paul.

J. Thomas Foshay, 46 years old, of the firm of Foshay Brothers, publishers, died at his home in Peekskill April 24 of apoplexy.

A NEW novelette by Richard Malcolm Johnston, is almost completed in manuscript, and will, probably, be one of the summer books. Another volume of Col. Johnston's "Studies, Literary and Social," is also among the promises for the autumn.

"THE Hygienic Treatment of Consumption," by Dr. M. L. Holbrook, is published by M. L. Holbrook & Co.

"FARMING CORPORATIONS," by Wilbur Aldrich (W. Aldrich & Co.), offers to tell farmers how to organize themselves to the end that their prosperity may be greater.

MR. F. A. MITCHEL, who has already published a war novel called "Chattanooga," has now brought out "Chickamauga" (Star Book Company), which also is a romance of the war between the States.

"THE DOOM OF THE HOLY CITY: CHRIST AND CÆSAR," is the title of an historical novel, by Lydia Hoyt Farmer, author of "The Life of Lafayette," "A Short History of the French Revolution," "A Knight of Faith," "A Moral Inheritance," "Famous Rulers and Queens," etc.

This work, by Mrs. Farmer, which is to be published shortly, is founded upon the destruction of Jerusalem, and the scenes are laid in Rome and Jerusalem, which cities Mrs. Farmer has reproduced in her story, as they appeared in the first century. The work has required painstaking research, and is full of thrilling incidents as the characters participate in the various scenes connected with the story of the downfall of Jerusalem the Beautiful. Graphic pictures are given of Roman life, in which Nero, Vespasian and Titus figure, as well as vivid scenes of the siege and destruction of Jerusalem.

T. NELSON PAGE'S "Old South," published by the Scribner's, deals with the picturesque aspects of the South before the war.

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New York, May 7, 1892.

NO. 7.

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- Abbott, Edwin A.** The Anglican Career of Cardinal Newman. 2 vols., 8° cl., \$10. N. Y., *Macmillan & Co.*
- Adams, Florence A. Fowle.** Gesture and Pantomimic Action. 12°, 222 p., il., cl., \$2.50. N. Y., *E. S. Werner.*
- Adee, D. Graham.** The Blue Scarab. 12°, 348 p., pap., 50c. Chicago, *Laird & Lee.*
- Aide, Hamilton.** A Voyage of Discovery; a novel of American society. post 8°, cl., \$1.25. N. Y., *Harper & Bros.*
- Allen, C. E.** Laboratory Exercises in Elementary Physics. 12°, 277 p., cl., \$1.25. N. Y., *Henry Holt & Co.*
- Atkinson, Rev. J. C.** Walk, Talks, Travels and Exploits of Two Schoolboys: a book for boys. 12°, 11+432 p., cl., \$1.25. N. Y., *Macmillan & Co.*
- Barr, Rob.** In a Steamer-chair, and other shipboard stories. 12°, 4+278 p., cl., 75c.; pap., 50c. N. Y., *Cassell Pub. Co.*
- Barrie, J. M.** Better Dead. 12°, 88 p., pap., 25c. N. Y., *United States Book Co.*
- Black, William.** In Silk Attire. New ed. 12°, cl., 90c. N. Y., *Harper & Bros.*
- Blouet, Paul (Max O'Rell, pseud.)** English Pharisees, French Crocodiles, and other Anglo-French and typical characters. 12°, 234 p., cl., \$1.50. N. Y., *Cassell Pub. Co.*
- Brackett, Anna C.** The Technique of Rest. 16°, cl., 75c. N. Y., *Harper & Bros.*
- Bunce, Mrs. Oliver Bell.** What to Do: A companion to "Don't." 24°, 72 p., cl., 80c. N. Y., *D. Appleton & Co.*
- Burton, Peter J.** Police Court Pictures at Richmond, Va. 16°, 84 p., pap., 25c. Richmond, Va., *J. W. Randolph & Co.*
- By a Himalayan Lake.** By an Idle Exile. 12°, 294 p., cl., 75c.; pap., 50c. N. Y., *Cassell Pub. Co.*
- Carey, Rosa Nouchette.** Heriot's Choice: a tale. 12°, 440 p., pap., 25c. N. Y., *United States Book Co.*
- Carlyle, T.** Reinfred: a posthumous novel. 12°, 188 p., pap., 50c. N. Y., *The Waverly Co.*
- Davidson, J. F.** Aristotle and Ancient Educational Ideals. 12°, 256 p., cl., \$1. N. Y., *Chas. Scribner's Sons.*
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- Du Bois, Constance Goddard.** Columbus and Beatriz: a novel. 12°, 297 p., cl., \$1. Chicago, *A. C. McClurg & Co.*
- Farjeon, B. L.** For the Defence. 2 pts., 12°, 152-152-301 p., pap., ea. 25c. N. Y., *United States Book Co.*
- Flammarion, Camille.** Urania: from the French, by E. P. Robins. 12°, 4-245 p., pap., 25c. Chicago, *Donohue, Henneberry & Co.*
- Flaubert, Gustave.** Salammbô: Englished by M. French Sheldon. 12°, 421 p., pap., 50c. N. Y., *Lovell, Coryell & Co.*
- Fletcher, W. I.** The Co-operative Index to Periodicals for 1891. 4°, 5-95-40 p., half mor., \$2.50. N. Y., *Publishers' Weekly.*
- Franklin, Benj.** Autobiography: in the easy reporting style of phonography. New ed. 16°, 160 p., bds., 80c. N. Y., *I. Pitman & Sons.*
- Froude, Jas. Anthony.** The Story of the Armada, and other essays. 12°, 344 p., cl., \$1.50. N. Y., *Chas. Scribner's Sons.*
- Gaboriau, Emile.** The La Rouge Case. 12°, 307 p., pap., 25c. N. Y., *United States Book Co.*
- Gardiner, Helen H.** Pushed by Unseen Hands. 12°, 308 p., cl., \$1, pap., 50c. N. Y., *Commonwealth Co.*
- Glyn, A. L.** Fifty Pounds for a Wife. 12°, 368 p., cl., \$1; pap., 50c. N. Y., *Henry Holt & Co.*
- Gore, J. Howard.** A German Science Reader. 12°, 185 p., cl., 80c. Boston, *D. C. Heath & Co.*
- Guinness, H. Grattan, D.D.** The City of the Seven Hills: an illustrated poem. 12°, 302 p., cl., \$1. N. Y. and Chicago, *Fleming H. Revell Co.*
- Haggard, H. Rider.** Nada the Lily. 12°, 295 p., cl., \$1. N. Y., *Longmans, Green & Co.*
- Hall, Rev. A. C. A.** The Hidden Life of the Heart: thoughts from the writings of Rev. A. C. A. Hall. Ed. by A. M. O. 16°, por., 102+16 p., cl., \$1.25. Boston, *J. G. Cupples Co.*
- Handford, T. W. (Comp.)** Spurgeon: episodes and anecdotes of his busy life. 12°, 256 p., pap., 50c. Chicago, *Morrill, Higgins & Co.*
- Harrison, Mrs. Constance Carey.** A Daughter of the South, and shorter stories. 12°, 281 p., cl., \$1. N. Y., *Cassell Pub. Co.*
- Harvard Studies in Classical Philology.** Ed. by a committee of the classical instructors of Harvard University. Vol. 3, 4°, 203 p., bds., \$1.50. Boston, *Ginn & Co.*
- Hazlitt, W.** Lectures on the English Poets. 12°, 342 p., cl., \$1.25. N. Y., *Dodd, Mead & Co.*
- Henley, W. E.** The Song of the Sword, and other verses. 12°, 102 p., cl., \$1. N. Y., *Chas. Scribner's Sons.*
- Hosea, Mrs. Rob.** Eastward. The Buddhist Lover: a novel. 2d ed. 12°, 267 p., pap., 50c. Cincinnati, *R. Clarke & Co.*
- Hughes, Rev. T.** Loyola and the Educational System of the Jesuits. 12°, 302 p., cl., net, \$1. N. Y., *Chas. Scribner's Sons.*
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- Hunt, Gaillard, ed.** Fragments of Revolutionary History. Limited edition. 4°, 12+188 p., leather, \$2.50; sheets, \$2. Brooklyn, N. Y., *Historical Printing Club.*
- Johnson, Samuel, LL.D.** Letters collected and edited by Geo. Birkbeck Hill, D.C.L. 2 vols. cl. uncut edges, gilt tops, \$7.50. N. Y., *Harper & Bros.*
- Kant, Immanuel.** The Philosophy of Kant: selected and trans. by John Watson. 12°, 10+356 p., cl., \$2.25. N. Y., *Henry Holt & Co.*
- Laforest, Dubut de.** In Spite of Himself: from the French, by Frank Howard Howe. 12°, 8-200 p., pap., 50c. N. Y., *McHale & Rohde.*
- Laidlaw, A. H., Jr.** How She Married Him, and other stories. 16°, 8-54 p., pap., 40c. N. Y., *Dickson & Laidlaw.*

- Lamb, C. (*Elia, pseud.*)** Best Letters of Charles Lamb; ed. with intro. by E. Gilpin Johnson. 16°, 336 p., cl., \$1. Chicago, A. C. McClurg & Co.
- Lee, W.** Letters of William Lee, of Virginia; ed. by Worthington Chauncy Ford. 3 vols. Limited ed. 4°, 16 + 987 p., hf. mor., \$12. Brooklyn, N. Y., Historical Printing Club.
- Little, W. J. Knox, Canon.** Sermons. 12°, 210 p., cl., \$1.25. N. Y., E. P. Dutton & Co.
- Luders, C. H.** The Dead Nymph, and other poems. 16°, 134 p., cl., \$1.25. N. Y., Chas. Scribner's Sons.
- Mason, Otis T.** The Land Problem. 12°, 109-145 p., pap., 10c. N. Y., D. Appleton & Co.
- Morris, T. M., D.D.** A Winter in North China: with intro. by R. Glover, D.D., with map. 12°, 256 p., cl., \$2. N. Y. and Chicago, Fleming H. Revell Co.
- Morris, Mary Harriott.** Afterward. 12°, 4-470 p., pap., 50c. St. Paul, Min., The Price-McGill Co.
- Peacock, T. Love.** Crochet Castle; ed. by R. Garnett. 16°, 192 p., cl., \$1. N. Y., Macmillan & Co.
- Peck, G. W.** Peck's Bad Boy and His Pa. Complete ed. 12°, 368 p., pap., 50c. Chicago, Morrill, Higgins & Co.
- Philbrook, H. B.** What and Where is God. New issue. 12°, 480 p., cl., \$1.50. N. Y., A. G. Sullivan.
- Philbrook, H. B.** Work of Electricity in Nature: a discussion of all the physical sciences. New issue. 8°, 372 p., cl., \$1.50. N. Y., A. G. Sullivan.
- Pollock, Sir F.** Leading Cases Done Into English, and other diversions. 12°, 96 p., cl., \$1. N. Y., Macmillan & Co.
- Pratt, Mara, and Anna Temple Lovering.** Stories of Massachusetts. Young Folks' Library of American History. 12°, 348 p., half cl., 70c. Boston, Educational Pub. Co.
- Pratt, Mara L.** American History Stories. Vol. I, II, III, IV, p. 198-158-157-174, cl., ea. 36c. Boston, Educational Pub. Co.
- Rand, B. (Comp.)** Selections Illustrating Economic History Since the Seven Years' War. 2d ed. rev. and enl. 8°, 557 p., \$3. Cambridge, Mass., J. Wilson & Son.
- Rand, McNally & Co.'s New Sectional Map of the Cherokee Outlet, Oklahoma.** 16°, 8 p., pap., 50c. Chicago, Rand, McNally & Co.
- Reade, Amye.** Slaves of the Sawdust. 12°, 312 p., cl., \$1. N. Y., Hovendon Co.
- Robins, G. M.** The Ides of March. 12°, 386 p., pap., 50c., cl., \$1. N. Y., Lovell, Coryell & Co.
- Rose Geranium: a Tragedy; ill. by W. L. Dodge.** 12°, 4-156 p., pap., 50c. Chicago, Morrill, Higgins & Co.
- Schofield, Alfred T., M.D.** Faith Healing. 12°, 128 p., cl., 60c. N. Y. and Chicago, Fleming H. Revell Co.
- Scott, Sir Walter.** Poetical Works; ed. with memoir by J. Dennis. In 5 vols. 16°, cl., 75c. each. N. Y., Macmillan & Co.
- Shakespeare, W.** Works; ed. by W. Aldis Wright. In 9 vols. Vol. 6. 8°, 18 + 646 p., cl., \$3. N. Y., Macmillan & Co.
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- Swett, Sophie.** Flying Hill Farm. 8°, il., cl., \$1.25. N. Y., Harper & Bros.
- Tinseau, Leon de.** Love Knows No Law: from the French. 12°, 256 p., pap., 25c. N. Y., Worthington Co.
- Thomas, Annie. (Mrs. Pender Cudlip.)** Old Dacre's Darling: a novel. 12°, 358 p., pap., 50c. Phila., J. B. Lippincott Co.
- Waterloo, Stanly.** A Man and a Woman. 12°, 3-250 p., cl., \$1.25; pap., 50. Chicago, F. J. Schulte & Co.
- Williamson, Rev. J., M.D.** Bible Readings. 12°, 26 p., pap., 15c. Chicago, Cranston & Stowe.

## ADDITIONS TO LIBRARIES, WEEK ENDING MAY 7, 1892.

### Beadle's Dime Library.

- 707 The Rival Rovers; or, Uncle Bedrock's Big Break. By Wm. R. Eyster 10
- 708 Joe Phenix's Siren; or, The Woman Hawkshaw. By Albert W. Aiken.. 10

### Beadle's Half-Dime Library.

- 772 Dick Doom's Death Grip; or, The Detective by Destiny. By Col. Prentiss Ingraham ..... 05
- 773 The Rustler of Rolling Stone; or, The Opposition Boom at Lucky Ledge. By Lieut. A. K. Sims..... 05

### Beadle's Pocket Library.

- 435 An Irish Sport Abroad; or, Pat Muloney's Adventures. By C. L. Edwards..... 05
- 436 Oregon Josh, the Wizard Rifle. By R. Starbuck..... 05

### Cassell's Sunshine Series.

- 105 By a Himalayan Lake..... 50
- 106 On the Rack. By William C. Hudson. 50
- 107 In a Steamer Chair. By Rob Barr... 50
- 108 A Wedding Trip. By E. P. Bazon.. 50

### World Library.

- 16 Reinfred Wotton. By T. Carlyle.... 50

### Seaside Library.

- 1962 For the Defence. By B. L. Fargeon. 25
- 1968 Heriot's Choice. By Rosa Nouchette Carey ..... 25
- 1977 Better Dead. By J. M. Barrie..... 25

### Lovell's Detective Series.

- 20 The Le Rouge Case. By Emile Gaboriau..... 25

### Worthington's Fair Library.

1. Love Knows No Law. By Leon de Tinseau ..... 25

**Little Chief Library.**

205 Leaping Panther. By Marline Maul. 05

**Boys' Star Library.**

256 Dick Catch. By Ralph Morton..... 05

**Wide-Awake Library.**

1122 Dick Deadline. By Roger Starbuck. 05

**New York Detective Library.**

493 Keen Kavanaugh. By Alex. Douglas. 10

**Nickel Library.**

376 The Pinewood Princess. By Morris Redwing..... 05

**Log Cabin Library.**

160 Buffalo Bill's Long Trail..... 05

**Family Library.**

577 A Laggard in Love..... 10

**Metropolitan Series.**

1 The O'Connors of Ballinahinch. By the "Duchess"..... 50

2 A Fatal Silence. By Florence Maryat..... 50

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1 A Window in Thrums. By J. M. Barrie..... 50

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193 The Ides of March. By G. M. Robins. 50

**Lovell's Illustrated Series.**

7 Salamambo. By Gustave Flaubert... 50

**Peterson's Series.**

108 Lilian de Courcy. By Mrs. Warfield. 25

**Humboldt Library.**

165 Glimpses of Nature..... 25

**Library of Choice Fiction.**

42. The Blue Scarab. By D. Graham Adee. .... 50

**Old Cap. Collier Library.**

434 Eileen, the Spy..... 05

435 Larned, the 'Frisco Shadow..... 05

**ANNOUNCEMENTS FOR IMMEDIATE PUBLICATION.**

CASSELL PUBLISHING CO.

Julien Gordon. Marionettes.

W. O. Hudson. On the Rack.

Twenty-four Authors.

Fate of Fenelex.

Anon. Helen Brent, M.D.

LEE &amp; SHEPARD.

Sparhawk, Frances O. Onoqua. May 10.

Hopkins, Louise P. Spirit of the New Education. May 15.

Dolbear, A. E. Matter, Ether and Motion. May 15.

H. L. R. &amp; M. L. B. Talk on Graphology. May 15.

Oliver Optic. A Millionaire at 16. May 15.

Trowbridge, J. T. Father Bright hopes. May 15.

D. APPLETON &amp; Co.

Valera, Juan. Don Brancio. May 6.

HARPER &amp; BROS.

Hurst, O. de. How Women Should Ride.

LAIRD &amp; LEE.

Wm. H. Thomas. Lewey and I.

Wm. H. Thomas. Life in the West Indies.

Aurette's Husband. Henri Greville.

WARD, LOCK, BOWDEN &amp; Co.

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**LATEST ENGLISH PUBLICATIONS.**

Allen (J. L.), Flute and Violin, 18mo .....(Douglas) 2/0

Catherwood (M. H.), Lady of Fort St. John, cr 8vo... (Low) 6/0

Clarke (H. S.), A Little Flutter, cr 8vo..... (Henry) 3/6

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Philpotts (E.), Tiger's Cub, cr 8vo..... (Arrowsmith) 3/6

Redgrave (G. R.), History of Water-Colour Painting in England..... (S. Low) 5/0

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Younger Sister, by Author of "Atelier du Lys," cr 8vo..... (Longmans) 6/0

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"Say, Doctor, what do you generally give for a torpid liver?"

"I never bought any. How much do you want for yours?"

THE NATURAL CONCLUSION—Editor (*of monthly magazine, after reading the manuscript*)—Your poem, sir, has great literary merits.AUTHOR OF POEM (*in a voice of agony*)—Then, of course you can't use it?—*Chicago Tribune.*

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N. R. MONACHESI... PUBLISHER.  
HUGH CRAIG... EDITOR.

## TRADE IN GENERAL.

In considering the state of the book trade, by far the most capricious and varying of all, we must keep in mind the fact that the success of one house does not necessarily mean the failure of another of equal standing to place a line widely and securely. So much depends upon some intellectual activity in this quarter, some political or other excitement in another, that the balance-sheet proves the book trade dependant, more or less, upon the variable interests of different sections. If we may judge from the advices from travelers who have returned from their several trips, we may safely predict a large fall trade. The buying in the far west has been unusually heavy—a good augury for the middle west, which will have the excitements of political conventions and the World's Fair to augment it; but until the middle of July the estimate cannot be made with accuracy. The Canadian trade is rather stagnant as yet, political depression having a consequent effect upon the condition of business in general. In New England there seems to be a quiet reserve, yet a feeling of security in the fall trade movement, notwithstanding it is the Presidential year, and so many public affairs of importance are drawing people and interest in general westward. The southern trade strengthens in activity, and promises to be a factor of increasing importance in the general trade, the multiplying industries of the New South securing a larger output of books into the various growing sections.

On the whole, we may safely predict a large fall trade, and an unusually heavy holiday sale. In view of this the eastern publishers have already under way works of manifest importance, involving expenditures which, did not the trade

predict a warranty, they would not incur. In consequence, everybody, from the paper-maker to the illustrator, is quite in tune with the general chorus of content with the present, and a large hope in the near future; and if we are not quite as prosperous in all quarters as we should like to be, the indications for a fall and holiday trade of unusual importance stimulate the present.

MESSRS. FUNK & WAGNALLS have taken a large suite of offices in the Clinton Building, opposite their own, for the accommodation of their increased interests in the new dictionary. They have now some one hundred and twenty men employed on the book exclusively, and the work increases in magnitude. It is hoped that the dictionary will appear by January 1st, 1893.

SUIT BROUGHT AGAINST GENERAL BUTLER.—A suit was brought recently in the Supreme Court by the C. F. Jewett Publishing Company against Gen. B. F. Butler. The plaintiff claims that the defendant has violated the terms of a contract wherein it is alleged he agreed to give it the work of publishing a book, and then refused to permit it to do the work, though it says it has been ever ready and willing to do so. Gen. Butler will have thirty days within which to respond to the allegations.

## COPYRIGHT AGAIN.

In our last number we quoted the opinion of Mr. Drone, "that when the pirated matter forms a small part in quantity and value, the injury may be redeemed by an action for damages." The late decision of Judge Blatchford in the case of Scribner vs. Bedford, Clarke *et al*, in addition to allowing damages, grants an injunction against the defendants. The case is a simple one. In 1871 Charles Scribner took out a copyright on "Common Sense in the Household," and in 1882 Charles Scribner's Sons, the then owner of the copyright, issued and copyrighted a revised edition. In 1883 the defendants issued "The Economy Cook Book," in which 170 receipts were copied verbatim from the Scribner book. These covered 150 pages, or nearly one-half of the book. The defence was chiefly technical, the chief point being "that the whole of the copyrighted book was not printed, but only parts of it, and that damages should only have been given for as much of the profits as could be directly attributed to the parts copied from the copyrighted book." On this Judge Blatchford remarked that this objection could not stand, as it was shown that the extracts were so scattered throughout the Bedford, Clarke & Co. work that they could not be separated from it.



The case was first investigated and proofs taken before Henry W. Bishop, Master in Chancery, who made his report on February 27, 1884, finding that the allegations of the complainant were supported by the proofs, granting the injunction, and allowing damages of \$1,092.58—being simply the bare profit in the sales of the pirated work. A general denial and request for strict investigation was entered by the defendants, and the case was resumed before U. S. Commissioner King. The defendants finally appealed to the Supreme Court of the United States, and on April 12, 1892, decision was given by Justice Blatchford, affirming the original decree with costs and interest.

In this instance it will be seen that the pirated portions did not form "a small part in quantity and value," but one-half of the book.

THE first volume of the *National Cyclopaedia of American Biography* has made its appearance, and quite fulfills the promises made by its publishers. The volume is a large octavo of about 600 pages, in presswork and binding fully up to the highest standard of modern book-making. Portraits embellish every page, and, indeed, almost every biographical sketch. They are extremely lifelike, and add additional charm to the biographies. While we notice some errors in the first volume, which somehow, in spite of utmost care, will creep into every book, the work on the whole is fairly well done, and will be a valuable acquisition to the literature of the country.

Constructed on the lines indicated in the first volume, the work assures a reference book of biography that will be invaluable to the editorial offices and libraries of the country, and, being sold by subscription, will have an enormous circulation. The magnitude of such an undertaking can hardly be appreciated by the uninitiated. Dealing as it does so largely with the lives of persons whose biographies have never before been given to the public, an unusual amount of labor and original research must have fallen upon its editors.

The publishers have made several departures from traditional and time-honored ruts, and appear to have strong convictions and the courage to execute them. The abandonment of the alphabetical order, while novel, must commend itself to the busy man, for the index fully supplies its place. Our fear of the departure from this arrangement has proved to be groundless, and the publishers deserve thanks for undertaking the experiment. Neither have they fallen into the error of limiting the work to persons of national reputation, but have made it

include as well the notable persons of every section of the entire country.

A feature of the *National Cyclopaedia*, and one which will increase its sale, is the insertion of a genealogical chart. This chart is very ingenious, and so simple that any one can record his ancestry from any degree, and register his descendants to any generation. The work is to be published in twelve volumes, and will be sold only by subscription. (James T. White & Co.)

A CHINESE guide to the English language, compiled by a learned Celestial, has just been published in Pekin. This curious little volume advises the use of English sentences in such forms as "Diligent learn of English words no difficult. To do good virtues become rich and know. He himself no have got. Fear inside have little false. Run come too much. Why you count want mistake."

A. C. McCLURG & Co. announce a volume entitled "Direct Legislation by the People," by Nathan Cree. The author gives first a brief review of direct government from the earliest times, and of the rise and development of popular representation. He then considers the advantages of combining direct popular legislation with representative institutions, in which direction, he believes, lies emancipation from political corruption. In this connection he examines two remarkable features of the Swiss Government, viz., the *Referendum* and the *Popular Initiative*. The author's standpoint is conservative.

MORRILL, HIGGINS & Co. have become publishers of James Maitland's "American Slang Dictionary." They have also just ready "Japanese Art," by Louis Gonse, translated by Mrs. M. P. Nickerson; "Dramatic Studies and Selections for Amateurs," by Bessie Bryant Bosworth, with numerous outline illustrations; and "Sea Phantoms; or, Legends of the Sea and of Sailors in all Lands and at all Times," by Fletcher S. Bassett, Lieutenant U. S. Navy. They also announce additions to the "Idylwild Series" and "Midland Library" of copyright books.

L. SCHICK, 37 Clark street, Chicago, has in press a volume entitled "Chicago and the World's Fair," by L. Schick. The volume is to give in general outlines a history of the city of Chicago from 1829 to the present day, including every kind of data that may be of interest to visitors of the Columbian Exposition, together with a very full description of the Exposition itself. It will be a quarto and contain over two hundred illustrations.



## Correspondence.

London, April 22.

Your authors who build their hopes on the Morgan Authors' Publishing Company are all rejoicing at the announcement of a new *Monthly Review*, which is to devote its juvenile energies to placing MSS. on the market. How this is to be done no fellow knows exactly; to me it seems that the only way to place books on the market is to place them. If they will not sell, burn them. In fact we are oppressed by this lavish germination, floriation and ructification of authors; we are stifled with this noxious undergrowth of scribbling, the weeds and creepers that struggle in etiolated debility under the shade of the monarchs of the forest. They may deserve to live, perhaps they may be remembered when Shakespeare is forgotten—but not till then.

Walter Scott will withdraw his "Camelot Series," but the volumes which have composed it will be incorporated in the "Scott Library," and issued uniform with that library. In addition to this, new volumes will be added monthly to the "Scott Library." After the first of July Mr. Scott will also issue the series of "Great Writers" in an altered and improved binding, and at an increased price. The first volume of the new edition will be a life of Voltaire, by Mr. F. Espinasse.

The Society of Science, Letters and Art has, you will be glad to hear, no connection with The International Society of Literature, Science and Art. The secretary is Dr. E. Albert Sturman, who is M. A. of the "University of Washington." The president is a baronet, eighty-seven years old, without property, who seldom attends the meetings, but, when he does, gets a guinea or two. The society consist of 1,500 men and women, of whom "as many as we can get them out of" pay subscriptions. Of course the secretary, Dr. Sturman, who, in a manner which would delight all American reporters, drops his "h's," is the sole beneficiary of the bogus society. He grants diplomas, etc., of about as much value as his own diploma from the "University of Washington."

A prize of £50 sterling has been offered by the Council of Peace and Arbitration for the best model chapter on "Peace and War," for the purpose of incorporating the same into school text-books.

PHILADELPHIA, May 5.

JORDAN BROS., whose "Confessions of a Nun" sold so widely, and is still selling, have gone out of the retail book business, and in the future

will be known only as publishers and j. They have a number of new books in c plation and one in press, soon to be annce that they expect will prove extremely p

THE UNIVERSITY OF PENNSYLVANIA PR just published "The Law of Contracts straint of Trade," with special refere "Trusts," by George Stuart Patterson, LL. B., a member of the Philadelphia E may be news to some that the Univer Pennsylvania has a fully-equipped book-p establishment, from which it issues st works on law and the sciences, many of are used as text-books in the University's

ONCE upon a time, so the story goes, a facturer, having about one hundred em to test their honesty on pay-day placed envelope of each a dollar more than the amount. Two reported the matter and back the dollar. A few weeks later a dol deducted from the pay of each and the almost a riot, so quickly was the dis made and the dollar demanded. A boc of this city, who very recently heard th resolved to try the scheme with his two He thought, though, that a dollar was to bait, so one Saturday night put a five do in each envelope. Both clerks went hom out mentioning the matter. Monday r came—two clerks minus, likewise two fi lar bills. Bookseller sadly realizes that tempted "not wisely, but too well."

PROCEEDINGS in equity have been beg Daniel B. and James W. Shepp, trading Globe Bible Publishing Company, against Riley Jones, William R. Vansant and Ro Jones, trading as The National Publishin pany, in which it is asked to have the ants restrained from alleged infringeme "Shepp's Photographs of the World," a righted work published by the plaintiffs Shepps are an enterprising pair, and the is a unique one. New in conception an inal in design—handsome, and of value w it sold largely from the day of its publi Noting this success the National Pub Company recently issued a book tha called "Superb Photographs of I Scenes," and made it in every detail as as possible like the Shepps' book. Na enough the suit resulted.

*Proud Dad*—I think my son is a born ist!

*Uncle*—Really? Why?

*Proud Dad*—Because he always laugh jokes imported from the London papers.

## The Rounder.

"A CONSTANT READER," whom I take to be some whiskered celebrity from Hoboken, has written me to know "whether the *Rounder* acts on the square?" I reply modestly that he do not. He meets on the level and parts upon the square.

*Quillpen*—Well, my volume of poems will get a good circulation now!

*Querus*—Why so?

*Quillpen*—I drop one in the hospital box every morning!

I HAVE been thinking seriously of importing a bomb-thrower from Paris, where the market is just a little glutted, and see if by his assiduous efforts the book trade cannot be made to take a rise in the world. This is the great season to think about it, and the least encouraging season to act upon these thunks, as Nye might say. I find, however, that it is a great time for moving and reorganization, and daily I have the data of some new scheme in the trade, or the news of some removal—always, let me say, to some larger and more sumptuous quarters, which augurs well for the business condition of bookmen generally—or I get word of the advancements of private promoters in the good cause. All of which, if it goes to dismissing your advertising solicitor with "Wait till fall trade opens," it also promises gloriously for that trade.

*Mr. Ditty* (upon seeing an uncut volume of his poems on his friend *Prosy's* table)—Why, my dear *Prosy*, you pay me a very poor compliment—not even to cut my book!

*Mr. Prosy*—My dear fellow, we're the best of friends now. I wouldn't cut you for the world. Why, then, should I cut your poems?

It is curious to remark how, in circulating about in the trade, men who should be well up on matters of international copyright, either reserve their opinions or express that medial line of thought which awakens neither assent nor discussion. There is a ring of disappointment, too, in the little parlance that is encouraged, as if political chicanery had managed affairs of this delicate nature with the accustomed clumsiness of the usual river-dredging bill or World's Fair appropriation. There seems to be no enthusiasm, as if everybody were waiting for the other fellow to say something, if nothing more than what the Governor of South Carolina said to the Governor of North Carolina. In other words, the copyright law lives in the same street and on speaking terms with a fizzle.

"Do you speak Spanish in this book-store?"

"No, but my wife sometimes makes me walk it."

I CALLED the other day upon the brothers Arbee, down in Pearl street, who have started that most unique of weekly productions, the periodical called *Kaukab America*, three of whose four pages are printed in Arabic characters. I found these men of wide learning and of that fascinating kind which colors everything said with the hues of orientalism. They are a practical pair as well, and have the business

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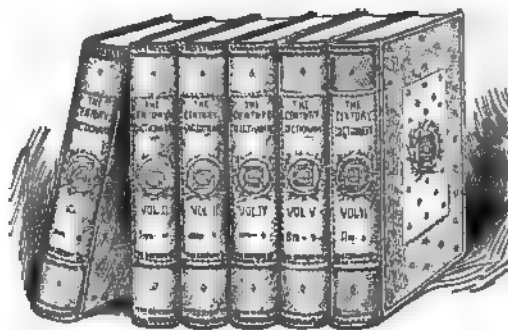
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interests of their people very thoroughly at heart. I would advise the casual book-lover to stroll down in the office of the "Star of America," and exchange a few compliments with these stars of the east. He will find a most interesting treat awaiting him.

I REMEMBER answering a multitude of questions relative to the Syrian constituency in America, while a guest at the very same college of Beyreuth from which the younger Arbeeley graduated. I was asked if there would be a field in America for such a newspaper, and when I expressed my negative convictions, I was informed that there were something like sixty thousand Syrians in the United States alone. Instead of giving information which I should be up on, I only received it; and I doubt if a newspaper in Fiji dialect would be an abject failure in New York, now that I have looked up the statistics. After Arabic and Volapük, what may we not expect?

*Brown*—This stylographic pen is no good; it won't write.

*Scribendi*—That's the one I keep to lend to my friends.

THE Short-story madness is upon us—the Short-story which Brander Matthews, who is an expert in these matters, spells with a cap S and a hyphen. Nothing of the Maupassant or Coppée order has hit us a blow of enchantment, but I shall have the pleasure of announcing some promising things in a week or two. I myself have little faith in the commercial success of the Short-story as a collective hit; but I like it and I read it; and it is only when I try to write it that I am convinced, with Flaubert, that any fool can write a long one, but it takes a genius to write a good Short-story. I was told on good authority the other day, by the way, that the *Century* has one hundred and ten thousand dollars tied up in short-stories. I felt like echoing with that Chicago man who entered the great St. Peter's Cathedral and exclaimed: "Good gracious! what an amount of capital all going to waste!"

"I want something for my son-in-law's anniversary. What's the cheapest thing you have in the store?"

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MR. HOWELLS is certainly doing a good deal in return for his fifteen thousand a year which, I am told, he receives for the occupancy of the editorial chair of *The Cosmopolitan*. I never could bring myself to believe him much of an editor, or he would have been weaned away from the Harpers long ago. But now I find that he is impregnating into the clever magazine with its bull-provoking cover, a deal of quality not the least Howellsish, though immensely interesting and popular.

SPEAKING of magazine covers, Mr. Walker of *The Cosmopolitan*, going down on the elevated with me the other day, was very much disturbed because a lady of his acquaintance had said, anent that magazine cover: "Mr. Walker, I like your magazine very much; but when I buy it, I feel as if I were carrying an advertisement that can be seen for a mile!" In other words, the man who can design a cover that will be so attractive on a book-stand as to invite immediate attention, and so subdued in a lady's lap as not to, will make a fortune.

A FRIEND of mine, whom I shall merely call the Book-lover, disporteth in a volume of Tennyson—a gift-book to his beloved—as follows:

#### ON A FLY-LEAF OF TENNYSON.

WHAT be the book-cheer to-night, my love?  
Something that cools and soothes the heart;  
Something that proves with perfect art  
That man lives not by bread alone.

Something that finds us nobler grown  
When we have laid the leaf aside;  
Something of love where we may hide  
The baser part now overthrown.

Lady, with me this fragrant zone  
Seek with a strong, staid faith in men;  
Live all their triumphs over again,  
Whose hearts are pure as the beryl-stone.

#### ENVOI.

Dear Bard! if ever a richer tone  
Than thy fond harp gave song its power,  
Deposed be thou; but till that hour  
Stand thou apart: thou art alone!  
*The Rounder.*

#### THE SOCIETY OF AUTHORS.

The American Society of Authors has been incorporated. Its trustees are Will Carleton, Alfred H. Moment, Charles B. Lewis, Katharine Hodges, Mary F. Seymour, Edward P. Ingersoll, Eleanor Kirkanes, Esther Hermann, and Julia W. D. Thomsen. Among the objects named in the prospectus are adoption of the French statutes in regard to literary property, the author's stamp affixed to every book sold, co-operation with the British Society of Authors for amendments to the present international copyright law, publication of a monthly journal, monthly discussions, provision of legal means for securing the rights of authors, and supplying authors with opinions as to the pecuniary value of manuscripts. The chief promoter of the new society is Mr. C. B. Todd, of New York, author of the "Story of the City of New York."

#### Trade Notes.

Messrs. Fowler & Wells Co. have removed from Broadway to 27 East 21st street.

MESSRS. CASSELL & Co. announce a new edition of J. M. Barrie's "Window in Thrums" at the low price of ten cents a copy to the trade. This is surprisingly cheap.

MAURITS WAGENVORT, the Dutch journalist and novelist, is on his way to America. He is accompanied by the Swedish littérateur C. C. Uddgren. They will make an especial matter of the Chicago World's Fair for the Dutch government.

NUMBER eight of Messrs. Whittaker & Co.'s contemporary "Pulpit Library" will be a collection of hitherto unpublished sermons by the late C. H. Spurgeon.

TEACHERS' PUBLISHING COMPANY have removed to Clinton Hall into larger quarters, owing to largely increased trade.

VAN CLEVE-ANDREWS PUBLISHING COMPANY have a better line of reprint Oxford Teachers' Bibles than ever before. They have by far the best and cheapest line in the market.

E. L. KELLOGG & Co. will soon begin the erection of a new building for their own use on Ninth street, near Broadway.

It is reported that C. T. Dillingham & Co. are expecting to move to a larger store on Twenty-third street.

DODD, MEAD & Co. have their new store on Nineteenth street nearly fitted up, and the report that they were to abandon the retail business is not correct.

THERE will be a book published soon by a young concern which will make a stir in the trade.

WE are sorry to state that Mr. A. J. Saalfeld, of Saalfeld & Fitch, is seriously sick at his residence in Brooklyn.

OLD CAP. COLLIER LIBRARY still has an immense sale. The reduction of price from ten cents to five cents gave it such a boom with the trade that Norman L. Munro, the publisher, says it is a great effort to keep up with the orders. The trade price is three cents, and the American News Company and their various branches supply the trade. The books sell themselves.

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### Book Notes.

HOVENDON COMPANY issue as the first number of their "Metropolitan Series" "The O'Connors of Ballinahinch," by "The Duchess," and as the second "A Fatal Silence," by Florence Marryat. All the works in this series are copyrighted and by well-known authors, printed on fine paper and tastefully bound in paper covers. The same firm has also published in handsome cloth binding "Slaves of the Sawdust," by Amye Reade, dedicated by permission to Lord Tennyson, elsewhere noticed.

ROSWELL SMITH'S SUCCESSOR.—Frank H. Scott has been chosen President of the Century Company, to fill the vacancy caused by the death of Roswell Smith. Mr. Scott has been interested in the company from its start, and was formerly with the publishers of the original *Scribner's Magazine*. He came to New York a young man, from Richmond, Ind. There will be practically no change in the policy or the management of the Century Company. Its affairs will be conducted by men who were Mr. Smith's associates for many years, and who have had charge of its business direction during his three years' illness. The other officers are: Charles F. Chichester, Treasurer, and William M. Ellsworth, Secretary.

MR. W. M. PALMER, formerly with Eaton, Lyon & Co. has formed the firm of Palmer, Meech & Co., of Grand Rapids, Mich., and bought the entire retail stock of F. A. Stokes Co. in books, pictures, works of art, etc., etc. The F. A. Stokes Company will for the future confine itself to publishing exclusively.

D. APPLETON & Co. have sold 5,000 copies of "What to Do," by Mr. O. B. Bunce, in the first week after publication.

THE first number of the "Belmore Series," by Lovell, Coryell & Co., is "A Window in Thrums," the very successful book of J. M. Barrie. The works of this series are not copyrighted.

It is reported that "Julius" has sold 900,000 12mos this last six weeks at a profit of from 6 to 18 cents each and still has more.

MR. LEADBETTER, of F. Warne & Co., has just returned from an extensive trip to Canada.

WHAT has become of the Grant Monument Committee appointed from the book trade? How much did you subscribe?

"AL" LOVERING swears he will get a new hat when the insurance companies pay up, and not a moment before.

M. W. JONES, of Clinton place, says nothing sells like Shepp's photographs and the Allen edition of Britannica.

## NEW BOOKS.

**THE LIFE AND LABORS OF CHARLES HADDON SPURGEON.** (The authorized life.) By Rev. Robert Shindler. With numerous illustrations. 316 pp. 12mo. \$1.50. This volume includes an account of Mr. Spurgeon's last days and death.

"It is written freshly up to the latest facts and events, including the final scenes at Mentone. It has much of the charm of Mr. Spurgeon's personality. The reader who begins on the first page will read on to the end, and close the book full of the wonder and admiration which such examples of the living power of the Gospel never fail to inspire."—*New York Independent*.

**BOY'S OPPORTUNITY.** By Miss Annie L. Hannah. 382 pp. 12mo. 4 illustrations. \$1.25. A capital book for either boys or girls.

**A SEEMING TRIFLE.** By Mrs. M. Jeanie Mallary. 250 pp. 12mo. \$1. A story of great interest vividly illustrating the importance of little things.

**GOSPEL PICTURES IN BIBLE STORIES.** By Rev. W. Y. Fullerton, author of "God's Jewels." Illustrated. 126 pp. 16mo. 60c.

**THE GREAT DILEMMA.** By Rev. Henry Bickersteth Ottley. 225 pp. 12mo. \$1.25. A book that will delight all Christian thinkers.

**STUDIES IN THE CHRISTIAN EVIDENCES.** By Alexander Mair, D.D. 12mo. \$2.

"It ought to be in every family and every Sabbath-school library."—*Christian at Work*.

**HINTS AND HELPS ON THE SUNDAY-SCHOOL LESSONS for 1892.** By Rev. David James Burrell, D.D., and Rev. Joseph Dunn Burrell. 468 pp. 12mo. \$1.25.

## CHOICE BOOKS.

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**SERMONS IN CANDLES.** With many illustrations. 170 pp. 12mo. \$1.

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**New Illustrated Edition of JOHN PLOUGHMAN'S TALK.** By C. H. Spurgeon. From new electro-plates. With 24 illustrations. 185 pp. 12mo. 75c. 320,000 copies have been sold in England.

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THE Cambridge University Press will shortly publish a handbook by Prof. Middleton on the subject of illuminated manuscripts, together with some account of the forms and materials which were used for manuscripts in classical times. It will deal with the various styles of art in the manuscripts of different periods and countries, and it will also contain a description of the technical processes of illuminators and the conditions under which they did their work. The book is illustrated with numerous woodcuts.

MR. F. LITCHFIELD's forthcoming book on furniture and woodwork will be entitled "An Illustrated History of Furniture," and will comprise some nine or ten chapters, giving a *résumé* of the history of decorative furniture from the earliest times until the present day, and illustrations from our national collections, foreign museums, private collections, old company (guild) halls, and other sources. These will be over two hundred in number, and be selected from authenticated specimens or good authorities of the different periods. The work will be published during the summer by Messrs. Truslove & Shirley, and will be in form imperial octavo.

W. D. HOWELLS, writing of Hamlin Garland's "Main-Travelled Roads" (Arena Pub. Co.), says: "At the present we have only too much to talk about in a book so robust and terribly serious as Mr. Hamlin Garland's volume called 'Main-Travelled Roads.' That is what they call the highways in the part of the West that Mr. Garland comes from and writes about; and these stories are full of the bitter and burning dust, the foul and trampled slush of the common avenues of life; the life of the men who hopelessly and cheerlessly make the wealth that enriches the alien and the idler, and impoverishes the producer. If anyone is still at a loss to account for the uprising of the farmers in the West, which is the translation of the peasants' war into modern and republican terms, let him read 'Main-Travelled Roads,' and he will begin to understand."

MR. GEORGE PARSONS LATHROP's forthcoming book of poems is called "Dreams and Days."

PRESIDENT CHARLES KENDALL ADAMS is contributing a volume to the flood of Columbus literature which threatens to swamp the booksellers' counters this season. His Life of Columbus is included in Dodd & Mead's interesting series of "Makers of America." Miss Anna L. Dawes, by the way, has written for this series a biography of Charles Sumner.

JAMES WAYLEN's book on "The House of

Cromwell, and the Story of Dunkirk," which contains a genealogical history of the descendants of the Protector, with letters and anecdotes, is published in Boston by the Cupples Company.

"THE JONAH OF LUCKY VALLEY," by Howard Seely, a tale of Western mining life, attractively illustrated, is included in a collection of short stories in "Harper's Franklin Square Library." to the volume.

HARPER & BROTHERS publish the story of "The Kansas Conflict," by Charles Robinson, the famous war Governor of Kansas. Aside from its interest as an independent narrative, the work will be a valuable companion and supplement to Eli Thayer's "The Kansas Crusade," published two or three years ago, and the two together will be the most important contribution yet made, or likely to be made, to the history of the memorable struggle between slavery and freedom in 1855-8.

ADMIRING CRITIC—Your new novel is admirable, Mr. Scowls. You certainly wield a trenchant and a truthful pen.

MR. SCOWLS (*briskly*)—Not at all, my dear sir. Do all my literary work on a typewriter.—*Chicago Times.*

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THE AMERICAN TRACT SOCIETY.—Another year of successful work has just closed for the American Tract Society, the sixty-seventh annual meeting of which was held in the lecture-room of the Madison Square Presbyterian Church, New York. William Strong presided. The report of the publishing department, made by the Rev. Dr. W. W. Rand, showed that 100 new publications had been added to the society's catalogue. These were printed in English, German, Spanish, Italian, Swedish, Portuguese, Polish, Bohemian, Dakota, Zulu, Bengal and Hebrew. The whole number of publications issued since the founding of the society is 7,699.

The Rev. Dr. William A. Rice, reporting for the benevolent department, said that the society had given \$7,895.38 in cash, \$2,918.66 in electrotypes, and \$2,223.51 in publications to various

foreign missions. Literature to the value of \$25,554.52 had been circulated gratuitously. The 174 colporteurs of the society had visited 126,112 families, held 4,366 public meetings, and circulated 94,414 volumes. The benevolent department received \$67,237.63 in legacies and gifts, and from sales and other sources enough to make a total of \$139,055.86. The total receipts of the business department, as reported by the Rev. Dr. George L. Shearer, were \$313,094.69, and the balance on hand is \$6,849.06.

John J. McCook was appointed to succeed the late Roswell Smith as a member of the finance committee. The following were elected members of the three divisions of the executive committee: Publishing, the Rev. Drs. Talbot W. Chambers, Alexander Mackay-Smith; distributing, Titus B. Meigs and William A. Sloan; finance, Peter Donald and William M. Isaacs.

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## Obituary.

ORSAMUS G. WARREN, senior proprietor of the *Buffalo Commercial*, died at his home in that city on May 5th. He had been active in newspaper and political life for the past twenty years, being a delegate to several conventions, and a staunch Republican. He had large business interests extending over a wide field of activity.

MARCUS W. ROBINSON, once associated with the late Henry Ward Beecher in the management of *The Christian Union*, died at the Storrs homestead, in Mansfield, Conn., on May 6th. He was seventy-two years of age, and was a member of the Long Island Historical Society, and of the New England Society, and was a resident of Greene avenue, Brooklyn.

EMORY E. VAN HORN, of the Van Horn Publishing Company, died suddenly at his office, No. 61 Duane street, this city, on May 5th. His remains were removed to Elmira, N. Y., his former home.

HENRY F. RANDOLPH, oldest son of Anson D. F. Randolph, died at his father's house on May 10. The cause, sadly enough, was a dose of strychnine taken by mistake for quinine. Mr. Randolph was a familiar figure in the trade, a graduate of Amherst College, the author and compiler of several published works, and a constant contributor to the best periodicals. He was a widower, his wife having died seven years ago. He leaves no children.

THE late Miss Amelia B. Edwards bequeaths her valuable library to Oxford, at the same time endowing a chair of Egyptology.

Bjornsterne Bjornson, the Norwegian novelist and poet, has generously renounced his pension because the Government will not extend a like honor to the poet Kjelland.

There have been several western buyers in town this week enlivening trade, which fulfils in a measure the promise of the spring activity. The changes in business in the middle-western districts have been varied and unusually extensive, and the infusion of new blood into the book trade in these several sections has given the eastern representatives an active interest. The Boston houses are unusually replete with tempting things, and the Philadelphia publishers as well have had such confidence in an early fall boom that there have been several new departures in the way of illustrated books which will find favor with a large number of buyers for the fall and winter of 1892-3. There have been an unusually large number of business changes throughout the East, and new authors have been brought forward with a confidence which only a brisk trade can warrant. Our advices from Canada satisfy us that on the whole, despite the political complications in the near past, the output will be gratifying, and more than usual the number of native authors brought forward by native houses will exceed those of former years. We also note the establishment of two new magazines of importance, directing their interests toward the enrichment of home talent, which augurs well for the activity in book matters in general.

Anson D. F. Randolph certainly has the profound sympathy of the book fraternity at large in his present bereavement. The young man's sudden taking away has brought a shadow into the familiar bookman's life which will never be effaced. The literary future of Mr. Randolph was secure; and the natural pride which the father had in his son, who bore such promise of distinction, makes all the more poignant the bereaved parent's grief.

The Philadelphia Library is richer by the bequest of the late Anne Hampton Brewster, who died last week in Rome. In honor of her mother, to whom the late heiress referred in her will with a touching tribute, she bequeathed to the institution the collection of literary treasures which are unique and valuable.

MESSRS. LAIRD & LEE of Chicago, in consideration of their success in their prize novel competition between American authors for one thousand dollars, have opened another competition for a like prize, to be paid the author of the best original manuscript novel submitted to them on or before Sept. 30th, 1892. The last prize was won by Harley Deane for his novel entitled "Courtlandt Laster, Capitalist," which volume will appear on June 1st in a new series entitled "Laird & Lee's Prize Novels."

## Correspondence.

LONDON, May 1st.

THE weather has been so inclement of late that it has retarded business in every direction. This fact, together with the alarming condition of foreign political affairs, all tending to depress trade, has been the occasion of serious drawbacks to a successful week. There are many promising things in progress, however, and probably the middle of May will see the book trade fairly on its feet. The coming of American buyers also stimulates us to some considerable extent, and makes the outlook still more encouraging.

MESSRS. SAMPSON LOW, MARSTON & Co. will publish this month a new novel by Fergus Hume, with the catching title the "Fever of Life," and Mr. Walter Scott will also issue a series of "Selections from Plato," edited by T. W. Rolleston, the volume to include portions of "Phædrus," the "Republic" and the "Banquet." Messrs. Sotheby lead London this month in book sales, having at hand the library of the late Robert Cook, the partner of Murray, the publisher. Among the treasures which will be offered are some of the proof sheets of Byron's works, together with portions of the original manuscript cantos of "Childe Harold." This sale will draw collectors from many points.

A CURIOUS fact regarding Murray and Byron is that they have been associated together in Albemarle street in the popular mind, when in reality the friendship dated from the time when the publisher was still in the city. "Lord Byron," Murray explained to a friend, "used to come to my shop in Fleet street (32) fresh from Angelo's. His great amusement was making thrusts with his stick in fencer's fashion at the spruce books, as he called them, which I had arranged upon my shelves. He disordered a row for me in a very short time, always hitting the volume he had singled out for the exercise of his skill. I was sometimes, as you will guess, glad to get rid of him."

At the monthly meeting of the directors of the Booksellers' Provident Institution, Mr. C. J. Longman took the chair. Over 125*l.* were granted to the recipients of temporary and permanent relief. A vote of condolence with the family of the late Mr. John Murray was passed, reference being made to the great loss the Institution had sustained by the death of its president. The Hon. W. F. D. Smith, M. P., was unanimously elected by ballot a member, and an application for membership was received from Mr. Frederick Macmillan, chairman

of the dinner recently held. A check for 20*l.* towards the funds of the Institution was announced from the chairman.

THE lines of the modern novelist follow more upon those laid down by Balzac, in the fact that with each cyclone of fiction the heroine steadily grows older. The young girl as a central figure of realism is going out of fashion, and the maternal type—the woman who has passed through the successive stages of wooing, of love, marriage, maternity and perhaps disillusion—is the growing model, the pillar about which is built so many castles in thin air. We resent this relegation of the naive but mentally unformed *débutante* by the crowning fascination of the married flirt; but it is ever thus, in and out of books alike. It is probably for the same reason that nobody likes to read a description of the most beautiful of flowers: the real article being so supremely lovely that words, even in the mouth of a master, convey but a weak notion of the true "thing of beauty" and the "joy forever."

LADY SHELLEY proposes to place the bronze memorial group, executed by Mr. Onslow Ford, the sculptor, at Oxford, the university from which the perpetrator of Queen Mab and the atheistical defences was expelled just eighty years ago this year.

PHILADELPHIA, May 12, 1892.

THE John Y. Huber Co. have just published "Glimpses of Heaven," by Rev. W. H. Munnell, of Louisville, Ky. This firm is gaining quite a reputation in the religious literature line, having, during the past year, published a number of books kindred in subject to that mentioned above.

MESSRS. PORTER & COATES have rehabilitated their juvenile books, and report a largely increased sale on them. The boys' books, by Alger, Castleman, Stevens, Trowbridge, and Ellis, which were formerly 16mos, are now issued as shapely 12mos, with new and particularly attractive cover stamps. A special point for the retailer is that the retail price remains as formerly. The girls' books, by Lucy C. Lillie, Margaret Vandegrift, Margaret Matthews, and Lisbeth Comins, are also in new dress and 12mo form, and, another point for the retailer, the retail price on these books has been lowered from \$1.50 to \$1.25 per volume. It is safe to say that nowhere can be found a more attractive and salable line of the better class of juvenile books than is offered by this house,

HENRY ALTEMUS has been making a stir with "cheap editions" of late, and the sales figures reached in some instances have been almost marvelous.

Messrs. T. B. PETERSON & BROTHERS have published a new, complete, and unabridged edition of George Sand's best works, in two bindings, cloth and paper, and say the demand is heavy. In their "New 25-cent Series" the latest number is "Miss Margery's Roses," which will be immediately followed by "The Household of Bouverie," by Mrs. C. A. Warfield.

Messrs. A. J. HOLMAN & Co. continue to manufacture their superb lines of "Family and Pulpit Bibles" and "Photograph Albums." They are showing some designs that are bound to become leaders.

THE eighth volume of the "Albatross Novels," from the pen of Mr. Albert Ross, will be "Why I'm Single," the story of the life of a young Italian girl. The trials and triumphs of Bianca, from the age of fifteen to that of twenty-one, make up the most of the tale, and during a large part of this time she is compelled, in order to earn an honest living and escape her persecutors, to wear the clothes of the opposite sex. Perhaps the oddest position in which she finds herself is when, being supposed to be the boy she appears, she is asked (for detective reasons) to "disguise" herself as a woman and does so. The characters of Edgar Vincent, Ernest Biron, Julia Mallory, Madame Biron and others are strongly drawn. The publisher announces that 620,000 copies of these novels have been sold within forty months.

A Minnesota banker now in Japan has the temerity to scorch the fame of Sir Edwin Arnold with the brand of the plagiarist. The *Japan Mail*, as well as standard works upon Japanese life, are said by him to be especially wronged, as well as the Asiatic Society—all of which tends to make the Baronet exceedingly unpopular there, if Mr. Cadbourne may be a judge.

Mr. J. Anthony Froude is doubtful still upon the point of accepting or declining the onerous chair of history at Oxford University recently offered him. The restrictions and conditions of the University, requiring, among other things, the residence of the incumbent at the University, has deterred the distinguished gentleman from formally accepting the honor.

The daughter of Annie Besant was married in London on May 7th to a journalist of prominence, Mr. Scott, a relative of the family identified closely for years with the publishing fraternity.

ANDREW LANG'S "Helen of Troy" will shortly appear over the imprint of Messrs. Geo. Bell & Son, uniform in size and style with Messrs. Longmans' popular edition of Lang's works.

## NEW NOVEL BY CLARK RUSSELL.

Now Ready, Price 50 Cents.

# Alone on a Wide, Wide Sea: An Ocean Mystery.

By W. CLARK RUSSELL,

Author of "My Danish Sweetheart," "The Golden Hope," etc.

The publishers have much pleasure in presenting Mr. Russell's latest novel as No. 9 of the popular "Broadway Series," and most heartily indorse the following very flattering opinion of "Alone on a Wide, Wide Sea," quoted from the *London Athl.* *naum*.

"A most engrossing and pathetic romance. . . . Told with so much simplicity, freshness, and delicacy that it would be welcomed as the work of a clever story-teller even if its author had not already won for himself a secure place among the novelists."

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## Trade Notes.

MESSRS. GRIGGS & Co. and Flannagan & Co., of Chicago, have removed to 262 Wabash avenue.

H. S. ALLEN has removed to room 47, Clinton Hall, Astor Place, city.

THE partnership under the firm name of R. S. Davis & Co., of Pittsburg, has been dissolved, R. S. Davis individually transferring his interest to his son, who will continue the business built up from a small store some fifteen years ago. Mr. Davis will continue to make 96 Fifth avenue in that city his headquarters, though not actively engaged.

MR. CHARLES A. BURKHARDT, of Messrs. E. P. Dutton & Co., has been elected to the Board of Trustees of the Booksellers' and Stationers' Provident Association to fill the unexpired term of F. P. Lennon.

MESSRS. JAMES T. WHITE & Co., publishers, announce their proposed removal from their old address to 5 and 7 East 16th street, between Broadway and Fifth avenue.

THE following letter of inquiry has been sent us by a prominent publisher in Philadelphia:

"Plies lot me no wer i kan bay dos Books hier in Neu York?"

It comes from a New York bookseller.

MCCARTHY & Co., New York, have removed from No. 853 Broadway, to the store No. 26 University Place.

MR. WILLIAM BEVERLEY HARRISON, school-book jobber, has removed from No. 3 East 14th street to No. 59 Fifth avenue (13th street), New York, where he will occupy the entire building.

FOR some five years there have been Wednesday and Saturday editions of the "Little Chief Library." On May 11th the Wednesday edition will be discontinued, and in its place will appear a new original 5-cent periodical called "Border Boys' Library," and it promises to be an extra good one.

WM. J. KELLY, publisher, New York, will occupy the store No. 26 University Place, after the 15th inst.

C. D. BOWNE, new manager of the western business of R. A. Saalfield Music Company, headquarters No. 211-213 Wabash avenue, Chicago, leaves New York for San Francisco, May 11th.

THE Humboldt Publishing Company has acquired the title of the "Twentieth Century," and J. Fitzgerald assumes the editorship in chief, with J. W. Sullivan as assistant.

## A NEW SERIES.

**THE UNIVERSAL LIBRARY,** paper covers. 12mos. pocket edition, will contain the best works of all the popular novelists and writers of merit. Other volumes will be added regularly. Each book complete and unabridged. The following is the list:

- 1 **The Death Shot.** Capt. Mayne Reid.
- 2 **The Von Toodleburgs.** F. C. Adams.
- 3 **The Career of a Nihilist.** Stepniak.
- 4 **Dora Thorne.** Bertha M. Clay.
- 5 **Not Like Other Girls.** Rosa N. Carey.
- 6 **Cleopatra.** H. Rider Haggard.
- 7 **Guilderoy.** Ouida.
- 8 **The Scarlet Letter.** Nathaniel Hawthorne.
- 9 **Uarda.** Georg Ebers.
- 10 **Dr. Rameau.** Georges Ohnet.
- 11 **Aunt Diana.** Rosa N. Carey.
- 12 **Last Days of Pompeii.** Bulwer Lytton.
- 13 **A Hardy Norseman.** Edna Lyall.
- 14 **Marooned.** W. Clark Russell.
- 15 **The Duke's Secret.** Bertha M. Clay.
- 16 **A Terrible Temptation.** Charles Reade.
- 17 **Lady Audley's Secret.** M. E. Braddon.
- 18 **Sketch Book.** Washington Irving.
- 19 **Hypatia.** Charles Kingsley.
- 20 **A Life's Remorse.** The Duchess.
- 21 **Mona's Choice.** Mrs. Alexander.
- 22 **Tour of the World in 80 Days.** Jules Verne.
- 23 **Camille.** Alexander Dumas.
- 24 **Lise Tavernier.** Alphonse Daudet.
- 25 **Tom Brown's School Days.** Thomas Hughes.
- 26 **Kenilworth.** Sir Walter Scott.
- 27 **Esther.** Rosa N. Carey.
- 28 **Bootle's Children.** John Strange Winter.
- 29 **Allan's Wife.** H. Rider Haggard.
- 30 **Handy Andy.** Samuel Lover.
- 31 **The Free Lances.** Capt. Mayne Reid.
- 32 **Justin Harley.** J. E. Cook.
- 33 **Ivanhoe.** Sir Walter Scott.
- 34 **Life and Adventures of an Arkansaw Doctor.**
- 35 **The Texar's Revenge.** Jules Verne.
- 36 **Dr. Jekyll & Mr. Hyde.** R. L. Stevenson.
- 37 **Last of the Mohicans.** J. Fenimore Cooper.
- 38 **Our Bessie.** Rosa N. Carey.
- 39 **The Flying Dutchman.** W. Clark Russell.
- 40 **Passengers from Scotland Yard.** H. F. Wood.
- 41 **Master of Ballantrae.** R. L. Stevenson.
- 42 **Kluckerbocker.** Washington Irving.
- 43 **Chris.** W. E. Norris.
- 44 **Rob Roy.** Sir Walter Scott.
- 45 **Fog Princess.** Florence Warden.
- 46 **Merle's Crusade.** Rosa N. Carey.
- 47 **A Crooked Path.** Mrs. Alexander.
- 48 **Blind Love.** Wilkie Collins.
- 49 **Miss Shafto.** W. E. Norris.
- 50 **Derrick Vaughn.** Edna Lyall.

*Supplied to the trade at \$5.00 per 100.* Orders for the above books are solicited. Published by

**HURST & COMPANY,**

134 and 136 Grand St., New York.



Messrs. PRIOR McGILL COMPANY, of St. Paul, Minn., have commenced the publication of a new 25-cent series of books called the "Crescent Library." No. 1 is "His Two Loves," by Albert Delpit.

PHILADELPHIA publishers spend about half their time in New York. Mr. Porter, of Porter & Coates, was here nearly all this week.

HUBBARD Bros. of Philadelphia have sold 70,000 copies of Conwell's "Life of Spurgeon."

It is a mistake about "Julius." He only sold 888,531 12mos, and not 900,000, as stated.

COL. AMMON has a goodly list of subscriptions to the Grant Monument Fund from members of the book trade.

JAMES KELLY, the popular bibliophile, has been seriously sick at his home in Orange.

H. H. BOWERS, of Bowers & Loy, has moved with his family to East Orange, N. J.

A. M. TOMPKINS has started a new monthly paper called *The Sunday School Library*, it being devoted to the interests of Sunday-school libraries and librarians. It is an attractive and well-printed paper.

We hear from Chicago that Mr. R. Worthington is doing a very large and successful business further west.

McCARNEY & Co. state that they have sold to date 7,800 copies of "Wood's Natural History," and have on hand many orders to be filled during August.

Messrs. HURST & Co. have resumed their original lines of 12mos, which includes the Princeton edition of the Popular and Standard Classics, together with the list of Illustrated Presentation Books, Art Gems, Doré's Bible Gallery, La Fontaine's Fables, etc., and a complete line of the Arlington edition of Standard Authors, some 200 titles in all. The line also includes several popular series of the Nursery Literature, including juvenile books in board lithographed covers in attractive designs, and sold at a low figure.

ANOTHER book by the famous Spanish novelist Valera, the author of "Pepita Ximenes" and "Doña Luz," is to be published immediately by D. Appleton & Co. The title is "Don Braulio," and the book has been translated from the Spanish of "Pasarse de Listo" by Clara Bell. It will appear in Appleton's Town and Country Library.

THE Baker Taylor Co. have in press a work by the Rev. Dr. Cuyler which will be announced next week.

Messrs. F. WARNE & Co. will shortly publish a volume by the author of "The Life and Teachings of John Ruskin," entitled "Popular Studies of Ninth Century Poets."

MR. DUNHAM of Dodd, Mead & Co. is expecting to take a trip to Europe this summer.

MR. CHAMBERLAIN, of the Moser & Lyon Co., of Syracuse, has been in town for a week or more purchasing goods. He reports trade in the State very good, and the prospects for fall trade very fine.

JOHN A. TAYLOR & Co. have just issued, as No. 9 of their Broadway Series, Mr. W. Clark Russell's latest novel entitled "Alone on a Wide, Wide Sea." The story was nominally published some weeks ago, when a few copies were printed in order to secure copyright, but it was only delivered to the trade this week. From the same press will issue almost at once "Constance," by F. C. Phillips; "The Catherwood Mystery," by Albert Plympton Southwick; "A Modern Dick Whittington," by James Pagh; and in the May-Flower Library, published by the same house, "Well Out of It," by John Hubberton; "The Other Bond," by Dora Russell, and stories by Julian Hawthorne, Grant Allen, Florence Warden, and others.

## LIFE OF MARK TWAIN

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## The Century Dictionary

Is a work that every-one ought to know something about. A full description of it, together with a list of contributors, etc., is contained in the new handsomely illustrated pamphlet of specimen pages. Sent postpaid to any address on receipt of five two-cent stamps.

THE CENTURY CO.,

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## The Rounder.

A POOR wag of a fellow has been jumping upon the editors and publishers generally in the columns of the *Sun* because his jokelets are not accepted, and he attributes it to a dull comprehension upon the part of those sluggards. Another article of a fraternal nature is a column editorial upon Frederick Macmillan's speech at the Annual Trade Dinner in London, championing the poor downtrodden publisher like a mediæval knight-errant. Both of these articles are interesting from their respective points of view, and if the humorist thinks he was writing a serious tirade against the injustice of the publishing ogre, the serious-minded *Nation* editorialist was unconsciously exchanging places with him. A single glance at the weekly comics, that groan under a weight of mediocrity while mountains of the same lie back upon the shelves, should convince the humorist that men are dying at their posts to-day trying to find a genuine funny man; and a glance at the rows upon the reviewers' tables should convince the novelist that publishers have a harder time to find work of merit than the work of merit has to find a publisher.

*Editor*—Your poem, sir, is perfection. Here is a check for it at double our usual rates.

*Poet (blushing)*—You flatter me, sir. When shall it appear in your magazine?

*Editor*—Oh, it will never appear, sir. We have a hundred thousand dollars invested in poems which are too good for our magazine, to keep them from going elsewhere.

ERNEST RENAN is of the opinion that humorists are generally sad characters, while the serious-minded author is merry. This probably accounts for the perpetual melancholy of Ward McAllister on the one hand, and perpetual gaiety of Dr. Parkhurst on the other.

I MET Miss Amanda M. Douglass a day or two since, and she says she wishes she "could write a novel that would be novel; it's always two men and a woman, or two women and a man."

SPEAKING of Miss Douglass, it is a fact that she has a new novel ready for publication which is said by competent critics to be the strongest she has ever written.

BALZAC, Kate Field says, went to bed at six o'clock at night, slept till twelve, then arose and worked on till six the next night. How strikingly parallel is the assiduous literarian's life with that of the average club poker fiend!

*Editor*—Are you an idealist, Mr. Romaunt?

*Scribe*—Only in theory. I'm a very severe-realist as regards pay, sir.

Now that the wall-paper trust has been formed and the price raised, there is a hope that the reviewer's life, made miserable by the weekly output of novels, will receive something of a compensation for all his earthly ills.

*Rooky*—Well, Mr. Booky, did you find many readers for your second book?

*Booky*—Readers? oh, yes. The trouble was that I could not find a publisher.

KATE FIELD has discovered that Balzac went to bed at six in the evening, slept till twelve, and went to work thence till the next evening at six. How strikingly parallel is the assiduous literarian's life with that of the average club poker fiend!

*Bones*—Did you advertise for a bookmaker?

*Publisher*—Yes; what experience have you had?

*Bones*—Two years at the Gut, and one at Sheepshead, and I'm a hummer if I'm well backed.

**M. W. JONES,**  
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### A BRIEF STATEMENT.

Limit of membership.....	1500	Total paid heirs of deceased members, \$64,132.00
Present membership .....	1252	Amount paid beneficiary..... 1,000.00

Since the incorporation of the Association, August 30, 1879, there have been 77 assessments, being at an average cost of \$6.50 per year. Every claim due against the Association is paid.

**COST TO JOIN.**—A fee of two dollars and ten cents (\$2.10); one dollar and ten cents (\$1.10) of which will be in payment of the initiation fee of the candidate, if elected, and \$1.00 for the death fund; if not elected, said fee shall be returned. Medical examination \$1.00 extra.

**COST AFTER BECOMING A MEMBER.**—Each member shall agree to pay into the treasury the sum of one dollar and ten cents whenever any member shall die, within 30 days after receiving notice of said death.

**WHO MAY JOIN.**—Persons between the ages of eighteen and forty-five years, of sound health and good moral character, connected with the book and stationery trades and associated branches (including unmarried women who are actually engaged in book and stationery trades), and such other persons as the Board of Trustees may deem proper to admit, may become members, if approved by the Medical Examiner of the Association.

Application blanks, constitution and by-laws, and any further information desired, can be obtained by addressing

**WILBUR B. KETCHAM, Secretary, 2 Cooper Union, New York.**

### New Books.

*The Art of Entertaining*, by M. E. W. Sherwood, seems to cover a very wide area most effectually and completely. A glance at its table of contents apparently includes every variety of entertainment, while nothing that is essential to its success is omitted. Mrs. Sherwood is thoroughly at home upon this subject, and writes in a very interesting vein. It includes many practical suggestions, valuable hints, and some useful recipes, and, taken altogether, forms a helpful handbook of reference for the young or inexperienced housekeeper who is ambitious to excel in all the functions of social usages. (Dodd, Mead & Co.)

*Felix Lanzberg's Expiation*, by Ossip Schubin, and translated from the German into English by Elise L. Lathrop, is the latest issue of "The Rose Library." It is charming, as most all from the pen of Ossip Shubin (who, by the way, is a woman) are, although it is a trifle sad. An act of early folly, ending in forging his father's name, casts its shadow over the rest of his life. He, however, marries one considerably inferior in birth and position in life, who afterwards proves both heartless and cruel. He finally expiates his crime, and ends his misery by taking his own life. It is an admirable translation. (Worthington Co.)

*Dixon on Ingersoll*. Ten discourses by the Rev. Thomas Dixon, Jr., with a sketch of the author by Nym Crinkle. A revised reprint of some of the correspondence which appeared in the *Evening Telegram* during the recent Buckley-Ingersoll controversy, and the sermons which followed at Association Hall, in this city. A portrait of the reverend gentleman faces the title page. (J. S. Ogilvie.)

*In Spite of Himself*. A novel, from the French of Dubut De Laforest, translated by Frank Howard Howe. A companion novel to

Mr. Howe's successful adaptation from the French, "Thy Name is Woman," published by Messrs. Belford & Co. Mr. Howe's translations are rather adaptations than otherwise, and retain the vigor and pertinency of the French idiom without slavishly following in the usual dictionary word-for-word translation, which has become such a haunting shape upon the reviewer's table. The present story is excellently done, and the slight change in the *denouement* to suit the English reader could hardly fail to merit the author's approval. (McHale & Rohde.)

*The Captive Bride*. A popular novel, by Sylvanus Cobb, Jr. A Spanish-American story, full of the usual concourse of pirates, villains, pretty women and their loyal defenders. A book that sustains the writer's reputation as a man who can interest. (J. S. Ogilvie.)

*The Double Duel*. A novel, by Sylvanus Cobb, Jr., is another of this successful author's exciting stories of action on land and sea. It is of a popular order, and will reach a large sale among those who are fond of stories of daring and intrigue. (J. S. Ogilvie.)

*Love Knows No Law*. The first of the Worthington Co's Fair Library. A novel translated from the French of Lion de Tinseau, by Camden Curwen, and illustrated. A story of Canadian life, an entirely new field of action. The work is spirited and forceful, the translation being exceptionally careful. (Worthington Co.)

*A Window in Thrums*. Number one of the Belmore Series, of Lovell, Coryell & Co., the well-known work of J. M. Barrie. The book has been exceedingly popular, as it well deserves.

*The Ides of March*. A novel, by G. M. Robins, author of "The Tree of Knowledge," etc. A West of England story of great force and vivacity. (Lovell, Coryell & Co.)

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Besides having at hand the resources of the New York Market, we are Special Agents for Boston and Philadelphia Publishers, and for S. C. Griggs & Co. and A. C. McClurg & Co., of Chicago.

This House is Characterized by its Promptness Carefulness and Low Price.

*The Story of the Discovery of the New World by Columbus.* Compiled by Frederick Saunders, Librarian of the Astor Library and author of "Salad for the Solitary," etc. Mr. Saunders' well-known versatility and thoroughness, as well as accurate knowledge of the adequate means at his command for the accomplishment of a work of importance, insures the acceptance of this book by all lovers of a good historical style and a careful students of English. The book will be standard in the present interest in Columbian affairs, and will reach a wide circle. (Thos. Whittaker.)

*Slaves of the Sawdust*, by Amye Reade, author of "Ruby," etc. And exceedingly forceful but harrowing chronicle of circus life, with none of its amenities and all of its atrocities laid bare with a fearless pertinency and vigor. The volume is dedicated to Alfred Lord Tennyson by permission. (Hovenden Co.)

F. Marion Crawford's *Three Fates* appears in new dress from the house of Macmillan & Co., reduced to one dollar in price. These important novels, of the series of which this volume is fourth, will increase the circulation of this master of fiction.

*Crayon Portraiture.*—Complete instructions for making crayon portraits on crayon paper and on platinum, silver and bromide enlargements, also directions for the use of transparent liquid water-colors, and for making French crystals, by J. A. Barhydt, is published especially for the assistance of the amateur artist. Its entire contents appear pretty much in the title, leaving but little to be added, except that the directions seem quite terse, explicit and complete; it is also amply illustrated. (The Baker & Taylor Co.)

*I Saw Three Ships*, is the story that gives the title to a new collection of tales of Cornish Life, by "Q." It is the longest in the volume, but, to our thinking, is surpassed by two shorter tales, "The Haunted Dragoon" and "The Two Householders," in which latter tale the house-breaker, Gabriel Foot, reappears. They are all marked by Mr. Quiller-Couch's quaint originality, and are admirably told. (Cassell Publishing Co.)

*A Highland Chronicle*, by S. Bayard Dod, has plenty of stirring incident among gypsies, Highlanders, and English soldiers during the insurrection of 1745. Mr. Dod has constructed a good story, but we think his dialect, especially that of the Aberdeenshire scenes, is not to the manor born, and in some cases his topography is at fault, as well as his delineations of manners. (Dodd, Mead & Co.)

*A Capillary Crime* is the title story of a collection of tales by the well-known artist, F. D. Millet. The tales are seven in number, and comprise in addition to the leading one, "A Faded Scapular," a very striking story; "Gatil," a Hungarian tale of a circus rider, who has a superstition about the ill-omened letter G. (By the bye, are the Szeklars original Hungarians?) "Tedesco's Rubina," a sketch of life in Capri; "Medusa's Head," a tale of an artist's studio; "The Fourth Waits," the best in the collection, and "The Bush." It is rarely that a painter enters the realms of literature; Mr. Millet has done so brilliantly. All his stories are charmingly told, are distinctly original, and are among the best short stories we have lately read. (Harper & Brothers.)

*The Mother of a Marquise and the Aunt's Stratagem*, two stories by Edmond About, have been translated by Mrs. Carlton A. Kingsbury. The former tells the tale of an ambitious and rich *bourgeoise* who marries a second husband, a bogus marquis, and trains up her daughter to wed a real marquis. About has been aptly called the modern Voltaire, and both the little stories are written in his best style. (Cassell Publishing Co.)

*Humanity's Spreading Curse*, to judge by the pamphlet bearing the title, is that of cranks writing before they know either the spelling or meaning of words. He asks whole strings of questions: "Who erects the high perches for mediocre individuals and the women and defends them," implying that women are not individuals, and that high-heeled shoes are somehow mixed with them. Further on we find such terrible wild fowl as "The Foolism Scribe," (p. 56); "The Sampe line of Scribe and Pharisee Villany." The author has added to the catalogue of diseases "merasmus," "nostalgia," "newrasthenia" and "malaria," "nostalgia" (broken heart), and so on. The work of a crank. (E. H. Andrae.)

*Everybody's Writing-Desk Book*, by Charles Nisbet and Don Lemon, has been revised by James Baldwin, Ph. D., and in the very convenient form in which it is now issued will be of service to all who write. In the section of "composition" there is given an exposition of the natural and historical development of literary style, comprising the arrangement of words in a sentence, the order of sentences, rules for the construction of sentences and the congruity of words. The chapters on Grammar and Punctuation are brief but clear, and there is a valuable list of 15,000 synonyms and autonyms. Forms of address, hints on writing for the press, and on pronunciation and spelling close his handy compendium. (Harper & Brothers.)

# PROSPECTUS.

**The International Bookseller,**

*Room 33, Clinton Hall, Astor Place.*

NEW YORK, March 25, 1892.

On this date appeared the first number of a new weekly book-trade paper, called

## THE INTERNATIONAL BOOKSELLER,

issued every Saturday. Subscription price, *one dollar* PER ANNUM, payable in advance.

THE INTERNATIONAL BOOKSELLER will contain a list of *Publications* issued during the preceding week under *Authors' Names*, with descriptive notices.

Also a list of *Announcements* of works to appear in the coming week, arranged under *Firm Names*.

The first number in each month will contain a list of the books of the month arranged under *Subjects*.

A special department in a prominent position will be devoted to *Books Wanted* and *Books for Sale*.

A SCHOOL BOOK NUMBER will be published in July, with the books catalogued under *Authors* and indexed under *Subjects*.

THE INTERNATIONAL BOOKSELLER will devote great attention to the International development of the Book Trade, and will contain foreign correspondence from its own representatives.

It will contain the latest news of the trade, business changes, patents, notices of auction sales of general interest, and all other legitimate news.

## ADVERTISING.

Rates for *advertising* are as follows, without discount or commission:

FULL PAGE, . . . .	\$20.00	QUARTER PAGE, . . . .	\$7.00
HALF PAGE, . . . .	12.00	PER LINE Nonpareil, . . . .	.25

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VOL. I.

New York, May 21, 1892.

NO. 9.

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# THE INTERNATIONAL BOOKSELLER.

VOL. I.

New York, May 21, 1892.

NO. 9.

## List of Books Published between May 9th and 16th.

- \*\*\* (Anon.) Helen Brent, M.D.: A Social Study. 12°, 196 p., cl., 75c. N. Y., Cassell Pub. Co.
- Barrie, J. M. A Window in Thrums. 12°, 234 p., cl., gilt top, \$1; pap., 50c. N. Y., Lovell, Coryell & Co.
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- Bishop, William Henry. The Yellowsnake. 12°, 274 p., pap., 50c. N. Y., Lovell, Coryell & Co.
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## Obituary.

At the moment of going to press we learn with regret of the death of Mr. James Ripley Osgood, who has for thirty years been one of the most conspicuous figures in the book trade. The loss is of great import, and one which will be widely felt, not alone in America but abroad. From a letter before us from Mr. Osgood we were assured of his hearty good will and exertions to the advancement of THE INTERNATIONAL BOOKSELLER abroad, and considering the suddenness of his death following so closely upon these expressions, the blow falls all the more poignantly. In a future number we shall have an extended review of this important man's career in the publishing fraternity, together with a portrait.

Mr. Osgood died in London at 10 o'clock P. M. on May 18. He had been suffering from bronchitis for some time. He was born in Freyeburg, Me., 56 years ago, and was remarkable for his early proficiency in study. He was graduated from Bowdoin, and entered at once into business life. He was at first a clerk with Ticknor & Fields, but rose to a partnership. The firm became afterward successively Fields, Osgood & Co., and J. R. Osgood & Co. As the publishers of the *Atlantic Monthly* and *Every Saturday*, and the works of Longfellow, Emerson, Hawthorne, Lowell, Holmes, Whittier, Mrs. Stowe and many other American authors, besides those of Dickens and others abroad, the name of the Boston house became a household word from one end of the country to the other. Five years ago J. R. Osgood & Co. found themselves in financial trouble. Mr. Osgood retired and formed a business connection with Harper Brothers, taking the agency for their publications in London. A year or so ago he formed in London the firm of Osgood, McIlvaine & Co.,

which continued the Harper's agency and also published books upon their own account. Mr. Osgood has visited this country several times since he established the London agency. His last visit was in the spring of this year, and he sailed upon his return on March 23. He was ill at that time. He was never married. His mother, who is still living, resides in Boston, where he has also two unmarried sisters. One of them, Kate Putnam Osgood, is well known as a writer. He has also a brother living, Edward L. Osgood, at Hopedale, Mass.

THE outlook from the several quarters whence travelers have returned this week confirms the predictions of a past few weeks, fortifying the position of the prophet who believes there will be a grand fall trade. The only advices which have fallen short of the expected have been from the south, where, it is said, a trebly abundant production of cotton has raised havoc in business in general, demoralizing it without mercy. The poverty of want is only a step from the poverty of a glutted market, when everybody is property-poor and nature has rewarded man's pains with a tenfold bounty. From Canada the news of active interest is confirmed, and western buying is strong and with that feeling of security which only a wide and promising market could assure.

THE number of western publishing houses who open branches here in the East yearly grows larger. The infusion of western blood into our own system is not without good results. Western wealth, practically limitless, finds here a wider field for use, and book-making is accomplished with less friction and at a satisfying reduction in cost. New York to the publisher offers the best circles of authors and artists from which to draw original things, and the choice here of the widely diverse schools of art and literature make it far easier for the western houses to publish here and supply the West with their eastern achievements.

THE history of the Trade-sale, or, rather, the decline and fall of that once-popular and important feature of trade matters, will some day find from the columns of this periodical a voice of vindication. This great clearing-house scheme, like many a worthy other, went down simply because it developed into a pit for the wrangling of trade tricksters, like a horse auction where the "talent" is dosed with cod-liver oil to conceal the heaves for the time being. Perhaps matters are so cleverly systematized in the trade that the Trade-sale is no longer a necessity; but its decline and fall will make interesting reading and will one day receive its



whole due from the columns of the INTERNATIONAL.

It was not so many years ago that the traveling man in the book trade who penetrated the wild and woolly West beyond the Mississippi was considerable of an important personage. He was generally a man who had had the widest experience, and who knew, moreover, how to serve four or five masters at once—scripturally an impossibility, one would think, when it is writ that man cannot serve two. He was dined and wined, and was rather treated like a foreign ambassador to far-away port among the heathens than the jovial “runner” for the advancement of learning in general, and his house in particular. Now, scarcely a house of any importance in the trade but sends a man clean to the coast twice or thrice a year, and the great western field of intellectual activity is a factor of such importance in the consideration of every good house that we may be said to be building books for the East merely incidentally. Such gigantic strides has every department of literary life taken in the West, with the founding of universities and the enlargement of schools, that whereas the Canadian trade depends upon the political barometer for a rise or a depression, and the southern depends upon the cotton market for stimulus or reverses, the West is usually a safe estimate for the publisher, rarely varying, and then only in favor of the credit side of the balance sheet.

THE Methodist General Conference elected editors and agents for the ensuing year at Omaha on May 17th. Dr. Sanford Hunt and Homer Eaton were re-elected New York agents, and Dr. Earl Cranston and Dr. Lewis Curtz, of Chicago, Cincinnati agents composing Cranston & Curtz in place of Cranston & Stowe. In reply to an attack upon the concern, Dr. Hunt, of New York, made the following official statement: “Our earnings for the four years have been \$549,955.09, or at the rate of \$137,488.77 a year. We have paid in subsidies, dividends and similar directions \$226,161.98. The \$624,801.96 outstanding we regard as good, every cent of it. Of it \$300,000 is for a mortgage given by James McCreery on our old Broadway building. The balance was due from preachers, to whom we give a year’s credit, and we lose less than a half of 1 per cent from their failures to pay. Of course our new Fifth Avenue building is expensive, but it was ordered by the laymen, and if it does not return large rentals it is simply because the church needs board-rooms and libraries which it uses without payment. As to the debt of \$200,000, that was nearly all wiped out within a month of the framing of the report.”

We are a shifting, drifting lot of men—we of the book-making fraternity—and it is doubtful whether in twenty years there will be five of the now well-established houses in their present quarters. With the possible exception of Harpers, Whittaker and the Tract Society, it is difficult to recall a single house that has been twenty years in any one spot. The course of empire among the publishers takes its way uptown; and probably the field’s greatest activity, now between Bond and Twenty-third streets, will be between the latter and Forty-second in a dozen more years.

[OFFICIAL.]

NORTHWESTERN BOOKSELLERS’ AND NEWS-  
DEALERS’ ASSOCIATION.  
MINNEAPOLIS, Minn., May 14, 1892.

*To the Book Trade of the Northwest:*

The above-named association was organized at St. Paul, Nov. 24, 1891. The object of same is “social, educational and protective.” To bring the members of the book and news trade into closer and more pleasant relations.

There are several such organizations throughout the United States, and it is our desire to have a national association, and the “Northwestern” is not the smallest or weakest. It is not necessary to state the advantages of such an association: every intelligent dealer can appreciate that point, and, we hope, will send the admission fee of \$1.00 at once to Alex. McNie, treasurer of the Northwestern Booksellers’ and Newsdealers’ Association, Winona, Minn., who will send receipt and by-laws, bulletins, and other information as fast as issued.

Our annual meeting will be held at Minneapolis, July 12 to 15, 1892.

In making your application for membership, please answer the following questions:

Are you a bookseller or newsdealer?

Do you make this or some other line of business your specialty?

What is the worse grievance you have to contend with?

Will you be with us on July 12th next?

If you do not wish to join us, why?

An immediate answer will oblige,

Yours fraternally,

C. S. CRABTREE, Secretary,

235 Nicollet avenue.

MRS. ANNE THACKERAY RITCHIE’S new book, “The Light-Bearers,” comprising her papers on Tennyson, Ruskin, and the Brownings, will soon be published by Harper & Brothers. The volume will be enriched with portraits and numerous illustrations.

## Correspondence.

LONDON, May 7, 1892.

THERE have been several matters of importance from the trade this week to revive interest in book-making, some new men of undoubted ability being brought forward, and a number of literary finds stimulating activity among booksellers in general. A revival of interest in Jane Austen has led Messrs. J. D. Dent & Co. to prepare an elaborate edition of her works, with a critical introduction of a biographical nature by Mr. R. B. Johnson. It will be illustrated profusely by W. C. Cooke and published simultaneously on both sides of the water. The author of the widely popular volume of essays, "Obiter Dicta," is preparing for immediate publication by Mr. Elliot Stock, "Res Judicata," which promises to further the author's popularity. Messrs. Cassell & Co. are preparing a fourth edition of "Little Minister," by the author of "A Window in Thrums."

Mess. Griffith, Farran & Co. announce a volume on "Hungary and its People," by Lewis Felberman. Also a new juvenile by E. Heinrichs, and a novel by Mr. Fergus Hume entitled the "Island of Fantasy."

Mess. Chatto & Windus will publish immediately a cheap edition of Mark Twain's "Sketches," with a new pictorial binding. The volume has been out of print for some time.

THE first part of that important work from the house of Messrs. Cassell & Co., "The Royal Academy Pictures," has appeared. It contains excellent reproductions of the foremost masters represented, Sir Frederick Leighton, Sir John Gilbert, Lorimer, Storey, Boughton, Cole and others. It will be, when completed, one of the celebrated art books of the season. American tourists will be glad to know that Mr. Percy Fitzgerald is preparing for immediate publication a companion volume to the well-known book, "London City," called "London City Suburbs." It will be brought out by the Leadenhall Press, with some three hundred illustrations by Mr. William Luker. The discovery of the "Journal de l'Exile" of Victor Hugo by his literary executors, as well as hundreds of letters of a pertinent nature, will be hailed with interest by a fraternity, promising a large sale.

The monster work on Persia that Mr. George Curzon has been at work upon for some three years will be published this week. It will consist of two volumes, with one hundred illustrations, ten new maps and many tables. Messrs. Cassell will soon publish a monograph on Westminster Abbey, by Miss Bradley, which will be of interest to Americans. Also a new volume by Mr. James Payn entitled, "A Modern Dick

## A CARD TO THE TRADE.

In answer to the various rumors that the copyright of "Uncle Tom's Cabin" has expired, we beg to submit, in addition to what we stated in the *Publishers' Weekly* of April 16th, the opinion of the following eminent counsel, Hon. EDMUND H. BENNETT, Dean of the Law School of the Boston University, and CHARLES C. BEAMAN, Esq., of the law firm of Evarts, Choate & Beaman, New York, and to repeat what we have before stated, that it is our purpose to pursue to the extent of the law any person who shall "print, publish, sell, or expose for sale" any unauthorized edition of said book during the existence of the copyright, in behalf of Mrs. Stowe, whose chief income is derived from "Uncle Tom's Cabin."

BOSTON, May 5th, 1892.

*Messrs. Houghton, Mifflin & Co.,*

GENTLEMEN :

I have investigated the facts in regard to the securing and the renewal of the copyright on the book entitled "Uncle Tom's Cabin," and have examined the statutes and decisions of the United States Courts bearing upon those facts, and I am of the opinion that you would be able to obtain an injunction against any person who shall, without your consent, "print, publish, sell, or expose for sale" any copy of said book within the term limited by law for the duration of said copyright.

EDMUND H. BENNETT.

*New York, May 9th, 1892.* I concur in the above opinion.

CHARLES C. BEAMAN.

**HOUGHTON, MIFFLIN & CO.,***Boston and New York.*

Whittington." Under the title, "The Barren Ground of Northern Canada," Mr. Warburton Pike has prepared a volume of adventure and sport, soon to be published by Messrs. Macmillan.

A new book on sociology, dealing with the question of voluntary hospitals and their relation to society, will soon appear. It is from the pen of Mr. Egmont Hake, with an introduction of Mr. Walter Besant. American readers will also be pleased to know that a new book of importance on Australia, by Mr. Gilbert Parker, will soon appear over the imprint of Messrs. Hutchinson. It is descriptive of life in the various cities and towns, with notes on public men, a discussion of the industries, developments and prospective sources of wealth.

A treatise on public finance, dealing exhaustively with the more important topics of administration, expenditure and revenue, by Prof. Bastable, of the Dublin University, will shortly appear from the house of Macmillan.

Miss Betham Edwards will publish this month her birdseye view of the French provinces, entitled, "France of To-Day: a Survey Comparative and Retrospective." It will appear over the imprint of Messrs. Percival & Co.

The delegates of the Clarendon Press soon publish a volume on "Wit and Witticism in the Talmudic Literature," by Messrs. Abrahams and Schechter, the latter a reader of Rabbinical literature to the Cambridge University. This about completes the list of announcements which are of especial interest to Americans and their booksellers. I have the promise of some interesting things next week. On the whole, the trade is prosperous.

THE long-established firm of G. & C. Merriam & Co., Springfield, Mass., has been recently incorporated into a stock company, under the name The G. & C. Merriam Company.

## The Rounder.

ONE of the privileges of a dead writer of note is to go right on making editors and publishers rich. I am reminded of this by seeing a poem of the late Phillip Bourke Marston in *The New-England Magazine*, and the announcement of a new volume promised from the pen of the late Charles Fergus (Hugh Conway). I met Mr. Fergus in Italy shortly before his death, and I did not think that he was especially spiritualistic at that time, though he might have developed a degree of spookism since, and consented to give us another shilling creeper. Seeing the precedence thus established, I tremble for the reviewer of the future.

THE discovery of some very interesting proof sheets of Byron's works among the effects of the late Mr. Cook, partner of Mr. Murray, will lead to the publication of a new work of *Byronalia*, I am told. It is a small item of interest regarding a celebrity which does not furnish a *raison d'être* for a new volume.

DOBBY—I hear your last novel is being very much discussed.

BOBBY (*despondently*)—Yes; with an accent on the cuss!

ANOTHER Boston publisher has been taken to the asylum. This man lost his wits over the question: "What's the International Copyright law good for?" Let the New York houses take warning, and leave the problem unsolved.

A PROMINENT female novelist boasts that "the Earl of D— writes her that her last novel changed his whole life; and Admiral Sir E— wrote that his wife was a different woman ever since she read it!" Probably the Earl committed suicide, and the Admiral's wife refused to—two equally distressing possibilities.

# THE BAKER & TAYLOR CO.,

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*Jobbers in Miscellaneous and School Books, Supply the Trade with Everything in the Book Line. Send for our five catalogues.*

Besides having at hand the resources of the New York Market, we are Special Agents for Boston and Philadelphia Publishers, and for S. C. Griggs & Co. and A. C. McClurg & Co., of Chicago.

This House is Characterized by its Promptness Carefulness and Low Price.

**PUBLISHER**—That book of yours is bound to hit.

**AUTHOR**—Indeed? Glad to hear it!

**PUBLISHER**—Yes; I throw one at every man with a suspicious-looking canvasser's bag before he fairly gets in the door!

**FLORENCE MARRYAT** has written fifty-eight novels, and isn't half through yet. I can't help but believe that the place which half of this fecundity fills is about that which was filled by a novel of an acquaintance of mine who told me in great glee that Messrs. — & Co., naming a prominent house, had accepted his book "because the Post-office compelled them to publish a book a month to keep up the Banghole Library!"

**SOMEBODY** has discovered that most everybody, from George Washington and Napoleon down to General Grant and Von Bismarck, was at one time or other a book agent. This is encouraging to book agents, but heartily discouraging to statesmanship. Well, I should think that a man who had the nerve to be a book agent would have the nerve to face an army, being disciplined, as he is, under fire.

THE ROUNDER.

**FLEMING H. REVELL CO.**, New York and Chicago, announce an authorized American reprint of a most remarkable collection of papers entitled "Living Papers on Present Day Themes," in ten volumes, covering sixty topics on Christian Evidences, Doctrines and Morals. The publishers imported and introduced the English edition only a few months since (issued under the title of "Present Day Tracts" by the London Religious Tract Society). The appreciation and demand far exceeding all anticipation, arrangements were made to reprint in this country. They also announce that "The Fall of the Staincliffes," a prize tale on gambling, has been reduced to 75 cents, and that a paper edition at 25 cents will be published shortly.

**J. H. VAIL & CO.,**

135 Eighth Street,

NEW YORK.



Medical Publishers,  
Booksellers & Importers.

Catalogues furnished on application.



A LAVISHLY illustrated volume entitled "Men, Mines and Animals in South Africa," from the graphic pen of Lord Randolph Churchill will be published immediately by Messrs. D. Appleton & Co. The book contains characteristic comments upon the people, manners and resources of the colonies, together with humorous and picturesque descriptions of the gold fields and diamond mines, and of hunting exploits.

"The Last Words of Thomas Carlyle" is the new addition to the long list of books by the learned philosopher, and, as published by Messrs. D. Appleton & Co., contains his only novel, "Wotton Reinfred," whose characters were drawn from his own contemporaries. The book also contains another unpublished manuscript entitled "Excursion (Futile Enough) to Paria." These are the first of Carlyle's works to have a copyright in America.

**LIFE OF MARK TWAIN**  
The Story of Mark Twain's Life and Work is one of Humor, Romance and Adventure. Interesting as a novel and as funny as "Innocents Abroad." Large vol., 225 pp. Paper, 50c. Cloth, \$1.25 post paid. Trade supplied.  
**CLEMENS PUB. CO., Box 2329, San Francisco.**



## The Century Dictionary

Is a work that every-one ought to know something about. A full description of it, together with a list of contributors, etc., is contained in the new handsomely illustrated pamphlet of specimen pages. Sent postpaid to any address on receipt of five two-cent stamps.

**THE CENTURY CO.,**

33 East 17th St., New York.

## THE "CENTURY CO." AND ROSWELL SMITH.

Mr. Roswell Smith, as mentioned in our notice of a past issue, had made a fortune in the west and came east prepared to make investments. At that date, 1868, the Scribners had begun to issue a periodical entitled *Hours at Home*. This publication soon became a favorite in many a household under the editorship of the Rev. J. M. Sherwood, and, for its last year, of Mr. R. W. Gilder. It was, however, somewhat limited in scope and, excellent as it was, did not satisfy the aspirations of Mr. Scribner. He had been for some years intimately connected with Dr. J. G. Holland, and with him he discussed the project of enlarging and developing the serial, and a plan for transforming it into something that would better realize his views of a first-class magazine. In 1870 the conversations with Dr. Holland and subsequent negotiations with Roswell C. Smith led to the formation of the corporation of Scribner & Co., and the following circular was issued:

OFFICE OF "HOURS AT HOME,"  
654 Broadway, N. Y., August, 1870.

We have the pleasure to announce that we have organized the Magazine department of our business into a separate company, with Dr. J. G. Holland (Timothy Titcomb) and Roswell C. Smith as part owners, under the name of Scribner & Co. The new arrangement will commence with the November number of the Magazine. Dr. Holland will conduct the editorial department, and Mr. Smith will be authorized to represent its business interests. At the same time the Magazine will be enlarged and illustrated, and otherwise greatly improved, and its name will be changed to "Scribner's Monthly."

CHARLES SCRIBNER & CO.

The new periodical is described on its title page as "An Illustrated Magazine for the People." The attractions of the first number consisted of a humorous poem entitled "Jeremy Train," by an anonymous contributor (Dr. Holland); "A Day with Dr. Brooks," by Mary E. Dodge, describing the New York Juvenile Asylum; "The Bottom of the Sea," by T. Edwards Clark; "The Bondage of the Pulpit," by W. C. Wilkinson; the first part of Rebecca Harding Davis' "Natasqua;" and the opening chapter of Geo. Macdonald's "Wilfred Cumbermede." In spite of an increase in price in the second year, its circulation increased, and changes were made in the character of the articles it published. Serials by English writers were no longer considered a necessary attraction, and the encouragement given to young American writers gradually brought the magazine a crop of con-

tributors whose productions gave remarkable variety and interest to its pages. Among the works of fiction issued in *Scribner's* are Mr. Cable's "Grandissimes" and his "Madame Delphine," Howell's "Fearful Responsibility,"

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of any place in the city. It also  
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and Printing, Fine Visiting Cards  
and Wedding Engraving, etc., etc.

**HANDY FOR THE PUBLISHERS.**

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***Labor Saving Records,***

VIZ:  
**RECORD OF CONTRACTS**, to keep data of ads. they give papers; Record of Books sent to and noticed in papers; Correspondents' and Customers' Record, for inquiries and orders for books; Stock Account Record, to show sheet and bound stock in Bindery or Store; Publishers' Record of Manufacture of Books, giving all items of "make up" of Books.

Also for Publishers of Newspapers and Periodicals, Subscription Book, one entry good for four years; Advertising Record for data of "ads." received, etc., etc.

The Record of Contracts and of Correspondence, adapted for any business or calling. Prices, of each Record, 50 pages, flexible, \$1.00; 100 pages, half roan, \$2.00; each additional 100 pages, \$1.00. No discount. Order direct of  
**HOWARD CHALLEN, 10 Spruce St., N. Y.**



Mrs. Rebecca Harding Davis' "Natasqua," Mrs. Burnett's "That Lass o' Lowrie's," the stories of Saxe Holm, and Edward Everett Hale's "Philip Nolan's Friends," Charles Dudley Warner's charming "Back-Log Studies," Stocton's "Rudder Grange," and Joel Chandler Harris' "Rainy Days with Uncle Remus." The departments of criticism, of poetry, of travel, and the descriptive and miscellaneous articles, were of so high a character as to add greatly to the interest of the magazine. Its influence upon periodical literature was most salutary. In the department of illustration it brought about remarkable improvements, and the development of American wood-engraving can clearly be traced in its pages. Its example in this direction was a powerful stimulus to the other magazines of this country and those of Europe, and the results of the competition it provoked are seen on both sides of the Atlantic to-day.

In 1881 Charles Scribner's Sons sold their interest in a magazine so closely identified with their name, to a new corporation. The agreement between the Scribners and the new corporation stipulated "that the name of 'Scribner & Co.' shall, as soon as it may be done, be changed, and that they (the new corporation) will at once institute and carry through the proper proceedings to secure such change of name, and that the name or word 'Scribner' shall not be used in or in connection with the new name or title of the new corporation; that the said corporation shall be at liberty to advertise as 'Formerly Scribner & Co.' till Nov. 1, 1881, but after said date shall not advertise itself as the 'successor of' or as 'Formerly Scribner & Co.,' or in any way or manner use the name in its advertisements or otherwise." The name of *Scribner's Monthly* was to be changed in the title of the magazine, but it might be used as a sub-title for one year longer, after which it was to be wholly discontinued, except in the case of old numbers or bound volumes of *Scribner's Monthly*. On the other hand it was agreed that Charles Scribner's Sons should not, for the term of five years, publish any magazine as a competitor or rival. The title of the new magazine was the *Century* and of the new company "The Century Company." Under the management of Mr. Roswell C. Smith and the editorship of R. W. Gilder it was a success from the beginning, the illustrations being of remarkable excellence, and continuing that reformation and development in book-illustration which *Scribner's* had begun. But the great success of the *Century* dates from its issue of the "Life of Lincoln" by Hays and Nicholay, and the subsequent series of "War Papers," contributed by leading generals of both armies. It is re-

ported that the "Life of Lincoln" had been considered unavailable for the magazine by some of its literary advisers, and that it was to Mr. Roswell Smith that its acceptance was due. The result was soon marked. In November and December, 1884, the circulation averaged 180,000, in January, 1885, it became 185,000, and in February, when the first of the articles by General Grant appeared, it leaped up to 210,000, and in May at least 250,000 copies were sold. Another bold enterprise of Mr. Smith's was the dispatch of Wm. Kennan to Siberia to report on the Russian exile system. It is safe to say that these Siberian papers attracted as much attention throughout the whole civilized world as the "War Papers" had done in America. Not content, however, with the burden of the *Century* magazine and the *St. Nicholas* (started in 1875), Mr. Smith conceived and carried out the colossal plan of the "Century Dictionary." This was at first projected to cost about \$20,000, and to be a revision of the "Imperial Dictionary," but the work grew and the ideals of its projectors expanded till the ultimate cost must have been over a million of dollars. Both magazine and dictionary will perpetuate the name of Roswell Smith as one of the boldest and most far-seeing publishers of our day.

Apart from his business enterprises Mr. Smith was generous and charitable. In the Century Company, under Mr. Smith's presidency, the heads of every department had opportunity to become stockholders. At one time of exceptional prosperity a portion of the profits was divided among the employes, down to the humblest. An amusing story is told of the wife of a man employed in a non-literary capacity by the Century Company. She was quite unable to believe her husband's account of the dividend, and she lay awake all night, distressed with suspicions of his dishonesty. Several colleges can bear witness to his generous aid, and his private benefactions were countless.

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"THE FACE OF THE DEEP," by Christina G. Rossetti, will appear next week from the well-known house of E. & J. B. Young & Co.

MR. THOMAS WHITTAKER's announcement for the fall season is exhaustive, and gives promise of a large sale. It includes many internationally copyrighted works.

THE WORTHINGTON COMPANY some months past published a very good novel by title "Was it Love?" Now a Chicago firm has issued a volume which they call "What is Love?" A very little ingenuity would prevent such certain confusion.

## A Few Uncut Gems.

## OTHERWISE UNPUBLISHED MANUSCRIPTS.

The reader of book manuscripts, if at all sympathetic by nature, often deploras the necessity which compels the declining of so large a proportion of the carefully prepared efforts of would-be authors. The special pleas put forth in accompanying letters are often touching in the extreme. It is not easy to harden one's heart and withstand them; but, unfortunately for the anxious aspirants, book publishing is a business conducted with an eye to hoped-for profits rather than as an eleemosynary arrangement for the purpose of helping people who cannot earn money in any other way.

So, when, with a package of mediocre stories, there comes a photograph of the young lady author and a tender letter, saying that she "wants one hundred dollars," in order to pay off the debt—"a noble debt"—which her "dearest friend" has contracted, and which "hangs over him and worries him and keeps him down," and which she longs to pay for him out of the proceeds of her MSS., so that "his mind may be free and he may get well," one can only steel one's self against the poor little "maiden all forlorn," and say "No" as kindly but as decidedly as need be to her novel and pathetic petition.

None but those whose business it is know of the many rejections to the semi-occasional acceptance, or the rarity of the grain of wheat in a bushel of chaff. None other can have any conception of the utterly ridiculous nature of much that is offered in evident sincerity with a hope of its publication. The most bizarre, the most extravagant poems, the most absurd and impossible romances, find their way to the reader's desk of every large publishing house. They serve to relieve a little the tedium of the sifting-out process, which at times is almost stultifying in its weary monotony. The reader longs to retain them in all their native richness, but an occasional extract is all he is able to compass. It is to give those interested in such matters a peep behind the scenes that the following verbatim abstracts are submitted.

The first quotation is part of a description of a supremely beautiful woman, whom the author woos through some three hundred pages with indifferent success:

"Of medium height, a high-bred air, a frank and studious mien,  
By nature graced, by culture trained, a true Shebaen Queen:  
A simple dress bedecked her form, this fluttered on the wind;  
Emotion welled up from her heart and blent with thoughtful mind."

But the charms of this sweet creature are as nothing to the attractions of another fair one, portrayed by a yet more gushing author in a romance of thrilling, melodramatic power. The heroine of this "wild romaunt" is thus described:

"A lady fair—how analyze this line?  
A lady must be something near divine;  
And fair must mean still additions to that—  
I think it means 'good looking,' rosy and fat;  
Fully accomplished enough to behave  
Among all classes, and their gossip save."

The author may have been gazing at some of Rubens' fleshly female figures when he added the adjective "fat," a rather *trying* word for a poetical description, but then this is a realistic age, and likes even its poetry matter-of-fact.

This beauteous being loves and is beloved, but, alas! she has a rival, a woman who shrinks from no crime if haply she may win the splendid hero, whom we regret to find ourselves unable to describe. The wily enchantress, who seems to have a power not unlike hypnotism over the hero, beguiles him into taking a walk with her,

"To see the castle with turrets looming,  
Where oft anciently cannons were booming;  
They wandered on, conversing pleasantly,  
Reached the ancient, tottering gate presently,  
Passed her through the rickety enclosure,  
After laughing regained her composure,  
And walked up the loose steps brown and dusty,  
And opened the door with latch so rusty."

In the depths of this turreted castle there is a subterranean chamber into which, on some pretext, the arch-traitor prevails upon her escort to descend, for the real purpose of keeping him out of the way while she works harm to his "lady fair":

"Before he had half descended  
Light from the aperture ended.  
Thinking the lady was jesting,  
He climb down the damp walls, resting  
On projecting rocks now and then."

Later, this credulous youth begins to suspect treachery, but it is too late for him to make his way out:

"Fainting for want of nourishment  
He into a dark corner went,  
And sad, very sad, and silent,  
He welcomed the god somnolent.

He woke; a diminute lamp  
Hung from the upper ceiling damp."

Meanwhile, an accomplice has acted a similar part towards the other hapless lover, and she, too, is incarcerated in a stronghold from which there are no apparent means of escape:

"Looking round in but a moment, she saw that the coast was clear;  
Saw the heavy door was fastened, the first time began to fear;  
And she screamed: 'Oh! come, release me,  
Oh, thou Negro Woman, come!'  
And the walls echoed an answer, as she  
Staggered through the room."

Mrs. Rebecca Harding Davis' "Natasqua," Mrs. Burnett's "That Lass o' Lowrie's," the stories of Saxe Holm, and Edward Everett Hale's "Philip Nolan's Friends," Charles Dudley Warner's charming "Back-Log Studies," Stocton's "Rudder Grange," and Joel Chandler Harris' "Rainy Days with Uncle Remus." The departments of criticism, of poetry, of travel, and the descriptive and miscellaneous articles, were of so high a character as to add greatly to the interest of the magazine. Its influence upon periodical literature was most salutary. In the department of illustration it brought about remarkable improvements, and the development of American wood-engraving can clearly be traced in its pages. Its example in this direction was a powerful stimulus to the other magazines of this country and those of Europe, and the results of the competition it provoked are seen on both sides of the Atlantic to-day.

In 1881 Charles Scribner's Sons sold their interest in a magazine so closely identified with their name, to a new corporation. The agreement between the Scribners and the new corporation stipulated "that the name of 'Scribner & Co.' shall, as soon as it may be done, be changed, and that they (the new corporation) will at once institute and carry through the proper proceedings to secure such change of name, and that the name or word 'Scribner' shall not be used in or in connection with the new name or title of the new corporation; that the said corporation shall be at liberty to advertise as 'Formerly Scribner & Co.' till Nov. 1, 1881, but after said date shall not advertise itself as the 'successor of' or as 'Formerly Scribner & Co.,' or in any way or manner use the name in its advertisements or otherwise." The name of *Scribner's Monthly* was to be changed in the title of the magazine, but it might be used as a sub-title for one year longer, after which it was to be wholly discontinued, except in the case of old numbers or bound volumes of *Scribner's Monthly*. On the other hand it was agreed that Charles Scribner's Sons should not, for the term of five years, publish any magazine as a competitor or rival. The title of the new magazine was the *Century* and of the new company "The Century Company." Under the management of Mr. Roswell C. Smith and the editorship of R. W. Gilder it was a success from the beginning, the illustrations being of remarkable excellence, and continuing that reformation and development in book-illustration which *Scribner's* had begun. But the great success of the *Century* dates from its issue of the "Life of Lincoln" by Hays and Nicholay, and the subsequent series of "War Papers," contributed by leading generals of both armies. It is re-

ported that the "Life of Lincoln" had been considered unavailable for the magazine by some of its literary advisers, and that it was to Mr. Roswell Smith that its acceptance was due. The result was soon marked. In November and December, 1884, the circulation averaged 180,000, in January, 1885, it became 185,000, and in February, when the first of the articles by General Grant appeared, it leaped up to 210,000, and in May at least 250,000 copies were sold. Another bold enterprise of Mr. Smith's was the dispatch of Wm. Kennan to Siberia to report on the Russian exile system. It is safe to say that these Siberian papers attracted as much attention throughout the whole civilized world as the "War Papers" had done in America. Not content, however, with the burden of the *Century* magazine and the *St. Nicholas* (started in 1875), Mr. Smith conceived and carried out the colossal plan of the "Century Dictionary." This was at first projected to cost about \$20,000, and to be a revision of the "Imperial Dictionary," but the work grew and the ideals of its projectors expanded till the ultimate cost must have been over a million of dollars. Both magazine and dictionary will perpetuate the name of Roswell Smith as one of the boldest and most far-seeing publishers of our day.

Apart from his business enterprises Mr. Smith was generous and charitable. In the Century Company, under Mr. Smith's presidency, the heads of every department had opportunity to become stockholders. At one time of exceptional prosperity a portion of the profits was divided among the employés, down to the humblest. An amusing story is told of the wife of a man employed in a non-literary capacity by the Century Company. She was quite unable to believe her husband's account of the dividend, and she lay awake all night, distressed with suspicions of his dishonesty. Several colleges can bear witness to his generous aid, and his private benefactions were countless.

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"THE FACE OF THE DEEP," by Christina G. Rossetti, will appear next week from the well-known house of E. & J. B. Young & Co.

MR. THOMAS WHITTAKER's announcement for the fall season is exhaustive, and gives promise of a large sale. It includes many internationally copyrighted works.

THE WORTHINGTON COMPANY some months past published a very good novel by title "Was it Love?" Now a Chicago firm has issued a volume which they call "What is Love?" A very little ingenuity would prevent such certain confusion.

## A Few Uncut Gems.

## OTHERWISE UNPUBLISHED MANUSCRIPTS.

The reader of book manuscripts, if at all sympathetic by nature, often deploras the necessity which compels the declining of so large a proportion of the carefully prepared efforts of would-be authors. The special pleas put forth in accompanying letters are often touching in the extreme. It is not easy to harden one's heart and withstand them; but, unfortunately for the anxious aspirants, book publishing is a business conducted with an eye to hoped-for profits rather than as an eleemosynary arrangement for the purpose of helping people who cannot earn money in any other way.

So, when, with a package of mediocre stories, there comes a photograph of the young lady author and a tender letter, saying that she "wants one hundred dollars," in order to pay off the debt—"a noble debt"—which her "dearest friend" has contracted, and which "hangs over him and worries him and keeps him down," and which she longs to pay for him out of the proceeds of her MSS., so that "his mind may be free and he may get well," one can only steel one's self against the poor little "maiden all forlorn," and say "No" as kindly but as decidedly as need be to her novel and pathetic petition.

None but those whose business it is know of the many rejections to the semi-occasional acceptance, or the rarity of the grain of wheat in a bushel of chaff. None other can have any conception of the utterly ridiculous nature of much that is offered in evident sincerity with a hope of its publication. The most bizarre, the most extravagant poems, the most absurd and impossible romances, find their way to the reader's desk of every large publishing house. They serve to relieve a little the tedium of the sifting-out process, which at times is almost stultifying in its weary monotony. The reader longs to retain them in all their native richness, but an occasional extract is all he is able to compass. It is to give those interested in such matters a peep behind the scenes that the following verbatim abstracts are submitted.

The first quotation is part of a description of a supremely beautiful woman, whom the author woos through some three hundred pages with indifferent success:

"Of medium height, a high-bred air, a frank and studious mien,  
By nature graced, by culture trained, a true Shebaen Queen:  
A simple dress bedecked her form, this fluttered on the wind;  
Emotion welled up from her heart and blent with thoughtful mind."

But the charms of this sweet creature are as nothing to the attractions of another fair one, portrayed by a yet more gushing author in a romance of thrilling, melodramatic power. The heroine of this "wild romaunt" is thus described:

"A lady fair—how analyze this line?  
A lady must be something near divine;  
And fair must mean still additions to that—  
I think it means 'good looking,' rosy and fat;  
Fully accomplished enough to behave  
Among all classes, and their gossip save."

The author may have been gazing at some of Rubens' fleshly female figures when he added the adjective "fat," a rather *trying* word for a poetical description, but then this is a realistic age, and likes even its poetry matter-of-fact.

This beauteous being loves and is beloved, but, alas! she has a rival, a woman who shrinks from no crime if haply she may win the splendid hero, whom we regret to find ourselves unable to describe. The wily enchantress, who seems to have a power not unlike hypnotism over the hero, beguiles him into taking a walk with her,

"To see the castle with turrets looming,  
Where oft anciently cannons were booming;  
They wandered on, conversing pleasantly,  
Reached the ancient, tottering gate presently,  
Passed her through the rickety enclosure,  
After laughing regained her composure,  
And walked up the loose steps brown and dusty,  
And opened the door with latch so rusty."

In the depths of this turreted castle there is a subterranean chamber into which, on some pretext, the arch-traitor prevails upon her escort to descend, for the real purpose of keeping him out of the way while she works harm to his "lady fair":

"Before he had half descended  
Light from the aperture ended.  
Thinking the lady was jesting,  
He climb down the damp walls, resting  
On projecting rocks now and then."

Later, this credulous youth begins to suspect treachery, but it is too late for him to make his way out:

"Fainting for want of nourishment  
He into a dark corner went,  
And sad, very sad, and silent,  
He welcomed the god somnolent.

He woke; a diminute lamp  
Hung from the upper ceiling damp."

Meanwhile, an accomplice has acted a similar part towards the other hapless lover, and she, too, is incarcerated in a stronghold from which there are no apparent means of escape:

"Looking round in but a moment, she saw that the coast was clear;  
Saw the heavy door was fastened, the first time began to fear;  
And she screamed: 'Oh! come, release me,  
Oh, thou Negro Woman, come!'  
And the walls echoed an answer, as she  
Staggered through the room."



It is a pleasure to relate that these "loving hearts and true" finally come together, in spite of the vile machinations of the desperate woman, whose

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NO. 11.

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A poetic love tale treating of the fortunes of a beautiful heiress and her adorer, a young naval officer. The different complications that ensue, the plot, courtship and mischief-making are well told, and the descriptions of sea-life are admirable.

#### 26. A POOR GIRL.

By W. HEIMBURG. Translated by ÉLISE L. LATHROP. With over 30 photogravure illustrations.

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### THE ROSE LIBRARY.

#### 14-16. GIL BLAS OF SANTILLANE.

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# PROSPECTUS.

The International Bookseller,

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NEW YORK, March 25, 1892.

On this date appeared the first number of a new weekly book-trade paper, called

## THE INTERNATIONAL BOOKSELLER,

issued every Saturday. Subscription price, *one dollar* PER ANNUM, payable in advance.

THE INTERNATIONAL BOOKSELLER will contain a list of *Publications* issued during the preceding week under *Authors' Names*, with descriptive notices.

Also a list of *Announcements* of works to appear in the coming week, arranged under *Firm Names*.

The first number in each month will contain a list of the books of the month arranged under *Subjects*.

A special department in a prominent position will be devoted to *Books Wanted* and *Books for Sale*.

A SCHOOL BOOK NUMBER will be published in July, with the books catalogued under *Authors* and indexed under *Subjects*.

THE INTERNATIONAL BOOKSELLER will devote great attention to the International development of the Book Trade, and will contain foreign correspondence from its own representatives.

It will contain the latest news of the trade, business changes, patents, notices of auction sales of general interest, and all other legitimate news.

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Advertising Copy to be received not later than Tuesday in each week, in order to insure insertion in the number of the next Saturday.

# THE INTERNATIONAL BOOKSELLER.

VOL. I.

New York, June 4, 1892.

NO. II.

## List of Books Published between May 28th and June 4.

- Bazan, Emilia Pardo.** A Wedding Trip; trans. by Mary J. Gerrano. 12°, 352 p., new cheap ed., pap., 50c. N. Y., Cassell Pub. Co.
- Belot, Adolphe.** Reaping the Whirlwind. 12°, 192 p., pap., 25c. N. Y., W. D. Rowland.
- Brine, Mary D.** Dan: a story for boys. Il., 12°, 138 p., cl., \$1. N. Y., E. P. Dutton & Co.
- Brine, Mary D.** The Little Twin Roses. large 12°, 64 p., il., cl., \$1. N. Y., E. P. Dutton & Co.
- Cavazza, Elisabeth.** Don Tinimondone: Calabrian sketches. 12°, 179 p., cl., \$1. N. Y., Chas. L. Webster & Co.
- Clark, Imogen (Editor).** Small Helps for To-day. 18°, 366 p., cl., \$1. N. Y., E. P. Dutton & Co.
- Crompton, Frances E.** Master Bartlemy; or, The Thankful Heart. 12°, 173 p., cl., 75c. N. Y., E. P. Dutton & Co.
- Delte, Dr. C. A.** A Practical Treatise on the Manufacture of Perfumery, etc. 12°, 358 p., cl., \$3. Phila., Henry C. Baird & Co.
- Ellinwood, T. J. (Comp.)** A Book of Prayer, from the Public Ministrations of Henry Ward Beecher. 18°, 209 p., cl., 75c. N. Y., Fords, Howard, & Hulbert.
- Eschstruth, Nataly v.** The Erl Queen; trans. by Emily S. Howard. 12°, 291 p., pap., 75c.; cl., \$1.25. N. Y., Worthington Co.
- Fawcett, Edgar.** A New York Family. 12°, 277 p., pap., 50c. N. Y., Cassell Pub. Co.
- Habberton, John** Well Out of It. 12°, 184 p., pap., 80c. N. Y., John A. Taylor & Co.
- Johnson, Richard Malcom.** (Dukesborough Tales.) The Chronicles of Mr. Bill Williams. 12°, 284 p., pap., 50c. N. Y., D. Appleton & Co.
- Knox Little, J. W.** Sketches in Sunshine and Storm: a collection of miscellaneous essays and notes on travel. cr. 8°, viii-338 p., cl., \$1.75. N. Y., Longmans, Green & Co.
- Landon, Melville.** (Eli Perkins, pseud.) Reminiscences of Witty, Wise and Eloquent Men. 12°, 306 p., new cheap ed., pap., 50c. N. Y., Cassell Pub. Co.
- Mademoiselle, Meri (Author of).** A Younger Sister. 12°, iv-314 p., cl., \$1.25. N. Y., Longmans, Green & Co.
- Noble, Annette L.** Miss Roberts' Lodgers: a little Welsh town. 12°, 315 p., cl., \$1.25. N. Y., The Nat. Temp. Soc. and Pub. House.
- Nansen, Fridtjof.** The First Crossing of Greenland. Trans. from the Norwegian by H. M. Geph. New ed. 8°, xii-452 p., cl., \$2.50. N. Y., Longmans, Green & Co.
- One of His Visitors.** The Family Physician. 12°, 164 p., pap., 25c. N. Y., W. D. Rowland.
- Payne, Joseph Frank (Editor).** Lectures on the History of Education, with a Visit to German Schools: being Vol. II of the works of James Payne. 8°, vi-314 p., cl., \$2.50. N. Y., Longmans, Green & Co.
- Raymond, Robert B. (Editor).** Typical Tales of Fancy, Romance and History from Shakespeare's Plays. 8°, 224 p., cl., \$1.20, net. N. Y., Fords, Howard, Hulbert.
- Semple, C. Armand.** Elements of Materia Medica and Therapeutics, including the whole of the remedies of the British Pharmacopoeia of 1885 and its Appendix of 1890; with 440 illustrations. cr. 8°, xxxii-480 p., cl., \$3. N. Y., Longmans, Green & Co.
- Sheldon, Lurana W.** Death to the Inquisitive. 12°, 200 p., pap., 25c. N. Y., W. D. Rowland.
- Sparhawk, Francis C.** Onoqua. 12°, 263 p., pap., 50c. Boston, Lee & Shepard.
- Stevenson, Robert Louis.** A Child's Garland of Songs, gathered from a "Child's Garden of Verses," and set to music by C. Villiers Stanford, Opus 30. 4°, vi-34 p., cl., \$1.25, pap., 75c. N. Y., Longmans, Green & Co.
- Taylor, Barnard C.** Outline Analysis of the Books of the Bible. 16°, 191 p., cl., 75c. Phila., Amer. Bap. Pub. Soc.
- Townsend, Virginia F.** Our Presidents; or, The Lives of the Twenty-three Presidents of the United States. New ed. 8°, cl., \$3. N. Y., Worthington Co.
- Walford, L. B.** The One Good Guest. 12°, viii-330 p., cl., \$1. N. Y., Longmans, Green & Co.
- Wayland, H. L.** Charles H. Spurgeon: his faith and works. 12°, 317 p., cl., \$1.25. Phila., Amer. Baptist Pub. Soc.
- Weyman, Stanley J.** The Story of Francis Cludde. 12°, 288 p., new cheap ed., pap., 59c. N. Y., Cassell Pub. Co.
- Wordsworth, Charles, D.D.** Primary Witness to the Truth of the Gospel. cr. 8°, xii-334 p., cl., \$2. N. Y., Longmans, Green & Co.

## ADDITIONS TO LIBRARIES, WEEK ENDING JUNE 1, 1892.

### Beadle's Dime Library.

- 711 Dan Damon. By Capt. H. Holmes. 10  
712 The Man of Silk. By Jos. E. Badger, Jr..... 10

### Beadle's Half-Dime Library.

- 776 Deadwood Dick, Jr.'s Resurrection. By Edward L. Wheeler..... 05  
777 Dick Doom's Destiny, By Col. Prentiss Ingraham..... 05

### Beadle's Pocket Library.

- 439 Silverspur. By Ed. Willett..... 05  
440 The Death Shot. By Joseph E. Badger, Jr..... 05

### Appleton's Town and Country Library.

- 98 Dukesborough Tales. The Chronicles of Mr. Bill Williams... 50  
94 A Queen of Curds and Cream..... 50

**Border Boy's Library.**

- 8 Dud, the Daisy Detective..... 05  
 4 Six Bandits. By T. C. Harbaugh... 05  
 5 Kit Carson's Pledge. By C. Leon Meredith..... 05

**Cassell's Sunshine Series.**

- 118 Cæsar Cascabel. By Jules Verne..... 50  
 114 Thirty Years of Wit. By Melville D. Landon ..... 50

**Detective Library.**

- 497 Laura Keen, the Queen of Detectives... 10

**Peterson's Series.**

- 109 Leah: The Forsaken..... 25  
 110 Her Second Love..... 25  
 111 Kate Kennedy. By Mrs. C. J. Newby. 25

**Nickel Library.**

- 879 Jack, the Bear Man. By J. R. Muckick..... 05

**Boys' Star Library.**

- 260 The Hidden Avenger. By George Granville..... 05

**Wide-Awake Library.**

- 1124 Hook and Ladder No. 2..... 05

**Mayflower Library.**

- 5 Well Out of It. By John Habberton. 80

**Good Company Series.**

18. Onoqua. By Frances C. Sparhawk. 50  
 (Boston: Lee & Shepard.)

**The Rose Library.**

- 17-19 Gil Blas of Santillane. Parts II and III..... each... 50

**ANNOUNCEMENTS FOR IMMEDIATE PUBLICATION.**

MORRILL, HIGGINS & Co., CHICAGO.

- Geraunn, Rose. A Tragedy.  
 Walsh, Mary. For Love of Gold.  
 The Wife of Two Husbands.  
 Stapleton, Patience. Babe Murphy.  
 Kady. A Colorado Romance.  
 Gally, J. W. A Mountain Hero.  
 Hinman, Walter M. Under the Maples.

CASSELL PUBLISHING Co.

- Meade, Wm. L. T. Out of the Fashion.

HARPER & BROTHERS.

- Campbell, Douglas. The Puritan in Holland, England and America.  
 Braddon, M. E. The Venetians.  
 Greene, L. P. McLean. Vestry of the Basins.  
 De Hurst, C. How Women Should Ride.  
 Coryell, J. R. Diego Pinzon.

CHARLES E. MERRILL & Co.

- Curry, Dr. George. English History for Schools.

**LATEST ENGLISH PUBLICATIONS.**

- Abbott (L.), Evolution of Christianity, cr 8vo.....  
 (J. Clarke) 4/0  
 Baddard (F. E.), Animal Coloration, 8vo.....  
 (Sonnenschein) 10/6  
 Baker (J.), Mark Tillotson, 3 vols. cr 8vo.... (S. Low) 31/6  
 Bennett (J.), Crux Christi, cr 8vo..... (Shaw) 3/6  
 Blurs and Blottings, by "Daven," cr 8vo... (Cornish) 4/0  
 Carlyle (T.), Last Words, cr 8vo..... (Longmans) 6/6  
 Curzon (G. N.), Persia, and the Persian Question, 2 vols. 8vo..... (Longmans) 42/0  
 Duvar (J. H.), Stone, Bronze, and Iron Ages, cr 8vo..  
 (Sonnenschein) 3/6  
 Fessenden (C. E.), Physics. 12mo... (Macmillan) 3/0  
 Freytag (G.), The Lost Manuscript, 8vo... (E. Arnold) 5/0  
 Gowin (F.), Art of Teaching Languages, cr 8vo .....  
 (Phillip) 7/6  
 Hatton (J.), Modern Ulysses, 12mo..... (Hutchinson) 2/6  
 Hutton (A.), Old Sword-Play, roy 8vo..... (Grevel) 21/0  
 Langtry (J.), History of the Church in Eastern Canada, 12mo..... (S.P.C.K.) 3/0

- Linton (E. L.), Freeshooting (Extracts), 12mo .....  
 (Chatto & Windus) 2/6  
 Norman (J. H.), Guide to Metal Monetary Systems, 8vo..... (S. Low) 10/6  
 Pick (G. V.), Digest of Political Economy. cr 8vo....  
 (Sonnenschein) 3/6  
 Prowse (R. O.), Poison of Asps, cr 8vo.... (Methuen) 6/0  
 Rae-Brown (C.), Dawn of Love, cr 8vo.... (Gardner) 5/0  
 Sidney (Sir P.), Cabinet of Gems, edited by G. MacDonald, 18mo... (E. Stock) 3/6  
 Stanhope (Earl of Chesterfield), Letters of, 3 vols. 8vo ..... (Lippincott) 63/0  
 Steveni (W. B.), Through Famine-Stricken Russia, cr 8vo ..... (S. Low) 3/6  
 Stewart (A.), Our Temperaments, 8vo..... (Lockwood & Son) 15/0  
 Taylor (U. A.), King's Favourite, 2 vols. cr 8vo..... (Methuen) 21/0  
 Wied (C.), Modern Greek Grammar, cr 8vo.... (Nutt) 4/6  
 Wroth (W.), Catalogue of the Greek Coins of Mysia, 8vo..... (Frowde) 20/0

*Truth* moved its editorial rooms on June 1st to 67 Fifth avenue, New York, and the business department is at No. 1 East Thirteenth street, corner Fifth avenue.

THE publishers of *Babyhood* announce that with their issue for July the title will be trans-

posed so as to read *The Mother's Nursery Guide—Babyhood*. The cover page will also be changed and improved.

*Old Wine: New Bottles*, is a new work by Dr. Amory H. Bradford, author of *Spirit and Life*, just issued by Fords, Howard, & Hulbert.

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HUGH CRAIG ..... EDITOR.

## NEW EDUCATIONAL SYSTEM.

"The progressive spirit of education," writes an observer, "is found in the west more strongly than in the east. We in the east have too much of a disposition to think that we know it all already, and that we can learn nothing from the west. The western people, on the contrary, take pains to get the very best they can. They come to the east. They visit all the best schools; they take note of every point of benefit to them; they put their ideas in practice, gained from many different sources in the east and adapted to western needs. The consequence is that the west is fully abreast of the east in primary education. When it comes to the higher schools and colleges, then, of course, the east outranks the west."

The latest idea in educational methods has been originated in Boston. It is the so-called "laboratory" system. The "laboratory" idea is to give the scholar the materials from which history is written, to let him have a glimpse of the spirit of the times, just as the writer of history must have access to contemporary documents and publications. This history gives the thread of the narrative in the words of the author, but the filling is from the words of contemporary people, from diaries, from addresses, from descriptions published at the time. These extracts are very brief, as of necessity they must be.

The same "laboratory" idea is practicable in grammar. Instead of beginning with an attempt to instruct the pupil in the forms of speech, the first effort is to teach him how to use language; not till after he has been well instructed in the use of our common words is he given the first principle of what would come under the head of grammar, as it used to be taught.

The "laboratory" idea is extended to readers also. The series will not begin with "The boy

and the dog; the boy sees the dog," but with the simplest form of story suitable to children which has survived the centuries, and thus proved its fitness to the child-mind: some fairy tale or simple story easily read and comprehended, but with a recognized standing in the literature of the world.

The "laboratory" method helps the scholar to think for himself. It does not cram the mind with a lot of isolated facts. It does not aim to enable him to give a long list of historical dates, and the location of scores of cities, with their population, nor the length of all the rivers in the world. It leaves all that filling of his education to his practical experience in life, to his circulation among men, to his reading. But it tries to make him a quick observer and accurate judge, well informed in the common matters of life, with good practical sense and the habit of attention.

A TEST of the new copyright law will be made by Messrs. Longmans, Green & Co., against a New York concern which has published Rider Haggard's "Nada the Lily" without authorization. Another test of the same law is to be made by Messrs. D. Appleton & Co., against Henry Dexter, president of the American News Company, and they have filed with the United States Circuit Court a petition for an injunction restraining the News Company from publishing an alleged pirated edition of Thomas Carlyle's "Wotton Reinfred." Carlyle sold the manuscript of this work to Archibald Grove, of London, from whom the Appletons purchased the exclusive American rights of publication, and have published the same. It is to be hoped that these cases will lead to a decision in favor of the honest publisher and against piracy in any form. It is to be regretted that the action by Messrs. D. Appleton & Co. is not brought directly against the publisher and infringer of the copyright, but against the bookseller who is really the "innocent holder" who exposes the consignments he receives for sale.

We regret to hear that Mr. George Cathcart, of the American Book Company, is seriously ill. Mr. Cathcart has been such a prominent figure in the field of educational literature for many years past that his illness will be a cause of regret to many. Mr. G. Cathcart was one of the pioneers of book trade journalism, and published *The American Publisher and Bookseller*, a record of American and foreign literature, issued monthly, which in its day was a most successful paper.

The *Sun*, in an article on the decline in the importation of foreign periodicals, writes:

"What is true of foreign periodicals is, in a

measure, true of books in foreign tongues, although with the important difference that publishers in this country have not yet begun to supply the demand for the latter. Leaving British publications aside, French books have the greatest sale of any works in foreign tongues. The sale is more to French-speaking Americans than to French immigrants. The sale of Italian books is confined chiefly to resident Italians, and many of the most popular works are translations from the French. That is true of Spanish books, so greatly has modern French literature dominated the literatures of the other Latin nations. Many Spanish books, however, are imported for the use of Americans studying Spanish. They are chiefly grammars and the Spanish classics. The demand for works in the various languages of Central and Eastern Europe is growing steadily, and on the east side are considerable libraries in the odd lingo of many German, Austrian, and Russian Hebrews. Most of these books are published at Buda Pesth. They are very long in proportion to their width, and they have a wealth of grotesque gilding. The demand for German works is steady and increasing, not only on the part of resident Germans, but on that of Americans who read the language. Within a few years an English house at Tokio has begun publishing odd little stories and fables from the Japanese. The books are printed on rice paper, with the original Japanese illustrations in colors. They, with a few Japanese poems, have had a considerable sale in New York."

THE Century Dictionary has reached a sale of 17,000 copies.

FORDS, HOWARD, & HULBERT have just ready neat, cheap editions in paper cover, of Theodore S. Van Dyke's "Rifle, Rod and Gun in California;" Henry Ward Beecher's "Norwood: a Tale of Village Life in New England;" George Cary Eggleston's and Dolores Marbourg's "Jugernaut: a Veiled Record;" Amelia E. Barr's "Romances and Realities: Tales of Truth and Fancy;" and Judge Tourgee's "Murvale Eastman, Christian Socialist: A novel of Capital and Labor." They have also just issued "Four Hundred Years of American History," by Prof. J. H. Patton, a revised and enlarged arrangement of the writer's "Concise History of the American People," complete in two volumes, and covering the period from 1492 to 1892.

In the second number of the "Fiction, Fact, and Fancy Series," announced by Messrs. Chas. L. Webster & Co., Mr. Poultney Bigelow has gathered in book form his various articles on "The German Emperor and his Eastern

Neighbors." Interesting personal notes of his old playmate's boyhood and education are given, together with a description of the Emperors' army, his course and policy since accession, and the condition of affairs on the Russian and Roumanian frontiers. All these facts have been obtained by personal observation.

MR. JOHN FISKE has completed a new "History of the United States" for schools.

ONE of the interesting literary announcements of the spring season is that of a new novel by Dorothea Gerard, the popular author of "Orthodox," etc., and the joint-author of "A Sensitive Plant" and "Reata." The new book, which bears the striking title of "A Queen of Curds and Cream," will be published shortly in Appleton's Town and Country Library.

A NEW edition of *The Scalp Hunters*, by Capt. Mayne Reid, appears in cheap form from the house of G. W. Dillingham.

MR. JOHN MURRAY BROWN, of Little, Brown & Co., of Boston, has been in New York for several days past.

CHAS. T. DILLINGHAM & Co., 718 Broadway, New York, have just issued their "Special List No. 80." This list is at net prices and is for the trade only.

THE author of "Bijou," Albert P. Southwick, has arranged to have his new detective novel, "The Catherwood Mystery," published by John A. Taylor & Co., who will issue it immediately as No. 10 of their Broadway Series.

DURING the past year the editor of *Appletons' General Guide* has made a trip over the entire United States and Canada. The information gathered by him has been incorporated in the present edition.

WE understand that Messrs. Richard Clay & Sons, Limited, the well-known firm of woodcut printers, are now printing the *Lady's Pictorial*, having commenced with the spring fashion number.

WE understand that considerable delay has arisen in the foreign translations of Mr. Romanes' work on "Darwin and after Darwin," which was announced as in press last February, and that, as simultaneous publication was arranged for, both in Europe and America, the various firms have now agreed to produce the book in two parts. Part I will appear in the course of a few days, while Part II will be allowed to stand over till the autumn season.



## Correspondence.

LONDON, May 21.

will of the late Mr. J. S. Virtue was on April 30 by Mrs. Jane Elizabeth the widow and sole executrix, the value personal estate amounting to £9,722. stator bequeaths his share in the English of the Stationers' Company and all his d personal estate to his wife absolutely.

otheby's auction rooms in 1889 were sold autograph letters of Johnson to Perkins, worthy superintendent of Thrale's brew- Of none of these has Dr. Hill been able in a copy; and he tells us, in thoroughly nian language:

pectation must, however, be still kept ;. Perhaps a second hundred years must ay before it shall be ascertained what e part that Johnson took in founding the m of Barclay & Perkins."

new halfpenny daily is to start its career first of next month. The publishing will be in Whitefriars street.


he ninety-third annual meeting of the us Tract Society it was stated that the tions issued by the society now reach raordinary total of 2,903,600,410.

XIII of Mr. B. F. Stevens' "Fac-similes uscripts in European Archives relating erica" commences a series of letters from the correspondence, hitherto un- ed, of the English ambassador in Paris, at Stormont, or the *chargé d'affaires*, St. Paul, with the home Government. lume covers the dates between August, id October, 1776, the ambassador's cor- lence opening with some of the earliest ons of the English Court of the assist- rance was preparing to give to the re- colonies. With this are incorporated from the French archives.

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membership .....	1252	Amount paid beneficiary.....	1,000.00

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**MAY JOIN.**—Persons between the ages of eighteen and forty-five years, of sound health and good moral , connected with the book and stationery trades and associated branches (including unmarried women who are engaged in book and stationery trades), and such other persons as the Board of Trustees may deem proper to ay become members, if approved by the Medical Examiner of the Association.

cation blanks, constitution and by-laws, and any further information desired, can be obtained by addressing

**WILBUR B. KETCHAM, Secretary, 2 Cooper Union, New York**

ZANGWILL's new book, "The Old Maids' Club," is a revised and enlarged edition of the story already published as a serial.

THE advance orders for Hall Caine's new edition of "The Scapegoat" are twice as great as those for "The Ransom" were.

OWLES & READER have in press the first number of the *Book Review Index*, a record of reviews for the quarter.

WHY have you not entered in your lists "Hainey, Poema Dramatico," by Francisco Selles? It is an American book by an American author on an American subject, and published by Gomez, 77 William street, New York. Hainey, you may like to know, was a cacique who was burned at the stake, and is regarded as a beacon light for Cuban patriots.

PAUL PERRET's new volume is worth reading. It contains two tales, "Le Coq Basque," a tale of the First Empire, being the best.

"L'ENFANT DE TOUT LE MONDE," by Lorédan Larchey, is a collection of 2,000 bon mots of the seventeenth century.

"REVELATIONS SUR MOLIERE" is the work of a French Donnelly named Dr. Verconère of Rambervilliers. He does for Molière what your own Ignatius does for Shakespeare, and exposes his thefts. Of course, Molière did not steal from Bacon, but he did convey from Pascal, so says the doctor.

#### PHILADELPHIA, June 8.

MR. WM. H. SMITH, who succeeds Jordan Bros. in their retail business, has a neat and well-stocked store at 119 North Ninth street. Mr. Smith was formerly auctioneer in charge of the book department of M. Thomas & Sons, and has had a wide experience. He will carry a full line of standard stock, and will make specialties of plates for inserting, Americana, and old and rare books. Catalogues will be issued quarterly. He reports a very fair trade since his proprietorship, and there is no doubt that he will build up a very successful business.

H. L. KILMER & Co. have just published "Poems," by Eleanor C. Donnelly, with an introduction by Rev. D. I. McDermott, Rector of St. Mary's Church, Philadelphia.

THE NATIONAL PUBLISHING COMPANY are pushing business with their usual vim. Business, they say, was never better at this season of the year, and the outlook generally is good. Their lines of bibles and albums are very popular.

COL. A. K. MCCLURE's book, "Abraham Lincoln and Men of War Times," is, as was anticipated, a "go." The Times Publishing Company, whose imprint it bears, report a large

number of orders for single copies, while J. W. Keeler & Co., who are sole general agents, and are pushing the book by subscription, say it is one of the best sellers in the market.

JORDAN BROS. have established offices at 1326 Filbert street. Their latest book is "Merry Tales of the Monks," and orders, in number and size, are very gratifying.

#### BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

The annual meeting of the Booksellers' and Stationers' Provident Association was held at Bangs' rooms, 789-741 Broadway, on Wednesday, June 1, when Messrs. W. S. Merriam, J. A. Holden, T. R. Knox, John Briggs and William J. Kelly were elected trustees for three years.

Mr. Wilbur B. Ketcham, the secretary, submitted the following report.

*To the Members of the Booksellers' and Stationers' Provident Association:*

Another year of the history of our successful association has passed, and we now present to you our thirteenth annual report.

The records of the Association indicate as follows:

Balances on hand last report.	
Death Fund .....	\$ 796.00
Contingent Fund .....	434.64
Received from new members Nov. 1879 to 1780	
Inclusive .....	285.20
Received from assessments, 1884 to date.....	16,976.30
Received from rejected applicants.....	6.30
Received from engraved certificates.....	1.00
	\$18,419.44

#### Disbursements.

Amount paid beneficiary of	
John Thomson .....	\$1,000.00
G. F. Ellis .....	1,000.00
Charles E. Plummer.....	1,000.00
Allen F. Smith.....	1,000.00
Walter F. Reed .....	1,000.00
Wm. W. Foadwell.....	1,000.00
Henry C. Rover .....	1,000.00
W. A. Houghton.....	1,000.00
Jas. R. Healy.....	1,000.00
Albert Eyrich.....	1,000.00
A. J. Bicknell.....	1,000.00
F. G. Huber.....	1,000.00
F. S. Warren .....	1,000.00
John Ferguson.....	1,000.00
Rejected applicants.....	8.00
Printing, postage, legal advice and expenses of collecting assessments .....	1,896.32
	\$15,304.92

Which leaves a balance of ..... \$3,084.61

Divided as follows:	
Death Fund.....	908.00
Contingent Fund.....	714.61
Reserve Fund.....	462.00

From the balance in Death Fund the claim of the beneficiary of I. S. Whitney for \$1,000.00 will be paid within a few days.

We have paid during the past year one claim from the Reserve Fund, which money we shall replace in that fund at close of next assessments.

Total number of certificates issued to date.....	1,790
Total erasures to date.....	844

Present Membership.	
Number of members at last annual meeting.....	1,946
Number of members added since .....	1,267
Number of members dropped since .....	118
Lost by death and dropped for non-payment.....	108
Total amount paid to heirs since June 3, 1871.....	\$14,000.00
Total amount paid to heirs since organization.....	\$65,132.00

The experience of the past thirteen years has proven that by our system the cost to members is about one-third of the rate for \$1,000 on life policies issued by the regular life insurance companies, and we find that the cost to our members is below the average cost to members of other associations similar to our own. By our system a member pays so small a sum for his insurance that if he for any cause does fail to retain membership, the ample guarantees given him are more than an equivalent for his outlay.

The expenses of our association are low. In comparing the same with the annual reports of various associations of like nature, we find that for the past year our expenses are about one-quarter of the expense attached to similar organizations. This is due to the fact that not a single member of our Board receives any compensation whatever for his work. The Secretary receives only enough to cover the actual expense attached to his office.

During the past year the Board have elected Charles A. Burkhardt, of E. P. Dutton & Co., to fill the unexpired term of F. P. Lennon.

The average age of our members is 39 years, a decrease of *three* years during the past year.

In reply to many inquiries received, we would state that the Treasurer and Secretary are under bonds far in excess of the amounts handled by them. The signatures of five members of the Board must be attached to all orders on the Treasurer before any money can be paid. The books are regularly audited by the Auditing Committee, and have always been found correct.

It is our great desire to increase our membership to the full limit, 1,500. The main object in doing this is to increase our reserve fund. As soon as we have 1,500 members we can place \$500 in that fund on each single assessment sent out, which in the future we can draw on should our death rate increase.

We desire to call your particular attention to the fact that a large proportion of our number do not secure a single new member. Our growth depends upon our own exertions, and if our members could be induced to use their efforts in securing new members for the association, it would be but a few weeks when our membership would be completed.

In conclusion, we congratulate you upon the success of the past, and look forward to the future with far greater hopes than ever before.

Respectfully submitted for the Board of Trustees.

WILBUR B. KETCHAM,  
*Secretary.*

"Who is that long-haired young fellow who seems to have nothing to do?" inquired the casual stranger.

"That's our poet," said the Squire. "Town chips in an' pays his board and clothes."

"Where are his works published?"

"Ain't never been published. He's arranged to have 'em printed arter he's dead. That's w'y we are apyin' to keep him alive long's we can."

—*Indianapolis Journal.*

# NADA THE LILY.

## SPECIAL NOTICE.

TO WHOM IT MAY CONCERN:

This is to give notice that any edition of "Naja the Lily," by H. Rider Haggard, which does not bear the authorized imprint of Longmans, Green & Co. is in violation of copyright, and all persons issuing, publishing or selling the same will be held responsible according to law.

# LONGMANS, GREEN & CO.,

15 East 16th Street.

NEW YORK, May 23, 1892.

### Newspaper Copyright.

WALTER D. STEINKOPFF—"TIMES" v. THE "ST. JAMES'S GAZETTE."

This was a motion brought by the proprietors of the *Times* against the proprietor and publisher of the *St. James's Gazette* for an injunction to restrain the latter from publishing, selling or disposing of any copy or copies of the *St. James's Gazette*, or other newspaper, containing any copy of the article which appeared in the *Times* of April 13, 1892, entitled "In Sight of Monadnock, by Mr. Rudyard Kipling," or any substantial portion thereof, or extract therefrom. The plaintiffs further asked that the defendants might be restrained from publishing, or permitting to be published or sold, any copies of the *St. James's Gazette*, or other newspaper, containing any copy, or any telegram, cablegram, or other matter which appeared in the *Times* of April 13, and of which the copyright was vested in the plaintiffs.

Mr. Cozens-Hardy, Q.C., Mr. Moulton, Q.C., and Mr. McSwinney appeared for the plaintiffs; and Mr. Rigby, Q.C., Mr. Everett, Q.C., and Mr. Howard Wright for the defendants.

Mr. Cozens-Hardy called attention to the authorities as to the extent to which copying was permissible. He also cited decisions having reference to collected statistics, extracts from lists of bankrupts, or names in a directory, to show that literary skill was not necessary to establish a copyright. There was no privilege possessed by a newspaper to publish a piece of news furnished by a correspondent abroad, paid in advance to obtain the information for the *Times*. In that case the law gave the *Times* a copyright.

Mr. Rigby, Q.C., in opening the case for the *St. James's Gazette*, said that the plaintiffs raised a question which had never been raised before, and wanted to place copyright in newspapers on a pinnacle never approached hitherto. They were departing from the convention which, from their own actions and the actions of all other newspapers for many years past, they should have been bound by. With regard to the Rudyard Kipling article, Mr. Rigby stated that there was no proof on the evidence that the assignment to the *Times* had been registered before the writ had been issued, and therefore the plaintiffs were not entitled to sue in respect of the article.

Mr. Cozens-Hardy applied to His Lordship, in accordance with precedent, for the clerk who registered the assignment to be called.

Mr. Justice North gave leave, and the clerk who registered the assignment was called, and proved that the assignment took place at half-

past ten on April 13, while the writ was issued after midday.

Mr. Justice North intimated that he would reserve judgment.

LONDON, June 2.

MR. JUSTICE NORTH, of the Chancery Division of Her Majesty's High Court of Justice, to-day handed down his decision in the copyright action brought by the *Times* against the *St. James's Gazette*.

Justice North granted an injunction regarding the Kipling articles, which, he said, the *St. James's Gazette* had not printed as an illustration or criticism, but in exactly the same manner as if that paper had written or purchased it. He said that there were circumstances, notwithstanding the fact that articles were copyrighted, under which the *St. James's Gazette* might have copied passages from the articles.

Justice North also decided the question of copyright in news and telegrams in favor of the *Times*. He said there was or might be copyright in the particular mode in which information is conveyed.

No damages were awarded the *Times*. The *St. James's Gazette* pays the costs of the action.

We may mention here that the *Sun* of this city has protected by copyright not only the literary contents of the paper, but important news of every description.

### Books Wanted.

WALTER R. BENJAMIN, 28 WEST 23D ST., N. Y.

Gen. James Wilkinson's Memoirs.

Sanborn's John Brown.

Bound volumes American Antiquarian.

E. W. JOHNSON, 649 6TH AVE., N. Y.

The French Metric System, Latimer, a pamphlet published in Cleveland, O.

Impending Crisis Helper, and other books by same author.

KING'S OLD BOOKSTORE, 15 4TH ST., SAN FRANCISCO., CAL.

Bartlett's Personal Narrative, v. 2.

Lea's History of the Inquisition, v. 2 and 3.

Squier's Nicaragua, v. 1.

Murray's Travels in N. A., v. 1.

Kennedy's Texas, v. 1.

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**SPIRITUALISTS AND THE DETECTIVES.** By Allan Pinkerton. Price 25 cents.

**ESTELLE.** By Mrs. Annie Edwardes. Price 25 cents.

**THE OLD HARBOR TOWN.** A novel founded on events of the war of 1776. By Augusta Campbell Watson. Price 50 cents. Third edition nearly ready.

**ON THE CHAFING DISH.** A word for Sunday night teas. It is only necessary to display this book. It sells itself. On the news stand at the Christopher Street Ferry, New York, 300 copies have been sold simply because it was shown. (New edition.) By Harriet P. Bailey. Price 10 cents.

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G. W. DILLINGHAM, Publisher, New York.

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This House is Characterized by its Promptness Carefulness and Low Price.



## **The International Bookseller,**

35 CLINTON HALL.

NEW YORK, June 4, 1892.

**WE** shall issue during July the **Annual Educational Number of THE INTERNATIONAL BOOKSELLER**, comprising a **Complete Alphabetical Reference List of all School Text-Books published during the past year in this country, with prices and publishers' names**, and other works of an educational character.


Will you be kind enough, therefore, to forward us, **without delay**, two copies of your latest list of the text and educational books published by you, for insertion in this list? The preparation of such a catalogue necessarily involves considerable time and labor, and it is of importance that the work should be begun at once. Prices should be specified as wholesale or retail, and will be properly indicated.

We can not promise the insertion of matter received later than July 11th.

The edition of this special number will be very large. Besides reaching every bookseller in the country, copies will be placed in the hands of all prominent school officers and instructors, librarians, etc., so that the announcements in its pages will have a wider circulation than can be gained through any other medium.

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EXTRA COPIES WILL BE FURNISHED WITH IMPRINT, AT \$5 per 100 COPIES; \$40 PER 1000 COPIES.

 **No copy of this Catalogue of School Books will be printed or sold, with imprint or otherwise, through news companies or jobbers, without containing all the advertisements sent us for insertion.**

Advertising rates for this special number will be \$50 per page; \$30 per half-page; \$18 per quarter-page; \$10 per eighth-page.

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VOL. I.

*New York, June 11, 1892.*

NO. 12.

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Little men with dimpled cheeks,  
Pretty airs and dainty graces."

In portfolio, bound and tied with ribbon and with imitation wood covers, in neat box.....\$5.00

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THE INTERNATIONAL

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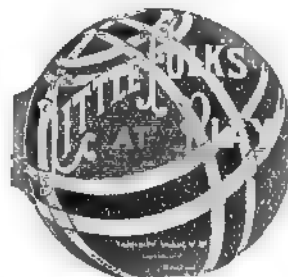
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**Tower, Rev. Philo.** Slavery Unmasked; or, Three

Years in Eleven Southern States. 12°, pap., 50c

Rochester, N. Y., E. Darrow.

**Van Anderson, Helen.** Is It Possible? A story of life. 12°, 342 p., cl., \$1.25. Chicago, New Era Pub. Co.

**Warden, Florence.** Down in the World. 12°, 201 p., pap., 25c.

N. Y., J. S. Ogilvie.

**Watson, Rob. A., D.D.** The Book of Job. 8°, 416 p., cl., \$1.50.

N. Y., A. C. Armstrong & Co.

**Watt's Dictionary of Chemistry.** Revised and entirely rewritten by H. Forster Morly and others. 4 vols. 8°, Vol. III, In-Ph., half lea., \$16.

N. Y., Longmans, Green & Co.

**Wilcox, Mrs. Ella Wheeler.** Poems of Passion. 12°, 8-160 p., cl., \$1.

Chicago, Morrill, Higgins & Co.

**Zeller, E.** The Stoics, Epicurians and Skeptics; from the German, by the Rev. Oswald J. Reichel. New ed. 8°, 586 p., cl., \$5.

N. Y., Longmans, Green & Co.

## ADDITIONS TO LIBRARIES, WEEK ENDING JUNE 8, 1892.

### Sunny Side Series.

59 Down in the World. By Florence Warden..... 25

### Belmore Series.

2 Thelma: A Norwegian Princess. By Marie Coreli..... 50

### Riverside Paper Series.

47 Sidney. By Margaret Deland..... 50

### Nickel Library.

880 Forest Phantom. By Harry St. George. 05

881 An Artful Dodger. By Dash Dale... 05

### Detective Library.

498 Young Sleuth's Lightning Work..... 10

### Boys' Star Library.

261 The Thugs of Paris. By Paul Brad- don ..... 05

### Beadle's Dime Library.

712 The Man of Silk. By Jos. E. Badger, Jr..... 10

713 Detective Burr's Spirit Chase. By Harold Payne..... 10

### Beadle's Half-Dime Library.

777 Dick Doom's Destiny. By Col. P. Ingraham ..... 05

778 Highland Harry. By Oll Coomes... 05

### Old Cap. Collier Library.

441 Old Cap. Collier in Berlin..... 05

## LATEST ENGLISH PUBLICATIONS.

Allen (G.), The Great Taboo, 12mo..... (Chatto & Windus) 2/0

Anstey (F.), Travelling Companions, 4to..(Longmans) 5/0

Ball (R. S.), In Starry Realms, cr 8vo.....(Isbister) 7/6

Bere (K. B. B.), Country Thoughts for Town Readers, cr 8vo. .... (Simpkin) 3/6

Besant (W.) Dorothy Wallis, cr 8vo.....(Longmans) 6/0

Bosanquet (B.), History of Æsthetic, 8vo..... (Sonnenschein) 10/6

Braddon (Miss), The Venetians, 3 vols. cr 8vo..... (Simpkin) 31/6

Brothers (A.), Photography: its History, &c., 8vo.... (Griffin) 18/0

Carmela; or, the Plague of Naples, 12mo. .... (K. Paul & Co.) 2/6

Dante's Divine Comedy, translated by C. E. Norton, Vol. III..... (Macmillan) 3/0

Denyer (J.), Irish in Britain, cr 8vo..(K. Paul & Co.) 6/0

Earley (W.), Rachel Reno, cr 8vo....(Digby & Long) 3/6

Ellinwood (F. F.), Oriental Religions, cr 8vo..(Nisbet) 7/6

Felbermann (L.), Hungary and its People, cr 8vo.... (Griffith & Farran) 10/6

Gomme (G. L.), Ethnology in Folk-Lore, cr 8vo..... (K. Paul & Co.) 2/6

Goodman (E. J.), Best Tour in Norway, cr 8vo..... (S. Low) 7/6

Haslitt (W. C.), Livery Companies of the City of London, 8vo.... (Sonnenschein) 25/0

Gray (E. McQ.), My Stewardship, cr 8vo (Methuen) 3/6

Hetherington (H. F.), No Compromise, 3 vols, cr 8vo. (Griffith & Farran) 31/6

Hooper (G.), Abraham Farbert, Governor of Sedan, 8vo..... (Longmans) 10/6

Hosken (J. D.), Phaon and Sappho, and Nimrod, 12mo. (Macmillan) 5/0

Hungerford, (Mrs.), Lady Patty, 12mo..(F. V. White) 2/6

Jusserand (J. J.), French Ambassador at the Court of Charles II ..... (Unwin) 12/0

Keraley (G. H.), Lorenzo il Pittore and Love-Sonnets, cr 8vo .. (Bickers) 5/0

Larminie (W.), Fand, and other poems, cr 8vo..... 3/6

Lee (S. L.), Autobiography of Edward, Lord Herbert of Cherbury ..... (Gibbins) 5/0

Life's Greatest Possibility, 12mo.....(K. Paul & Co.) 2/6

Loftie (W. J.), Cathedral Churches of England, 12mo. (Stanford) 5/0

Lowe (C.), Four National Exhibitions in London, cr 8vo.... (Unwin) 7/6

Mallock (W. H.), Human Document, 2 vols. cr 8vo... (Chapman & Hall) 31/6

Mayer (A. M.), Sport with the Gun and Rod in America, roy 8vo.....(Warne) 21/0

McKendrick (J. G.), Life in Motion, cr 8vo.... (Black) 5/0

Muddock (J. E.), For God and the Czar, cr 8vo..... (Newnes) 3/6

Murray (D.), Sins of the Father, cr 8vo..... (Digby & Long) 3/6



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N. R. MONACHESE ..... Publisher.  
HUGH CRAIG ..... Editor.

## Editorial.

THERE seems to be from time to time all kinds of fads and fashions in literature as well as in other branches of human work and pleasure. The changes in taste and the successive schools, for example, which have dominated fiction in the last hundred years, would be a subject for an extended essay, as indeed it has given occasion to more than one. The *St. James Gazette* comments on a new literary fashion which it claims is coming into vogue among English authors. It says: "The latest idea in literature is to re-write your own story. It has generally been said that literary and dramatic criticisms differed primarily just in this, that on the stage the suggestions made one day can be, if desired, carried out on the next. But a book is made up once for all, and suggestions as to possible improvements in plot, character or dialogue are out of the question. However, Mr. Hall Caine has issued a reformed 'Scape-goat;' Mr. Rudyard Kipling gave two forms of 'The Light that Failed;' and it is understood that Mr. George Moore's novel, 'Vain Fortune,' is to be re-issued by an American publisher in an altered condition. The worst of this practice is that the public may find just their favorite things discarded through the over-subtle suggestions of the critic; and when you have made up your mind over a novel, it is rather irritating to find that your heroes and heroines altered their minds in the next world." Some other notable cases might be added to the above. Mr. Thomas Hardy, for example, after the first publication of "Tess of the D'Urbervilles," rewrote in large measure for American publication; and Hawthorne's novel of "Transformation" was, if we are not mistaken, re-written to appear as "The Marble Fawn." The temptation to a writer to reconstruct a work, especially creative work in prose, after he once

sees it in cold type, is very great. If the of re-writing old novels should grow on to any great extent, we can fancy what a roar it would make among publishers. The modeled book, perhaps published by a party, would of course supersede the old and one sees it would breed a rich crop of suits. The confusion among booksellers, the name of the new book were changed, would be great, and of course, if the first story had a hit, the author would not care to change title. But however inconvenient to the one can scarcely help believing that such a practice would be a gain to literature. Balzac and rewrote a score of times before his finally reached the public; and Dumas anxious to perfect his novels that he drew let them go out of his hands. The process of writing, after a book had been published and the calcium light of public opinion on it, to be a great gain, though, as we have hinted, publisher and bookseller would be greatly opposed to such a practice.

AMONG the multitudinous exhibits at the Columbian Exposition which will mark the progress of the world in art, science, industry, etc., attention is being given to the interests of bookmakers. This most important department of human effort certainly should be adequately represented at what promises to be the greatest of the world's international exhibitions. We do not know that any steps have yet been taken to arrange for the Publishers' Exhibit, though action of the book trade in the matter cannot be delayed much longer. The American Library Association has, however, arranged for a representative exhibit, and it will be divided as follows: general library exhibits; comparative exhibits; library architecture, appliances, fittings; buildings; historical and descriptive materials relating to libraries and an A. L. A. library in complete working order. It has been decided to have the exhibit a part of that of the United States Bureau of Education, which has secured for it 4,000 square feet of space and the necessary facilities for its collection. Foreign libraries will be invited to assist in the exhibit.

MR. JACKSON, of the Joseph Knight & Co. Boston, spent some time in New York this week. They have several new and interesting books under way.

G. A. LEAVITT & Co. are having auctions in their rooms nearly every day. They give particular attention to library sales, and get fair prices usually. There will be no trade this spring, but it is expected that the fall will see one of unusual interest.

## Correspondence.

LONDON, May 27, 1892.

The annual Black and White exhibition by Cassell & Co. is one of the sights that all bookmen should visit. It comprises 450 specimens of most popular artists. The room in Cutlers' Hall is well suited for such a display, and the light is excellent. Among the artists represented are Mr. W. L. Wylie, Mr. Walter Paget, Mr. H. M. Paget, Mr. E. Blair Leighton, Mr. Herbert Railton, Sir J. Linton, Mr. Frank Dicksee, Mr. Gordon Browne, Mr. Macwhirter, Mr. C. W. Wylie, Mr. J. Folleylove, Mr. J. Clark, Mr. P. Fansort, Miss Margaret Dicksee. The Henry VIII Series, by Kinton, and the Othello, by Dicksee, are worthy of all praise, the former especially being remarkable for the historical details.

The practice of selling stories in advance seems to be obtaining more and more among popular authors. Mr. Hall Caine has just concluded arrangements for no fewer than three new novels. The first will appear, serially, in Messrs. Tillotson's Newspaper Syndicate, and the second in *Chambers' Journal*; in book form both will be published in England by Mr. Heinemann, and in America by Messrs. Appleton. The third story will run serially in the *Queen*. Just now, when the earnings of authors are so much discussed, it may be interesting to state that Mr. Caine's advance payments on the three stories amount to considerably over \$10,000.

We have a "Booksellers' Provident Society" here, which has a retreat at Abbot's Langley. The result of a life devoted to bookselling is indicated in the Secretary's report that all the residences at the retreat are occupied, and that the neighboring churchyard is full of the graves of old and well-known booksellers. After life's fitful dreaming they sleep well in tombs provided by charity. Mr. Besant will please note.

In consequence of the rapid growth of the business of Mr. Charles Taylor at 28 Warwick

Lane, E.C., he has been compelled to open an additional showroom on the first floor of his premises.


Has an author any right to choose his publisher? Mr. Sidney Lee thinks he has, and complains that an old book of his published six years ago by Nimms is now issued by an unknown publisher, who has bought some remainder copies, which are put forth with a new binding and new title-page.

A novelty announced by Simkin and Marshall is an *edition de luxe* of "Othello," from water-color drawings by Signor Marchetti.

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## E. P. Dutton & Co.'s Fall Announcements.

We have received from E. P. Dutton & Co. their holiday list for 1892-3, consisting of new books for the most part. The large demand for the books, booklets and calendars issued by this well-known firm enables them to do the best possible work on them, and their letter-press, illustrations and binding accord with the excellence of the literary work. Among the more important books offered are "Our Little Men," original pictures of little boys, by an American artist, and selections from the poets under the name of "Earth's Sweet Voices," beautifully bound and illustrated. The illustrated booklets range in price from \$1 to 25 cents, and relate to religious subjects treated in a popular style; illustrated scenes from the poets and novelists; and various other topics daintily treated. The juvenile books of this firm are well known for their diversity and attractiveness of subject and treatment. The list before us recognizes the interest which young people take in pictures to the fullest extent. Some of them, we judge, are reprints of old favorites, and others are new. Among them may be noted Mrs. H. M. Bennett's "Talking Clock;" "Granny's Wonderful Chair," a collection of fairy tales; Transformation Pictures (the pictures being movable); "Holiday Stories;" "Boys' Favorite Series," by Henty, Kingston and other well-known juvenile writers, in twenty-two large duodecimo volumes; "The Girls' Favorite Series," in nine large volumes; "Dutton's Holiday Annual," for 1893, full of pictures and stories; "Fur Coats and Feather Frocks," with large colored pictures of wild animals, birds, etc.; and "The Christmas Box Series," six volumes, put up in a pretty box. The toy books, cut in shapes, are of novel and attractive designs, and well adapted to interest little people. The calendars for 1893 are also varied and new in plan. The immense diversity of the illustrated calendars put on the market every year makes the designing of attractive novelties not altogether an easy task, but the Duttons have succeeded each year in standing in the van of this class of publications. The new ones offered in the 1892-3 list appear to be unusually attractive. The whole list promises to be a notable one.

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## Trade Notes.

THE International News Company are the sole agents for the United States of Dr. Friedrich Kohler's Dictionary of the English and German Languages, which is being issued in twenty parts at ten cents a part. The eminence of the author as a lexicographer and philologist is a guarantee of the value of the work.

D. APPLETON & Co. have arranged to publish a new novel, yet to be written, by H. Rider Haggard. Even the name and subject are not yet settled on, except that the field and treatment will be totally different from any hitherto associated with Mr. Haggard's work. This noted writer, who is perhaps the most financially successful of contemporary English novelists, has been the object of equal abuse and admiration by the critics. It will be curiously interesting to watch the outcome of Mr. Haggard's genius when he turns it again to something beside bloodshed and the horrors of savage warfare. His previous ventures in the less sensational fields of novel-writing have not been specially notable, it may be said in passing.

MRS. WILLIAM VASSAR WEBB recently brought suit against the publisher of *Once-A-Week*, Mr. P. F. Collier, for the loss of a MS. novel. The editor, Mr. Robinson, on the witness stand stated that beside editing the paper it was his duty to read 250 MSS. a week. The plea of Mr. Townsend, the fair author's counsel, was that if Mr. Collier exacted this enormous amount of work from his editor he certainly showed criminal carelessness, for no one burdened with such a load could properly attend to his duties in looking after the property of contributors. The jury granted the author the full award of \$250 which she claimed.

A NEW novel by T. B. Peterson & Brothers, "In Stony Places," published in the New Twenty-five Cent Series, which now numbers over a hundred volumes, is a story of the mines, of a highly pathetic and sentimental character, with a heroine modeled somewhat after Dickens' "Little Nell."

RAND, McNALLY & Co. announce for immediate issue "Sarchedon," a reprint of one of J. G. Whyte Melville's strongest romances, in their Rialto Series; and "The Black Tulip," from the French of Alexandre Dumas, one of his well-known novels (Elbe Library).

IN "Tales from Town Topics," the fourth number of which now lies before us, we find brief social and character sketches of a type made so familiar in Labouchere's London *Truth*. These are fresh and pungent, for the most part,

and, on the whole, very well written. The volume is issued by the Town Topics Publishing Company.

J. S. OGILVIE is as active as ever in publishing the special class of books which he has made a specialty. Among his latest issues are "A Prince of Good Fellows," by the author of "A Woman from New Orleans;" "Down in the World," by Florence Warden, the well-known author of "A House in the Marsh" and other highly-wrought and spiced fiction; and "Inspector Henderson, the Central Office Detective." It need scarcely be said that all these books are full of pepper and mustard.

HUBBARD BROS., of Philadelphia, are about to issue a very fine edition of "Samantha at Saratoga," by Marietta Holley, at a reduced price (\$1). It is bound in light cloth, and has all the fine illustrations by Oppen of *Puck*. The advance orders have been very large.

E. L. KELLOGG & Co. issue this week the special summer number of the *School Journal*. This issue will reach a circulation of about 70,000.

DODD, MEAD & Co. have arranged to make a large paper edition of E. P. Roe's books, to be sold by subscription at \$3.50 per volume.

THE Boston Book Co., formerly doing business in Brooklyn, have closed their store there and are about to open at 775 Broadway, New York.

WATSON GILL, of Syracuse, is about to issue a cheap edition of "Tom Sawyer," by Mark Twain, to retail at \$1. It will be similar to the cheap edition of "Huckleberry Finn," issued last year, and which was not particularly successful, we understand.

MR. EDWARD SULZER, who has been twenty-three years in L. Prang & Co.'s employ, has entered the employment of E. P. Dutton & Co. to handle their colored books and lithographic specialties. He will travel for the house.

THE suit of D. Appleton & Co. against the American News Company in relation to an alleged pirated edition by the latter corporation of Carlyle's "Wotton Reinfred," of which D. Appleton & Co. had purchased the American rights, is still pending. Another pending copyright suit of still greater interest is that of Adam & Charles Black, of Edinburgh, and General Francis A. Walker, of Boston, against the Henry G. Allen Company and Funk & Wagnalls.

THE new hotel building at Lake Placid in the Adirondacks, to be called the Ruiseaumont, by G. W. Dillingham, the New York publisher, will be opened on July 1.

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### New Books.

*Safe Building* is a treatise by a well-known architectural authority, Louis De Coppet Berg, giving in the simplest form the practical and theoretical rules and formulas used in the construction of buildings. The volume before us is the second, the earlier issue having been devoted to the strength of materials, and a series of chapters each dealing with some part of a building, giving practical advice and numerous calculations of strength, such as chapters on foundations, walls and piers, beams, roofs and other trusses, masonry, girders, inverted and floor arches, stairs, chimneys, etc. The volume before us enters fully into the study of iron and steel construction. It shows the composition, derivation, preparation and structural uses of steel and iron. All the different processes in the preparation of the metal are fully explained, and the problems of defects are thoroughly discussed. A good notion of the contents of the book may be had from the table of contents. Chapter VIII (first of the new volume) treats of the nature and uses of iron and steel; chapter IX discusses rivets, riveting and pins; chapter X, plate and prox girders; chapter XI is a graphical analysis of strains in trusses; and chapter XII discusses wooden and iron trusses from a comparative point of view. In order to make the work more complete and convenient, there have been added tables of trigonometrical functions, a table of four-place logarithms, which will be found very handy for computations after the habit of using it is once formed, tables of powers and roots, of areas of rectangular bar sections, of circles, of decimals of the inch and the foot, metallic conversion tables, and one of weights and measures. All the points appearing to require reconsideration have been mentioned above, and no statements or formulas have been found which would make the work an unsafe guide in construction. Every builder, draughtsman, student or architect will find this one of the best American books on the topics treated, and should not fail to add it to his professional library. (Ticknor & Co.)

*Master Bartlemy* is a charming little story presented in an artistic manner, for the especial delight of the little ones. Frances E. Crompton, the author, has filled it full of happy incident and wholesome sentiment. Published in parchment cloth and gold. (Messrs. E. P. Dutton & Co.)

*Dan*, a story for boys, by Mary D. Brine, and illustrated by Miss A. G. Plympton, is just what it purports to be—full of sunshine and health. The great change which has come over children's literature within the past few years, finds a good illustration in the book. Care has been taken with every detail of the printing and binding, as well as the subject matter and illustration; and the whole is worthy of success at the hands of the holiday buyers. (E. P. Dutton & Co.)

*Dukesborough Tales*, the chronicles of Mr. Bill Williams, by Richard Malcolm Johnston, appears in Appleton's Town and Country Library. These spirited stories, or rather character sketches, of Georgia life, find favor with a large body of cultured readers who are fond of accurate and unstrained character reading, direct without being labored, the result of a long familiarity with the scenes depicted. In this era of the short story it is especially welcome. (D. Appleton & Co.)

*A Book of Prayer*, from the public ministrations of the late Henry Ward Beecher, is a recent volume compiled from unpublished reports by T. J. Eltenwood. The book will be heartily received by not only lovers of the great preacher's words and works, but by all devout readers regardless of sectarian faith. (Fords, Howard, & Hulbert.)

*Well Out of It* is a new novel by John Habberton. It purports to be a chronicle of the life of an ex-school-teacher, and like everything from the pen of the author of "Helen's Babies," contains those happy glimpses of child philosophy, humorous and pathetic, which have made the author famous. (John A. Taylor & Co.)

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Elliot's Debate, 5 v.

MILLER'S OLD BOOKSTORE, 196 LA SALLE ST., CHICAGO.  
Sayings Attributed to Our Lord, by J. Theodore Dodd. 1874.

Harper's Weekly, Jan. 5, 1861: Dec., 19, 1868; nos. 1205, 1207, 1238, 1239, 1880; nos. 1265, 1297, 1301, 1881; nos. 1307, 1308, 1882; nos. 1360, 1370, 1883; nos. 1419, 1420, 1426, 1439, 1442, 1443, 1448, 1460.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.  
History of Ancient Woodbury, Conn., by Geo. W. Cothran, 3 v.? pub. in Waterbury, 1854.

BECKER & BRUGGE, 315 MARKET ST., HARRISBURG, PA.  
One set McClintock and Strong's Biblical Encyclopedia, 10 vols., new or second-hand, also, vol. 7-10 of the same, second-hand.

CUSHING & Co., 34 W. BALTIMORE ST., BALTIMORE, MD.  
Thos. Moore, Life of Lord Edward Fitzgerald, 2 v. Longmans.

A. F. Michaux, North American Sylva, 5 v.  
Dunglison, History of Medicine.  
Stephen, An Attorney in Search of Practice.

THE AMERICAN MAGAZINE EXCHANGE, SCHENARIE, N. Y.  
Webb's Monitor of Freemasonry. 1816.  
Ramona, cheap copy.

The Academy, Syracuse, v. 1, No. 2.  
The Cosmopolitan, any of 1886; March, Nov., Dec., 1889.  
The Arena, any prior to Dec., 1890.

G. W. BALDWIN, HOUSTON, TEXAS.  
Tilts, Uterine Therapeutics.

Sue, Mysteries of the People.  
O. A. Brownson's Works, 17 v.

WM. BALLANTYNE & SONS, 438 7TH ST., WASHINGTON.  
Works on Animal Magnetism, by Baron du Potet, Eng.. trans.

PALMER, MEECH & Co., GRAND RAPIDS, MICH.  
The Temple Music, an Essay Concerning the Singing of the Psalms of David, by Arthur Bedford.

J. B. LIPPINCOTT Co., PHILADELPHIA, PA..  
Dabney's Life of Stonewall Jackson.  
Pavy on Food and Dietetics.

E. STEIGER & Co., 25 PARK PL., N. Y.  
Journal of the American Oriental Society, v. 1 to 14.  
Gould, Reduction of Observations of Fixed Stars, 1783-85.. Washington, 1866.

Journal of Cutaneous and Venereal Diseases, 1881 to 1891..  
Boston Medical and Surgical Journal, 1881 to 1891.  
Annals of Surgery, 1881 to 1891.

American Journal of Obstetrics, v. 1 to 24.  
E. G. Squier, Peru, II.  
Library Journal, v. 1 to 16.

N. H. Hutton, The Harlem River Bridge.

B. WESTERMANN & Co., 312 BROADWAY, N. Y.  
Lillie, Epistles to Thessalonians. Carter.  
Jordan, D. S., Manual of Vertebrates, 1st ed. 1876.

WESTERN TRACT SOCIETY, 176 ELM ST., CINCINNATI, O.  
Conybeare and Howson's Life and Epistles of St. Paul, 3. v.

SAALFIELD & FITCH, 12 BIBLE HOUSE, ASTOR PL., N. Y..  
Dickens, Chapman and Hall's Library ed., 30 v.  
Chapin's Church of Living God.  
Illustrated Book of Songs, Universalist, formerly pub. by Miller.  
Two Prime's Pottery and Porcelain.

*Small Helps for To-day*, selected and arranged by Imogen Clark, is a collection of wisely chosen excerpts from the Bible, from the poets and prose writers. It is dedicated "To all who would make to-day better than yesterday, and a stepping-stone unto a still better to-morrow." Each page is dated, one for each day in the year. (E. P. Dutton & Co.)

*Mrs. Robert's Lodgers*, by Annette L. Noble, is the story of a party of American damsels, chaperoned by Mrs. Enderley, who spend a summer in one of the beautiful old sleepy towers of Wales. There they explore its romantic beauties of scenery, investigate its wealth of historic and legendary lore, and meet some very interesting adventures themselves. Of course there is a deal of love-making introduced in the story before its end, for no one can go so far remote as to be beyond the reach of Cupid. The chief interest, however, is found in the sketches of Welsh scenery, life and history. Those who read for the interest ordinarily found in the novel, we fancy, will go astray. (National Temperance Society and Publication House.)

*A Queen of Curds and Cream* (Town and Country Library No. 94) by Dorothea Gerard, is a book fresh, crisp and worth reading. The writer is an English lady married to an Austrian, we believe, and she knows English and Continental life thoroughly well. The author of "Orthodox and Lady Baby," and the joint author of "A Sensitive Plaintiff," "Reata," "The Waters of Hercules," etc., has made herself an established place in recent literature, and she sustains her reputation very well in the book before us. The heroine, Ulrica Eldringen, is the beautiful and strong-hearted daughter of a decayed Austrian noble, who had lost caste by marrying a peasant. Rejected by her rich kin, Ulrica settles as a peasant among the humble people of an Austrian village, and makes her own way as mistress of a dairy. A titled English cousin of hers at last hunts her up and the two fall in love. How Ulrica is disappointed, and how she goes to England as a great heiress, and the favor she makes as a beauty and a *lionne*, the reader must go to the book to find out. Madame Gerard mingles her tragedy and comedy with great naturalness and charm of

style, and though the course of true love is ruffled for a good while, it does run smooth at last. The central figure is drawn with great vigor and warmth of color, and the other personages are for the most part set forth with masterly skill. The central idea of the book is decidedly fresh, and there is no element of the conventional or the commonplace in it, while all is quite simple and genuine. (D. Appleton & Co.)

*The Sabbath for Man*, by Rev. Wilbur F. Crafts, is a cyclopædia of the whole Sabbath question. This is the sixth edition, revised and enlarged, with full alphabetical and analytical index. Since the book was first published, some seven years since, so much has been said and done in the Sabbath controversy, that much needed to be added. The original consisted of a symposium of letters from men of all nations and denominations. Accounts of the more recent movements for Sabbath rest in foreign lands are added in the present edition. The book aims chiefly at practical results, the suppression of Sunday work and Sunday dissipation, Sunday mails, trains, newspapers, saloons, etc. But it also aims to discuss the scientific aspects of the question. Among the interesting facts mentioned in this book is that deduced from a table of Sunday papers by States, showing an average of one to about 180,000 people, indicating that one-fourth of the families take such papers. The generalizations reached are graphically represented to the eye by a map of the world, shaded to represent the comparative degree of strictness with which the Biblical view of the Sabbath is maintained. (Baker & Taylor Company.)

*Stories of Massachusetts* (Young Folks' Library of America), by Mary L. Pratt and Anna Temple Lovering, carries out an excellent idea, and is equally adapted for school purposes or home reading. No State of this country is so rich in romantic, legendary and historical lore as Massachusetts. Its past teems with things that appeal to the imagination, and the authors have selected from these those that will be most agreeable to young people. In the choice indeed there seems to be an embarrassment of riches, but the selection is judicious. Among the special topics may be cited "Coming of the Northmen," "Miles Standish," "King Philip's War," "A Boston Witch Story," "Boston Tea Party," and various sketches of the Indian massacres—these very well illustrate the character of the book. Two of Mrs. Margaret Preston's stories, "The First Thanksgiving Day" and "The Boys' Redoubt," are included. The illustrations are good and numerous. (Boston: Educational Company.)

*Onoqua* is a tale written by Francis C. Sparhawk in the interest of the Indian, and was

originally issued serially in the *Congregationalist*. That the Indian has been woefully treated by the white men who have succeeded him in the domination of a continent is a fact not to be gainsaid. Probably there is no chapter in history crammed with more atrocious facts. Mr. Sparhawk is wound up to the proper pitch of indignation in this book, and he tells his story with plenty of vim and picturesqueness. He touches the true key of the remedy of the present Indian status in his introduction: "How long are Indians, the true Americans, to wait for that blessing that comes at once to all foreigners who touch our shores—the inspiration of American laws? How long are we to hold them back from our opportunities, which every other individual may grasp wherever he can find them? How long are arid acres, which they have no means to irrigate, to be considered the sole requisite of these people for civilization and citizenship? In a land full of arts and manufactures, how long is the cordon of the reservation, like the Libby death line, to imprison this race, full of mechanical and artistic skill?" The author in his story studies the conditions of reservation life with a good deal of knowledge, and the climax is found in the troubles occurring in Montana from the ghost dances.

*The American Dictionary of Printing and Bookmaking*, published by Howard Lockwood & Co., has now reached Part 5, covering from "Fin" to "Gre." This valuable compendium (if that can be called a compendium which enters into such elaborate and thorough detail) covers everything which enters into the arts of printing and binding: history, processes, machinery, biography, etc. The titles have been most carefully collated as to make a full survey of the field, and the writing is evidently done by expert hands. It is a publication most cordially to be commended alike in design and execution.

THE June *New England Magazine* is notable for its symposium on the Christian Endeavor movement, written by Rev. Francis E. Clark, president of the United Society of Christian Endeavor, Amos R. Wells, editor of the *Golden Rule*, the organ of the society, and John Willis, the secretary of the society. The article is fully illustrated with portraits, and throws light on a very important and notable movement.

CHARLES L. WEBSTER & Co. publish Poultney Bigelow's enthusiastic laudation of the young German Emperor William. This gushing and excessive praise estimates the young man now on the German throne as scarcely second to the great Frederick in ability and force of character. Mr. Bigelow was a schoolmate of the Emperor

at Bonn Gymnasium, and its main interest, it goes without saying, is not critical or prejudicial, but the interest of reminiscence. A biographer should always be, to some extent, the hero-worshipper, but our present author carries appreciation to an amusing extreme.

MR. JAMES ANTHONY FROUDE's "The Spanish Story of the Armada" gives title to a volume of historical essays by this distinguished English historian, though writers of the school of Freeman deny him the right to be called in any essential sense a historian. Mr. Froude, one of the most graphic and brilliant of English writers on subjects of history (this is not quite the same thing as historian), knows how to make his theme most fascinating, but he is generally something less than judicial. This charge, however, scarcely applies to "The Spanish Story of the Armada," which was originally issued in *Longman's Magazine*. The facts and point of view are drawn directly from the narrative of one of the Spanish captains who commanded a ship in the great fight, and who stood in confidential relations with the Duke of Medina Sidonia, the admiral. The story is powerfully told with a direct yet picturesque vigor which takes possession of the imagination. The other subjects treated in the volume are of minor interest, though all attractive to the historical student.

ROBERT M. LINDSAY, Philadelphia, publishes "The Philadelphia Magazines and Their Contributors," by Albert H. Smyth, which surveys periodical literature in that city from 1751 to 1850. It was in the year first named that the City of Brotherly Love published the first magazines in America, only ten years after the establishment of the *Gentleman's Magazine* in London. These were the *American Magazine*, and the *General Magazine* and *Historical Magazine for all the British Plantations in America* (the last only issued six numbers), and issued respectively by Benjamin Franklin and Andrew Bradford. The book contains a good deal of interesting information about people of past literary note.

THE current number of *Romance* is full of good things, including selections from Victorien Sardou, Emilio Pardo Bazan, Alphonse Daudet, De Maupassant, Georges Ohnet, and readable anonymous stories.

FROM D. Van Nostrand Company we have a compact and well-prepared manual, "Handbook on Naval Gunnery," compiled for the use of the United States Navy and the State Naval Reserves. It is arranged in the form of questions and answers, and is supplemented with tables and plates.

*The Reflections of a Married Man*, by Robert Grant, republished from *Scribner's Magazine* by Charles Scribner's Sons, is a clever study with plenty of kindly but effective satire. It sustains the author's well-earned reputation.

THE *Sunday School Library*, the new publication devoted to the interests of Sunday-school literature, is edited and published by A. H. Thompkins, through Goodenough & Woglom Co., 122 Nassau street, New York City; subscription price, 25 cents.

JUSTIN SMITH, of Ginn & Co., was married to Miss Marie Barnard in Boston on May 21. Mr. Smith was graduated at the head of his class at Dartmouth in 1878, and had a scholastic standing almost unexampled in the history of the college.

A COPYRIGHT treaty with Spain was concluded on May 25.

EMPEROR WILLIAM of Germany has subscribed 5,000 marks toward the cost of a book on the discovery of America, which will be published by the Berlin Geographical Society. It is worth noting in this connection that both he and his brother, Prince Henry, are bookbinders by trade.

CHAS. T. DILLINGHAM & Co. report that to date they have disposed of nearly 20,000 copies of that remarkable book, "Not on Calvary."

MR. W. W. APPLETON, of D. Appleton & Co., and Mr. J. Henry Harper, of Harper & Brothers, returned from London the early part of the week. They do not report the London book market as showing any unusual or specially interesting features.

THE new corporation of Sheldon & Co. now owns and controls all the educational books formerly owned and controlled by the old firm of Sheldon & Co., and has added to its list the valuable list of text-books known as "The Franklin Educational Series," and all the other text-books formerly published by Taintor Bros. & Co. The new list embraces the "Franklin Readers," "Sheldons' Modern School Readers," "The Franklin Arithmetics," "Sheldons' Arithmetics," "Stoddard's New Intellectual Arithmetic," "Scudder's United States History," "Sheldons' Word Studies," "Patterson's Grammars," "Hill's Rhetorics," "Logics, etc.," "Avery's Physical Science Series," Dr. Wayland's and Dr. Havens' books, "Shaw's English Literature Series," and many other books of great value. New books will be added from time to time, and the company promises to furnish school-books of a quality and at a price which will enable it to compete on favorable terms with any publishing firm in the country.

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NO. 13.

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# THE INTERNATIONAL BOOKSELLER.

VOL. I.

New York, June 18, 1892.

NO. 13.

## List of Books Published between June 11th and June 18th.

- Alger, W. Hounseville.** The Sources of Consolation in Human Life. 12°, 10 + 437 p., cl., \$1.50.  
Boston, Roberts Bros.
- Ambrosi, Marietta.** Italian Child Life; or, Marietta's Good Times. 12°, 75c. Boston, D. Lothrop Co.
- Appleton's Dictionary of New York and its Vicinity.** New ed. 12°, 289 p., flex. cl., 60c.; pap., 30c.  
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- Arblay, Mme. F. B. d'. (Frances Burney.)** Diary and Letters. 3 vols. 12°, cl., per set, \$2.25.  
N. Y., F. Warne & Co.
- Balestier, Walcott, and Kipling, Rudyard.** The Average Woman. 12°, cl., \$1.25.  
N. Y., United States Book Co.
- Bartholomew, O. G.** English Imperial Atlas and Gazetteer of the World. 4°, 252 p., cl., \$10.  
N. Y., T. Nelson & Sons.
- Beecher, Henry Ward.** A Book of Prayer.  
See *Ellinwood*.
- Bentham-Edwards, M.** France of To-day: a survey, comparative and retrospective. 12°, cl., \$1.25.  
N. Y., Lovell, Coryell & Co.
- Bible, Novum Testamentum Græcum.** With Supplement and Lexicon; ed. by W. Greenfield. New ed. 32°, 281 p., cl., 75c. Phila., D. McKay.
- Blackwood, Lady Alicia.** Little Lives, and Threads of Gold to Guide Them. New ed. 12°, 344 p., cl., \$1.  
N. Y., T. Nelson & Sons.
- Bronte, Charlotte.** Shirley. 12°, 25c.  
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- Carlyle, T.** The French Revolution: a history. 12°, 624 p., il., pap., 50c. N. Y., Ward, Lock, Bowden & Co.
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- Cowan, J. F.** The Pony Expressman. 12°, il., 368 p., cl., \$1.50.  
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- Davy, E. M.** A Daughter of Earth. 12°, 244 p., pap., 25c. Chicago and N. Y., Rand, McNally & Co.
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- Petrie, G.** Church and State in Early Maryland. 8°, 3-50 p., pap., 50c. Baltimore, Md., Johns Hopkins Press.
- Phillips, R. J., M.D.** Spectacles and Eye-glasses. 12°, 100 p., cl., \$1. Phila., P. Blakiston, Son & Co.
- Radford, Cyrus S.** (Comp.) Handbook on Naval Gunnery: for the use of the United States Navy, and the State Naval Reserves. 16°, leath. tucks, \$2. N. Y., D. Van Nostrand Co.
- Redgrave, Gilbert R.** A History of Water-color Painting in England. 8°, Imp. cl., \$2. N. Y., Chas. Scribner's Sons.
- R., H. L. and M. L. R.** Talks on Graphology: the art of knowing character through handwriting. ob. 12°, 94 p., cl. Boston, Lee & Shepard.
- Riddles and Rhymes.** 12°, 127 p., bds., 50c. N. Y., T. Nelson & Sons.
- Romanes, G. J.** Darwin, and After Darwin: an exposition of the Darwinian theory and a discussion of Post-Darwinian questions. I, The Darwinian Theory. 8°, 13 + 460 p., por., cl., \$2. Chicago, The Open Court Pub. Co.
- Russell, R.** Wonders of the Sun, Moon and Stars. 16°, 132 p., 11., cl., 35c. N. Y., Ward, Lock, Bowden & Co.
- Scottish Clans and Their Tartans.** 16°, cl., \$1. N. Y., Chas. Scribner's Sons.
- Simpson, Sir W. G.** The Art of Golf. 8°, 11., xx-186 p., cl., \$4. N. Y., G. P. Putnam's Sons.
- Smith, Mrs. Eliz. T. T.** Out of the Fashion. 12°, 270 p., cl., \$1. N. Y., Cassell Pub. Co.
- Southwick, Albert P.** Wisps of Wit and Wisdom; or, Knowledge in a Nutshell. 16°, 265 + 20 p., cl., \$1. N. Y., A. Lovell & Co.
- Spurgeon, the People's Preacher.** 12°, 330 p., por., cl., \$1. N. Y., A. Lovell & Co.
- Stredder, Eleanor.** The Merchant's Children: a story for the young. 12°, 249 p., cl., 80c. N. Y., T. Nelson & Sons.
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- Thackeray, W. M.** Vanity Fair. 12°, 20c. N. Y., F. Warne & Co.
- Thomson, William H., M.D., LL.D.** Materialism and the Physiology of the Nervous System. N. Y., G. P. Putnam's Sons.
- Torrance, M. E.** Hildergarde's Campaign. 12°, 210 p., pap., 25c. St. Paul, Minn., The Price-McGill Co.
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- Tremain, Mary M. A.** Slavery in the District of Columbia. The Policy of Congress and the Struggle for Abolition. 8°, 100 p., pap., \$1. N. Y., G. P. Putnam's Sons.
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- Tucker, Mrs. C.** (A. L. O. E., pseud.) The Iron Chain and the Golden. 12°, 218 p., cl., \$1. N. Y., T. Nelson & Sons.
- Vely, E.** True Daughter of Hartenstein; from the German by Mary J. Safford. 12°, 377 p., cl., \$1; pap., 50c. N. Y., Robt. Bonner's Sons.
- Verne, Jules.** Caesar Cascabel; trans. by A. Estoclet. 12°, 373 p., cl., \$1; pap., 50c. N. Y., Cassell Pub. Co.
- Wide Awake, Vol. H. H.** 8°, cl., \$2. Boston, D. Lothrop Co.
- Wigston, W. F. C.** Francis Bacon, Poet, Prophet, Philosopher, versus Phantom Captain Shakespeare, the Rosicrucian Mask. 8°, 48 p., por., cl., \$2. Chicago, F. I. Schulte & Co.
- Wilson, Marian Calvert.** Manuelita: a tale of Southern California. 12°, cl., \$1.25. N. Y., United States Book Co.
- Wright, Julia McNair.** Nature Readers, Seaside and Wayside. No. IV. Illus. by C. S. King. 12°, 361 p., bds., 70c. Boston, D. C. Heath & Co.
- Wyeth, Walter N., D.D.** The Wades: Jonathan Wade, D.D.; Deborah Wade; a memorial. 12°, 193 p., por., cl., 75c. N. Y., Ward & Drummond.
- Wyeth, Walter N., D.D.** Sarah B. Judson: a memorial. 12°, 11., map, etc., 179 p., cl., 75c. N. Y., Ward & Drummond.
- Wyeth, Walter N., D.D.** Emily C. Judson: a memorial. 12°, 179 p., cl., 75c. N. Y., Ward & Drummond.

## ADDITIONS TO LIBRARIES, WEEK ENDING JUNE 13, 1892.

## Beadle's Dime Library.

- 713 Detective Burr's Spirit Chase. By  
Harold Payne..... 10
- 714 Gabe Gall, the Gambolier from Great  
Hump. By W. H. Manning..... 10

## Beadle's Half-Dime Library.

- 778 Highland Harry. By Oll Coomes.... 05
- 779 Iron Hand, the Charmed Detective.  
By George C. Jenks..... 05

## Beadle's Pocket Library.

- 440 The Death Shot. By Joseph E. Bad-  
ger, Jr ..... 05
- 441 Wistah, the Child Spy. By George  
Gleason..... 05

## Nickel Library.

- 882 Notched Arrow. By Major A. F.  
Grant..... 05

## Border Boy's Library.

- 6 Thoroughbred, the Sport..... 05

## Wide-Awake Library.

- 1125 Sam Sureshot. By Roger Starbuck.. 05
- 1126 Billy Button. By Lieut. Kellogg.... 05

## Boys' Star Library.

- 262 Jack Wright. By Noname... .. 05

## Detective Library.

- 499 The James Boys Baffled..... 10

## Madison Square Series.

- Estelle. By Mrs. Annie Edwardes.. 25
- Rose Mather. By Mary J. Holmes... 25

## Ledger Library.

- 62 True Daughter of Hartenstein. By  
Mary J. Safford..... 50
- 63 Tina's Awakening. By Mrs. J. Kent  
Spender ..... 50
- 64 Morris Julian's Wife. By Elizabeth  
Olmis..... 50
- 65 Dear Elsie. By Mary J. Safford.... 50

## Old Cap. Collier Library.

- 442 Captain Rick..... 05

## ANNOUNCEMENTS FOR IMMEDIATE PUBLICATION.

## D. LOTHROP COMPANY.

Willis Boyd Allen. Gulf and Glacier. The  
Percivals in Alaska.

Abd el Ardavan. The Lance of Kanana.

Mrs. Maria McIntosh Cox. Jack Breveton's  
Three Months' Service.

Reuen Thomas, D.D. Leaders of Thought in  
the Modern Church.

Caroline Hunt Rimmer. Figure Drawing for  
Children.

Agnes Maule Machar. Marjorie's Canadian  
Winter: A Story of the Northern Lights.

## D. APPLETON &amp; Co.

Roscoe and Schorlemmer. A Treatise on  
Chemistry. (Vol. III, Part 6.)

A. Davidson, M.D. Geographical Pathology.

Georg Ebers. A Thorny Path.

Thos. H. Huxley. Controverted Questions.

Egerton Castle. La Bella.

## LEE &amp; SHEPARD.

A. E. Dolbear. Matter, Ether and Motion.

## CASSELL PUBLISHING COMPANY.

George F. Parker, Comp. The Writings and  
Speeches of Grover Cleveland.

Mrs. Parr. The Squire.

Armando Palacio Valdes, tr. by Isabel F.  
Hapgood. Faith.

Morley Roberts. The Mate of the Van-  
couver.

Emile Zola, tr. by E. P. Robins. The Down-  
fall (La Débâcle).

## R. WORTHINGTON Co.

Henri Greville, tr. by Emma C. Hewitt and  
Julien Colmar. The Heiress.

Ossip Schublin, tr. by Mary A. Robinson.  
The Hand of Destiny.

## HARPER &amp; BROTHERS.

Douglas Campbell. The Puritan in Holland,  
England and America.

Laurence Hutton. Literary Landmarks of  
London.

William Black. Madcap Violet. New edition.

## LATEST ENGLISH PUBLICATIONS.

- Beale (M.), St. John: a Poem, cr 8vo., Digby & Long) 1/6
- Besant (W.), Verbenia Camellia Stephanotis, &c., cr  
8vo..... Chatto & Windus) 3/6
- Birrell (A.), Res Judicatae, 12mo..... (E. Stock) 5/0
- Black (Wm.), Magic Ink, cr 8vo..... (S. Low) 6/0
- Briggs (C. A.), Bible, Church, and Reason, 8vo.. (Clark) 6/6
- Brocksmith (J.), Key to Arithmetic, cr 8vo.....  
(Macmillan) 6/6
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2 parts. .... (Unwin)—each 7/6

- Coke (G.), The Gentlewoman at Home, cr 8vo....  
(Henry) 6/0
- Collins (M.), Who is the Heir? 12mo....  
(Griffith & Farran) 2/0
- Coulton (G. G.), French Passages for Unseen Transla-  
tion, cr 8vo..... (Percival) 3/6
- Death (J.), 119th Psalm, cr 8vo..... (Pawsey) 3/6
- De Maistre (X.), La Jeune Sibérienne, 8vo. . (Hughes) 2/0
- Duffy (C. G.), Conversations with Carlyle, cr 8vo. .  
(S. Low) 6/0

Filippini (A.), Delmonico Cook Book .....	(Brentano)	12/0
Finch (C.), Vision of a Beginner, cr 8vo .....	(Digby & Long)	3/6
Fletcher (L.), Optical Indicatrix, 8vo.....	(Frowde)	7/6
Fripp, (E. J.), Composition of the Book of Genesis, cr 8vo.....	(Nutt)	4/0
Gale (N. R.), Country Muse, cr 8vo .....	(Nutt)	3/6
Gerard (D.), Queen of Curds and Cream, 8 vols. cr 8vo.....	(Remington)	31/6
Harte (B.), First Family of Tasojara, cr 8vo .....	(Macmillan)	3/6
Keary (C. F.), Norway and the Norwegians, cr 8vo...	(Percival)	5/0
Keene (C. S.), Life and Letters, roy 8vo.....	(S. Low)	24/0
Laurie (S. S.), Teachers' Guild Addresses, cr 8vo....	(Percival)	5/0
Lindsay (J.), Progressiveness of Modern Christian Thought, 8vo.....	(Blackwood)	6/0
Luff (A. P.), Manual of Chemistry, 12mo .....	(Cassell & Co.)	7/6
Macaulay's Lays, edited by H. T. Rhoades, 12mo ....	(Percival)	1/6
Maclure (David Dodd), cr 8vo.....	(Cassell & Co.)	2/0
Macquoid (K. S.), Beside the River, cr 8vo....	(Innes)	5/0
Maginnis (A. J.), The Atlantic Ferry, cr 8vo.....	(Whittaker)	7/6
Marvel (A.), Poems, edited by G. A. Aitken, cr 8vo...	(Lawrence)	5/0
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Riehl (W. H.), Die Lehrjahre eines Humanisten, 12mo	(Percival)	2/0
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Sowerby (J.), Forest Cantons of Switzerland, cr 8vo.	(Percival)	3/6
Stevenson (W. E.), Medical Electricity, cr 8vo..	(Lewis)	9/0
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Thomas (F. W.), Mutual Influence of Muhammedans, &c., 8vo .....	(Bell)	2/6
Wilcocks (H. C.), Practical Handbook of Drawing, cr 8vo..	(Phillip)	3/6
Wood (G.), Manual Instruction for Woodwork, roy 8vo.....	(Arnold)	5/0
Parker (G.), Round the Compass in Australia, 8vo....	(Hutchinson)	7/6
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Ramsay (Sir J. H., Bart.), Lancaster and York, 2 vols.	(Clarendon Press)	38/0
Round (J. H.), Geoffrey Mandeville: a Study of the Anarchy, 8vo .....	(Longmans)	10/0
Selby (A.), In the Sunlight, cr 8vo .....	(Warne)	2/0
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R. WORTHINGTON, of Worthington Co., has just returned from an extensive tour in the west, and reports that he has received large orders and that the prospects of the fall trade are excellent. So well and favorably does he regard the future volume of business that the Worthington Company requires the services of two young, active and energetic traveling salesmen; this is owing to the lamented death of Mr. Ferguson, who was so well and favorably known for many years to the entire trade of the country as their most efficient representative on the road.

MR. JOHN FISKE has completed a new "History of the United States" for schools.

YOUNG POET—Did you ever reject one of your own articles, Mr. Shears?

EDITOR—Yes. I rejected one of my own poems once.

Y. P.—On what grounds?

EDITOR—I didn't feel that I had enough money back of me to pay me what it was worth, so I rejected it and sent it somewhere else.—*Life*.

The Authors' Club was opened at the temporary premises, 17 St. James' Place, on Monday last. An inaugural dinner, it is understood, will take place in the early part of next month.

THERE is a rumor that Mr. James G. Blaine has written a book to be published this fall by one of the live subscription houses.

*Stagger*—My last book reached a circulation of two thousand copies in a month.

*Bragger*—That's nothing. My book was read by three thousand people before it was ever published.

*Stagger*—Really?

*Bragger*—Yes; I sent it to every publisher in America.

*Wag*—I can always tell which jokes of mine Jack Squibb intends to steal.

*Bag*—How so?

*Wag*—He laughs at the poor ones, and smiles pityingly upon the good ones. Next week I see them in the comics at fifty cents apiece.



# SOME LATE NOVELS.

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A poetic love tale treating of the fortunes of a beautiful heiress and her adorer, a young naval officer. The different complications that ensue, the plot, courtship and mischief-making are well told, and the descriptions of sea-life are admirable.

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By R. M. MANLEY.

A vigorous and thrilling American novel, with scenes laid in New York, entirely unconventional.

## THE FAIR LIBRARY.

### 1. LOVE KNOWS NO LAW.

By LÉON DE TINSEAU. Translated by CAMDEN CURWEN.

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JUSTICE NORTH, of the Chancery Division of Her Majesty's High Court of Justice, handed down his decision on the 2d inst. in *re The Times vs. The St. James Gazette* for reprinting Kipling's letters from the United States. The judge granted an injunction as to the Kipling article, and stated the grounds to be that it was not reprinted as part of an illustration or criticism, but as if the paper had purchased it outright. This brings up a question in which the publishers of books and newspapers everywhere are alike interested. There has been frequent cause of complaint because newspapers, especially the Sunday editions, cut out a large portion of the most interesting section of a magazine article and reprint it with barely a word of comment, as if to soften the flagrancy of the act. Again, it is not infrequent for the Sunday newspaper to cut out a chapter or part of a chapter from a new book, where something can be found of rounded and consecutive interest. Of course in such cases credit is always given, and the newspaper takes the ground that by such republication he advertises the book and animates public interest. Magazine editors, to guard against the action of newspapers in copying portions of an article to a degree beyond a moderate borrowing, are in the habit of sending out sheets of extracts selected by themselves. The question is, then, to what extent has the newspaper any legal right of republication? It is conceded that in a book review the facts justify the incorporation of certain quoted passages of greater or less length. According to Judge North's decision the whole matter must depend on the animus of the writer. If the purpose is merely to illustrate the quality of the book or to make its purpose more clear, quotation to any reasonable extent is supposed to be proper. But if the parts quoted, on the other hand, show the motive to have been, pure and simple, mere appropriation, the prob-

lem takes a new phase. It would be pretty difficult sometimes to draw the line exactly. The greatest protection which the magazine or book publisher now has is the increasing ambition of newspapers in our large cities to use as much fresh and original matter as possible, and of course just to that extent it precludes borrowing from matter already published.

THE *Publishers' Circular* discusses the question of book-reviewing in the daily newspapers, and emphasizes the vast improvement in England over the ideals and methods of a quarter of a century since. The writer says:

It is a deplorable fact, as authors can testify, that books, though held by Milton to be "the life-blood of a nation," do not receive the attention they merit either from press or public. The health of a racehorse, the exploits of a pugilist, the squabbles of a vestry, are all matters of livelier public interest than the finest achievement in letters or philosophy. At the same time it must be acknowledged that, in England at least, matters are rapidly improving. Reviews are at once prompter and more exhaustive than they were, say, ten or even five years ago; and, what is of more importance, they are incomparably better done. The reviewing, indeed, is getting out of the hands of the sublimely audacious youth who considered it a mere pastime, and is passing into those of the careful and competent critic, blessed with a literary conscience.

The same thing can be justly claimed for the department of book criticism in many of the leading papers of the prominent cities of this country. In New York, the reviews printed in such journals as the *Evening Post*, the *Sun*, the *Tribune* and the *Times* are of the highest type, both in literary excellence and conscience, and are important features of the papers. So, too, we may say of the *Traveller* and the *Journal* of Boston; the *Press* and *Times* of Philadelphia; the *Tribune* and the *News* of Chicago, etc. The significance of this is that the public taste is far more critical and exact than formerly, and there is a far more discriminating love of good literature. It demands competent newspaper judgment, and, therefore, gets it.

THE *Spectator* very justly ridicules the tendency to encourage youthful precocity by publishing the screeds of gifted babies. Fond parents are often willing to waste their hard-earned money in this direction, for, of course, no publisher ever takes the risk. Says our London contemporary: "Only the other day there appeared in a publisher's list a volume of short stories entitled 'Gentle and Brave, and other Tales,' written by 'Margaret, aged nine,' and dedicated by her to her 'darling Papa and Mama.' Now, it is quite possible that those little stories were as good as a great many others that are written by people of more mature growth—in view of the unutterable rubbish that does find its way into print, the supposition is not a very difficult one to entertain—

still, even so, they could not be good enough to be worth printing. The vanity that prompted 'darling Papa and Mama' to publish the effusions of their youthful prodigy may be a very amiable one, but it is a very unfortunate one for 'Margaret, aged nine.' What kind of a little prig is Margaret likely to grow into, when she begins to instruct the world around her at nine years old."

MR. WILLIAM LORING ANDREWS, ex-president of the Grolier Club, is now seeing through the press a biography giving an account of the life and labors of the famous Grolier, and an account of his famous library. The book is being printed by the De Vinne Press, and a few copies will be on sale by Duprat & Co.

W. T. STEAD, formerly editor of the *Pull Mall Gazette*, and editor and proprietor of *The Review of Reviews*, is now conducting an enterprise for the translation of the Scriptures into the language of our own times, that is to say, of ordinary men and women. There are eighteen translators now at work, and the projector expects to publish the "Gospels" and the "Acts" this year.

"A MONOGRAPH on Lace as a Fine Art," will be the title of a book which will be brought out for the holiday trade by Daniel M. Treadwell, and it will be ready about November 1. The book will be a handsome quarto of about 300 pages, with forty full-page illustrations of lace, taken principally from the Fischer collection. It will treat of the history of point lace down to the present time, and will be full of interesting anecdotes of social and court life in France, England and Germany. The edition will be limited to five hundred copies.

MR. WALTER JACKSON, of Estes & Lauriat, was in New York during the last week. On Mr. Worthington announcing that his recent visit to Boston had been very successful as a business trip, the other replied with a sigh: "Yes! and Estes & Lauriat are correspondingly unhappy."

AMONG the new books recently issued by G. P. Putnam's Sons of special interest are "Slavery in the District of Columbia; the Policy of Congress and the Struggle for Abolition," by Mary Tremain Mott; "The Life of Thomas Paine," by Moncure D. Conway, which contains a large amount of hitherto unpublished matter; "The Art of Golf," by Sir W. G. Simpson; and "Materialism and the Human Physiology of the Nervous System," by William H. Thomson, M.D., LL.D.

THE United States Book Company has just published "The Average Woman," by Wolcott Balestier; "Germany" (being Vols. 5 and 6 of the complete works of Heinrich Heine, which will be issued in about twenty volumes), translated from the German by Charles Godfrey Leland; and "Manuela," a tale of Southern California, by Marian Calvert Wilson, author of "Renée," "Guy Ormsby," etc.

## Correspondence.

LONDON, June 6, 1892.

THE enjoyable dinner of the Society of Authors a few nights since has been much talked about among the makers of books, who were out in goodly force, and there was some very good after-dinner talking, though authors are not always apt with the tongue. Aside from Mr. Corney Gram's clever impromptu entertainment, which was what might have been expected from this clever humorist, Mr. Frank R. Stockton, the American writer, made the hit of the evening. His remarks were mainly inspired by a previous speech by Andrew Lang, who was, perhaps, not quite up to his usual form, and the American proceeded to make the best of his chance with great wit and humor, peculiarly of a transatlantic sort, which affected throughout the most extreme sedateness, a style which Mark Twain has cultivated over here with immense effect.

MR. EDMOND GOSSE has caused a little ripple among literary men by his attack on current methods of novel writing. He claimed recently in the *National Review* that the fiction spinners do not make enough of their opportunities, and that their characters are naught but lay-figures, with conventional clothes hung on their creaking joints; and demands from these tyrants of literature that they should leave their worn-out gardens full of weeds, and hunt for virgin soil, even if they have to imitate the methods of Zola or Howells. In the current number of the *Bookman* he takes up the same prolific theme and remarks of the novel, "It is the great moving fact in literature; but if it is to live it must give a more real transcript than at present is the case." He comments on the fact that in olden times the novelist was, in nearly all cases, a man of the world and of affairs, who turned aside to write romance. But now "it is a continual professional commercial grinding of novels—a never-ending flow of rubbish." Mr. Gosse's sweeping statement has enough truth in it to have cut to the quick, and there is a gentle roaring among the animals in the literary menagerie. Mr. G., however, is too much beloved by his brother authors for his gentle and charming character to have called out more than pleasant protests.

ANOTHER subject of interest is that suggested by the discoveries made about the novelist Sir Gilbert Campbell, who is charged with having conspired with an artist named Morgan and an accountant named Tolman to obtain fees from authors under pretext of revising their MSS. and getting them published. An agency of this kind is a perfectly legitimate one, we believe, and

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JUSTICE NORTH, of the Chancery Division of Her Majesty's High Court of Justice, handed down his decision on the 2d inst. in *re The Times vs. The St. James Gazette* for reprinting Kipling's letters from the United States. The judge granted an injunction as to the Kipling article, and stated the grounds to be that it was not reprinted as part of an illustration or criticism, but as if the paper had purchased it outright. This brings up a question in which the publishers of books and newspapers everywhere are alike interested. There has been frequent cause of complaint because newspapers, especially the Sunday editions, cut out a large portion of the most interesting section of a magazine article and reprint it with barely a word of comment, as if to soften the flagrancy of the act. Again, it is not infrequent for the Sunday newspaper to cut out a chapter or part of a chapter from a new book, where something can be found of rounded and consecutive interest. Of course in such cases credit is always given, and the newspaper takes the ground that by such republication he advertises the book and animates public interest. Magazine editors, to guard against the action of newspapers in copying portions of an article to a degree beyond a moderate borrowing, are in the habit of sending out sheets of extracts selected by themselves. The question is, then, to what extent has the newspaper any legal right of republication? It is conceded that in a book review the facts justify the incorporation of certain quoted passages of greater or less length. According to Judge North's decision the whole matter must depend on the animus of the writer. If the purpose is merely to illustrate the quality of the book or to make its purpose more clear, quotation to any reasonable extent is supposed to be proper. But if the parts quoted, on the other hand, show the motive to have been, pure and simple, mere appropriation, the prob-

lem takes a new phase. It would be pretty difficult sometimes to draw the line exactly. The greatest protection which the magazine or book publisher now has is the increasing ambition of newspapers in our large cities to use as much fresh and original matter as possible, and of course just to that extent it precludes borrowing from matter already published.

THE *Publishers' Circular* discusses the question of book-reviewing in the daily newspapers, and emphasizes the vast improvement in England over the ideals and methods of a quarter of a century since. The writer says:

It is a deplorable fact, as authors can testify, that books, though held by Milton to be "the life-blood of a nation," do not receive the attention they merit either from press or public. The health of a racehorse, the exploits of a pugilist, the squabbles of a vestry, are all matters of livelier public interest than the finest achievement in letters or philosophy. At the same time it must be acknowledged that, in England at least, matters are rapidly improving. Reviews are at once prompter and more exhaustive than they were, say, ten or even five years ago; and, what is of more importance, they are incomparably better done. The reviewing, indeed, is getting out of the hands of the sublimely audacious youth who considered it a mere pastime, and is passing into those of the careful and competent critic, blessed with a literary conscience.

The same thing can be justly claimed for the department of book criticism in many of the leading papers of the prominent cities of this country. In New York, the reviews printed in such journals as the *Evening Post*, the *Sun*, the *Tribune* and the *Times* are of the highest type, both in literary excellence and conscience, and are important features of the papers. So, too, we may say of the *Traveller* and the *Journal* of Boston; the *Press* and *Times* of Philadelphia; the *Tribune* and the *News* of Chicago, etc. The significance of this is that the public taste is far more critical and exact than formerly, and there is a far more discriminating love of good literature. It demands competent newspaper judgment, and, therefore, gets it.

THE *Spectator* very justly ridicules the tendency to encourage youthful precocity by publishing the screeds of gifted babies. Fond parents are often willing to waste their hard-earned money in this direction, for, of course, no publisher ever takes the risk. Says our London contemporary: "Only the other day there appeared in a publisher's list a volume of short stories entitled 'Gentle and Brave, and other Tales,' written by 'Margaret, aged nine,' and dedicated by her to her 'darling Papa and Mama.' Now, it is quite possible that those little stories were as good as a great many others that are written by people of more mature growth—in view of the unutterable rubbish that does find its way into print, the supposition is not a very difficult one to entertain—



still, even so, they could not be good enough to be worth printing. The vanity that prompted 'darling Papa and Mama' to publish the effusions of their youthful prodigy may be a very amiable one, but it is a very unfortunate one for 'Margaret, aged nine.' What kind of a little prig is Margaret likely to grow into, when she begins to instruct the world around her at nine years old."

MR. WILLIAM LORING ANDREWS, ex-president of the Grolier Club, is now seeing through the press a biography giving an account of the life and labors of the famous Grolier, and an account of his famous library. The book is being printed by the De Vinne Press, and a few copies will be on sale by Duprat & Co.

W. T. STEAD, formerly editor of the *Pull Mall Gazette*, and editor and proprietor of *The Review of Reviews*, is now conducting an enterprise for the translation of the Scriptures into the language of our own times, that is to say, of ordinary men and women. There are eighteen translators now at work, and the projector expects to publish the "Gospels" and the "Acts" this year.

"A MONOGRAPH on Lace as a Fine Art," will be the title of a book which will be brought out for the holiday trade by Daniel M. Treadwell, and it will be ready about November 1. The book will be a handsome quarto of about 300 pages, with forty full-page illustrations of lace, taken principally from the Fischer collection. It will treat of the history of point lace down to the present time, and will be full of interesting anecdotes of social and court life in France, England and Germany. The edition will be limited to five hundred copies.

MR. WALTER JACKSON, of Estes & Lauriat, was in New York during the last week. On Mr. Worthington announcing that his recent visit to Boston had been very successful as a business trip, the other replied with a sigh: "Yes! and Estes & Lauriat are correspondingly unhappy."

AMONG the new books recently issued by G. P. Putnam's Sons of special interest are "Slavery in the District of Columbia; the Policy of Congress and the Struggle for Abolition," by Mary Tremain Mott; "The Life of Thomas Paine," by Moncure D. Conway, which contains a large amount of hitherto unpublished matter; "The Art of Golf," by Sir W. G. Simpson; and "Materialism and the Human Physiology of the Nervous System," by William H. Thomson, M.D., LL.D.

THE United States Book Company has just published "The Average Woman," by Wolcott Balestier; "Germany" (being Vols. 5 and 6 of the complete works of Heinrich Heine, which will be issued in about twenty volumes), translated from the German by Charles Godfrey Leland; and "Manuela," a tale of Southern California, by Marian Calvert Wilson, author of "Renée," "Guy Ormsby," etc.

## Correspondence.

LONDON, June 6, 1892.

THE enjoyable dinner of the Society of Authors a few nights since has been much talked about among the makers of books, who were out in goodly force, and there was some very good after-dinner talking, though authors are not always apt with the tongue. Aside from Mr. Corney Gram's clever impromptu entertainment, which was what might have been expected from this clever humorist, Mr. Frank R. Stockton, the American writer, made the hit of the evening. His remarks were mainly inspired by a previous speech by Andrew Lang, who was, perhaps, not quite up to his usual form, and the American proceeded to make the best of his chance with great wit and humor, peculiarly of a transatlantic sort, which affected throughout the most extreme sedateness, a style which Mark Twain has cultivated over here with immense effect.

MR. EDMOND GOSSE has caused a little ripple among literary men by his attack on current methods of novel writing. He claimed recently in the *National Review* that the fiction spinners do not make enough of their opportunities, and that their characters are naught but lay-figures, with conventional clothes hung on their creaking joints; and demands from these tyrants of literature that they should leave their worn-out gardens full of weeds, and hunt for virgin soil, even if they have to imitate the methods of Zola or Howells. In the current number of the *Bookman* he takes up the same prolific theme and remarks of the novel, "It is the great moving fact in literature; but if it is to live it must give a more real transcript than at present is the case." He comments on the fact that in olden times the novelist was, in nearly all cases, a man of the world and of affairs, who turned aside to write romance. But now "it is a continual professional commercial grinding of novels—a never-ending flow of rubbish." Mr. Gosse's sweeping statement has enough truth in it to have cut to the quick, and there is a gentle roaring among the animals in the literary menagerie. Mr. G., however, is too much beloved by his brother authors for his gentle and charming character to have called out more than pleasant protests.

ANOTHER subject of interest is that suggested by the discoveries made about the novelist Sir Gilbert Campbell, who is charged with having conspired with an artist named Morgan and an accountant named Tolman to obtain fees from authors under pretext of revising their MSS. and getting them published. An agency of this kind is a perfectly legitimate one, we believe, and



there are several responsible ones both in London and New York. There is also a good deal of disreputable work of this kind going on in London, and let us hope that the deep waters of the law, which the titled novelist has waded into so unluckily for himself, will be a warning to his brother swindlers. In the meantime the competent and honest literary brokers will have a rich field for their labors. The infinite quantity of rubbish which Mr. Goese stigmatizes as forever seeking an outlet, must, necessarily, contain the work, now and then, of crude and inexperienced genius. To polish these uncut diamonds and put them on the market, if not the highest function of literary skill, may be a very useful one. The conspirators to whom we have alluded varied their business also, it is charged, by defrauding artists on the pretense of securing good places for their canvases in the Royal Academy Exhibitions.

Messrs. SAMPTON, LOW & MARSTON, one of the most solid publishing houses in the world, have gone into the fashion-plate business to vary their wide range of publications. This is a magazine entitled, *Fashions of To-day*. But what they have done has been admirably done, it goes without saying. This publication is superb in its illustrations and letter-press. The colored plates represent the leading marvels of the costumer's skill, and there are a great number of fine text illustrations. That the ladies have "caught on"—to use a slang expression recently imported from your side of the water—is shown by the fact that the magazine has been an instant and brilliant success. The International News Company is, I believe, the American agency.

THE deputation of five hundred newspaper proprietors and managers to wait on the Postmaster-General in regard to correcting post-office anomalies, is worthy of note. The matter at issue is the restriction placed on fortnightly and monthly publications with reference to the proportion of news and advertisements to other matter, involving censorship over the contents of a newspaper. Sir James Ferguson promised to give the most careful attention to the matter. After all, though, I believe that our Government is a good deal more liberal in such matters than is the United States Post-Office Department, in which, I am told, conditions far more restrictive than any here are imposed. The idea of any kind of press or literary censorship is exceedingly distasteful to John Bull.

THERE is a movement on foot to erect a memorial in some prominent place in London to the memory of the late Lord Lytton, and a committee has been formed, with Lord Salisbury at its head, to carry it out. While there were divided opin-

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ions during his life as to Lord Lytton's greatness both as a diplomat and a poet, there has been a steady rising tide since his death toward his glorification. He was eminently popular as a man, wherein he differed widely from his father, who repelled many by his manner and his overweening vanity.

THE publishing record of the last six months in London is large, very large, but there have been only a few very successful books. Of these, Hardy's "Tess" and Mrs. Ward's "David Grieve" have led the van both as literary and commercial finds for the publisher. Rudyard Kipling's "Barrack Room Ballads" has also made an immense hit. It has been enthusiastically praised and severely attacked by the critics, and this diversity of opinion, of course, has stimulated the sale. It is said that many important and striking books are on the stocks, and that the publishing fraternity is happy in its expectations for the second half of the year.

LOVELL, CORYELL & Co. have just issued "Love Letters of a Violinist and Other Poems," by Eric Mackay; "France of To-day: a Survey Comparative and Retrospective," by M. Bethaw Edwards, author of "Exchange No Robbery," etc.; and "Three Normandy Days," by Anna Bowman Dodd, author of "Cathedral Days," illustrated by Reinhart and other artists.

CASSELL & Co. have just issued cheap paper editions of "Dr. Dumány's Wife," from the Polish of Maurice Jókai, by F. Stenitz; "A Frenchman in America," by Max O'Rell; and "Pactolus Prime," by Albion W. Tourgee, all of which had been previously issued in cloth.

D. APPLETON & Co. will publish at once "A Treatise on Chemistry," by the well-known scientific authorities, Roscoe and Schorlemmer; "Geographical Pathology," by A. Davidson, M.D.; "A Thorny Path," by the noted Egyptologist and novelist, George Ebers; "Controversial Questions," by Prof. T. H. Huxley, a volume of essays gathered mostly from the magazines when they were originally published; and "La Betta," a novel by Egerton Castle.

## Notes on Authors.

EMIL ZOLA has finished his book on the Franco-German war, on which he has worked for fifteen months, and considers it his greatest work. He has made the most exhaustive researches in its preparation.

BJORNSTERNE BJORNSON, the Norwegian novelist and poet, has renounced his pension because the government refused the same honor to the poet Kielland.

THE grandson of Walter Savage Landor, Henry Savage, will soon publish a book illustrated by himself on the Kurite Islands, north of Japan.

BRET HARTE's young daughter, Jessamy, will make her literary début in the July *Ladies' Home Journal* with an article on "Camp Life in the Adirondacks." She is said to have marked literary and artistic abilities.

MR. BLISS CARMAN, formerly literary editor of the *Independent*, has accepted a position on the editorial staff of *Current Literature*.

D. D. T. MOORE, founder of the *Rural New Yorker*, died on the 8d inst., aged seventy-two years.

ANATOLE DE LA FORGE, publicist, author and statesman, died in Paris, aged seventy-one years, on the 6th inst. His best-known works are "Public Instruction in Spain," "The Vicissitudes of Italian Politics," "History of the Republic of Venice," "The Utopians of Italy," and several works on Polish history.

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### New Books.

*How Women Should Ride* by C. De Hurst (illustrated) presents a good deal of practical and valuable teaching in brief compass. There are no elaborate and technical treatises, but simple rules and explanations expressed with a clearness and system which no one can misunderstand. The young *equestrienne* is conducted from the beginning to the end, from walking along the bridle path to riding after hounds across country. It is as good a manual as one would need to have, and in this day of increased interest in equestrianism should have a large sale. (Harper & Brothers.)

*The Venetians*, the new novel by Miss M. E. Braddon, who is, perhaps, as well known to the reading public as any novelist of her time, though she has written less frequently of late years, is up to the level of her best work. The story is well constructed, and, like all the productions of the author, tragic and somewhat sensational. The plot hinges on the fact that the hero, who at the beginning of the book kills another Englishman in a chance row at Venice, afterwards falls in love with and marries the sister of the man slain, neither knowing the identity of the other. The narrative is told with all of Miss Braddon's usual *verve*. (Harper & Brothers.)

*Vesty of the Basins*, by Sarah P. McLean Greene, is a fresh novel by the lady who, it will be remembered, made such an excitement some years ago by "*Cape Cod Folks*," in which, it is claimed, she gave almost literal descriptions of real people hardly disguised by alteration of names. The new novel before us is also a story of Massachusetts sea-shore life, tragic and tender, with humor, too, of a rich and genial type. No one can describe the sea-going and fisher classes of New England accurately without a deep sense of humor. The young heroine, who is a wife, loves another man than her husband, and the other, too, is a husband. It is a case of true love

crossed, but not of criminal love. The tale is told in a very interesting fashion, and, as a novel, is better than "*Cape Cod Folks*." (Harper & Brothers.)

*Why I'm Single*, by Albert Ross, is one of the popular Albatross novels, of which it is announced that 620,000 in all have been sold. The novel before us is of the same popular and fascinating order as its predecessors. It narrates the experiences of a young Italian heiress who, dispossessed of her family rights, buffets the world. Her experiences are most exciting, and the book is full of love-making and adventure. (G. W. Dillingham.)

*On Calvary* is a popular and fervid book of religious travel and description, discussing all the historical and Scriptural interests connected with the Mount where Christ suffered and died. The book is eloquently written and will appeal to a very large class of readers, specially as it avoids that purely didactic and hortatory style which makes many a writer address an audience as if he were always in the pulpit. (G. W. Dillingham.)

In the Madison Square Series the latest issues are the popular novels, "*Rose Mather*," by Mary J. Holmes, and "*Estelle*," by Mrs. Annie Edwards, popular novels by well-known names. (G. W. Dillingham.)

*Spiritualists and Detectives*, by Allen Pinkerton, is one of his popular stories, several of which have been issued, based on some of the manifold experiences which have made his life so exceptional. Lovers of exciting fiction will find meat in such productions. (G. W. Dillingham.)

*A Chit of Sixteen and Other Stories* collects in book form several of the short tales written by the well-known author of Rutledge. Minnie Coles Harris, and the little book will be found readable.

MESSRS. HARPER & BROTHERS will publish on or about June 17th the following: "*The Puritan in Holland, England and America*," by Douglas

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Campbell; "Literary Landmarks of London," by Laurence Hutton (new edition), illustrated with over seventy portraits, and "Madcap Violet," by William Black (new and revised edition.)

*Father Brighthopes* is a new and revised edition, with an autobiographical preface, of one of J. T. Trowbridge's earliest and most successful books. In the preface the author gives an amusing account of his troubles and vicissitudes in getting the book published, and many an author will be interested in finding typical experiences not unlike his own. The book has been out of print for some time, and is now offered with new plates and illustrations. The story, as is well known, is a capital one, and the illustrations included in this edition were specially made for it. (Lee & Shepard.)

*The Land We Live In*, by Charles F. King, is the continuation of a series by the author, known as the "Picturesque Geographical Readers." Visits are made by a family, the Cartnells, to various interesting towns and cities in the New England and Middle States and are very pleasantly described. The latest information is embodied, and there are one hundred and fifty-three illustrations. (Lee & Shepard.)

*Talks on Graphology*, by H. L. R. and M. L. R., discuss the art of knowing character through handwriting. These chapters analyze the forms which enter into the graphic art, the strokes, the shadings, the locks, openings, and various elements which must be used in script. All the moral, intellectual and emotional qualities, it is claimed, can be deduced from the handwriting; so the authors proceed to give us the rules by which such a deduction is to be made. However we may question the scientific accuracy of much which the authors claim, it is suggestive and interesting. (Lee & Shepard.)

*A Millionaire at Sixteen*, by Oliver Optic, is a continuation of "A Missing Million," and is full of stirring and well-narrated adventure. Mr. Adams, who is so widely known as "Oliver Optic," is a writer of resource and imagination, and, of course, he rewards virtue and punishes villainy every time, and never misses a sound moral lesson for the young people he writes for. It is pleasant to know that at least in juvenile fiction bad people always get their deserts. (Lee & Shepard.)

Two attractive little booklets, "Christian Beneficence," by Rev. Dr. Langford, and "Rich and Poor," by the Bishop of Liverpool, furnish seasonable reading. Dr. Langford discusses the problems of philanthropy which press on the Christian with a keen knowledge of the practical conditions which hamper the question of giving; and Bishop Ryle treats the extremes typified by

Lazarus and Dives with graphic power. (Lee & Shepard.)

*A Daughter of Earth*, by E. M. Davy, is a novel of English life, well written on the conventional lines. We have all the stock characters of fiction arranged in the well-known relations, the aristocratic and the *bourgeois* worlds have their proper representatives, virtue is splendidly compensated for its troubles, and vice gets a foretaste of the gnashing of teeth to come in the other world. However, the story is very well told, and it will serve to pass a pleasant hour for those who have nothing better to do. (Lee & Shepard.)

JUDGE PUTNAM, of the United States Circuit Court, has recently decided that books bound in a foreign country more than twenty years ago are entitled to entry duty free, although because of their age and use they were rebound less than twenty years ago. The court decides that rebinding is not binding.

RIDER HAGGARD has brought suit against the Waverley Company at Trenton, N. J., on an application for injunction to prevent the aforesaid company from publishing "Nada the Lily" in the Waverley Library or from selling it. The injunction was granted. We presume that it will take some time to settle the exact action and status of the law judicially. The courts will have a good many cases of this kind to adjudicate, probably, in the next year or two.


MR. GEORGE HAVEN PUTNAM is in England looking after the interests of their trade there.

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### Trade Notes.

THE Britannica Company are doing a very fine business, and have things in such shape that they expect to control the price of the cheaper editions of the *Encyclopædia Britannica* from the present time.

MR. R. WORTHINGTON has just returned from a trip east and reports business promising.

ONE of the newest reprint books issued is "Gil Blas" in the Rose Library, by the Worthington Company.

MORRILL, HIGGINS & Co. have a beautiful edition of Byron, which they issue. This is one of the Chicago firms which is deserving of success.

T. Y. CROWELL & Co. have several specialties this year which appeal to the buyers strongly.

F. A. Stokes Company have gotten about settled in their new offices over Putnam's in Twenty-third street. Mr. J. A. Woodley, who is well known to the trade, will represent their line in the eastern States.

H. S. SMITH, of the Historical Publishing Co. of Philadelphia, has been in town this week.

THE National Publication Company of Philadelphia has nearly ready the "Lives of Harrison and Reid." It is to be bound in a very showy style, and ought to sell well in the country districts where such issues are in vogue.

A PRETTY good joke was played on one of the religious book houses this week. It seems that they have lemonade in their water cooler, and some miscreant added some whisky, much to the surprise of the clergy when they tasted it. It is too bad that some of the downtown men did not happen in at the time, but the cooler was soon emptied and the temptation removed.

MORRILL, HIGGINS & Co., Chicago, Ill., have opened an eastern agency at 834 Broadway, New York, with Mr. A. N. Bleakley in charge.

COL. H. K. MCCLURE's striking papers on Abraham Lincoln, first published serially in newspapers and magazines, which are the most illuminating studies of the great men of the Civil War we have ever seen, are issued in book form by the Times Publishing Company of Philadelphia, under the title of "Abraham Lincoln and Men of War Times." No student of a most parlous epoch should fail to read it.

THE forty-third half-year of the *Century Magazine* was completed in April, and is offered the public in the handsome uniform dress of its bound volume. It is artistically notable, as it contains some of the most interesting and striking prints in Timothy Cole's Series from the Old Masters. The letter-press is fully up to the high literary standard of the magazine.

AMONG the new novels the American rights of which have been secured by D. Appleton & Co., is "Jean de Kerdren," by the author of that charming little story, "Colette."

AFTER the completion in the July number of the *Century* of Kipling and Balestier's novel of "The Naulahka," it will be put on the market in book form by Macmillan & Co. Mr. Kipling will add a number of rhymed chapter-headings full of his characteristic quality to give a fresh attraction to the volume. An important announcement by the same firm is that they will speedily produce an entirely new edition of Jane Austen's novels in ten volumes. There will be a few illustrations.

IT is stated authoritatively that the business of D. Lothrop Company will be unchanged by the death of D. Lothrop. Everything will proceed as before on the well-considered plans already laid down for the future of the house by the well-known publisher whose death was a great loss to the trade.

CHARLES E. HYLAND, for many years connected with Brentano's and the Syndicate Trading Company, will be hereafter a buyer for the book department of Woodward & Lothrop, of Washington, D. C.

WARREN F. KELLOGG has taken an important position in the business department of the the periodicals conducted by D. Lothrop Company. He had been previously connected with James R. Osgood & Co., the *Boston Post*, and also with Estes & Lauriat. Mr. Kellogg is also known as the compiler of "Recent French Art" and "Hunting in the Jungle," as well as of other books specially designed for juvenile reading.

LEW VANDERPOOLE & Co. have issued "The Primrose Path," a story of the stage by Nym Crinkle, the dramatic critic. It is one in a regular series, and is a strong and well-written book.

WATTON GILL, of Syracuse, has arranged with the American Publishing Company, the publishers of Mark Twain's "Tom Sawyer" to issue a dollar edition, with all the original striking illustrations, and the book will be out in August.

IT is stated that "American Ideas for English Readers," by James Russell Lowell, published by J. G. Cupples Company in Boston, and containing speeches and public letters of a slight character, and entirely unrevised by him, is not warranted by his executors.

GINN & Co. will have ready on July 1st "The Beginner's American History," by D. H. Montgomery.

G. H. PAUCIN's work on "Imperial Federation" is in the press of Macmillan & Co.



MISS ANNA FULLER'S "Pratt Portraits Sketched in a New England Village," published by G. P. Putnam's Sons, offers a series of sketches studied in the same realistic yet sympathetic spirit which animates Mary Wilkins and Miss Poole. The stories are skilfully told and make agreeable reading.

AMONG recently published novels may be noted "The Blacksmith of Voe," by Paul Cushing (Harper & Brothers); "Roger Hunt," by Celia Parker Wooley (Houghton, Mifflin & Co.); "The Story of Francis Cludde," by Stanley J. Weyman; "Mrs. Leslie and Mrs. Lennox," a New York story by an anonymous author, and "A Wedding Trip," by Emilia Pardo Bazán, translated by Mary J. Serrano (Cassell Company); "Onoqua," by Frances C. Sparhawk (Lee & Shepard, Boston); "Well Out of It," by John Habberton (John A. Taylor & Co.) "Confessions of a Bachelor," by John Strange Winter (Waverly Company); "The McDermot?" by Jonathan Periam (Rand, McNally & Co.), and "Auld Licht Idylls," by James M. Barrie (M. J. Ivers & Co.)

*The Elements of Logic, Theoretical and Practical*, by Dr. James H. Hyslop of Cincinnati, adapted alike for beginners and advanced students, has the imprint of Charles Scribner's Sons.

*Folly and Fresh Air*, by Eden Philpotts (Harper & Brothers), narrates the adventures and misadventures of a party of anglers in the Dartmoor region of Devonshire. There is plenty of amusement in its lively pages, though the skilful fly-fisher will not always be edified by the mistakes of the fishermen, who were fishing for fun even more than for trout.

It is announced that Louis Kossuth, now a very old man and residing in Italy, has sent the MS. of the fourth volume of his "Memoirs" to his publisher at Pesth.

MISS MARIA MORGAN, known as Midy Morgan, the well-known live stock reporter for the *New York Times* and other journals, was one of the most remarkable women journalists in the world. She was the daughter of an Irish country gentleman of wealth, and after a remarkable beginning to her career in Italy, where she superintended the purchase of horses for the army and for the king's stables, she came to America. She made herself recognized as the shrewdest and most accomplished person in her line in the United States, and she was everywhere quoted. She died on June 1st at Freehold, N. J., and left, it is said, a fortune accumulated in her professional work. She was a remarkable example of what a woman can accomplish by pluck and devotion to her work.

THE new volume on which R. L. Stevenson is at work, will take the name of its hero, David Balfour, and it is a sequel of "Kidnapped." It is expected to appear before the close of the year, and will be published presumably by Charles Scribner's Sons.

PROFESSOR McMASTER's fourth volume of "The History of the American People," will be published, it is expected, in 1894, by the Appletons. This will deal largely with the history of American literature in its earlier stages, and give interesting sketches of publishers, booksellers, book fairs and the evolution of the book trade. It will also deal with the development of religious sentiment and controversy from 1788 to 1820.

MR. A. S. HARDY, who has united the apparently contradictory pursuits of a novelist and a mathematical professor at Dartmouth College, it is announced, will soon fill a new professorship at West Point.

MR. ARCHIBALD C. GUNTER, the author of "Mr. Barnes of New York," "Mr. Potter of Texas" and other very successful novels, and who has taken the somewhat exceptional stand of being his own publisher, to the great benefit of his pocket, has purchased *Godey's Lady's Book*, and will issue it in New York in a new form.

THE new romance on which William Morris, the poet and socialist, is now working, will exceed in length the "House of the Wolfings." It is a story of the most interesting time of the mediæval period, and deals with a most adventurous episode. He is also working with Mr. Magnusson on a translation of the "Heimskringla" for publication in the Saga Library.

AMONG the important catalogues recently published may be noted the "Bibliotheca Electrotechnica," by Fritz von Szecepanski. It is issued by the International News Company. It is a descriptive guide to all electrical books published in French, German and English. It is divided into the following departments: Journals and annuals; Theory of electricity and magnetism; History of electricity; Electricity in exhibitions; Batteries and storage batteries; Electric lighting; Electricity in mining; Bibliography; Lightning conductors; Electricity in railways; Military electricity; Legal aspect of electricity; Electrochemistry; Electromotors; Galvanoplasty; Electric bells; Domestic electricity; Instruments; Electric transmission of energy; Conduits; Electric machines; Measurements; Potential; Static electricity; Tables and formulæ; Telegraphy; Transformers; and Electric clock-making. The catalogue is a reasonably complete list of modern electrotechnical literature issued since 1888, with data of size, price and name of publisher, and a full author-index.

# **The International Bookseller,**

33 CLINTON HALL.

NEW YORK, June 4, 1892.

**W**E shall issue during July the **Annual Educational Number** of **THE INTERNATIONAL BOOKSELLER**, comprising a **Complete Alphabetical Reference List of all School Text-Books published during the past year in this country, with prices and publishers' names**, and other works of an educational character.


Will you be kind enough, therefore, to forward us, **without delay, two copies** of your latest list of the text and educational books published by you, for insertion in this list? **Please mark in your catalogues all books published since July 1, 1891.** The preparation of such a catalogue necessarily involves considerable time and labor, and it is of importance that the work should be begun at once. Prices should be specified as wholesale or retail, and will be properly indicated.

We can not promise the insertion of matter received later than July 11th.

The edition of this special number will be very large. Besides reaching every bookseller in the country, copies will be placed in the hands of all prominent school officers and instructors, librarians, etc., so that the announcements in its pages will have a wider circulation than can be gained through any other medium.

This special issue will be sent postpaid to the entire trade as well as to all the more important schools in and teachers in the United States.

EXTRA COPIES WILL BE FURNISHED WITH IMPRINT, AT \$5 per 100 COPIES; \$40 PER 1000 COPIES.

 **No copy of this Catalogue of School Books will be printed or sold, with imprint or otherwise, through news companies or jobbers, without containing all the advertisements sent us for insertion.**

Advertising rates for this special number will be \$50 per page; \$30 per half-page; \$18 per quarter-page; \$10 per eighth-page.

N. R. MONACHESI, *Publisher,*

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VOL. I.

New York, June 25, 1892.

NO. 14.

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*Room 33, Clinton Hall, Astor Place.*

NEW YORK March 25, 1892.

On this date appeared the first number of a new weekly book-trade paper, called

## THE INTERNATIONAL BOOKSELLER,

issued every Saturday. Subscription price, *one dollar* PER ANNUM, payable in advance.

THE INTERNATIONAL BOOKSELLER will contain a list of *Publications* issued during the preceding week under *Authors' Names*, with descriptive notices.

Also a list of *Announcements* of works to appear in the coming week, arranged under *Firm Names*.

The first number in each month will contain a list of the books of the month arranged under *Subjects*.

A special department in a prominent position will be devoted to *Books Wanted* and *Books for Sale*.

A SCHOOL BOOK NUMBER will be published in July, with the books catalogued under *Authors* and indexed under *Subjects*.

THE INTERNATIONAL BOOKSELLER will devote great attention to the International development of the Book Trade, and will contain foreign correspondence from its own representatives.

It will contain the latest news of the trade, business changes, patents, notices of auction sales of general interest, and all other legitimate news.

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Advertising Copy to be received not later than Tuesday in each week, in order to insure insertion in the number of the next Saturday.

# THE INTERNATIONAL BOOKSELLER.

VOL. I.

New York, June 25, 1892.

NO. 14.

## List of Books Published between June 18th and June 25th.

- Allen, Dr. Timothy Field.** A Primer of Materia Medica for Practitioners of Homoeopathy. 8°, 408 + 3 p., cl. Phila., Boericke & Tafel.
- Austey, F.** The Talking Horse. 12°, 238 p., cl., \$1.25; pap., 50c. N. Y., United States Book Co.
- Argles, Mrs. Margaret** (*The Duchess*, pseud.) Lady Patty. 12°, 3-220 p., cl., 75c.; pap., 50c. Phila., J. B. Lippincott Co.
- Azarias, Brother** (pseud. for P. F. Mullany). Phases of Thought and Criticism. 12°, 5 + 278 p., cl., \$1.25. Boston, Houghton, Mifflin & Co.
- Baily, William Entriiken.** Classical Poems. 16°, 108 p., cl., \$1 Cincinnati, O., Robt. Clarke & Co.
- Barrie, J. M.** When a Man's Single: a tale of literary life. 12°, 4-303 p., pap., 50c. N. Y., Lovell, Coryell & Co.
- B., J.** (Pseud.) Manners: complete handbook of etiquette. 16°, pap., 25c. N. Y., Excelsior Pub. House.
- Bottone, S. R.** A Guide to Electric Lighting for the Use of Householders and Amateurs. 18°, 189 p., cl. 75c. N. Y., Macmillan & Co.
- Bradbury, W. F.** The Academic Geometry. Part I. Plane Geometry. 12°, 16-220 p., half lea., 75c. Boston, Thompson, Brown & Co.
- Browning, Elizabeth Barrett.** Poems: selected and arranged by Robt. Browning. 18°, 15 + 356 p., cl., 40c. N. Y., Macmillan & Co.
- Caird, E.** Essays on Literature and Philosophy. 2 Vols. 12°, cl., \$3. N. Y., Macmillan & Co.
- Campbell, J. H.** History of the Friendly Sons of St. Patrick. 8°, 570 p., cl., \$5. Phila., W. J. Campbell.
- Conklin, Mrs. Nath'l.** Dorothy's Island. 12°, 450 p., cl., \$1.25. Boston, Bradley & Woodruff.
- Carter, John H.** Thomas Rutherton. 12°, 400 p., pap., 50c. St. Louis, Mo., I. H. Brown & Co.
- Clark, Francis E.** Some Christian Endeavor Saints. 12°, 3-247 p., cl., \$1. Boston, Cong. S. S. and Pub. Soc.
- Clark, W.** Walt. Whitman. 16°, 131 p., por., cl., 90c. N. Y., Macmillan & Co.
- Clodfelter, N. J.** In Stony Places: a Story of the mines in the great coal-mining region of Penna. 12°, 17-272 p., pap., 25c. Phila., T. B. Peterson & Bros.
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- Crane, Walter.** The Claims of Decorative Art. 8°, 191 p., cl., \$2.25. Boston, Houghton, Mifflin & Co.
- Cree, Nathan.** Direct Legislation by the People. 16°, 194 p., cl., 75c. Chicago, A. C. McClurg & Co.
- Daintrey, Laura.** Actæon. 12°, cl., \$1; pap., 50c. N. Y., Street & Smith.
- Dawe, W. Carlton.** Mount Desolation: an Australian romance. 12°, 317 p., cl., \$1.50. N. Y., Cassell Pub. Co.
- Dawson, G. M., and Sutherland, Alex.** Elementary Geography of the British Colonies. 12°, 13-330 p., cl., 80c. N. Y., Macmillan & Co.
- Davy, E. M.** A Daughter of Earth. 12°, 244 p., pap., 25c. Chicago and N. Y., Rand, McNally & Co.
- Deland, Margaret.** Sidney. 16°, pap., 50c. Boston, Houghton, Mifflin & Co.
- Denney, Rev. Jas.** Biblical Commentary on the Prophecies of Isaiah. 2 vols. Vol. II, 8°, 496 p., cl., \$2.50. N. Y., Funk & Wagnalls.
- Dolbear, A. E., Ph.D.** Matter, Ether and Motion. The Factors and Relations of Physical Science. 12°, 334 p., cl., \$1.75. Boston, Lee and Shepard.
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- Winter, J.** Strange (pseud. for Mrs. H. E. V. Stannard). Confessions of a Publisher: being the autobiography of Abel Drinkwater. 12°, 4-111 p., pap., 25c. N. Y., The Waverly Co.
- Zola, Emile.** The Downfall (La Débâcle). 12°, 565 p., cl., \$1.50; pap., 50c. N. Y., United States Book Co. N. Y., Cassell Pub. Co.

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In Stony Places. By N. J. Clodfelter.... 25

**Sunnyside Library.**

- 59 Down in the World. By Florence Warden..... 25

**LATEST ENGLISH PUBLICATIONS.**

- Ashbee (C. R.), Manual of School Handicraft, 8vo.... (Cassell & Co.) 2/6  
Beaver (A.), Memorials of Old Chelsea, 4to. (E. Stock) 49/0  
Benson (A. C.), Men of Might, cr 8vo..... (Arnold) 3/6  
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THE London Booksellers' Society, in accordance with the recommendations of its committee appointed for that purpose, has decided to hold examinations for the purpose of testing the equipment for their duties of booksellers' clerks in town and country. The candidates are to be divided into two classes: the preliminary (under twenty years of age), and the advanced (for those over that age). The examinations will be on the following subjects: Authors and their books; the published price of books; the best works on stated subjects; the writing of business orders and calculations of prices. Money prizes and certificates of merit will be given. It goes without saying that the object of this is to secure the existence of a more cultivated and intelligent class of salesmen in bookshops. It certainly does not need discussion to prove that a person of more knowledge, suavity and literary training should be in charge of a book-counter than the man whose business it is to vend molasses, coffee or butchers' meat. Yet there are but few people who have had occasion to purchase books, especially in the minor cities, who have not noted how lacking in intelligence and appreciation of books many booksellers' assistants are. Literally, they bring to the duty of selling the finest and most spiritual products of the world's civilization about as much aptitude as would serve for the fitness of the grocer's clerk. Perhaps at a time when so much of the book merchant's profits depend on the disposal of rubbish—the quick sale of novels which are almost as ephemeral as May-flies that cross in the air and die—it may be claimed that intelligence in the art of selling is as superfluous as the fifth wheel of a coach. But, after all, when one comes to sum the matter up, there is in the aggregate a great demand for books of the better class, not only standard works but the best things in current literature. We believe that, if the statistics of the last ten years could

be carefully analyzed, it would be found that the demand for the best books is growing, and that it is the fact in America as well as in England. It is quite certain that the attention and suggestion of a thoroughly competent book-salesman, with whom the pursuit of his business is made a labor of love as well as of profit, would not only add to the pleasure of book-buying, but to the advantage of the customer. As in a public library the help of a good librarian is often an assistance to all but the accomplished scholar, perhaps sometimes even to him, so the book-clerk might be easily much more than a piece of commercial machinery. Bookstores would surely sell more books, and be much more agreeable places of resort, if the attendants knew the inside of books as well as their covers, were somewhat skilled in bibliography and had a keen sense of the dignity and importance of their calling. The action of the London booksellers is worth consideration by the American book-trade. The equipment of a first-rate booksellers' clerk is an attainment which cannot be had without study and ambition, and the perfunctory discharge of his duties falls very far short of what should be the rule in every bookshop. But the proprietor, on the other hand, must remember that brains cannot be purchased at quite so low a wage as manual dexterity in doing up a parcel, now often the sole measure of fitness in many a shop where rows of splendid editions shine behind plate-glass windows.

A LATE issue of the New York *Evening Post* calls attention to a curious feature in recent French periodical literature in the following words: "The French author has a means of profit not possessed by American authors: he may arrange for a succession of serial publications of the novel or book of travels in periodicals of decreasing importance. While the *Revue des Deux Mondes* and *L'Illustration* and *Le Temps* contain only novels hitherto unprinted, many minor Parisian periodicals and most of the provincial newspapers are satisfied to offer their readers literary matter already printed in some other publication, and even after it is for sale over the counter in book form. *La Lecture*, for example, was founded two or three years ago to publish only first-rate literature in this second-hand manner; and it was so successful that the same publishers brought out *La Lecture Rétrospective*, to contain the writings of recently deceased French authors. Like most French reviews, *La Lecture* appears twice a month. The same principle is now to be applied to a new weekly, *La Revue Hebdomadaire*, which is to be chiefly eclectic, like *La Lecture*, with original articles

on politics and music and the fine arts." There can be but little doubt that American publishers would make a very serious objection to any such attempt to give good, cheap literature to the masses as the above. It would certainly be of advantage to the author, as it would give increased profit to him if he could thus obtain two or three prices for his work, now but poorly paid at the best, except in a few cases of writers very much in vogue. Yet it is doubtful whether those who would patronize the second-hand serial publications would purchase the work in book form for permanent acquisition to the book-shelf. Aside from the tremendous, and perhaps reasonable, opposition of the publishing fraternity, there would be logical objection on the ground of public utility. A book worth reading once is worth keeping; and if the reader has to pay a fairly good price for the privilege, he is far more likely to enjoy it, and to get whatever substantial food there is in the book for his mind or his imagination sifted out and assimilated. We fancy the novels which are found available for the French method of republishing noted above, to be of the more worthless and sensational class.

D. C. HEATH & Co. will soon issue a little volume for primary schools called "Leaves and Flowers," by Mary A. Spear, late principal of the Model School of West Chester, Pa., State Normal School.

THE F. H. Revell Co. will shortly publish "The Ainu of Japan," by Rev. John Batchelor; W. M. Flinders Petrie has put into a volume entitled "Ten Years Digging in Egypt," the main results of his ten years' work; Richard Lovett has prepared a biography of James Gilmour, of Mondolia, one of the heroic missionaries of the century; "A Winter in North China," by Rev. T. M. Norris and Rev. Richard Glover, D.D., grows out of observations in the Celestial Empire, undertaken at the request of the Baptist Missionary Society. Sarah G. Stock has written "The Story of Uganda and the Victoria Nyanza Mission." All the above are to be issued by the same house.

THE J. G. Cupples Co., Boston, have just published "American Ideas for English Readers," by James Russell Lowell. This is an entirely new collection of his speeches, addresses, etc., delivered while abroad, embellished with a portrait taken from the bust by Partridge, and opening with an introduction by Henry Stone.

THOMAS WHITTAKER, New York, has become agent for "Philips' Patent Orrery," a clever device for finding the position of the various planets for any hour of the year.

## Correspondence.

LONDON, June 12, 1892.

THE great work now publishing by Smith, Elder & Co., "The Dictionary of National Biography," has just completed thirty out of its fifty proposed volumes. It is a colossal enterprise, and when ended it will contain thirty thousand articles by writers of acknowledged eminence. The facts in these invaluable memoirs are the results of personal research and of the most painstaking industry. Much information has been obtained from sources hitherto unthought of, or at least unused. It may be safely assumed that nothing of any moment has been omitted in these biographies of the noteworthy people who have made British history noteworthy. It is to be regretted, perhaps, that this great compilation omits sketches of living persons. But this is the method mostly pursued in English cyclopædia-making, on the ground, probably, that no personage of public interest can be viewed in true perspective and relation to his times till after, sometimes long after, he has closed up the volume of his life. In any case, the field is so vast that the editors can be readily excused for drawing a line, when such a line is logical and consistent.

A WORK which publishers and authors will await with interest as touching the interests of both, is now understood to be nearly ready for publication. This is Mr. W. A. Copinger's third edition of his "Law of Copyright in Works of Literature and Art." Many of the chapters have been rewritten in consequence of recent alterations in the law, and it is understood that considerable matter will be added. In view of the passage of the American law of international copyright and the articles of the Berne convention, this revision, which studies the question from the most advanced standpoint of facts, will probably be of great importance. Yet one cannot help suspecting that, with all the speculation on the subject, the matter of international copyright law will never be fully settled till there have been many important judicial decisions. Certainly no law was ever drafted in words more blind and dubious than some of the important sections of the much-discussed American statute. One can almost fancy that the person or persons responsible for its phraseology made it mysterious from malice prepense.

SOME curiosity has been galvanized into a matter now nearly dead in interest—the identity of Junius, by the announcement that a descendant of Sir Philip Francis, who has been regarded by the majority of critics as the rightful candidate, is about to publish a large number of the letters of that worthy, written on or about the time that



the Junius letters appeared. The "Francis" letters have been hitherto kept in MS., and they are entirely unknown to the world. The Junius controversy is now a piece of literary archæology, and the world cares but little about it except as it cares to unravel any Chinese puzzle in its idle moments. Like the "Man in the Iron Mask," it is time that Junius was relegated to the obscurity whence he should never have emerged. Of all the overrated literature which has been wreaked on the English tongue the Junius letters will take the lead. Even as models of irony and invective they are far inferior to many examples which might easily be quoted. It is here a question of bulldog and bludgeon, not of the fine art of the rapier. It is more than doubtful, however, whether the expected letters of Francis will shed any light on the subject except to a few faddists who are still determined to strip the mask off from the celebrated literary highwayman.

MR. GLADSTONE, who is eternally posing as the greatest jack-of-all-trades of the nineteenth century, the champion intellectual acrobat of the age, has an opinion on all subjects. He has written recently to a well-known novelist: "It seems to me that with us at the present day talent is running overmuch into the field of invention, and that, setting apart the few cases where the author is conscious of strong creative power, other fields of history and research, specially perhaps of history, are more fruitful." Mr. Gladstone is a strong free-trader, and preaches the law of supply and demand as the absolute measure of production. The great prevalence of numerical authorship in fiction is due to the fact that the public taste calls for this work and pays best for it. Yet there has never been a time when there were more earnest and clever workers in history-investigation than now, and when more attention was given in the great universities to the studies which ground the intellectual habits of young men more adequately in this direction. We think that an examination of the lists of the great publishing houses will show, among the books published in the last quarter of a century, a worthy proportion of first-class historical work.

THE bibliography of "Uncle Tom's Cabin" abroad is a very interesting feature of its history. It still enjoys unabated popularity at home and abroad. Only a short time ago a new edition was printed in Boston. The rapidity with which it found its way into popular favor in England was remarkable. It first appeared in book form in America in 1852, and between April and December of the same year no less than thirty different editions of the work had appeared in England, varying in price from sixpence to fifteen shillings. Its first publishers seem to have

been C. H. Clarke & Co., who issued, apparently by arrangement, "Author's" editions. The other publishers included Thomas Bosworth, S. Low & Co., Routledge, H. G. Bohn, Ingram, Nelson, Cassell, Partridge & Oakey, Bentley, Vickers, Appleyard, Lloyd, Simms & McIntyre, and J. Gilbert.


THE annual book fair at Leipzig still retains its popularity, though now an institution almost hoary with age. This year it furnished an additional attraction in the shape of an exhibit of foreign books, made by the well-known firm of F. A. Brockhaus in the new and spacious premises of its foreign department. Besides a large collection of French and Italian works, numerous English books were exhibited, conveying to the Continental trade who habitually visit Leipzig at this time of the year, a good idea of current literary production in England. Fine art and scientific works, juveniles and prayer-books were brought together in good number, and standard books and classics in different editions. The arrangements, it is said, were made with much skill, and the exhibit, which attracted a good many visitors, was favorably received.

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### Frederick Warne & Co.'s Announcement.

MESSERS. FREDERICK WARNE & CO. have sent us a partial list of their announcements for the forthcoming holiday season. These include a large and artistic variety of illustrated books, standard and new, for adults and children, and no pains seem to have been spared by this popular and enterprising firm. Judging by the announcements made at this early date the line of fall and holiday publications will be unusually attractive. The "Red Line Padded Morocco Poets," consists of thirteen varieties of the standard British poets, beautifully printed and illustrated, bound in Nubian Morocco leather, round corners and padded. The favorite edition of Shakespeare, the "Bedford Handy Volume" is produced in novel styles and newly designed cases, twelve volumes in a case. The presentation copies of the favorite story books, Grimm, Robinson Crusoe, Hans Christian Andersen, Swiss Family Robinson, Arabian Nights and The Old, Old Fairy Tales are the handsomest in the market, crowded with illustrations and with sixteen full-page colored plates in each. The same works are also presented in less expensive forms, but beautiful specimens of book-making nevertheless. The new and cheap editions of "Plutarch's Lives," "Gibbons' Rome," and Knight's "Half Hours with the Best Authors," each in four volumes, are in the new ribbed cloth with full gilt backs, and are very attractive to the book-buyer. The Marryat Library for boys, in three volumes, includes "Masterman Ready," "Settlers in Canada" and "Poor Jack," handsome 12mo in cloth, stamped in gold and colors, and richly illustrated. "Merry Moments" is a delightful book for quite young readers, consisting of rhymes of the country and seaside, by Rose E. May, and charming illustrations by Emily J. Harding. Both the rhymes and pictures are delightful in the highest style of color-printing, and the smaller pictures in tints. Designed in England, the art work is being executed in Nuremberg, Germany. We have been favored with an inspection of the original sketches and they promise to make a most fetching book. The novelties in toy-books include a good many in shapes. "From Toy Land," "In the Country," "Little Boy Blue," "Humpty Dumpty," and "By the Sea" are specially attractive in form and make-up. The first named of these, "From Toy Land," represents in shape a huge corded Christmas box, and contains fourteen beautiful full-page lithographs in colors, attractive in design. "Our Noah's Ark" is a most ingenious book-toy which unfolds and represents a caravan of wild animals, so con-

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structed that some of them move, and all of them present a marvelous verisimilitude. The thing is decidedly a novelty in the book trade and can scarcely fail to attract great attention when it is offered to the public. The "A. B. C. of Nursery Rhymes" has a rhyme for every letter in the alphabet, with big letters, and is beautifully printed in colors. Other books of attractive features are "Our Life Boats," which tells the whole story of life-saving and is brilliantly illustrated in colors, with anecdotes and descriptions, being in shape and oblong quarto; and "Our Playtime," also an oblong quarto, fully illustrated in colors, which describes children's games and amusements.

### About Teachers' Bibles.

THE publication and sale of small Bibles in this country has heretofore been almost entirely monopolized by the English manufacturers. The sale of Teachers' Bibles has been particularly large, and all of these until recently were imported to this country. Two years ago photo reprints were placed on the market, but with only moderate success, owing to the inadequacy of the photo process to reproduce the elegant pages and clear-cut type of the originals.

This year a new departure in the publishing business has been taken up by The Van Cleeve-Andrews Publishing Co., of 21 Clinton Place, New York, who are issuing a series of Oxford Teachers' Bibles, of large and small sizes, printed from American type-set plates, cast from type specially made and designed for this particular purpose. This is the first series of Teachers' Bibles made in the United States.

On a critical examination of these books one is greatly surprised that a perfection of typographical beauty, excellence and accuracy has been attained which seems quite equal to that of their famous English prototypes, and even more valuable and serviceable on account of the extra large print of the smaller Bibles. It becomes, too, a

matter of wonder that it was never done before. The largeness of the type will be thoroughly appreciated by every bookseller who knows there has been a great and unsatisfied demand for small Teachers' Bibles with large, clear print—a desideratum not hitherto reached in Bibles of small size and light weight. These Bibles are practically reprints, word for word, containing all the helps, maps, indices, etc., of the original. The bindings are models of beauty and desirability, with all the most recent improvements of modern workmanship. Owing to the tariff on books, these Bibles are much less in price than the imported editions, and will of necessity have a great popularity among all Bible-buyers.

The people of America are fast attaining to that public spirit and ambition which jealously fosters the sentiment of American goods for American people.

### Notes About Authors.

THOMAS HARDY has under way a new novel, "The Pursuit of the Well-Beloved."

WILLIAM BLACK has now on the stocks a novel which is to be entitled "Wolfenberg."

MRS. ROSE HARTWELL THORPE, who wrote the striking poem, "Curfew," is living in California, and is busy on a "History of Oregon."

WILLIAM WATSON, who is one of the most brilliant and promising of the younger English poets, has compiled an anthology of English love poetry for publication in the Golden Treasury Series. The title will be "Lyric Love."

MR. HALL CAINE has entirely rewritten his novel of "The Scapegoat," which, by the way, was very successful in its earlier form. The new book, which is issued in one volume by Heinemann, is greatly changed, so as to be practically a new book.

JOAQUIN MILLER has, it is said, become a good deal of a misanthrope, and his affectation of savagery is more pronounced than ever. He re-

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sides in California, in a very primitive and isolated fashion. New and revised editions of his "Songs of the Sierras" and "Songs of Summer Lands" will be issued this month by Morrill, Higgins & Co. of Chicago.

PROF. HUXLEY will issue his papers, contributed to *The Contemporary Review*, on the "Gadarene Swine" and other controversial topics, in book form, with a new preface.

It is said that one of the most popular books published by D. C. Heath & Co., "A Method of Learning Spanish," was written by Gen. Alejandro Ybarra, who is now in command of one of the Venezuelan armies. This work, which has been highly recommended by leading authorities, among them the Spanish Academy, was written during Gen. Ybarra's long residence in Boston.

HUBBARD BROS., of Philadelphia, have incorporated their business under the name of Hubbard Publishing Company. A. H. Hubbard is the president of the company, T. S. Meek, a former instalment dealer in books, etc., in Nashville, Tenn., is vice-president, H. W. Stringer, treasurer. The board of directors, in addition to the above officers, consists of Messrs. A. H. Hubbard and Michael J. Coghlan, the well-known steel plate printer of Philadelphia. The concern have under way several new books, notably "The Lives of Harrison and Reid," by Lew Wallace and Murat Halstead, a new book by T. De Witt Talmage, and another which will be announced at a later date.

CHARLES L. WEBSTER has in press for early publication Mr. Poultney Bigelow's "Paddles and Politics Down the Danube," his collected magazine articles relating to his canoe journey down that great river.

THE Scribners have just published in book form the papers contributed by Sir Charles Gavan Duffy to the *Contemporary* magazine, under the name of "Conversations with Carlyle." No reminiscences of the great Scotch genius give a pleasanter impression of him, and none probably have ever given a more beautiful view. The author enjoyed an intimacy of forty years with Carlyle and shows an insight into some sides of his character not indicated by his other critics and biographers.

*Harper's Magazine* for July contains several timely articles on subjects of national and patriotic interest, and hence will be especially acceptable to American readers. It will also be remarkable for the number and quality of its illustrations, representing the work of many of the most famous American and English artists. The sterling character of its literature is indicated by the names of some of its contributors, as James Russell Lowell, Andrew Lang, Thomas Bailey Aldrich, Brander Matthews, William Dean Howells, Elizabeth Stoddard, Mary E. Wilkins, and others.

## Trade Notes.

CHARLES E. BROWN & Co. of Boston have just sold fifty thousand copies of Miss Parloa's famous cook-book, "Appledon," in a single order. It is reported that this is the largest sale of the kind ever made to a single retail house.

ROBERT BONNER'S SONS desire us to correct an error in our last issue where "Tina's Awakening" was used instead of the correct form "Zina's Awakening."

MR. GEORGE CARY EGGLESTON takes occasion to correct an inadvertence in "American War Ballads," published by G. P. Putnam's Sons and edited by himself, wherein he failed to make acknowledgment to the J. B. Lippincott Company for permitting him to use poems by T. Buchanan Read and George H. Baker.

MR. CHARLES L. WOODWARD has on sale a volume entitled "Inscriptions on Tombstones and Monuments in the Burying Grounds of the First Presbyterian Church and St. John's Church at Elizabeth, N. J." It has elaborate maps and engravings, views of both churches, and views of headstones, tablets, monuments, etc. The book has much curious interest from the antiquity of the burying grounds and the unique character of the tombstones and inscriptions.

OHIO will make an exhibition of its exceptionally fine school system at the Columbian Fair, embracing the following: Manuscript works, essays, etc.; maps showing location of each schoolhouse in the State; cost of education in each county and relative number of pupils in country, town and city schools for the last forty years; relative number of pupils in primary, grammar and high schools for the last forty years; picture albums of school buildings; history of the organization and development of the school system; and text-books old and new showing the progress of school methods.

THE INTERNATIONAL BOOKSELLER, on what it supposed to be good authority, stated that Mr. Archibald Gunter was the proprietor and editor of the new *Godey's Lady's Book*, which will hereafter be issued in New York under the abbreviated title of *Godey's*. A note from Mr. H. H. Hardy, associate editor, assures us that Mr. William Barnes, Jr., editor and proprietor of the *Morning Express* and *Evening Journal* of Albany will be the editor, and that Mr. Gunter has no connection therewith. The October number will be issued on September 15th in its new form and dress, and a strong effort will be made to make the magazine a leading factor in the magazine world from the start.

CHARLES SCRIBNER'S SONS will speedily issue "Norway and the Norwegians," by C. F. Keary; "Conversations and Correspondence with Thomas Carlyle," by Sir Charles G. Duffy; "The Wrecker," by Robert Louis Stevenson; "First Aid in Illness and Injury," by Captain James E. Pilcher, U. S. A.; a translation, by the Rev. John Wilson, of Wendt's "Teaching of Jesus"; and "Our Moral Nature," a brief system of ethics, by Dr. McCosh.

ACKERMANN & EYLLER, Chicago, have just published a book, entitled "Deutsch in Amerika." It is an anthology of German-American poetry, containing biographical sketches of over three hundred German-American poets, and a historical retrospect of German-American literature by Dr. Zimmermann. The work is under the auspices of the Germania Männerchor of Chicago.

MACMILLAN & Co. announce "The Life and Letters of Charles Keene," fully illustrated, and "The Autobiography of an English Gamekeeper," edited by Arthur H. Byng and S. M. Stephens.

THE July number of *The Cosmopolitan* is lavishly and artistically illustrated. The pictures have been improving every number in quality of execution. The leading article is by Miss Bissland on "The Great City Companies of London," in the history of which lies embalmed the evolution of the magnificent commerce of the world's capital. Douglas Sladen describes the celebrated Cheltenham Public School; Jacob A. Riis discusses the Riverside Hospital (for contagious diseases); J. B. Harrison contributes an interesting article on "The State and the Forest"; Mr. St. George Mivart contributes his fourth paper on "Natural Selection," in his great discussion of Darwinism, and there is a suggestive article by T. S. Perry on the Symbolists who lead the latest literary fashion in France. There are also clever poems and short stories.

Among the interesting papers in the July *Scribner's Magazine* will be "The Resumption of Specie Payments," by Hon. John K. Upton, (Historic Moment Series); "Among the Poor in Chicago," by Joseph Kincaid; "The Art of Ravenna," written and illustrated by the Blashfields; Dr. Leroy M. Yale's article, "Getting Out the Fly Hooks," and the conclusion of "The Wrecker," by Robert Louis Stevenson and Lloyd Osbourne. This will be issued almost at once in book form.

GINN & Co. have in preparation a student's edition of Bullfinch's "Age of Fable," made over by Prof. Charles Mills Gayler, of the University of California, with notes, cuts and maps.

## New Books.

*In the Roar of the Sea*, by S. Baring Gould, is a highly characteristic novel by this prolific author, and is one of those quaint studies of life on the Cornish coast, which he knows so well. The author of "John Herring," "Urith," "Mahala," etc., is a recognized power in English fiction. All novels dealing with the sea or sea-coast life if treated by a master, are fascinating. The book before us at once takes hold of the reader's interest and does not release its grip. His sketches of character on the Cornish coast are exceedingly vivid and picturesque and seem to have been studied from the life. The peasantry of Cornwall present as odd and impressive contrasts as can be found anywhere in Great Britain, and our writer makes the most of them. The story is romantic, with a deep touch of sadness, and yet it is full of humor. The reader will find, too, beside dramatic scenes, some admirable descriptive writing. The sketches of smuggling and wrecking are of great power. (National Book Company.)

*A Guide to Electric Lighting*, by S. R. Bottone, author of numerous books on electrical subjects, is designed for the use of amateurs and householders. It gives a clear exposition of electricity in its fundamental principles, and thence leads up to the subject of electric lighting. Mr. Bottone has the gift of lucid explanation, and he succeeds in freeing his subject from all technical and abstruse words, while retaining accuracy. All the apparatus of electric lighting is fully illustrated, both by picture and text. Anyone without scientific training, who has had a common-school education, can easily grasp what there is to know (and that is no little) in this useful manual. (Macmillan & Co.)

*A Primer of Materia Medica for Practitioners in Homoeopathy*, by Dr. Timothy Field Allen, aims to show the characteristic features of the most important drugs used by homoeopathic physicians. It presents in a clear and concise way the gist of each remedy and its value in the special disease to which it is fitted, as shown by the symptoms or combination of symptoms. A word of caution is given by the author as to the method of use by which this book can be made most beneficial in practice. It is designed mainly for suggestive purpose, and is of most value when the collective group of symptoms is fully grasped by the physicians. "Then only," says the author, "can the conditions be fully grouped and sifted, the sensations and localities taken into account, and the drug which best covers all these points be considered." Dr. Allen seems to have made a careful study of the field from the stand-



point of his school, and his book appears to be one of professional importance. (Boericke & Tafel.)

*Matter, Ether, and Motion, the Factors and Relations of Physical Science*, by Prof. H. E. Dolebear, author of "The Telephone," "The Art of Projecting," etc., is a modern presentation from the latest standpoint of study and speculation of the principles of physical science. It contains the result of thirty years of research and experiment and covers such subjects as Matter, Ether, Motion, Heat, Electricity, Chemism, Magnetism, Light, Sound, Life, Mechanism, etc. All is extremely condensed, and of course much detail is omitted, but everything is treated with the lucidity of the expert writer. The chapter on electricity will interest every electrician, as it deals not only with the phenomena of electricity, but with the question as to its nature. The chapter on chemism deals with the nature of chemical affinity, and therefore will be of interest and importance to all chemists. In a similar way all the so-called forces of nature are presented, the effort being to make plain the origin, the transformation and the utilization of those forces. (Lee & Shepard.)

*Old Wine in New Bottles*, by Rev. Amory H. Bradford, D.D., author of "Spirit and Life," presents some elemental doctrines in a new form, as the reader may easily guess from the title. The special topics discussed are "The Living God," "The Holy Trinity," "What is Left of the Bible" and "The Immortal Life." Dr. Bradford writes with great unction and directness, and represents the practical spirit of religion, though these little essays are full of ripe scholarship and literary sympathy. The essay on "The Immortal Life" is specially good and may be read with interest even by the agnostic, wearied with the unceasing controversy over what he thinks unknowable. Religious-minded people will find this, we think, a charming little book. (Fords, Howard, & Hulbert.)

*To Nuremberg and Back—A Girl's Holiday*, by Amy Neally, is a very bright and pleasantly written book of travel, though the journey was short and the track a well-beaten pathway marked by the footprints of innumerable pilgrims. The author sketches with a lively pen and keeps her eyes open. After all, the interest of anything exists more in what lies behind the eyes than what is in front. It is the vividness of the perception and the imagination which transfigures the thing seen that constitute the value of observation. Amy Neally has used her opportunity well, and the little party of which Alice Winter is the heroine and centre figure,

have a very jolly and delightful time, of which the reader obtains a pleasant taste. The book is full of illustrations which are beautifully printed. The typography and binding of this dainty little book are as attractive as its descriptions. (E. P. Dutton & Co.)

*Italian Child Life; or, Marietta's Good Times*, by Marietta Ambrosi, is a true story of the juvenile experiences of a little Italian girl. As children like to know how children in other countries live, such a description as this should be interesting. It takes up the simple details of home, the little games and plays, the various kinds of work in which children assist in Italy, such as helping to raise and tend silkworms, selling cocoons, making cardboards and portfolios, etc. One of the most interesting chapters is that describing a fête day at Briscea, the *Giorno dei Morti*, or Dead Day, something like the American Decoration Day. All, rich and poor, carry to the cemetery floral remembrances to the departed, and the gay Italian temperament transforms the day into a festival. Children look forward to it with great eagerness. Young people will find this an entertaining and amusing book. (D. Lothrop Company.)

*Miss Matilda Archambeau Van Dorn*, by Miss Elizabeth Cummings, is the imposing title of a quaint and pleasant little book for children. A little maid full of original fancies finds it hard to square her life with her staid, prim elders, and her odd ways and speeches are very amusing. Matilda's warm heart and individual way of seeing things get her into all kinds of scrapes, and she is a genuine flesh-and-blood child, though her words and ways are old-fashioned. Girls should find great enjoyment in the sayings and doings of Matilda. (D. Lothrop Company.)

*Mamselle Eugénie*, by Henri Gréville, is a good story by a good writer. The plot is dramatic, not to say sensational, and the scene, which is laid in Russia, a favorite locality for this author's books, gives the opportunity for description of many interesting and unique customs. People who admire Henri Gréville will find this romance quite up to the level of that conventional grind which is the unmistakable and inevitable curse of those who pursue novel-writing for a living. (T. B. Peterson & Bros.)

*The Story of Elizabeth*, by Miss Thackeray, is a book too well known to need any comment. The edition before us is a cheap paper issue neatly gotten up. Why do the publishers, however, inscribe on the title-page "By Miss Thackeray, daughter of William M. Thackeray, author of 'Vanity Fair,' 'Pendennis,' 'Newcomes,' 'Virginians,' 'Henry Esmond,' 'Philip,' 'Four Georges,' etc.?" Is it to cheat the greenhorn into supposing that it was the daughter, not the father, who wrote the list of books mentioned? Miss Thackeray has enough talent of her own not to need any leaf plucked from her father's laurels. (T. B. Peterson & Bros.)



### Literary Notes and News.

MESSRS. D. APPLETON & Co. announce for early publication "A Thorny Path, or Per Aspera," a new romance by Georg Ebers, which will be uniform with the author's other works published by this house; "Controverted Questions," a new book by Prof. Huxley; "The Principles of Ethics," Vol. I, by Herbert Spencer; "The Canadian Guide-Book," Part II, "Western Canada," a handsomely illustrated volume by Ernest Ingersoll, describing western Canada from Ottawa to Vancouver, and uniform with "The Canadian Guide-Book," Part I, "Eastern Canada," by Prof. C. G. D. Roberts, of which a new and revised edition is now ready; "La Bella," a volume in the Town and Country Library, by Egerton Castle, author of "Consequences;" "Jean de Kerdren," the authorized translation of a new novel by the author of "Colette; Pictures from Roman Life and Story," by Prof. A. J. Church, illustrated; "Footsteps of Fate," a new novel in the Holland Fiction Series, by Louis Couperus; "Cap'n Davy's Honeymoon," by Hall Caine, author of "The Deemster," "The Scapegoat," etc.; "The Naturalist in La Plata," illustrated by W. H. Hudson, joint author of "Argentine Ornithology;" "December Roses," by Mrs. Campbell-Praed; "The Hope of the Gospel," by George MacDonald; and "Ethan Allen, the Robin Hood of Vermont," by Henry Hall. Messrs. D. Appleton & Co. also announce a summer series of light reading which will present books of convenient size in dainty and novel bindings. The first volumes will be, "A Little Norsk; or, Ol' Pap's Flaxen," by Hamlin Garland, author of "Main Traveled Roads;" and "A Tale of Twenty-five Hours," by Brander Matthews and George H. Jessop. New editions, fully revised, of Appleton's well-known "General Guide to the United States and Canada," and "Appleton's Summer Resorts," are to be published immediately.

THE Scientific Publishing Company has just issued "Florida, South Carolina and Canadian Phosphates," by C. C. Hagar Miller, giving a complete account of their occurrence, methods and cost of production, quantities raised and commercial importance. It is a work of great interest to all those interested in this important commercial product.

SPON & CHAMBERLAIN have just published "The Watch and Clock Maker Handbook, Dictionary and Guide," by J. H. Britten. It is the eighth edition of a standard authority revised up to date and fully illustrated. Among the additions to the volume are the examination and repair of repeating watches, a description of the

great clock in the Parliament House in London, etc.

G. P. PUTNAM'S SONS have in press several important illustrated volumes: "A French Ambassador at the Court of Charles II—Le Comte de Cominges," edited from his unpublished correspondence by J. J. Jusserand; "Japan in Art and History," by Félix Régamey; and "The Fairy Tales of India," collected and edited by Joseph Jacobs. The same firm will publish "The New Exodus," Harold Frederic's letters to the *New York Times* on the condition of the Jews in Russia; "Lyrics and Ballads of Heine, Goethe and other German Poets," translated by Frances Hellman; "Temperament, Disease and Health," by Com. F. E. Chadwick; and "Hygienic Measures in Relation to Infectious Diseases," by George H. F. Nuttall, M.D.

HARPER & BROS. will publish at once a new volume of poems by Will Carleton, entitled "City Festivals;" "Mrs. Keats Bradford," a novel by Maria Louise Pool, and "The Magic Ink, and Other Stories," by William Black.

D. APPLETON & Co. have on exhibition at their office the splendid presentation copy of "The History of the Centennial Inauguration of George Washington" which is to be presented to President Harrison, the edition of which is limited to one thousand copies. The gift is made by the Hon. Cornelius N. Bliss, a member of the Publication Committee. The copy is richly bound in vellum, stamped in gold, and rests in a handsome dark morocco case, which is lined with heavy white satin. Seven other books have been similarly bound, and sent, one each, to the Governments of Great Britain, Spain, France, the Netherlands and Sweden, whose representatives were present at both the inauguration in 1789 and the celebration in 1889. Our own State Department has also received one. The seventh has been purchased by Stanford White, the architect of the Washington Memorial Arch, and the designer of the cover of this memorial volume.

A MOVEMENT is in progress by the Jewish rabbis of this country to effect a new English translation of the Old Testament which shall fully meet all the requirements of Hebrew scholarship and the use of the synagogues. It is probable that the plan will be fully matured at the Rabbinical Conference, to be held in New York in July.

*The Catherwood Mystery*, by Albert P. Southwick, is a detective story with all the usual complications of its kind, not the highest, and is sufficiently readable to while away a spare hour or two. Mr. Southwick has not yet reached the dramatic ingenuity of a Gaboriau or a Boisgobey, or of Conan Doyle, who is prostituting a really fine and original genius to do this kind of thing, but he knows how to make an entertaining story which holds the reader in suspense and keeps him interested. (John A. Taylor & Co.)

## The International Bookseller,

33 CLINTON HALL.

NEW YORK, June 4, 1892.

**WE** shall issue during July the **Annual Educational Number of THE INTERNATIONAL BOOKSELLER**, comprising a **Complete Alphabetical Reference List of all School Text-Books published during the past year in this country, with prices and publishers' names**, and other works of an educational character.


Will you be kind enough, therefore, to forward us, **without delay, two copies** of your latest list of the text and educational books published by you, for insertion in this list? **Please mark in your catalogues all books published since July 1, 1891.** The preparation of such a catalogue necessarily involves considerable time and labor, and it is of importance that the work should be begun at once. Prices should be specified as wholesale or retail, and will be properly indicated.

We can not promise the insertion of matter received later than July 11th.

The edition of this special number will be very large. Besides reaching every bookseller in the country, copies will be placed in the hands of all prominent school officers and instructors, librarians, etc., so that the announcements in its pages will have a wider circulation than can be gained through any other medium.

This special issue will be sent postpaid to the entire trade as well as to all the more important schools in and teachers in the United States.

EXTRA COPIES WILL BE FURNISHED WITH IMPRINT, AT \$5 per 100 COPIES; \$40 PER 1000 COPIES.

 **No copy of this Catalogue of School Books will be printed or sold, with imprint or otherwise, through news companies or jobbers, without containing all the advertisements sent us for insertion.**

Advertising rates for this special number will be \$50 per page; \$30 per half-page; \$18 per quarter-page; \$10 per eighth-page.

N. R. MONACHESI, *Publisher,*

**The International Bookseller,**

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VOL. I.

New York, July 2, 1892.

NO. 15.

## D. APPLETON & CO.'S NEW BOOKS.

### The Naturalist in La Plata.

By C. H. HUDSON, C. M. Z. S., joint author of "Argentine Ornithology." With 27 Illustrations. 8vo, 388 pages. Cloth, \$4.00.

"Mr. Hudson is not only a clever naturalist, but he possesses the rare gift of interesting his readers in whatever attracts him, and of being dissatisfied with mere observation unless it enables him to philosophize as well. With his lucid accounts of bird, beast, and insect, no one will fail to be delighted."—*London Academy*.

"It would be easy to multiply extracts from this most interesting book. But it is one to buy and read, for matter and style are alike excellent."—*London Spectator*.

### Appleton's Canadian Guide-Book.

PART II, WESTERN CANADA—I. E., FROM OTTAWA AND MONTREAL TO THE PACIFIC OCEAN. A companion volume to Part I. With numerous Maps and Illustrations. By ERNEST INGERSOLL. 12mo. Flexible cloth, \$1.25.

In view of the remarkably favorable reception given to Appleton's *Canadian Guide-Book, Part I, Eastern Canada*, the publishers feel that tourists and readers will be interested in the announcement of a companion volume which will describe Western Canada in the same style. Mr. Ingersoll takes the traveler from Montreal into the regions north of Toronto, through the peninsular region of Canada, along the Great Lakes, up the Nepigon River, and then, emerging into the Northwest, he describes Manitoba, the valley of the Saskatchewan, and the Red River, picturing the life of the Indians and the old Hudson Bay posts, and finally, after the journey across the plains, he reaches the Canadian Rocky Mountains. The wonderful scenery of this district, perhaps the finest on the continent, is fully described. Under Mr. Ingersoll's guidance the tourist visits Banff, the Canadian National Park, and the wonderful glaciers and cañons of that region. After a series of vivid pictures of the mountain scenery, Mr. Ingersoll continues on into British Columbia, and closes his volume with descriptions of Westminster, Vancouver's Island, and a sketch of the routes to Alaska.

It is safe to say that no two volumes dealing with Canada present so much helpful and entertaining information, in so convenient a form, as Appleton's *Canadian Guide-Books*. The Guide to Western Canada, like its predecessor, is elaborately illustrated, and contains the latest maps of all the districts described.

### Appleton's Hand-Book of American Summer Resorts.

With Maps, Illustrations, Table of Railroad Fares, etc. New edition, revised to date. 12mo. Paper, 50 cents.

### "December Roses."

By Mrs. CAMPBELL-PRAED, joint author of "The Right Honourable." No. 96, Town and Country Library. 12mo. Paper, 50 cents; cloth, \$1.00.

"'The Right Honourable' is an enjoyable and superior English novel. . . . Mrs. Campbell-Praed's labor in the way of romance and sentiment is admirably done."—*Independent*.

"Several of the personages in 'The Right Honourable' are worthy of Trollope at his best."—*Literary World*.

### A Queen of Curds and Cream.

By DOROTHEA GERARD, author of "Orthodox," etc., and joint author of "A Sensitive Plant" and "Reata." No. 94, Town and Country Library. 12mo. Paper, 50 cents; cloth, \$1.00.

"The dramatic interest of 'Orthodox' reaches a really magnificent climax."—*London Academy*.

"'A Sensitive Plant' is one of the most interesting novels that have appeared for some time. . . . A charming story that at once wins the reader's attention."—*Boston Traveller*.

### The Chronicles of Mr. Bill Williams. (DUKESBOROUGH TALES.)

By RICHARD MALCOLM JOHNSTON, author of "Widow Guthrie," "The Primes and their Neighbors," etc. No. 93, Town and Country Library. 12mo. Paper, 50 cents; cloth, with Portrait of the Author, \$1.00.

"A new and revised edition of Richard Malcolm Johnston's 'Dukesborough Tales' is to be published soon by D. Appleton & Co. Those who delight in the Colonel's homely and winning stories of Georgia life will be glad to know that Mr. Bill Williams, the quaintest of his characters, is to be the hero of the collection. The six 'Tales' which most brightly present Mr. Bill to an admiring world will fill the volume."—*New York Tribune*.

D. APPLETON & CO., New York.

# PROSPECTUS.

The International Bookseller,

Room 33, Clinton Hall, Astor Place.

NEW YORK March 25, 1892.

On this date appeared the first number of a new weekly book-trade paper, called

## THE INTERNATIONAL BOOKSELLER,

issued every Saturday. Subscription price, *one dollar* PER ANNUM, payable in advance.

THE INTERNATIONAL BOOKSELLER will contain a list of *Publications* issued during the preceding week under *Authors' Names*, with descriptive notices.

Also a list of *Announcements* of works to appear in the coming week, arranged under *Firm Names*.

The first number in each month will contain a list of the books of the month arranged under *Subjects*.

A special department in a prominent position will be devoted to *Books Wanted* and *Books for Sale*.

A SCHOOL BOOK NUMBER will be published in July, with the books catalogued under *Authors* and indexed under *Subjects*.

THE INTERNATIONAL BOOKSELLER will devote great attention to the International development of the Book Trade, and will contain foreign correspondence from its own representatives.

It will contain the latest news of the trade, business changes, patents, notices of auction sales of general interest, and all other legitimate news.

## ADVERTISING.

Rates for *advertising* are as follows, without discount or commission:

FULL PAGE, . . . .	\$20.00	QUARTER PAGE, . . . .	\$7.00
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**BOOKS FOR SALE** will be charged at the rate of 10 cents per line.

Books for Review, Exchanges, and all correspondence to be addressed: Room 33, Clinton Hall, Astor Place.

Advertising Copy to be received not later than Tuesday in each week, in order to insure insertion in the number of the next Saturday.



# THE INTERNATIONAL BOOKSELLER.

VOL. I.

New York, July 2, 1892.

NO. 15.

## List of Books Published between June 25th and July 2nd.

- Aldrich, Wilbur.** Farming Corporations. 12°, 11+255 p., cl., \$1. N. Y., *W. Aldrich & Co.*
- American R. R. and Corporations Reports:** being a collection of the current decisions of the courts of the last resort in the United States; edited by J. Lewis. 8°, 8+811 p., shp., \$4.50. Chicago, *E. B. Meyers & Co.*
- Appleton's Annual Cyclopædia and Register of Important Events of the Year 1891.** 8°, cl., subs., \$5; shp., 242 half mor., \$7. N. Y., *D. Appleton & Co.*
- Ball, Robt. S.** In Starry Realms. il. 8°, 885 p., cl., \$2.50. Phila., *J. B. Lippincott Co.*
- Barton, R. T.** The Practice in the Courts of Law in Civil Cases. 2d ed. 8 vols. 8°, 1556 p., shp., \$5, net. Richmond, *J. W. Randolph & Co.*
- Bentzon, Th.** Georgette. From the French. Trans. by E. P. Robins. 12°, 3-351 p., pap., 50c. Chicago, *Donohue, Haggerty & Co.*
- Black, W.** Madcap Violet. New ed. 12°, 445 p., cl., 90c. N. Y., *Harper & Bros.*
- Brace, Maria Porter, A. B. (Mrs. Kimball)** A Hand Book of Elocution. Price, 40c. N. Y., *Leach, Shewell & Sanborn.*
- Bradford, T. Lindsley, M.D.** Homœopathic Bibliograph of the United States, 1835-1891 inclusive. il. 8°, 2-566 p., cl., \$3.50, net; half mor., \$4.50. Phila., *Boericks & Tafel.*
- Bradshaw, Mrs. Annie.** The Gates of Temptation. 8°, 126 p., pap., 25c. N. Y., *The Minerva Pub. Co.*
- Britten, F. J.** The Watch and Clock Maker's Handbook, Dictionary and Guide. New ed. il. 12°, 448 p., cl., \$2. N. Y., *Spon & Chamberlain.*
- Browne, Irving.** The Elements of Criminal Law. leatherette, \$2, net; law sheep, \$2.50. Boston, *The Boston Book Co.*
- Buchanan, Rob.** The Heir of Linne. 12°, 234 p., pap., 25c. Phila., *Crawford & Co.*
- Campbell, Douglas.** The Puritan in Holland, England and America: an intro. to American History. 2 vols. 8°, 49+509; 20+588 p., cl., \$5. N. Y., *Harper & Bros.*
- Clemens, Will M.** Mark Twain; the Story of His Life and Work. 12°, 211 p., pap., 50c. San Francisco, *The Clemens Pub. Co.*
- Cleveland, Grover.** Principles and Purposes of Our Form of Government as Set Forth in the Public Papers of Grover Cleveland. Comp. by Francis Gottsberger. 12° cl., 75c., pap., 25c. N. Y., *G. G. Peck.*
- Cobb, A. G.** Earth-Burial and Cremation: the history of earth burial with its attendant evils, and the advantages offered by cremation. il. 12°, 9+173 p., cl., \$1. N. Y., *G. P. Putnam's Sons.*
- Conscience, Hendrik.** The Stolen Child. 12°, 159 p., cl., \$1.50. Balt., *J. Murphy & Co.*
- Crafts, Mrs. W. F.** Blackboard Temperance Lessons. il. 16°, 36 p., pap., 10c. N. Y., *The Nat. Temp. Soc. Pub. House.*
- Dale, Horace C.** Imogene; or, the Witch's Secret: a drama in four acts. 12°, 2-42 p., pap., 15c. N. Y., *Harold Roorbach.*
- Decameron, The New Spanish.** 8°, 166 p., pap., 25c. N. Y., *The Minerva Pub. Co.*
- Deene, Harley.** Cortlandt Laster, Capitalist. 12°, 826 p., pap., 50c. Chicago, *Laird & Lee.*
- Denney, Ja.** The Epistle to the Thessalonians. 8°, 4+404 p., cl., \$1.50. N. Y., *A. C. Armstrong & Son.*
- Ebers, Georg.** A Thorny Path. 2 vols. 18°, 733 p., cl., \$1.50. N. Y., *D. Appleton & Co.*
- Edwards, M. Betham.** France of To-day. 12°, 2-335 p., cl., \$1.25. N. Y., *Lovell, Coryell & Co.*
- Family Physician (The),** by one of his victims. 12°, 3-164 p., pap., 25c. N. Y., *W. D. Rowland.*
- Flinn, J. J. (Comp.)** Handbook of the World's Columbian Exposition. il., 24°, 2+350 p., cl., 75c.; pap., 50c. Chicago, *The Standard Guide Co.*
- Foster, Roger.** Federal Practice. New ed. rev. 2 vols. \$12, net. Boston, *The Boston Book Co.*
- Gardner, Percy.** New Chapters in Greek History: historical results of recent excavations in Greece and Asia Minor. 8°, 459 p., cl., \$5, net. N. Y., *G. P. Putnam's Sons.*
- Gilman, Stella.** That Dakota Girl. 12°, cl., \$1.25. N. Y., *United States Book Co.*
- Greville, Henri (pseud.)** The Princess Roubine. 12°, 222 p., pap., 25c. Phila., *T. B. Peterson & Bros.*
- Harper, W. B., and Miller, Frank J.** Virgil's Æneid. 12°, 10+461 p., cl., \$1.25. N. Y., *American Book Co.*
- Heard, J., Jr.** A Charge for France, and other stories. il. 12°, 4+326 p., pap., 50c. N. Y., *Harper & Bros.*
- Hentz, Mrs. Caroline Lee.** Aunt Patty's Scrap-bag. 12°, 323 p., pap., 25c. Phila., *T. B. Peterson & Bros.*
- Holmes, Oliver Wendell.** Ralph Waldo Emerson and John Lathrop Motley. large pap., lim. ed., 8°, cl., \$4, net. Boston, *Houghton, Mifflin & Co.*
- Holst, Hermann v.** The Constitutional and Political History of the United States; from the German of John J. Lalor. Vol. VII, 1859-1861. 8°, 14+400 p., cl., \$3.50, net; sh., \$4; half calf, \$5. Chicago, *Callaghan & Co.*
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## Obituary.

GEORGE RHETT CATHCART, superintendent of The American Book Company, died at Newport, Rhode Island, on Monday, the 27th ult., aged 49 years. He was born in South Carolina in 1848, and while quite a lad his father's death left him a ward under the guardianship of Mr. Chas. G. Mewminger, who became afterwards Secretary of Treasury under the Confederate Government. Young Cathcart, like all the southern youth of his period, threw himself with great enthusiasm into the Confederate cause, firstly serving in a South Carolina regiment and afterwards on the staff of General Longstreet in the Army of the Potomac, taking part with much credit in many of the bloodiest battles of the war. He resigned before the close of the struggle and went to Europe, where he studied literature and law. He returned to his native State in 1865, a few months after the surrender at Appomattox, and at once found employment for his talents, which were of a high order, on the *Charleston News and Courier*. He did not remain long in this connection, but came north, and was successively connected with the *New York Times* and the *Springfield Republican* in an editorial capacity. In 1870 Mr. Cathcart, who had remarkable business capacity as well as literary ability, entered the employment of Ivison, Blakeman, Taylor & Co., the school book publishing firm, where he speedily made himself indispensable, and in a few years he was admitted to the firm. In 1866 he was married to a daughter of the late Professor James J. Mapes. Mr. Cathcart took an important part in the formation of The American Book Company which, it will be remembered, consolidated the interests of the five largest school-book publishing firms in the country, and became its superintendent, in which capacity he displayed the eminent business ability and tact which made him suc-

cessful from the beginning as a publisher. Mr. Cathcart was well known in social and club life, in which his genial characteristics happily fitted him to become a favorite. He was a member of the Union League Club, the Manhattan Athletic Club, the New York Athletic Club, the Aldine Club and the Players' Club. Though a southerner, he became identified with the Republican party in politics, and was president of the Twenty-first Assembly District Republican Club for many years. He was an enthusiastic lover of the city of his adoption, and was one of the commission which is laboring, and has been for several years, to effect the consolidation of adjacent cities and towns into a metropolitan New York. Mr. Cathcart leaves a very large circle of warm friends, and alike in business and social circles his death makes a gap. His wife and daughter survive him. He resided at 11 East Fifty-fourth street, where his funeral services were held.

ANNE REEVE ALDRICH, the author, died at her late residence, 408 West Twenty-first street, of typhoid fever on Tuesday morning, the 28th ult. She was born April 25, 1866, and showed from her earliest years a marked taste for literature. She contributed to many of the leading magazines and periodicals for several years, and four years since she published a volume of poems entitled "The Rose of Flame." Her last work, a novel, "The Feet of Love," was published last year. Her mother only survives her.

JUDGE PUTNAM has handed down an important decision relative to the importation of foreign books (whether privately or commercially imported, we assume). He holds that books bound more than twenty years before importation are entitled to free entry, as complying accurately with the terms of the present statute. But the interesting part of the decision relates to books rebound. He says: "I would regard them as entitled to free entry, even though it also appeared that in consequence of accident or ordinary use they had needed and received repairs in all respects equal in extent to new and original binding (or, in other words, complete rebinding)." That is to say, a book more than twenty years old, with an absolutely new binding, is admissible duty free. The *Evening Post* raises the question there as to a correlated point: "But how the decision is to apply in the case, for example, of books printed more than twenty years ago and kept in the original sheets until shortly before importation and then newly bound, it is difficult to see; and on whom is the burden of proof as to the facts in the case—the importer or the United



States?" This possible complication shows how absurd any law is which (even admitting the rationality of a book tariff) lays a tax on old books which can hardly be said to enter into competition with contemporaneously published works. Exemption, it seems, as the law stands, covers the same condition imposed in the case of a suit of clothes or an article of jewelry—the book must have been used. So, we fancy, an imported book of more than twenty years publication, to come into this country clear of duty, must show somewhere the marks of time in the binding, the condition of the letter-press, or in the discoloration of the paper or ink.

THE *Daily News* (London) calls attention to a new phase of literary piracy which it claims has been practiced in America. A story by a well-known novelist was first issued by an English illustrated paper. It was then reissued in book form according to the prescribed terms of the International Copyright law both in England and America. In spite of this, however, it was pirated by a cheap and daring American competitor. The argument of this American freebooter was, that the English paper set up in England had a certain circulation in America, and this, it was contended, destroyed the copyright of the novel, although as a novel in book form it was "set up" by American printers. The *News* goes on to say: "What the spirit of the law is, anyone can see. An English author is to have protection in the States if the American printer is also 'protected.' He *was* protected in this instance—he set up the type from which the book, as a book, was printed. But he did not set up the type of the journal in which it first saw its light. Now, it is clear that every English novel which first comes out, as is usual, in an English serial of any kind, runs great risk of being pirated in the familiar manner. The serial might be circulated in America to a sufficient extent by the very persons who mean to steal the romance, if it turns out that such serial circulation destroys copyright. We do not see that the American printer will be a loser, for he will still set up the pirated editions as of old. Till the point is settled, we do not greatly envy the feelings of English novelists whose works are coming out in English periodicals, and who, perhaps, are counting their dollars before they are minted. When piracy becomes a fixed habit, some time is needed to eradicate the instinct; if, indeed, it can be eradicated. Meanwhile, authors and publishers must be uncommonly careful, for the pirate is a man of resources, and has his noble eye on every loophole in the law."

As THE INTERNATIONAL BOOKSELLER has had

occasion to say, it will be some years before all the esoteric meanings of the most obscure act ever passed by a legislative body are fully determined, and that settlement will have to be in the courts. But the point involved in the present case, it seems to us, is not one of the dangerous problems. If any one matter is fully settled by common law and precedent, it is, that publication in serial form, *per se*, has nothing to do with rights or conditions of publication in book form, unless a publisher originally contracts for all possible copyright interests in buying for serial uses. Publication by instalment in magazine or newspaper, we think, could be misconstrued by no judge or jury into publication, in the meaning of the International Copyright law, obfuscated as that law is. Still, one can hardly criticise an Englishman, or an American for that matter, for having doubts about any points in a law veiled in such clumsy verbiage. One of the earliest duties of Congress is, to thoroughly amend the law, translate its meaning into simple and lucid English, and submit it to foreign countries as a substitute for the present ungrammatical horror.

MR. WILLIAM SHARP, in a well-considered article in the *Novel Review*, calls attention to the diversity of American fiction as descriptive of character and people in different sections of the United States, showing such widely divergent national traits, customs, and dialects, varying as widely as, or more so than, the people of the different countries of Great Britain, where, for example, the Yorkshire man can scarcely understand the men of Devon. Mr. Sharp sums up in these words: "If he [that is, the English tourist] perceived little resemblance between the Americans of New England and those of whom the ablest depiction is to be found in a recent charming and noteworthy book, 'Colonel Carter of Cartersville,' he would discern as little between the calm Vermontese of Arthur Sherburne Hardy and the Texans of Captain King; and radically different from either the Floridians, Tennesseans, and so forth, of the writers already named, to say nothing of the Westerners of Bret Harte, are the South Californians of Gertrude Atherton. If there is wide diversity now, what will it be half a century, even a decade or so, hence, when the foreign element will have still more widely and more deeply permeated the living body of the nation." There is a great deal more seeming than actual truth in this reflection. In the first place, most American novelists vastly overdo the matter of dialect in their anxiety to steep their characters in so-called local color. The traveler, even the Englishman, whose ears are alert to catch departures from the classical English which



he is accustomed in his proud superiority to swear by, will not find nearly as many varieties of American English in real life as in novels. Aside from certain inflexions and pronunciations in the south, acquired by contact with the negro, there is, for example, but little essential difference of speech between the southern man and the New Englander. Words and forms of construction are almost identical. In Great Britain, on the other hand, divergencies are almost great enough to form a variety of dialects, as far apart, for instance, as Attic was from Doric or Æolic Greek; or, to take a more extreme case, as Parisian French is from Provençal. Among Americans of English descent there is surprisingly little difference throughout the United States in the essentials of living speech, in spite of the absurd exaggeration of dialect-mongering novelists and other "literary fellers" anxious to display their superior acuteness of observation.

THE great question of newspaper vs. book as rivals for supplying the literary crib of reading animals throughout the United States is one of perennial interest, though it has been threshed out in many an article. The newspaper syndicates distribute a vast amount of high-class literary material to the newspapers throughout the country, and the man who never reads anything but the newspaper can now enjoy the productions of many of the best writers in his favorite organ. In addition to what the newspaper steals or buys direct from the author, the total result makes a tolerably good showing of contemporary literature. It is only when we look at the statistics of newspaper circulation that it is possible to realize the tremendous rivalry of the newspaper and the book. Rowell's "Press Directory" for 1890 shows in the United States and Canada 17,760 periodicals, with a circulation of 41½ millions. Of these 1,280 are weeklies, 2,000 monthlies, and 1,536 dailies, with a circulation of 6,650,000. The yearly issue of all periodicals is about 3,500, millions, or an average of 267 periodicals per year to every five persons, or five per week to every family. In 1888 there were 456 Sunday papers; in 1890, 650; of these 294 are not printed on Sunday, and not always sold on Sunday. Of the remainder, 151 are issued seven days a week, and all but 30 of these are morning papers. Two hundred and five dailies come out on Sunday, but not on Monday. Only 356 of the 1,536 dailies issue Sunday editions. Seven newspapers have a circulation of over 100,000 per day; six of these have Sunday editions. Of course it is the Sunday editions that mostly affect to print what might be called literature. While much of this is rubbish, much of it is also of superior ex-

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cellence. That the Sunday newspaper cuts very seriously into the circulation of the magazine and of the book is a fact which does not admit of debate. The tendency is swelling into results of greater proportions each year, and there seem to be no cure for it. Perhaps the ultimate result will be to weed out the smaller book publishers and compel the others to depend mainly for their profits on the more important works, which the cultivated classes will care to put on their bookshelves.

It is a matter of much congratulation to Americans that the magnificent new building designed to house the rapidly-growing Congressional library is advancing rapidly toward completion. The proportions now reveal themselves, and the walls have been carried as high as the third story. The magnificent octagon in the centre of the building is finished nearly up to the full height, and much of the complicated and beautiful interior work. It will be a great ornament and honor to the capital, and if ever a public building was needed, it is this one. The Capitol alone excepted, it will be the largest national structure in Washington, and without doubt only inferior to the building named in beauty and dignity of appearance. Remarkable to say, the expenses of building have been kept within the prescribed limits, and it is supposed it will be completed in 1896, which is ahead of time. The new library will easily house, we understand, 1,500,000 volumes. Mr. Spofford, the librarian of Congress, is greatly to be congratulated, as it is owing to his incessant urging and devotion that Congress was finally brought to the point of making the appropriation after years of waiting. It should have been built ten years ago. Congress had been too much interested in political log-rolling to be easily persuaded. Now that the work is going on so satisfactorily, our legislators can look back with pride to their action.

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## Correspondence.

LONDON, June 18, 1892.

THE frauds perpetrated by literary societies in this great city still interest the book-making and the book-reading public. The matter, though now somewhat old, has been revived by a full explanation of the machinery of the swindle, which seems to have been quite elaborate. I am sure you will be interested in hearing something about this in detail. The Charing Cross Publishing Company started in July, 1873, and soon after the City of London Publishing Company, having the same persons, Mr. Morgan and Mr. Tompkins, for its managers. The plan pursued was to advertise for manuscripts, extract fees from the authors, and then to die out of existence, giving place to some new society. Then came the Authors' Alliance, which bloomed into life in November, 1887. The officers were Sir Gilbert Campbell, Bart (a title in England, though the owner is a broken-down and disreputable old man, goes a great way), and Messrs. Clarke, Morgan and Tolmie. The next Protean change was the National Artistic Union, which worked the Berers Street Galley into the little game, but this last did not have a long lease of life. In November, 1889, the Artists' Alliance came to the fore. Sir Gilbert Campbell was in all these cases the chairman of the council. The latest development of the swindling gang, for so it must be called in plain English, was the crowning audacity. The final juggle was the International Society of Art, Literature and Science, a name swelling and sonorous enough to bag the shyest of greenhorns. This institution sold diplomas, the right to wear hood and gown, and professed to confer degrees. Things went on smoothly for a while, though the newspapers got a clue and began to shed light on the rascality, till Mr. Labouchere, who has pricked many an iridescent bubble, came into possession of the facts and exposed them in sufficient detail

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to give warrant for legal action. It is said that in little more than a year £2,400 were taken in for fees and subscriptions. What will be done with these robbers can as yet only be inferred, as the case is still on at the time of this writing. It is to be hoped that no mercy will be shown.

LORD SPENCER has decided with great reluctance to dispose of his magnificent library, said to be the finest in the world, perhaps even finer than was the Blenheim collection, which the Duke of Marlborough sold not long since. The task of dispersing it will be intrusted to Messrs. Sotheby, Wilkinson and Hodge. The library consists of more than 110,000 volumes, and the rarities in it cost the second Earl Spencer upwards of £200,000. It is probably impossible to dispose of it by private sale, so it will have to go to the four winds by auction. It seems a great pity that such a splendid collection, in so many respects matchless, should be broken up. It is to be hoped that the more important portion of the library, such at least as scholars need to consult, will go to some great institution. Though Englishmen would greatly deplore its leaving this country, it would be a noble chance for one of the two very rich Astors to secure its treasures, or at least some of them, for the great library in New York which goes by their name. Such an opportunity will not take place again for a long time probably. The sale will probably not occur till next year, as it will take many months to prepare for it. Lord Spencer has suffered such a loss of income, it is said, by the falling off in agricultural rents, that the step is imperative.

THE late Robert Francis Cooke's library, which is now being sold, is also quite an event for bibliophiles, and the bidding so far has been spirited. One of the principal lots disposed of on the first day consisted of the proof-sheets of various portions of the works of Lord Byron, containing the original manuscripts of Stanzas 77 to 83, 89 and 90 of the Second Canto of "Childe Harold," with the first proofs and revises of the same, showing the additions made by his lordship to the poem as it originally stood, with minor alterations in the poem, etc. This lot was sold for £108. The first edition of Byron's "Curse of Minerva," in the original boards, went for £100.

SIR W. HART DYKE's report of the effects of free education on the elementary schools, made a few days ago, is very suggestive. Only 105 out of 19,000 schools in England and Wales refused to accept the act. About 15,000 now are absolutely free. There has already been a great influx of children, and next year will probably see much greater results. A most satisfactory result of the remission of fees is, that the sums

formerly paid for schooling by the parents are now saved or deposited in the penny banks. The number of penny banks started in 1890-91 before the Free Education Bill was passed was 280. In 1891-92 the number sprang up to 2,806. The number of depositors increased from 151,500 to 610,050. It is expected that this new free-school system will bring about a great activity in schoolbook publishing, in which, aside from the higher textbooks, England has never been able to show anything like the enterprise shown in the United States. The great profits inherent in this department of book publishing will no doubt cause keen competition. The artistic beauty and completeness of so many of the American schoolbooks designed for the public schools have caused much admiring comment on this side of the water.

### Personal and Trade Notes.

MR. HENRY JAMES has written a memoir of the late Mr. Balestier, which will be prefixed to the collection of short stories written by this brilliant and lamented young author, and to be published by Heinemann, of London.

MESSRS. WARNE & Co. will shortly publish "The Land of the Almighty Dollar," by Mr. H. Panmure Gordon, of the London Stock Exchange, who recently visited the United States. The volume records his experiences, both socially and commercially.

A stock company has been formed, made up of paper-makers and manufacturers of paper-making machinery. The capital stock is \$100,000, and the purpose of the company is to make a combined exhibit at the Columbian Fair at Chicago.

JOHN ADDINGTON SYMONDS, whose studies of Italian history, literature and art have made him so great a reputation, has completed his long-promised "Life of Michael Angelo," in two volumes, and it will appear very shortly. This biography promises to be, perhaps, the most authoritative exposition of the principles of Renaissance art in its most brilliant period which has yet appeared.

It is reported that Don Manuel Antonio Matta, Minister of Foreign Affairs of Chili at the time of the *Baltimore* affair, and the source of the insulting despatch concerning President Harrison, has written a book of 300 pages reviewing the controversy.

THE Hovendon Company announce that they are now on the tenth edition of "The O'Connors of Ballinahinch." This novel seems to have met with a brilliant success, commensurate with the other productions of the Duchess.

## New Books.

*The Puritan in Holland, England and America*, by Douglas Campbell, is a historical work of great research, interest and suggestiveness. It attacks the great question of the rise of the important influences by which what is known as Puritanism established itself in three great countries and exerted a lasting power in the evolution of a higher form in politics, religion and society. The main thesis to which the author devotes himself is the proof of the position that the essential elements of Puritanism and the results thereof came from Holland and not from England, and that no matter how much they may have grown and crystallized in the latter country, it is specially to Holland that we must look for the spirit, tendencies and traditions which afterwards had such all-important results in moulding American government and society. He marshals his proofs with great skill, that what is most distinctive and valuable in the institutions of this country could not have been derived from England. This is not altogether an original historical theory with Mr. Campbell, but nowhere else do we remember to have seen it dealt with on the same lines of fulness of research and power of logical presentation as in the present book. The rise of civilization in the Low Countries, which involves a good deal of the most fascinating and important history of Europe, and the inoculation of England with the same spirit which had made a small nationality one of the wonders of the world, will be read with great interest. But it is to the conclusions of the author that one will turn with the most curiosity. Mr. Campbell's contention is that our more important institutions, political and legal, and in large measure social, were inherited from the Dutch Republic. Our national Constitution, he claims, finds all its direct analogues in Holland. So, too, he goes on to show that our State Constitutions, freedom of religion and of the press, unrestricted suffrage, our free schools, our methods of local self-government down to the unit of our governmental system, the town meeting; the independence of the judiciary, laws of inheritance, system of recording deeds and mortgages, and our methods of administering justice, can be traced directly to precedents in Holland. The argument of the author is ingenious and in many respects convincing, and will be read with the keenest interest by historical and political students. The opponents of Mr. Campbell's theory will perhaps object that he proves too much, and that in a matter which involves the most complex and intricate facts, with roots that ramify so widely, his method is a little too much that of a special pleader. No one, however, will

deny him the credit of a profound and suggestive student. Much of the most brilliant history ever written is special pleading. Certainly the most readable historians—as, for example, Froude and Macaulay—come to us with retainers in their hands. (Harper & Bros.)

*A Tcherkesse Prince*, by Madame de Meissner, is a novel of Russian life, though the heroine is an American, who is Russian only on the mother's side. She returns to Russia from Boston, her father's home, after the latter's death, to the guardianship of her grandmother, *Madame Dmitrieff*. The young American beauty—for of course she is a beauty—attracts admirers at the Muscovite capital, towards one of whom, *Colonel Loris Andrievsky*, her heart seriously inclines. Owing to a misunderstanding fostered by an intriguing woman rival who is in love with *Andrievsky*, *Olga* believes that the latter does not care for her in the way which she would wish. She therefore does not discourage the attentions of *Prince Tariel*, a wealthy and handsome Tcherkesse chieftain who was in the Russian service, and who had been educated in St. Petersburg and Paris. She consents to a half-hearted engagement, and the latter part of the story passes in the Caucasus, where the Prince has an estate. The social life of St. Petersburg, and scenery and customs in the Caucasus, are brightly described. *Prince Tariel* rescues his lady-love and her family from an attack of bandits and, strange to say, finally meets his death through an accident at a game of polo. *Olga* learns after awhile that the man she really loved had all the time reciprocated her attachment, and so all ends happily. The novel is pleasantly written, and without being in any way startling or powerful it will entertain a passing hour agreeably. (De Wolfe, Fiske & Co.)

*The Man in Possession* (Metropolitan Series, No. 2), by "Reta," is a brightly-written love story, and offers the desirable complications which interfere with true love running smooth demanded by the taste of the novel reader. Love which does run smooth is not interesting, as a rule, and certainly it does not offer the opportunity to the novel-writer which he regards as worthy of his genius. *Miss Kate O'Brien*, the daughter of a poverty-stricken Irish Micawber, who has none of the original Micawber's good qualities, is betrayed by her father's selfishness into an engagement with a silly young man of wealth and title. Her true love she had met as a supposititious bailiff, who had been put in her father's house by creditors. This prince in disguise had impressed her imagination, and when she afterwards met him *in propria personâ* and identified him at a country house where she was



visiting, the proud girl is so enraged at the fact that he had surreptitiously surprised her liking that she drove him from her with wrath and contempt. The tangle is finally untied by the good offices of two Americans, who were ancient lovers and met to be reunited after a long absence. The death of her fiancé, whom she had accepted in pique, leaves her free to give free rein to her feelings for the man she loves. The story, of course, as all such stories do, involves improbabilities, but the author has literary training and deftness, and the work is very readable. It ought to be an attractive summer novel. (Hovendon Company.)

*The Downfall* ("La Débâcle"). by Emile Zola. Translated by E. T. Robins. This realistic and detailed study of the horrors of war is an excellent example of the author's method, and deals with the closing scenes of the Franco-German contest. Zola's faithful—one might say remorseless—photography of the seamy sides of life has invested many of his books with a brutality and coarseness which, however we may be captivated by the power with which they are accompanied, are repulsive and disagreeable. The study of battle fields, replete as these are with horrors, though pursued with the same fulness and fidelity of detail, is redeemed from the unwholesome and repellant atmosphere of so much written by this great writer. While he spares no pains to make his pictures accurate, the spirit of heroism, daring, fortitude and self-sacrifice which sheds its brighter light over the horrors of wholesale slaughter stirs the imagination, as all well-told stories of the battle field do. We are taken in company with the personages of the story through the savage fighting which immediately preceded and followed Sedan, and certainly there are few more powerfully described scenes of the kind in literature. All is sombre and savage. We miss the lighter touches of gaiety and humor which give sparkle to many war novels, for Zola seems deadly in earnest. The author's lack of humor is in any case the great defect of his powerful genius. The only sense of contrast which is found in the book is a love intrigue—or rather several of them—pursued by a frivolous married woman almost, as it were, in the heart of the fighting. This is not pleasant, but it is eminently Zolaesque. Aside from this repellent feature, "The Downfall" is a very strong, and of its kind artistic, book. (Cassell Publishing Company.)

*Manhattan, Historic and Artistic* ("A Six Days' Tour of New York" being the sub-title), by Carolyn Faville Ober and Cynthia M. Westover, is a somewhat novel guide-book in plan, and will, no doubt, serve a very useful purpose to strangers. It is designed for visitors who have a limited

time in New York and desire to see all there is to be seen. The plan of the schedules is so arranged that the tourist can "do" each day's sight-seeing without undue fatigue, and full instructions are given as to routes, and restaurants where to lunch or dine. Each day is so divided that no time is lost between distant points, the geographical arrangement of the routes being admirable. A brief and pleasant historical or descriptive sketch is given of all points, institutions and scenes to be visited. In many respects this is one of the most convenient handbooks of its kind we have ever seen, and deserves to have a large sale. It is lavishly illustrated with pictures and maps; and the fullest directions as to routes, prices and economy of time and effort necessary to effect the desired result are given. (Lovell, Coryell & Co.)

*Bacon, Shakespeare and the Rosicrucians*, by W. F. C. Wigston, author of "A New Study of Shakespeare" is another of those extraordinarily pretentious and certainly lunatic productions which have from time to time, since the time of poor Delia Bacon, astonished or amused the literary world. This is one of several productions by the same author, all attempting to prove that behind the mask of Shakespeare lived Bacon. More than this, he presents the thesis that Bacon was a high priest of the Rosicrucians, and that in the so-called Shakespearean plays lie esoteric meanings of vast pregnancy and importance to the world, which he who has the key can unveil to the wondering student. This key Mr. Wigston professes to furnish. The far-fetched reasoning, if such a farrago of moonstruck nonsense can be called reasoning, the hazy and mysterious parallelisms, and the obscure and ponderous style which lacks the first gleam of lucidity of statement, make the book difficult to read, and of no great edification after it is read. But as an interesting example of the extremes to which misguided enthusiasm can carry a sincere and unquestionably learned man, it is worth preserving as a curiosity. (F. J. Schulte & Co., Chicago.)

*Cortlandt Laster, Capitalist*, by Harley Deene, is the prize work to which \$1,000 was awarded by the publishing firm whose name is given below, as the best American novel submitted to it between September 15, 1891, and March 31, 1892. The heroes are *Cortlandt Laster*, an American capitalist of boundless millions, and *Prince Serge D'Imeguy*, a titled Russian who had been obliged to quit St. Petersburg because he was a shameless blackleg (why, by the way, does the author call this mongrel prince of mixed French and Muscovite blood a *boyard*—that term only belongs to families of the purest Russian breed and of long descent); the heroines are *Zelia*



*Van Cleet*, a young girl with whom the grizzled roué, *Laster*, is in love, and whom he seeks to marry to the impecunious and rascally princeling for his own evil purposes, and the Russian gypsy, *Maroussia*, the star of a noted concert hall, who supports *Prince Serge* out of her earnings as a *danseuse*. Out of this quartette of principals and a throng of underlings that fill in the company and play their minor parts, the author has evolved a melodramatic and highly-flavored novel of so-called New York society. Some of the sketches of people thinly hid under their stage names, and of scenes and happenings in New York, are not badly, though always a little coarsely, done. The author puts his paint on with a big brush. But on the whole there is no lack of interest for those who like their curry red-hot. The novel ends with a double murder and a suicide, and *Zelia* is left a young widow, fresh from her bridals, to marry the man she really loves (Laird & Lee.)

*A Handbook of Elocution*, by Maria Porter Brace, A. B. (Mrs. Kimball), late teacher of elocution in Vassar College. This work aims to set forth, upon a scientific basis, the laws of sound as applied to articulate speech. It claims to do away with superfluous and fanciful terms, and reduce the subject to its essential principles. Each one of the topics, Pitch, Force, Quality and Time, is treated from a threefold point of view, i. e., the physiological, the physical and the psychological. A few well-tried exercises for practice are offered under each topic. Brief selections illustrative of each property of tone are also given. A special effort is made to preserve the unity of the subject, while dwelling with sufficient detail upon the working principles of the art embodied in the four topics of the book. In order to ensure the practical value of the textbook, and at the same time a comprehensive view of the subject, all unnecessary amplification of topics and examples is avoided. (Leach, Shewell & Sanborn.)

*The Princess Roubine, Nadia's Vow of Love and Heroism*, by Henri Gréville, author of "Dosier" etc., is one of this well-known writer's stories of Russian life, with which she is so familiar. The author never touches any of the profound and terrible problems of Russian society, but moves in a graceful and airy way amidst the things of sunshine, even when grief and misery are introduced to give variety to the interest of her stories. The novel before us is well written and will furnish an hour of pleasant reading even if it does not stir the sensibilities or touch the imagination. The personages are all nice, commonplace people and do their appointed parts with puppet-like precision. (T. B. Peterson & Bros.)

*Aunt Patty's Scrap Bag*, by Mrs. Caroline Lee Hentz, author of "Ernest Sinwood" etc., is, as the book informs the reader on the title-page, "full of quaint sayings and homely advice." It is a story of southern life, with that vein of sentimentality which is so attractive to so many readers. The characters are, if a little conventional, pleasantly drawn, and as Mrs. Lee Hentz's name commands an established clientage it ought to commend itself successfully to readers. (T. B. Peterson & Bros.)

*Mark Twain, The Story of His Life and Labors*, by Will M. Clemens, is an interesting and well-written sketch of our best-known American humorist, showing the different stages in the growth of his genius and reputation, as well as the incidents of his personal life. The unique and attractive personality of Mark Twain, whose real name it need scarcely be said is S. L. Clemens, is well set forth by the writer, and in the closing chapter are given gems from his various books. (Clemens Publishing Company.)

*Georgette*, from the French of Theodore Bentzon, translated by E. P. Robins, is the story of a young girl whose mother has eloped from her father. The mother resumes her own name and finally secures possession of her child, and on this basis is built up a sad and tragic story full of startling incident. It is told with that Gallic neatness and concision which makes the French novelist the prince of story-tellers. (Donohue, Henneberry & Co.)

*Literary Landmarks of London*, by Laurence Hutton, is one of the most creditable and attractive books which can be put into the hands of intelligent readers. The present edition is full of striking illustrations, containing, among other additions, some seventy portraits of English literary celebrities. Much supplementary matter has also been added and the book has grown materially both in size and value. It need scarcely be said that the purpose of this book is to trace the residences of distinguished Englishmen of letters as well as other places identified with them. The book is a treasure of anecdote and literary information, and the matter is most skilfully arranged. (Harper & Bros.)

*Manitou Island*, by M. G. McClelland, is a weird and striking romance by a well-known southern writer who has made an established reputation. The scene of the story is in the swamps of the South Carolina coast, and its plot turns on a problem of hereditary insanity. A physician, while tracing the history of a patient, blunders on records which connect that family with a mystery in his own family history. The most striking scene in the book occurs during a thunderstorm and the tragedy amidst its striking surroundings is narrated with great power. The book is one of unusual strength. (Henry Holt and Co.)

## Literary Notes and News.

THE United States Book Company have just published "Barrack Room Ballads and Other Verses" by Rudyard Kipling, of which the London *Morning Chronicle* says, "They are the finest things of the kind since Macaulay's 'Lays';" and "That Dutch Girl," by Stella Gilman, a story by a new writer, describing ranch life in Dakota.

LOVELL, CORYELL & Co. have just issued additional volumes of John Ruskin, Vol. XXV including "Hortus Inclusus" "In Montibus Sanctis" and "Coeli Enarrant" with "Notes on Various Pictures," and Vol. XXVI, "Pæterita. Scenes and Thoughts in My Past Life." The whole set is now complete and is an excellent and inexpensive edition of this great author's works, of convenient form and pleasing typographical appearance.

THE July *Cosmopolitan* begins a new story by Henry James, "Jersey Villas." It has a pleasant article on "Sturgeon Fishing in the James," and St. George Mivart's article "Natural Selection" is another step in the series "Evolution and Christianity." There are twenty-two contributors to the current number, including poems by James Russell Lowell, Graham R. Tomson, Duncan C. Scott, John Vance Cheney, Lorimer Stoddard, Frederick Peterson and Edith R. Thomas.

A NEW novel by Eva Wilder McGlasson, author of that very successful story, "Diana's Livery," will be begun in the next number of *Harper's Weekly*, published June 29th. The story is entitled "An Earthly Paragon," and its scene, like that of Mrs. McGlasson's earlier work, is located in Kentucky. It will be attractively illustrated by F. V. Du Mond.

WILL CARLETON's latest poems, under the collective title of "City Festivals," will be published very shortly by Harper & Bros. The volume will be handsomely illustrated and uniform in style with Mr. Carleton's earlier works.

A NEW volume of short stories by William Black, entitled "The Magic Ink, and Other Stories," will be published about the last of June by Harper & Bros.

A NEW novel by William Black, entitled "Wolfenberg," will be begun in *Harper's Bazar* for July 2d. It will be profusely illustrated from drawings by W. Hatherell.

"RITA's" latest novel has just been delivered to John A. Taylor & Co., who are the American publishers. It is a full-length story, entitled

"Asenath of the Ford," and will be issued in the Broadway Series.

A PRELIMINARY and formal publication of James Payne's "A Modern Dick Whittington," and of F. O. Phillips' "Constance," has been made by John A. Taylor & Co., but these stories will not be given out to the trade for a week or two. Both are to be issued at once in London. Their New York publishers, however, desire to reserve them, but are compelled to take the step named to meet the exigencies of the copyright law.

G. P. PUTNAM'S SONS have in press for early publication "Japan in Art and Industry," by Felix Régamey, translated by E. L. Sheldon (fully illustrated); "The Fairy Tales of India," edited by Joseph Jacobs, who follows up his "Celtic Fairy Tales" of last Christmas and "English Fairy Tales" of the preceding Christmas by a selection from the gorgeous fancy of the east, illustrated by J. D. Batten; "The New Exodus," by Harold Frederic, expanded from letters written by him to the *New York Times* on the present condition of the Jews in Russia, illustrated with eight portraits; "A French Ambassador at the Court of Charles II—le Comte de Cominge," from his unpublished correspondence, edited by J. J. Jusserand, Conseiller d'Ambassade, with ten illustrations, five of which will be photogravure; "Hygienic Measures in Relation to Infectious Diseases," giving condensed information as to the cause and mode of spreading certain diseases, and the preventive measures that should be resorted to—isolation, disinfection, etc., by George H. F. Nuttall, M.D., Ph.D., Associate in Hygiene and Bacteriology, Johns Hopkins University and Hospital; "Temperament, Disease, and Health: an essay," by Com. F. E. Chadwick, U.S.A. (retired), and "Lyrics and Ballads of Heine, Goethe and Other German Poets," translated by Frances Hellman.

CALLAGHAN & Co., Chicago, announce for early issue a book on electricity from a legal standpoint, entitled "Electric Wires in Streets and Highways." This enters into a discussion of the law relating to the use of streets and public highways for lines of electric wires, overhead or underground, by Edward Q. Keasbey, editor of the *New Jersey Law Journal*. The argument includes the rights of the public and owners of adjoining land with respect to the occupation of city streets and country roads for the telegraph and telephone lines, electric light wires and the overhead wires of the electric railway; also, the rights of telegraph companies under the act of Congress and at common law to stretch their wires along the railroads. The book also gives a full account of all the cases (some of which have never been reported) bearing directly upon the subject of electric wires in the streets. The same firm has also nearly ready Vol VIII of the "American Criminal Law Reports," edited by John Gibbons.

# "Salon" for 1892.



**T**HE Annual Volume of the "Salon," comprising a critical and descriptive account of the entire exhibit and beautiful reproductions in photogravure of 100 Prize Paintings, is now in course of preparation and will be ready early in the Fall. It will be issued with the text **IN FRENCH ONLY**, and will form the thirteenth annual volume of this grand series issued from the Paris House of **LUDOVIC BASCHET**.

The undersigned will have the exclusive sale of the book in the United States, and have decided to leave the price at the same low figure as that made for last year's volume (\$12.00 for the vellum paper copies), and give a larger discount to the trade than ever before offered them on this sumptuous Art Annual. **A LIMITED EDITION** will be issued, **NUMBERED**, with plates on **HOLLAND PAPER**.

Full particulars will be announced at an early date.

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# The International Bookseller,

33 CLINTON HALL.

NEW YORK, June 4, 1892.

**WE** shall issue during July the **Annual Educational Number** of **THE INTERNATIONAL BOOKSELLER**, comprising a **Complete Alphabetical Reference List of all School Text-Books published in this country, with prices and publishers' names**, and other works of an educational character.


Will you be kind enough, therefore, to forward us, **without delay, two copies** of your latest list of the text and educational books published by you, for insertion in this list? **Please mark in your catalogues all books published since July 1, 1891.** The preparation of such a catalogue necessarily involves considerable time and labor, and it is of importance that the work should be begun at once. Prices should be specified as wholesale or retail, and will be properly indicated.

We can not promise the insertion of matter received later than July 11th.

The edition of this special number will be very large. Besides reaching every bookseller in the country, copies will be placed in the hands of all prominent school officers and instructors, librarians, etc., so that the announcements in its pages will have a wider circulation than can be gained through any other medium.

This special issue will be sent postpaid to the entire trade as well as to all the more important schools in and teachers in the United States.

EXTRA COPIES WILL BE FURNISHED WITH IMPRINT, AT \$5 per 100 COPIES; \$40 PER 1000 COPIES.

 **No copy of this Catalogue of School Books will be printed or sold, with imprint or otherwise, through news companies or jobbers, without containing all the advertisements sent us for insertion.**

Advertising rates for this special number will be \$50 per page; \$30 per half-page; \$18 per quarter-page; \$10 per eighth-page.

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NO. 16.

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"... It would be easy to multiply extracts from this most interesting book. But it is one to buy and read, for matter and style are alike excellent."—*London Spectator*.

### Appleton's Canadian Guide-Book.

PART II, WESTERN CANADA—I. E., FROM OTTAWA AND MONTREAL TO THE PACIFIC OCEAN. A companion volume to Part I. With numerous Maps and Illustrations. By ERNEST INGERSOLL. 12mo. Flexible cloth, \$1.25.

In view of the remarkably favorable reception given to Appleton's *Canadian Guide-Book, Part I, Eastern Canada*, the publishers feel that tourists and readers will be interested in the announcement of a companion volume which will describe Western Canada in the same style. Mr. Ingersoll takes the traveler from Montreal into the regions north of Toronto, through the peninsular region of Canada, along the Great Lakes, up the Nepigon River, and then, emerging into the Northwest, he describes Manitoba, the valley of the Saskatchewan, and the Red River, picturing the life of the Indians and the old Hudson Bay posts, and finally, after the journey across the plains, he reaches the Canadian Rocky Mountains. The wonderful scenery of this district, perhaps the finest on the continent, is fully described. Under Mr. Ingersoll's guidance the tourist visits Banff, the Canadian National Park, and the wonderful glaciers and cañons of that region. After a series of vivid pictures of the mountain scenery, Mr. Ingersoll continues on into British Columbia, and closes his volume with descriptions of Westminster, Vancouver's Island, and a sketch of the routes to Alaska.

It is safe to say that no two volumes dealing with Canada present so much helpful and entertaining information, in so convenient a form, as Appleton's *Canadian Guide-Books*. The Guide to Western Canada, like its predecessor, is elaborately illustrated, and contains the latest maps of all the districts described.

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With Maps, Illustrations, Table of Railroad Fares, etc. New edition, revised to date. 12mo. Paper, 50 cents.

### "December Roses."

By Mrs. CAMPBELL-PRAED, joint author of "The Right Honourable." No. 96, Town and Country Library. 12mo. Paper, 50 cents; cloth, \$1.00.

"'The Right Honourable' is an enjoyable and superior English novel. . . . Mrs. Campbell-Praed's labor in the way of romance and sentiment is admirably done."—*Independent*.

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VOL. I.

New York, July 9, 1892.

NO. 16.

## List of Books Published between July 2nd and July 9th.

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N. R. MONACHESI, *Publisher,*

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A WELL-KNOWN London publisher, a favorite among his confrères in America for his geniality and liberal judgments, wrote a paper for a recent number of *The Bookman*, embodying his views of the publishing and bookselling interests in the United States. He expresses great admiration of the splendid and attractive shops and the pains taken to display books and please the eyes of intending customers, as something far beyond the best exhibitions of the commercial craft in England. He finds occasion to note, also, that the class of salesmen employed is much superior to that in England, though our own experience is that there is much left to wish for in this respect in this country. He laughs at the fact that "books are often actually bought by the yard" by wealthy *parvenus*, and goes on to say, with a condescendingly kind word for the fair sex, that this is done "at the instigation of their wives and daughters," and so they (the fathers and husbands) "have stocked their libraries with as little knowledge and discrimination as the average American stocks his wine cellar, and that is saying a good deal." But our genial Englishman always has a counterbalance of kindness. After the cuff comes the caress. "Then, at the other end of the scale, everybody reads in America, and everybody has been reading for years, while our lower classes have been fighting for the right to learn to read. Hence cheap books in paper covers have been and are produced and sold in thousands of thousands. Of course, the absence of international copyright and competition among rival reprinters has helped this, but there must have been both demand and supply to bring about the condition of things that we see in America to-day."

OUR critic calls attention to the many unique and charming notions of American publishers in decorating the exteriors of their books, and the means by which dainty and beautiful bindings

are protected by less easily soiled envelopes, a custom, it would seem, not known in England. He groans with great disgust over extra-illustrated or grangerized sets of books, and the fact that some firms have agents in England, or on the Continent, on the outlook for this class of goods, or the materials wherewith to manufacture them. Just why indignation should be excited over this matter one fails to see, it may be said in passing. He seems to cite this as an illustration of the degradation of bookmaking and bookselling in America, but admits in the same breath that the productions in the shape of "board" books for juveniles are marvels of book manufacture. "Old wood-cuts, shamelessly made to do duty with utterly unsuitable letter-press, and printed on wood-pulp paper in execrable style, put up in colored covers in imitation of 'fine art' books, are sold at prices which are incomprehensibly and ridiculously low, and are disposed of in enormous quantities in the dry goods stores, to the great hurt of the better class of books for children." While there is some justice in this criticism, it is equally true that excellent books, oftentimes juvenile classics, are offered at a figure scarcely higher by the same booksellers than by the dry goods stores. "You pays your money and you takes your choice."

THE necessity of division of labor, and the difficulty of adequately doing too many things successfully, are illustrated by the fact that one of the greatest publishing firms in the world, in the line of periodicals as well as of books, has recently departed from one of its firmest traditions—that of distributing its periodicals without regard to agencies and news companies. The aggressiveness of newspapers in publishing good literature has seriously cut into the growth of magazine circulation, and magazine publishers are obliged to meet this rising tide by every possible means. The great distributing agencies have facilities for the disposal of periodicals quite beyond the resources of any one firm, however powerful. It is quite a significant fact that Harper & Bros. have now consented to place their periodicals on sale with the proviso of accepting return copies, so that they stand practically on the same basis with the Scribners and the Century Company. This is probably a wise stroke of business policy, and we can only hope that it will largely increase the circulation of the splendid periodical literature which Harper & Bros. give to the world.

THE *Evening Post*, commenting on the piratical trick of an American publishing house in producing a cheap reprint of an English novel without authority, and defending itself on the ground that prior serial publication in England had in-



validated the condition which made international copyright possible, remarks: "The courts will doubtless soon have to pass upon the validity of this contention, though the practice under it must meanwhile serve to cut off an important source of revenue to authors, and make publishers still more chary about touching books under international copyright. It would seem as if the pirate's plea were good law, if abominable morals, though this is but an added reason for efforts to get the vicious sections taken out of the act." THE INTERNATIONAL BOOKSELLER has already expressed a contrary opinion and does not believe that it will prove to be good law. It is true that equity rights have no standing in the face of statute law, as a rule. But in a case where the plain meaning and purpose of a statute are so clear and unmistakable, it is not often that judicial decision is governed by a mere shyster's quibble. We can only wait for results, however, and the end will be looked for with the keenest interest on both sides of the water.

THE pagans of Oriental lands are beginning to show all the flamboyant audacity of the true-born Yankee in blowing their own trumpets. The following advertisement, indeed, offers a model of naïve ingenuity and conceit to the shopkeepers of the far west. A Tokio bookseller advertises himself and his wares with the following eloquence of poetical metaphor: "(1) Prices cheap as a lottery. (2) Book elegant as a singing girl. (3) Print clear as crystal. (4) Paper tough as elephant's hide. (5) Customers treated as politely as by the rival steamship companies. (6) Articles as plentiful as in a library. (7) Goods despatched as expeditiously as a cannon-ball. (8) Parcels done up with as much care as that bestowed on her husband by a loving wife. (9) All defects, such as dissipation and idleness, will be cured in young people paying us frequent visits, and they will become solid men. (10) The other advantages we offer are too many for language to express."

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**M. W. JONES, AGT.,**

*23 Clinton Place,*

**NEW YORK CITY.**

## Correspondence.

LONDON, June 28, 1892.

THE profound interest in the questions involved in the present political canvass, which shows great bitterness and intensity, is shown in the great demand for political literature. One agency in London has sold some 5,000,000 pamphlets since the beginning of the year, and the demand for books which shed light on the questions in controversy between the Conservatives and Liberals is proportionately large. This reminds one of the excitement of an American Presidential canvass when campaign literature is distributed by the ton. The general book trade is very dull now, and I do not discover that much is being done by the publishers, though London in June and July is at the height of the season, thereby differing widely from New York.

The tendency of leading London publishers to establish branch houses in New York, I think, will feel a very powerful impulse during the next year. The belief in the importance of the American market is strong, and most publishers of sufficient capital and standing would prefer to handle their own interests directly than through American houses. It will probably not be long before the Murrays, Sampson Low, Marston & Co., and similar great houses follow the lead set by Macmillan, the Longmans, and Cassell. All this is in the air, though I am not at liberty to give the exact source of the information. The uncertainties of the International Copyright law will rather hasten than retard the disposition of the big publishers to colonize their business in America.

IN London new journals of every aim and representing the most multifarious interests, from substantial functions to the ephemeral fads, are being born and killed off every week. The newest thing in journalism with a mission is the women's paper, to be called *The White Ribbon*, which is now in the preliminary throes of childbirth. Lady Henry Somerset will be the editor-in-chief, though an experienced journalist is likely to have his hand at the helm for a time. The aim of the new periodical will be to deal with woman's work in every form at home and abroad, and with such outside topics as temperance, household thrift, etc., so far as they relate to the weaker sex. Among the well-known ladies interested in the scheme are the Duchess of Bedford, Lady Carlisle, Mrs. Pearsall Smith and Miss Frances Willard (can this be your well-known American woman reformer and agitator in the cause of temperance and woman's rights?) The Woman's Right cause has not made as much progress in England as in the United States, but it is making advocates rapidly both among men and women.

THE Phillistinism and gross rusticity of belief in England on matters which one would think had got themselves pretty well settled on this edge of the twentieth century sometimes almost surpass belief. The Shelley centenary, which is now arousing some interest among cultivated people, who appreciate Shelley as one of the very greatest and certainly one of the most unique of English poets, calls forth the following protest from the *West Sussex Times*, a paper published at Horsham, adjoining the birthplace of the author of "Prometheus Unbound": "It may be well to remind intending subscribers that already Shelley is commemorated in Horsham to the extent of two or three roads being called after his name. It may be well to remind them also that, apart from giving a little notoriety to one or two obscure individuals, they are being asked to erect a memorial to perverted genius, and to glorify the memory of a man who chose to grovel in filth when he might have soared to heaven. The author of works reeking with abominable suggestions and sentiments deserves execration rather than honor. If the gentlemen who so aspire to fame that they must needs dig from his grave a man who may well be forgotten, would openly attempt to raise a monument to themselves, it would be far less objectionable than the present scheme, and would deserve to meet with greater support."

This asinine utterance has made the little provincial paper more widely noted than if it had shone with scintillating brilliancy every week; and though it is widely laughed at or satirized, doubtless there are thousands of persons of the Non-Conformist persuasion in the provincial districts, especially of the smug lower middle class Gladstonian enthusiasts, who accept every word of it. There probably never was a more besotted class smothered in their own conceit than this large class of Englishmen, and to them literature has no meaning, no flavor, no delight, except as it illustrates some narrow social fad or religious usage.

MISS MARIE CORELLI, who has made some reputation as an author, has been disburdening herself in the *Athenæum* and other papers on the question of book-reviewing, and making herself a laughing-stock, clever woman as she is. She solemnly warns all readers against the dishonesty of the book review in many cases, for she is considerate enough to admit the possibility of a few exceptions, and believes in the existence of clique interests between journalists and publishers. She is of the opinion that many critics accept money bribes, and still oftener are paid by elaborate champagne dinners and luncheons for inserting puffs written by the publishers themselves. This lady seems to be tilting as a free-lance. She is vastly aggrieved because the Queen's good opinion of her books, which has been freely expressed by the worthy old lady who wears the British crown, but who certainly has never been noted for her literary culture, has not been widely and reverentially quoted. To this a well-known writer, Mr. James Stanley Little, rejoins as follows: "The House of Brunswick has not invariably displayed an elevated or true appreciation of literature and art. The Stuarts, with all their faults, had some measure of feeling for the fine arts. The Guelphs, or, rather, the Saxe-Coburgs, although they have, perhaps, pretensions as amateurs to a certain expertness in painting and music, have not thrown their weight into the right scale so far as the larger and more enduring artistic issues are concerned. . . . The Queen's opinion may carry weight—it undoubtedly does with the rank and file, because England, as a nation, is unliterary. The Royal Academy is the most lamentable instance of the ill results for art consequent upon the meddling of a Philistine ruler with things outside his ken. Under the dominance of the English court, England has become *borné* in its art affinities rather than truly British. We can be loyal politically without following false lights in matters literary and artistic. I take it the action of the *Athenæum* was intended as a protest against this fatuous tendency, and, if this be so, all serious men and women of letters should applaud."

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## New Books.

*The Writings and Speeches of Grover Cleveland*, selected and edited by George F. Parker, is a book which comes to us apparently with the official stamp, so to speak, of Mr. Cleveland's approval, and will therefore be generally accepted. Mr. Parker's preface assures us that the earlier speeches and letters were collected and revised with Mr. Cleveland's assistance, and that they may be regarded as finally and accurately authentic. The later speeches, Presidential messages, etc., though presenting no such difficulty as the others, were also carefully revised. Mr. Parker has evidently done his work in the most careful and conscientious spirit. The contents of the book include the opinions of the distinguished man, whose career they illustrate, on all topics which he has found it necessary to discuss in a professional or a private capacity. Many of the papers given, especially from the Presidential messages, are fragmentary, and they do not, from the nature of the conditions which called them out, need to be otherwise. The speeches are given at full length, whether on political or general subjects. The book as a whole shows the evidences of careful and skilful editing, and will be a valuable addition to the political literature of the country, as it is, as far as we know, the first adequate collection of Mr. Cleveland's speeches and writings ever made. These expressions of the ex-President's intellect and views happily illustrate the robust good sense, the large views and the patriotic devotion to the interests of the nation as against mere self-seeking and partisanship which have marked his whole career, and made him, for the third time, a candidate for the honors of the White House. The book can be used as a campaign document to good advantage, and no doubt it will fill an important function in the coming political controversy. It is very thoroughly indexed, a feature which doubles the useful value of an important book of this description, and the labor of finding any particular thing desired is consequently reduced to a minimum. This very timely and well-edited book should meet with a large demand, both in the immediate and remote future. It is a good specimen of neat bookmaking in typography and binding, and fitted to adorn the library shelves aside from the intrinsic excellence of its matter. (Cassell Publishing Company.)

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finest individuality and flavor, there is scarcely a name to be put in rivalry with his own; certainly none deserving a superior rank. Just what part Mr. Osbourne has taken in the work it is not easy to fancy, for the writing of it is steeped in Mr. Stevenson's peculiar manner, and shows all his felicitous art of expression. Probably Mr. Osbourne's contribution is mostly to the construction and development of the story. The book does not deal, it must be said, with any of the great problems of life or character, or with any of the more complex emotions such as have entered into his best work hitherto as a fictionist. In its earlier pages it presents vivid and lively pictures of bohemian life in Paris, and of fiercely speculative business life in San Francisco. How the hero, originally an artist, is led into a wrecking adventure at Midway Island, in the Pacific ocean, a desolate place haunted by sea-birds; what he finds on the wreck and the terrible mystery of it, which forces itself on his mind, though he had only gone in the most prosaic commercial spirit, and how he ultimately solves the problem of the tragedy which had made that battered and deserted ship a scene of cruel and savage murder, must be left to the reader to discover, for our space precludes any solution. The book is most ingeniously written, and though it is somewhat rambling and discursive in the texture of its plot (a characteristic consistent with the latest theory of novel writing), it is marked by a consecutive vigor which does not allow interest to flag. The new theory of fiction coincides with the method which governed the earlier masters of the art—that plot is superfluous, and that the first thing to be considered is a reasonable presentation of the conditions of actual human life. The tragedy to which the story leads up in the case of "The Wrecker" is by no means essential to the strength and attraction of the story, though it stands out as a grisly episode, described with exceptional strength and vigor. The story was evidently composed backwards, and its bonework carefully set up and articulated in skeleton before the authors attempted to put flesh and blood on it. But, after all, allowing whatever credit one may choose to the story as such, our main interest in it grows out of the wonderfully vivid and flexible quality of the style, which fits thought like the skin, and has such a lifelike quality that one can fancy it bleeding with a cut. This quality is so manifest, and characterization is so genuine and vital, that one cares but little for plot or lack of plot. Yet to those who care for plot "The Wrecker" is not lacking. It is worked up through a succession of natural incidents to a tremendous climax sufficiently startling for the most greedy lover of sensation. While in the highest and best sense this book will not take

rank with things which Mr. Stevenson has done before, he has written nothing more masterly in the art of purely literary presentation and in many respects more typical of his remarkable genius. (Charles Scribner's Sons.)

*The Discovery of America*, by John Fiske, is one of the important and noteworthy books of the period. All research in the direction of the conditions and circumstances which entered into the period of the New World discovery, or which in any way belonged to that wonderful period, is now of peculiar interest. No scholar in Europe or America is so well equipped by his genius, his training, and the character of his studies as Mr. John Fiske to attack the peculiar problems presented by the discovery of America, and he has done splendid credit to all in the book before us. Those who read the facts relating to the discovery of America without knowing all the conditions—ethnological, historical and legendary—which distinguished the peoples of the New World, are only half equipped for a clear understanding of the subject. Mr. Fiske, recognizing this fact, devotes his earlier chapters to an analysis of the rude civilizations of Mexico and Peru, and to the question of pre-Columbian discovery and exploration, on which so many authors have laid stress. Indeed, it is to the section of his book dealing with these subjects to which the student will turn with keener interest. Mr. Fiske shows beyond a question that the Peruvian and Aztec civilizations were far inferior to that grade of excellence ascribed by the enthusiasm of many writers, and that even the cruel and ruthless Spanish rule was in many respects a great gain. This was especially the case *apropos* of the Aztecs, where human sacrifices and cannibalism were typical of the whole character of the people and of their cult. Mr. Fiske's studies of these facts and his survey of the even more rude aboriginal condition of the two Americas, will be read with the greatest interest. The chapter on Las Casas, that noblest exponent of pure Christianity in his period, is a masterly piece of sympathetic exposition. Mr. Fiske rehabilitates the character of Columbus from the attacks of some of the recent historians, who seem to have taken pains to pour obloquy on his memory. He says, for example:

"No one can deny that Las Casas was a keen judge of men, or that his standard of right and wrong was quite as lofty as any one has reached in our own time. He had a much more intimate knowledge of Columbus than any modern historian can ever hope to acquire, and he always speaks of him with warm admiration and respect. But how could Las Casas ever have respected the feeble, mean-spirited driveller whose

portrait Mr. Winsor asks us to accept as that of the discoverer of America?"

Similarly he defends the reputation of Amerigo Vespucci from the slurs which have been cast on him, and shows that large-minded spirit of criticism which disdains negation and destructiveness as the shining title of the historical student to eminence. It need scarcely be said that the book is written in a charming and readable style, as Mr. Fiske in this kind of excellence ranks with the Froudes and MacMasters of his period. (Houghton, Mifflin & Co.)

*Provincial France*, by M. Betham Edwards, is another agreeable contribution by this well-known woman author to the literature of the period. An employee of the French Department of Public Instruction, she presents the results of careful travel, not as a tourist but as a student with a fixed purpose, through many of the country districts of France. Her purpose, as shown in this volume, is to show the actual status of the French peasant (and incidentally that of the *bourgeois* class), modes of living, relation to the general interest and power of the French nation, and the financial facts involved in peasant life. This book is not complete, in that it covers only a part of France—Normandy, Provence, Brittany, French Flanders and Artois, for example, being omitted from this perspective view. But it is sufficiently complete to give a very adequate notion of French provincial life along the lines which the author has set herself to study. The picture of thrift, prosperity and homely virtue with a large commingling of that courtesy and refinement which one unconsciously associates with the French character, is a very pleasant one, and in notable contrast to the frightful delineations which are found in Zola's novels. Measured by this standard, the descriptions by George Sand and André Theuriet are far more true to life. Indeed, one can scarcely help fancying that Miss Edwards sometimes sees things *coulour de rose*. The agricultural conditions of France are discussed with great fulness—fruit culture, hop-growing, wine-making, forestry, etc.—and a great mass of significant and suggestive facts has been brought together, all the result of first-hand research. The same writer will prosecute her studies of other portions of France in another volume. (Lovell, Coryell & Co.)

*Phases of Thought and Criticism*, by Brother Azarias, is a book which brings together in permanent form fugitive essays eminently worth preserving. The author, a well-known clergyman of the Roman Catholic persuasion, is a writer of recognized power, a critic who unites geniality of temperament, liberal judgment and wide scholarship with remarkable acumen and imaginative

insight. The two latter gifts, indeed, go together in all constructive criticism, if they are not one and the same. First of all, the reader will turn to the comparative estimate of Emerson and Newman. One would scarcely look for an adequate study of the Concord philosopher from a Catholic critic. But it must be said that it would be difficult to find a finer appreciation of the subtle genius, the moral enthusiasm, the spiritual beauty and clarity of the great transcendentalist; and of the ineffaceable imprint which he made on his age's thinking. So, too, we are impressed with the clear conception of Emerson's limitations and his failure as a philosopher. Brother Azarias agrees with the most searching critics of the age that it is as an inspiration and intellectual tonic, not as a pure thinker, that Mr. Emerson must be judged. The study of Cardinal Newman is not less happy, and these two eminently different men are contrasted in a very discriminating way. Another essay which will attract attention is the discussion of Tennyson's "In Memoriam," a little masterpiece of nice criticism clothed in felicitous phrase. He attacks the problem set before him from its literary, its social, its philosophical and its religious side, and the result is very gratifying to the thoughtful reader even where he may differ from the critic. Our limits, of course, confine us to mere generalization, or it would be pleasant to present the fine gold of this book in an adequate setting. It suffices to say that as a critic Brother Azarias deserves to become a classic. (Houghton, Mifflin & Co.)

*December Roses*, by Mrs. Campbell Praed, author of "The Romance of a Châlet," "The Soul of the Countess Adrian," and other works—a well-known author among the swarm of novelists who offer a cataract of fiction to the public—is a story of love which blossoms early but does not find its full bloom and fruition till both hero and heroine are well on in years. A young Australian girl loses her early lover by misconception and intrigue, and, going to England, marries a person who turns out to be a brute. While she is seeking a divorce, and during a visit to Lausanne, Switzerland, she meets her lost lover, then engaged to a charming young girl to whom he is shortly to be married. The old passion is renewed in this ill-fated couple, and the story of their suffering under this stress, with the various complications entering into it, is told with the skill of the trained novelist. In the end, after various harrowing experiences, all comes right, and the crooked places in their lives are straightened out. Mrs. Campbell Praed never touches any of the heights and depths of the human soul, but she knows how to tell a conventional story in a very agreeable fashion, and she does not forget her sleight-of-hand in the present instance. (D. Appleton & Co.)

*Experiences of a Lady Help*, by John Strange Winter, continues the agreeable impressions left by a goodly number of vivacious and well-written novels which have left the name of the writer by no means straggling in the rear rank of a throng of successful women novelists. The title is perfectly significant of the story. The heroine, daughter of a poor rector, has good blood but an empty pocketbook. Thrown on the world to fight her own battle, she takes service as governess. The tribulations of the lady-governess make a well-worn theme in current English fiction, but the author succeeds in lending the subject a certain degree of freshness. The heroine, as may be expected, finally surmounts all her trials and marries a lord, as governesses so often do in novels, and so rarely do in real life. The novel is written with vivacity of style, and shows the neat touch of the experienced spinner of fiction who knows her market and can make goods to suit it. Unless a writer has the all-subduing power of genius, a certain element of the commonplace is necessary to a successful novel. (Hovendon Company.)

*A Golden Pilgrimage*, by Marquise Clara Lanza, has the morbid quality which marks most of the books of a woman author whose hereditary training as the daughter of an eminent alienist and specialist in brain diseases has given her special interest in such matters, somewhat out of the run of her sex's work. The story is quite simple in construction, but it is by no means lacking in subtlety of conception, violent and sensational as is its *dénouement*. The heroine, a shallow and selfish woman, throws her lover over, a brilliant young doctor, to marry a rich man of leisure, who has a young brother, a semi-lunatic with a mania on religious topics, and a disposition to commit homicide. After marriage the lady, finding herself unhappy, seeks the resumption of friendship with her old lover. The husband overhears a conversation and suspects the worst. There is a dreadfully stormy interview which the crazy brother overhears. The keyhole business plays a very important part in this book. The upshot is that the young lunatic, convinced that his brother is doomed to permanent unhappiness, enters his sleeping apartment, places a cross on his breast, prays fervently over him and slashes his throat with a keen razor. Those who like novels of sensation will find their appetite well satiated in this book of Madame Lanza's. (Laird & Lee.)

*The Black Tulip*, by Alexandre Dumas, is before us in reprint. Though not one of the greatest works of its author, it has his qualities, and, it goes without saying, is everything but stupid or commonplace. The elder Dumas is full of go

and fire, and there is much of the accustomed spirit in this. It is a story of the tulip mania mingled with elements of political interest and of that historical drama which made the period of William of Orange, the Brothers De Witte and Louis XIV so interesting in Holland. There is an interesting love story set amidst scenes of country life which adds its charm to the historical side of the book. (Rand, McNally & Co.)

*The Household of Bouverie*, by Mrs. C. A. Warfield, is a book which made a reputation many years ago. Something in the vein of Poe and Hoffman, it appealed to a taste which was more active at that period than it is to-day, when novel readers turn aside from stilted and exaggerated incident and have a keen appetite for the things of everyday life. Mrs. Warfield's novels, however, are strong and noticeable of their kind, and what has been said of "The Household of Bouverie" applies with equal force to another revival from the same author, "Lilian de Courcy" published by the same house. (T. B. Peterson & Bros.)

*German For Americans*, by Dr. Jacob Mayer, is a practical guide for self-instruction and for colleges and schools, containing pronunciation, grammar; sentences with special references to grammar; tables of classified and irregular verbs; exercises, dialogues, phraseology, alphabetically arranged, lists of words similar in sound; vocabulary with nouns classified according to gender; German and English proverbs; rules to determine the gender of nouns, etc. It combines both the analytic and synthetic methods, and seems from a casual examination to be admirably planned and arranged. This is the third edition. (I. Kohler.)

*Correct Manners*, by J. B., professes to be a complete handbook of etiquette, giving reliable and concise directions for the things which enter into good form. It includes what is ordinarily included under the phrase "good manners," and gives rules for conversation, letters of introduction, dinner parties, visiting, traveling, dancing, dress, table talk, anecdote, bridal etiquette, etc. Well-written manuals of this kind always find a quick market in an age when the value of agreeable and pleasant manners is so patent, and when so much stress is laid on them. They make a stock in trade which often compensates for the want of more material capital and smooths the way of life in a marvelous fashion. J. B. seems to know what he is discussing, if we are correct in making the gender masculine, and puts his injunctions in as brief phrase as the matter will admit. (Excelsior Publishing House.)

*The Story of Elizabeth*, by Miss Thackeray, is the book which made this lady known to the world and proved that she inherited something of her father's genius. It scarcely needs to speak at this late day of a classic, for such it has become. The neat paper-bound reprint before us will probably find many appreciative buyers. (T. B. Peterson & Bros.)



### Literary Notes and News.

THE announcements for the fall season made by Thomas Whittaker are as follows: "Early Bibles of America," a chapter in Bibliography, by Rev. John Wright, D. D.; "The Indwelling Christ" and other sermons, by Rev. Henry Allon, D. D.; "Christianity Between Sundays," by Rev. Geo. Hodges, D. D.; "Aids to the Devout Study of Criticism," by Rev. T. K. Cheyne, D. D.; "Gloria Patri," Our Talks on the Trinity, by James Morris Whiton, Ph. D.; "A Manual of Information Concerning the Episcopal Church," by Rev. Geo. W. Shinn, D. D.; "The Class and the Desk," a manual for Sunday-school teachers, by J. Cowper Gray and Charles S. Carey, "The Life of Lord Wolseley" and the "Earl of Shaftesbury," both in the Men with a Mission Series. His new books for the young will be as follows: "Aboveboard," a tale of adventure on the sea, by Wm. Charles Metcalfe, author of "Frank Wetherall"; "Toilers in Art," a series of brief biographies of famous artists, illustrated with seventy-five wood-cuts, edited by Henry Ewart; "Work, Wait, Win," by Ruth Lamb; "Leaders Into Unknown Lands," being chapters of recent travels, by Arthur Montefiore, F.G.S., profusely illustrated; "By Sea Shore, Wood, and Moorland," peeps at nature, with 145 illustrations, by Harrison Weir, Giacomelli, and others; "The Little Marine and the Japanese Lily; or, The Land of the Rising Sun," a book for boys, by Florence Marryat; "Strangers Yet," a story, by Sarah Doudney; "Where Two Ways Meet," by the same author; "Miss Pringle's Pearls," by Mrs. G. Linneus Banks; "A Candle in the Sea; or, Winter at Seal's Head," by Rev. Edward A. Rand; "The Rajah of Dah," by Geo. Manville Fenn; "At the End of the Rainbow," by Julia A. Sabine; "Imogen," by Mrs. Molesworth; "Little Miss Joy," by Emma Marshall, author of "Eventide Light"; "Among the Butterflies," a book for young collectors, by Bennett G. Johns, M.A.; "The Vacation Club," by Adah J. Todd; "Virginia Dare," by E. A. B. S., author of "Cecil's Story of the Dove"; "Florence Stanley; or, Forgiving Because Much Forgiven," by Jane M. Kippen; "Joan and Jerry," by Mrs. O'Reilly; "Hurly Burly; or, After a Storm Comes a Calm," by Emma Marshall; "Lady Bountiful," by the same author; "The Bewitched Lamp," by Mrs. Molesworth; "St. Dunstan's Fair," by M. and C. Lee; "Lottie Levison," by Miss Bramston; "Adventures of Dennis," by the same author; "The Cross Roads," by Miss C. M. Yonge; "Not One of Us," by the author of "Mlle. Mouri"; "Max, Fritz and Hob," by Miss Coleridge; "Moor and Moss," by Miss Deben-

ham; "A Nest of Royalists," by Esme Stuart. "A Small Legacy," by the same author; "The Golden Buckle," by the author of "Starwood Hall."

MACMILLAN & Co. will speedily issue a new and carefully-revised edition of Bryce's "American Commonwealth," which will include the many important changes which have occurred in matters affecting American politics since the first issue of the work which, it scarcely need be said, is one of the greatest books of its kind ever published. The new edition will be copyrighted in America under the International Copyright law. "Calmire," recently issued by this firm, is a novel which has attracted a good deal of attention. Like "Robert Elsmere," it discusses great problems of life and religion with great earnestness and acumen. The authorship is anonymous, but the book has made enough reputation to warrant the writer in making his name known to the public. In actual length the book is considerably less than "Robert Elsmere," though the wide margins and large type make it quite bulky and deceive people as to its length. This, then, should not deter intending purchasers.

THE American Society for the Extension of University Teaching is responsible for five monographs on various features of the movement which the society was organized to foster, as follows: "The Place of University Extension in American Education," by William T. Harris, U. S. Commissioner of Education; "The Organization and Function of Local Centres," by Michael E. Sadler, Secretary of the Oxford University Extension Delegacy; "The Church and University Extension," by Rev. John S. Macintosh; "The Ideal Syllabus," by Henry W. Rolfe, and "The University Extension Class," by Edward T. Devine.

### Trade Notes.

THE announcement is made in the *New-dealers', Publishers' and Stationers' Bulletin*, by Harper & Bros., that they are about to try the experiment of placing on sale with dealers a limited number of each of their periodicals, with the privilege on the part of the dealers of returning unsold copies. This seems to indicate a new policy on the part of Harper & Bros., who have always refused in the past to deal with news companies, agents or other commercial go-betweens, except on the basis of absolute sale. It must be said that the privilege above indicated, however, is only extended to such as transmit a regular order, the copies placed on sale and returnable being additional.

THE INTERNATIONAL BOOKSELLER will in the next issue begin a carefully made list of the latest French and German books, so that its catalogue will cover as fully as possible all matters of interest to the publishing and reading world.

G. & C. MERRIAM & Co. of Springfield, Mass., make the following official announcement to the trade and to book buyers in general, directed against cheap reprints of their dictionary: "Attention is called to the fact that every copy of Webster's International Dictionary, and every authentic copy of Webster's Unabridged Dictionary now in the market, bears on the title-page in plain type our imprint, and upon the other side of the same leaf is the record of the several copyrights, which are the property of our firm, by which its contents are protected from appropriation by others. These copyrights now in force cover the revised edition of 1864, and the enlarged and improved editions of the same, issued in 1879 and 1884, as well as the last complete revision, called Webster's International Dictionary, upon which a third of a million dollars was expended before the first copy was printed. This latest revision has superseded all previous editions, and is now the standard Webster's Dictionary. Substantially all of the alleged Webster's Dictionaries resembling these, whatever their form, or by whatever name called, not having on the title-page an imprint substantially as shown, are, in their main part, cheap reprints by photographic processes of the edition of 1847, which was a good book, as regards the state of the language and of philological knowledge, when it was issued; but within fifteen years it became so obviously inadequate and defective that at great expense we caused it to be completely remade, and it was withdrawn from the market upon the issue of the revised dictionary in 1864."

THE New York School Book Clearing House has closed up its business. The concern had been in existence in this city for a number of years, and was devoted to buying, selling and exchanging school books, but since the consolidation of the principal school book publishing houses the business of the clearing house had become so insignificant as not to warrant its continuance.

HARRY C. JONES, proprietor of the New York Photo-Electrotype Company, has issued a pamphlet setting forth the superior excellence of his process for magazine and book illustration a process, it is claimed, which unites artistic value with low cost beyond any competing method. Mr. Jones' pamphlet is enriched with numerous illustrations showing the quality of the work done by his process.

WM. J. KELLY, 26 University Place, has arranged for the sale of the entire edition of "Reminiscences of a Nineteenth Century Gladiator," by John L. Sullivan, which will be published early in August.

AMONG Rand, McNally & Co.'s recent publications may be mentioned their Pocket Maps and Shippers' Guides of Maine, Colorado, South Dakota, South Carolina and Alabama. These are indexed and show town and county, with full details of railroads and water transportation, and with a complete compilation and description of all the facts and conditions involved in the transaction of business. In form they are very compact and convenient and are admirably adapted for the use of commercial travelers.

CHAS. E. CUNNINGHAM, Julius Hart and Wallace Townsend spent the Fourth at Saratoga.

P. O'SHEA hopes to issue a new edition of the "Life and Works of Henry Clay." This book has been out of print for several years and a new edition ought to have a fair sale.

A LETTER from Mr. Bert Caldwell from Chicago, says that the buyers there are exceedingly hopeful and are placing large orders in anticipation of the fall trade.

THE Boston Book Co., 775 Broadway, propose to carry a full line of new and standard publications only, and expect to drop the cheaper lines and jobs. Their idea is to cater to the trade and to fill the place left vacant by Dodd, Mead & Co.'s removal.

MR. DAVID G. FRANCIS has gone to his country house for the summer. He will return to New York by November 1st.

MR. A. H. HUBBARD, of the Hubbard Publishing Co., Philadelphia, has been in New York during the week, as was also Mr. Porter, of Porter & Coates. They report trade in Philadelphia very quiet, but the outlook good.

JAMES GORMAN, who was for several years with C. B. Rouss, in the book department, has engaged with William Bell Perkins.

THE new novel now in preparation by Thomas Hardy, is to be called "The Pursuit of the Well Beloved."

A REPRINT of Dickens' novels from the edition corrected by the author in 1867-8—one which practically embodied his latest revision—will be published soon by his old publishers, Chapman & Hall. The edition will contain the original illustrations, and will be included in twenty volumes.



# "Salon" for 1892.



**T**HE Annual Volume of the "Salon," comprising a critical and descriptive account of the entire exhibit and beautiful reproductions in photogravure of 100 Prize Paintings, is now in course of preparation and will be ready early in the Fall. It will be issued with the text **IN FRENCH ONLY**, and will form the thirteenth annual volume of this grand series issued from the Paris House of **LUDOVIC BASCHET**.

The undersigned will have the exclusive sale of the book in the United States, and have decided to leave the price at the same low figure as that made for last year's volume (\$12.00 for the vellum paper copies), and give a larger discount to the trade than ever before offered them on this sumptuous Art Annual. A **LIMITED EDITION** will be issued, **NUMBERED**, with plates on **HOLLAND PAPER**.

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- FABLES FOR THE FEMALE SEX**,  
by EDWARD MORRIS. (originally published 1746) with seven Photogravure illustrations after the engravings in the original edition, 16mo., cloth, \$1.25; half calf \$2.25.

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VOL. I.

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NO. 17.

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## THE INTERNATIONAL BOOKSELLER,

issued every Saturday. Subscription price, *one dollar* PER ANNUM, payable in advance.

THE INTERNATIONAL BOOKSELLER will contain a list of *Publications* issued during the preceding week under *Authors' Names*, with descriptive notices.

Also a list of *Announcements* of works to appear in the coming week, arranged under *Firm Names*.

The first number in each month will contain a list of the books of the month arranged under *Subjects*.

A special department in a prominent position will be devoted to *Books Wanted* and *Books for Sale*.

A SCHOOL BOOK NUMBER will be published in July, with the books catalogued under *Authors* and indexed under *Subjects*.

THE INTERNATIONAL BOOKSELLER will devote great attention to the International development of the Book Trade, and will contain foreign correspondence from its own representatives.

It will contain the latest news of the trade, business changes, patents, notices of auction sales of general interest, and all other legitimate news.

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Advertising Copy to be received not later than Tuesday in each week, in order to insure insertion in the number of the next Saturday.

# THE INTERNATIONAL BOOKSELLER.

VOL. 1.

New York, July 16, 1892.

NO. 17.

## List of Books Published between July 9th and July 16th.

- Alriella, Goblet D.** Lectures on the Origin and Growth of the Conception of God, as illustrated by anthropology and history. 8°, net, \$3.  
N. Y., Chas. Scribner's Sons.
- Atkinson, Edward, LL.D.** The Science of Nutrition. sm. 4°, 179-v p., leatheret, 50c., cl., 75c.  
Springfield, Mass., Clark W. Bryan & Co.
- Anstey, F.** The Travelling Companions: a story in scenes. (Reprinted from Punch). Illus. by J. Barnard Partridge. 4°, 162 p., cl., \$1.75.  
N. Y., Longmans, Green & Co.
- Bacheller, Irving.** The Master of Silence: a romance. 12°, 8-176 p., cl., 75c.  
N. Y., C. L. Webster & Co.
- Black, William.** The Magic Ink and other stories. New rev. ed. 12°, 258 p., cl., 90c.  
N. Y., Harper & Bros.
- Blaine, Jas. G.** An American Statesman: the works and words of Jas. G. Blaine. 12°, 535 p., cl., \$1.50.  
Phila., A. R. Keller & Co.
- Carleton, Will.** City Festivals. sq. 8°, v-164 p., cl., \$2.  
N. Y., Harper & Bros.
- Carradine, B., D.D.** Church Entertainments: twenty objections. 16°, 2+96 p., cl., 50c., pap., 30c.  
Syracuse, N. Y., A. W. Hall.
- Castle, Egerton.** "La Bella," and others. 12°, 320 p., pap., 50c., cl., \$1.  
N. Y., D. Appleton & Co.
- Cleveland, Grover.** Writings and Speeches, selected and edited with introduction by G. F. Parker. Library ed. 8°, 26+571 p., cl., \$2.50.  
N. Y., Cassell Pub. Co.
- Cobb, Sylvanus, Jr.** The Executioner of Venice. 12°, pap., 25c.  
N. Y., Robt. Bonner's Sons.
- Coolidge, Erwin L.** A Maine Girl. 12°, 199 p., pap., 50c.  
N. Y., Geo. W. Dillingham.
- Collingwood, H. W.** The Business Hen: breeding and feeding poultry for profit: with special articles by P. H. Jacobs, J. H. Drevenstedt, and C. S. Cooper. 12°, 150 p., cl., 75c.  
N. Y., Rural Pub. Co.
- Conwell, Russell H., D.D.** Life of Chas. H. Spurgeon. 12°, 616 p., cl., \$1.50.  
Phila., Hubbard Pub. Co.
- Curzon, Hon. George M.** Persia and the Persian Question. 2 vols. 8°, xxiv-639; xii-638 p., cl., \$12.  
N. Y., Longmans, Green & Co.
- Curry, S. S.** Province of Expression. 2d ed. 12°, 401 p., cl., \$2.50.  
Boston, S. S. Curry.
- Davis, Jno. E.** Belleview: a story of the south. 12°, 349 p., pap., 25c.  
N. Y., Geo. W. Dillingham.
- Dembitz, L. N.** Law Language for the Use of Stenographers and Typewriters. 12°, 7+209 p., cl., \$1.  
Louisville, Ky., Courier-Journal.
- Deene, Harley.** Cortlandt Laster, Capitalist. 12°, 326 p., pap., 50c.  
Chicago, Laird & Lee.
- Dickson, W. Bradford.** Modern Punctuation: a book for stenographers, etc. 16°, 7+127 p., cl., 75c.  
N. Y., G. P. Putnam's Sons.
- Dorothy, Wallis.** An Autobiography; with intro. by Walter Besant. 8°, xi-319 p., cl., \$1.50.  
N. Y., Longmans, Green & Co.
- Duffy, Sir C. Gavan.** Conversations and Correspondence with Carlyle. 12°, cl., \$1.75.  
N. Y., Chas. Scribner's Sons.
- Dumas, Alex.** The Black Tulip. 12°, 4-268 p., pap., 25c.  
Chicago and N. Y., Rand, McNally & Co.
- Edwards, Mrs. Annie.** A Vagabond Heroine. 12°, 286 p., pap., 50c.  
N. Y., Geo. W. Dillingham.
- Ewart, H. C., Editor.** Toilers in Art. 12°, 6-378 p., cl., \$1.50.  
N. Y., T. Whittaker.
- Ewart, W.** Cardiac Outlines: for use of clinical clerks and practitioners. 16°, cl., \$1.50.  
N. Y., G. P. Putnam's Sons.
- Elson, L. C.** European Reminiscences, Musical and Otherwise. 8°, 8+301 p., por., cl., \$3.50.  
Chicago, Manual Pub. Co.
- Evans, G. G.** Illustrated History of the U. S. Mint. New rev. ed. 8°, 275 p., cl., \$1.  
Phila., G. G. Evans.
- Farrar, J. A.** Paganism and Christianity. 12°, 18+256 p., cl., \$1.75.  
N. Y., H. Holt & Co.
- Fearing, Blanche.** In the City by the Lake: in two books. sq. 12°, 192 p., cl., \$1.25.  
Chicago, Searle & Gorton.
- Frost, A. B.** The Bull Calf, and Other Tales. ob. 16°, 112 p., cl., \$1.  
N. Y., Chas. Scribner's Sons.
- Garland, Hamlin.** A Little Mask. 16°, 157 p., bds., 50c.  
N. Y., D. Appleton & Co.
- Hall, A. D., and Downing, Robt. L.** Our Lady of Laughter: a romance of court and stage. 12°, 3-310 p., pap., 25c.  
Wash., D. C., Edgemore Pub. Co.
- Hare, Henry.** Ethan Allen. 12°, 207 p., cl., \$1.  
N. Y., D. Appleton & Co.
- Harland, Marion.** Husbands and Homes. New cheap ed. 12°, 390 p., pap., 25c.  
N. Y., Geo. W. Dillingham.
- Hooper, George.** Abraham Fabert, Governor of Sedan; Marshal of France. The first who rose from the ranks. His life and times 1599-1662. por., 8°, vi-270 p., cl., \$3.50.  
N. Y., Longmans, Green & Co.
- Horton, G.** Songs of the Lowly, and Other Poems. 12°, 242 p., cl., \$1.50.  
Chicago, F. J. Schulte & Co.
- Irwin, J. A., M.D., M.A.** Hydrotherapy at Saratoga: a treatise on natural mineral waters. 12°, 270 p., cl., \$1; pap., 50c.  
N. Y., Cassell Pub. Co.
- Jones, Constance E. B.** An Introduction to General Logic. 8°, xxiv p., cl., \$1.50.  
N. Y., Longmans, Green & Co.
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## Obituary.

GEORGE W. BUNGAY, who died in Bloomfield, N. J., on Sunday, the 10th inst., was born in Walsingham, England, on July 22, 1818. The remote cause of his death was paralysis, which occurred in November, 1889. He came to New York when a child, and received only a common school education, but all his life was devoted to literary and journalistic pursuits. He founded the *Ileon Independent*, published at Ileon, N. Y., a paper afterwards moved to Utica and published there. Mr. Bungay afterwards became associated with the *Tribune* and was a warm friend of Mr. Greeley. He was the author of several books, "The Poets of Queen Elizabeth's Times," "Off-Hand Takings" and "Crayon Sketches," which ran through three editions, and of many other works. He wrote many poems, of which "The Creed of the Bells" was the most popular, and is to be found in the public school readers. Mr. Bungay had a most remarkable memory. At Dr. Porter's church, in Brooklyn, the audience, with books in their hands, would call the titles of poems and he would recite them with the utmost accuracy. His family have five volumes of letters which he received from all the great American statesmen and writers of his time, Wendell Phillips, John G. Whittier, Frederick Douglass, Charles Sumner, Horace Greeley and others equally distinguished being among his friends. Through Charles Sumner's influence Mr. Bungay was appointed a storekeeper in the Public Stores, where he remained until Cleveland's administration. While a strong temperance advocate, he never swerved in his devotion to the Republican party. He wrote the "Abraham Lincoln Songster," and was an effective speaker for his party. He has lectured in all the cities of the United States, his principal topics being "Wit and Humor."

"Comic Sides of Life," and "The Old Boys." Mr. Bungay was married twice, and he had by his first wife, Miss Louise Whitney, five children. His second wife, who survives him, was Miss Kate Herkimer, whom he married in 1849.

E. L. SHELDON, who had the pen name "Don Lemon," died on June 26th at his residence, Hampton-on-Thames, England, aged 48. Born in Michigan, he spent the last ten years of his life in England. In early life Mr. Sheldon studied both law and medicine, and he was for several years a member of the lecture and amusement bureau of Carpenter & Sheldon in Chicago, which did a very large and profitable business for a time. He went to London as the manager of the Jarvis & Conklin Loan & Trust Co., and was also a member of the publishing concern of Saxton & Co. He was the author of many books, mostly of the practical sort, one, a "Pocket Cyclopædia," having had a very large sale. Mrs. French-Sheldon, his wife, is well known for her African experiences, the story of which will soon be published.

MR. FREDERICK REMINGTON, the artist, who went to Russia to illustrate military life in the land of the Tsar and was expelled by imperial ukase, seems to have had a hard time. A letter written from Telsit, Germany, gives some details. He thanks God for being in Germany again, and is anything but complimentary to the Muscovites. He and Mr. Poultney Bigelow lost their cameras but saved their notes and sketches, and we may expect that these will be injected with a vivacity and snap which they otherwise might not have had. There is nothing like persecution to stir up the bile. Remington has spent a large portion of his life among the North American Indians, whom he has studied and painted with great effect. He says a Russian is worse, and adds: "It's a grand error to suppose that the Russians can talk English. If they can, they refrain from doing it, and one cannot even read the letters on their signs. Injuns ain't in it with the Russians. Fellows disappear in that infernal country, and a lost soul is doing a regular wholesale and retail business at the old stand beside a man who disappears in Russia." As for vermin and noxious things, Mr. Remington stoutly insists that not half is known about them outside Russia.

THE interests of the publishing trade will be well represented at the Columbian Exposition, as even at this comparatively early date many of the large houses have begun to take active steps. Applications are constantly being received for space wherein to make exhibits. The amount

of space assigned to this interest will largely be governed by the number of applications received, and the relation between the amount of space asked for and the total amount within the control of the department. The commissioners are anxious that all the applications should be filed as soon as possible. Foreign publishers will exhibit under the direction of the commissioners appointed by the governments of their respective countries, and only genuine publishers will be allowed to exhibit. In other words, mere book-sellers (we take it) will not be allowed to exhibit. It is greatly to be regretted that all the exhibits for American and foreign cannot be shown together, as the display would be much more striking and instructive than when scattered in the way now planned.

It will be of interest to our readers to know the system of classification under which the group including book exhibits is planned. It is group 150 in the Department of Liberal Arts, and it is to be divided into eleven classes as follows: Class 854, books and literature with special examples of typography, paper and binding. General works—philosophy, religion, sociology, philology, natural sciences, useful arts, fine arts, literature, history and geography; cyclopædias, magazines and newspapers; bindings and specimens of typography. Class 855, schoolbooks; Class 856, technical industrial journals; Class 857, illustrated papers; Class 858, newspapers and statistics of their multiplication, growth and circulation; Class 859, journalism, statistics of: with illustrations of methods, organization and results; Class 860, trade catalogues and price lists, Class 861, library apparatus: systems of cataloguing and appliances of placing and delivering books; Class 862, directories of cities and towns; Class 863, publications by governments; Class 864, topographical maps; Marine and coast charts; geological maps and sections; botanical, agronomical, and other maps, showing the extent and distribution of men, animals and terrestrial products; physical maps; meteorological maps and bulletins; telegraphic routes and stations; railway and route maps; terrestrial and celestial globes, relief maps and models of portions of the earth's surface, profiles of ocean beds and routes of submarine cables.

THE centenary of Shelley will be held on August 14 in England, in London, and also at Field Place, near Horsham, where he lived. It would be a graceful thing for Oxford, whence he was expelled for his bold agnosticism, a greater crime then than now, to acknowledge Shelley's greatness by some memorial. It is worth while, in passing, to say that the last number of the *Atlantic Monthly* contains one of the most penetrating and delightful articles of the current month, written by Hilda Scudder, on Shelley in the paper discussing "Prometheus Unbound."

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### Literary and Trade Notes.

THE little illustrated quarterly published by D. Lothrop Company, *Best Things*, is now in its second volume. It contains good literature and timely topics for family reading, and is carefully edited.

THE *Dominion Illustrated Quarterly* for July is full of readable papers timely for summer reading. Among them may be specially noted "Old Arcadian School Days," by H. J. Lockhart; "A Feminine Camping Party," by Maud Ogilvy; and "Yachting on Lake Ontario," by E. E. Evans. Mr. Frank Yeigh furnishes the final article of a series, "A Century of Legislation," which sketches the political progress of our northern neighbor. One of these days we hope to be included in our own galaxy of commonwealths.

*The Dial* continues to be ably edited by Mr. Francis F. Browne, and certainly sustains the ambition of Chicago to be known as a literary centre with great ambition. It compares very favorably with any literary publication in the country. Its only fault is that it is a monthly. It is specially noticeable for the beauty of its typography.

RAND McNALLY & Co. have in press "Vae Vietis" (woe to the conquered), from the German of Paul Berkow, a powerful historical novel of the closing days of the Moors in Spain, a novel celebrated in Germany; "Sarchedon," by the late Capt. G. J. Whyte Melville, a stirring romance of the days of Assyria in the days of Semeramis; "Mr. and Mrs. Bewer," a translation of one of Paul Lindau's best works, which has made a reputation in its own land; and "Squaw Élouise," by Marah Ellis Ryan, author of "A Pagan of the Alleghanies," etc., which deals with savage and civilized life on the upper reaches of the Columbia river among the Selkirk Hills.

THE August *Century* will contain an illustrated article on "An Ascent of Fuji the Peerless." Japan's sacred mountain is called variously Fuji No-Yamee, Fuji San, Fujiyama, Fusi-yama and plain Fusi, but the first two are considered correct spellings.

*St. Nicholas Magazine* has been getting suggestions from its readers as to a national song. "The Star Spangled Banner" seems to have the strongest existing claim to that honor, but one young person, who objects to the words but thinks well of the music, makes the novel proposition to fit the words of "My Country 'tis of Thee" to the music of "The Star Spangled Banner." The editor of *St. Nicholas* suggests that she seek some quiet place and try the effect of mixing the two very cautiously.

THE current number of *Harper's Weekly*, published July 13, contains a great variety of timely and attractive articles. Mrs. McGlasson's absorbingly interesting story of Kentucky life, "An Earthly Paragon," is continued. There is an illustrated article on the "Brooklyn Armouries"; a full-page picture by W. P. Snyder, of "An Ocean Racer Starting on a Voyage"; a fine view of the "Yosemite Valley"; a portrait of the late Professor Theodore W. Dwight, and many other features of literary and artistic excellence.

THE fourth article in the series of papers on "The Great Capitals of the World," now running in *Harper's Weekly* is a description of the city of Geneva, by Edward Rod. It appears in the number of the *Weekly* published July 13, and is richly illustrated.

CHARLES E. BROWN & Co., of Boston, have in preparation a large line of juvenile books in colors, and toy-books, and will be prepared for the fall and winter business with a completeness and variety of stock surpassing their previous attempts in this direction.

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## Correspondence.

LONDON, July 5, 1892.

ALL people are interested in the great Dr. Johnson, and the Johnson Club has just discovered an official copy of the sale catalogue of the Johnson library. This curious relic is not to be found in either the British Museum or in the Bodleian Library. The announcement tells us that the "valuable library and books of the late learned Samuel Johnson, Esq., LL.D., will be sold by Christie, by the order of the executors, at his great room, Pall Mall, Wednesday, February 16, 1785, and the three days following." The doctor had already given away to his friends many of his most valuable literary possessions as keepsakes, and his will authorized ten persons to take each a book at choice before sale. What was left made 662 lots, and only brought £247 9s. One of the most curious things about the whole matter was that Boswell, to whom Johnson mostly owes his fame, received no recognition from his master.

AN interesting addition has been made to the National Portrait Gallery. This consists of six portrait heads by Hogarth, bought by Sir Frederick Burton at a very low price at the Medderburn sale. The heads are grouped in one picture, and it was exhibited in 1817 at the British Institute, where it was described as giving "The Five Servants of Hogarth." At the sale of Mrs. Hogarth's collection it realized only £5 15s. 6d. Any relic of this great and unique British painter is now of great interest and value, for no artist has ever been more naturally characteristic.

MR. CARLISLE is preparing the memoirs of the Duke of Newcastle for publication, and has had all the correspondence of the Queen and Prince Albert and the Duke put in his hands, as well as all the Duke's other private and official papers. The book is looked for with some interest, as it will throw some additional light on the connection of Prince Albert with the politics of the period, a connection very intimate though non-official.

MR. CHAPMAN, of Chapman, Hall & Co., has given a correspondent of the *Daily Chronicle* some interesting statistics, which rather contradict the notion that Dickens is losing vogue. Taking the "Pickwick Papers," to illustrate the general appreciation of Dickens, Mr. Chapman gave the following figures: Original edition (21s.)—from July, 1862, to March, 1891—copies sold, 7,250. Library edition (16s.)—from December, 1857, to June, 1884—copies sold, 14,500. Popular library edition—from June, 1879, to May, 1890—copies sold, 7,750. Charles Dickens' edition (4s.)—from

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### Literary and Trade Notes.

THE little illustrated quarterly published by D. Lothrop Company, *Best Things*, is now in its second volume. It contains good literature and timely topics for family reading, and is carefully edited.

THE *Dominion Illustrated Quarterly* for July is full of readable papers timely for summer reading. Among them may be specially noted "Old Arcadian School Days," by H. J. Lockhart; "A Feminine Camping Party," by Maud Ogilvy; and "Yachting on Lake Ontario," by E. E. Evans. Mr. Frank Yeigh furnishes the final article of a series, "A Century of Legislation," which sketches the political progress of our northern neighbor. One of these days we hope to be included in our own galaxy of commonwealths.

*The Dial* continues to be ably edited by Mr. Francis F. Browne, and certainly sustains the ambition of Chicago to be known as a literary centre with great ambition. It compares very favorably with any literary publication in the country. Its only fault is that it is a monthly. It is specially noticeable for the beauty of its typography.

RAND McNALLY & Co. have in press "Vae Vietis" (woe to the conquered), from the German of Paul Berkow, a powerful historical novel of the closing days of the Moors in Spain, a novel celebrated in Germany; "Sarchedon," by the late Capt. G. J. Whyte Melville, a stirring romance of the days of Assyria in the days of Semeramis; "Mr. and Mrs. Bewer," a translation of one of Paul Lindau's best works, which has made a reputation in its own land; and "Squaw Elouise," by Marah Ellis Ryan, author of "A Pagan of the Alleghanies," etc., which deals with savage and civilized life on the upper reaches of the Columbia river among the Selkirk Hills.

THE August *Century* will contain an illustrated article on "An Ascent of Fuji the Peerless." Japan's sacred mountain is called variously Fuji No-Yamee, Fuji San, Fujiyama, Fusi-yama and plain Fusi, but the first two are considered correct spellings.

*St. Nicholas Magazine* has been getting suggestions from its readers as to a national song. "The Star Spangled Banner" seems to have the strongest existing claim to that honor, but one young person, who objects to the words but thinks well of the music, makes the novel proposition to fit the words of "My Country 'tis of Thee" to the music of "The Star Spangled Banner." The editor of *St. Nicholas* suggests that she seek some quiet place and try the effect of mixing the two very cautiously.

THE current number of *Harper's Weekly*, published July 13, contains a great variety of timely and attractive articles. Mrs. McGlasson's absorbingly interesting story of Kentucky life, "An Earthly Paragon," is continued. There is an illustrated article on the "Brooklyn Armouries"; a full-page picture by W. P. Snyder, of "An Ocean Racer Starting on a Voyage"; a fine view of the "Yosemite Valley"; a portrait of the late Professor Theodore W. Dwight, and many other features of literary and artistic excellence.

THE fourth article in the series of papers on "The Great Capitals of the World," now running in *Harper's Weekly* is a description of the city of Geneva, by Edward Rod. It appears in the number of the *Weekly* published July 13, and is richly illustrated.

CHARLES E. BROWN & Co., of Boston, have in preparation a large line of juvenile books in colors, and toy-books, and will be prepared for the fall and winter business with a completeness and variety of stock surpassing their previous attempts in this direction.

## THE BAKER & TAYLOR CO.,

740 and 742 Broadway, New York.

*Jobbers in Miscellaneous and School Books, Supply the Trade with Everything in the Book Line. Send for our five catalogues.*

Besides having at hand the resources of the New York Market, we are Special Agents for Boston and Philadelphia Publishers, and for S. C. Griggs & Co. and A. C. McClurg & Co., of Chicago.

This House is Characterized by its Promptness, Carefulness and Low Price.

## Correspondence.

LONDON, July 5, 1892.

ALL people are interested in the great Dr. Johnson, and the Johnson Club has just discovered an official copy of the sale catalogue of the Johnson library. This curious relic is not to be found in either the British Museum or in the Bodleian Library. The announcement tells us that the "valuable library and books of the late learned Samuel Johnson, Esq., LL.D., will be sold by Christie, by the order of the executors, at his great room, Pall Mall, Wednesday, February 16, 1785, and the three days following." The doctor had already given away to his friends many of his most valuable literary possessions as keepsakes, and his will authorized ten persons to take each a book at choice before sale. What was left made 662 lots, and only brought £247 9s. One of the most curious things about the whole matter was that Boswell, to whom Johnson mostly owes his fame, received no recognition from his master.

AN interesting addition has been made to the National Portrait Gallery. This consists of six portrait heads by Hogarth, bought by Sir Frederick Burton at a very low price at the Medderburn sale. The heads are grouped in one picture, and it was exhibited in 1817 at the British Institute, where it was described as giving "The Five Servants of Hogarth." At the sale of Mrs. Hogarth's collection it realized only £5 15s. 6d. Any relic of this great and unique British painter is now of great interest and value, for no artist has ever been more naturally characteristic.

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### Trade Notes.

THE "Bankside Shakespeare," by the New York Shakespeare Society, will be issued in early August. It will be followed at once by a single volume concordance, and a complete "Index of the Bankside Introductions." This volume can be used as a concordance to the first folio and first quarto texts in connection with the Bankside, Globe, or Cambridge editions, or with any edition that follows the Globe's notation. The clerk of the publication committee is Mr. L. L. Lawrence, Box 823, Westfield, Union Co., N. J.

MACMILLAN & Co. have just published Mr. Skeats's "Twelve Facsimiles of Old English Manuscripts," one of which seems to be an autograph of the author of "Piers Plowman." The MSS. range from the ninth to the fifteenth century, the latest being "probably but little older than the date (1477) of the introduction of printing into England." The first four of the dozen examples are in the so-called Anglo-Saxon (Celtic) hand; the remainder in the Anglo-French.

ONE of the largest collections of books and pamphlets in the country, that left by the late T. O. H. P. Burnham, the bookseller, has just been disposed of in Boston by private sale. Soon after his death the administrator of his estate called for sealed bids from all persons desirous of purchasing the collection, and it is now learned that the successful bidders are three former employes of Mr. Burnham—R. C. Lichtenstein, who was with him for twenty-five years; William H. Greenleaf, who was in his employ for thirty-one years; and Henry F. Dodge, who was with him for nearly ten years. The terms of the transaction have not yet been announced. The collection consists of 250,000 bound books and about 150,000 pamphlets. One of the treasures of the collection is an original copy of the "Bay Psalm Book," which was printed in Cambridge in 1640, and is said to be the first book published in America. There are not more than twelve copies of this work in existence, of which the Boston Public library owns three.

WILBUR B. KETCHAM, 2 Cooper Union, New York, has become the sole New York agent for the publications of the Publishing House of the Methodist Episcopal Church South, and is now prepared to fill all orders at the same rate as though ordered direct.

LITTLE, BROWN & Co., Boston, will begin in September a new edition of Bulwer's works in forty volumes, each provided with a frontispiece designed by E. H. Garrett.

THE Arena Company, Boston, announce as in preparation "The Rise of the Swiss Republic,"

by William D. McCrackan; and "Sultan to Sultan: My Adventures among the Masai and other Native Tribes of East Africa," by Mrs. French-Sheldon.

W. H. LOWDERMILK & Co., Washington, have arranged to complete Mr. Hickcox's "Monthly Catalogue of Government Publications," and will issue it hereafter regularly and promptly, with Mr. Hickcox for editor. The enterprise is at last, it is to be hoped, on the permanent and solid footing which Congress and the libraries of the country should already have assured it. The subscription price will be five dollars a year.

MESSRS. ROBERTS BROS. have just issued "Sense and Sensibility" in their new edition of Jane Austen's works. It is an attractive edition, and worthy the memory of the brilliant author it re-introduces to a world which had forgotten, if it ever knew her.

MACMILLAN & Co. issue a cheap edition of "Nicholas Nickleby" in a single volume. It is a reprint of the first edition, with the illustrations and an introduction, biographical and bibliographical, by Charles Dickens the Younger. The edition is certainly a marvel for the money; capital type and paper; convenient to the hand, with much recondite information in the introduction.

THE issue of the London *Athenaeum* dated July 2 contains a full retrospect, critical and descriptive, of the literature of Europe for the year ending June, 1892. The article on Belgium is by Paul Fredorick; Bohemia, V. Tille; France, Joseph Reinach; Germany, Robert Zimmerman; Greece, Spye N. Lambros; Holland, Taco H. DeBeer; Hungary, Leopold Katscher; Italy, Ruggero Borghi and Giovanni Zannoni; Norway, Henryk Jaeger; Poland, Adam Belcikowski; Russia, Paul Milgoukoff; Spain, Juan F. Riaño; and Sweden by Hugo Tigorschiold.

RAND, McNALLY & Co. have just issued their "Pocket Map and Shippers' Guide of Montana." This, like its predecessors, is an original compilation and ready reference index, showing in detail the entire railway system of the State, the Express Company's stations, and a complete business showing of every town, large and small, in the State. It contains a great mass of the kind of information indispensable to the commercial traveler.

MORRILL, HIGGINS & Co. have in preparation "The Perfume of the Violet," by Frank Howard Howe; "The Prima Donna of the Slums," by Stanley McKenna; "A Modern Quixote," by S. C. McCoy; "An Unwedded Wife," by Genevieve Kirk, and "Stories from the French," by Zola, Alphonse Daudet, Richepin, Jules Claretie, De Voglie, Lemmorim, and De Maupassant. These volumes will be in beautifully illustrated covers.



## New Books.

*Leaders of Thought in the Modern Church*, by Rev. Reuan Thomas, D. D., consists of a series of character studies, sketching Jonathan Edwards, William Ellery Channing, John Henry Newman, Thomas Chalmers, Frederick W. Robertson, Emanuel Sundenborg, Horace Bushnell and Frederick D. Maurice—men of widely differing beliefs and temperaments. The analysis of character and influence is incisive and sympathetic, and the author shows a delicate appreciation of salient points. One or two pointed extracts will suffice to give a notion of the book: Of Jonathan Edwards he says: "As a thinker, as a logician, as a metaphysician, New England has produced no one greater;" but he also avers that it seemed next to impossible for him to love God, "so profound and all-consuming was his sense of awe." Concerning Channing, he quotes from F. W. Robertson: "I should be very glad if half of those who recognize the hereditary claims of the Son of God to worship bowed down before his moral dignity with an adoration half as profound, or a love half as enthusiastic, as Dr. Channing's." Thomas Chalmers Dr. Thomas characterizes as "the mightiest orator in all Scotland, if not in Great Britain." Of Robertson he says: "While he lived his brief life his influence was confined to a fashionable watering-place forty miles from London. Since his death he has preached to tens of thousands." (D. Lothrop Company.)

*The Story of the German Iliad*, by Mary E. Burt, is a compact rendering in simple form of the epic of the "Nibelungen Lied," one of the most notable of the world's great national poems. The introduction gives a brief account of the history of the poem and the best critical judgments as to its origin and its intimate relationship with the myths of Theseus and Achilles. Mrs. Burt, who has done similar literary work before, seems to have been well fitted for her task, and has written a convenient and useful introduction to a more careful study of the great German legend. (Effingham, Maynard & Co.)

*Dictionary of American Printing and Book-making, Part 6*, is a new number of a useful and well-edited cyclopædia, which covers a history of the art from the earliest times to the present,—technical, historical, biographical—and it is profusely illustrated. It is issued in quarterly parts and is given free to subscribers to the *American Bookmaker*. The present volume extends from Greek to Industrial Co-operation, and includes a wide variety of subjects. The whole will number 600 pages, and will be a desirable addition to any library. (Howard Lockwood & Co.)

*The Science of Nutrition*, by Edward Atkinson, LL.D., Ph. D., is a novel and striking study of a very old subject by a man of great ability and experience. Mr. Atkinson has been for many years widely known as a brilliant writer and authority on economical subjects, and whatever he has found occasion to say has found an audience. For several years he has been giving special attention to questions of food and cooking, and the book before us is a scientific study of the principles on which all wholesome cooking rests. Mr. Atkinson's efforts as a reformer have also led him to devise a new stove known as the Aladdin Oven, which he claims solves the problem far better than any other, and many of the directions in his book relate intimately to the use of this new cooking implement. The scientific facts and conclusions of this little cooking manual seem to be well considered, and there are a good many recipes which, we are assured, may be accepted as trustworthy. The art of cooking in the Aladdin Oven perhaps constitutes the most practical portion of the book, but the whole of it will be found worth reading. (Clark W. Bryan & Co.)

*A Text Book on Rhetoric*, by Brainerd Kellogg, LL.D. This is a new and improved edition of a well-known textbook. It supplements the development of the science with exhaustive practice in composition, and furnishes a course of practical lessons adapted for use in high schools and academies and in the lower classes of colleges. The author is a teacher of repute and experience, and this textbook is one of many he has produced. (Effingham, Maynard & Co.)

*Word Building*, by Brainerd Kellogg, LL.D., and Alonzo Reed, A. M., is divided into fifty lessons, combining Latin, Greek and Anglo-Saxon roots, prefixes and suffixes into about fifty-five hundred common derivative words in English. The method and law of word-building in English is clearly laid down and illustrated, and the pupil easily follows the process by which our language has grown. It also includes a brief history of the English language, which compacts a *multum in parvo*. (Effingham, Maynard & Co.)

THE most recent publications of G. W. Dillingham include "A Maine Girl," by Edwin L. Coolidge; "A Vagabond Heroine" (Madison Square Series), by Mrs. Annie Edwardes; "Bellview," a story of the South, by John E. Davis; "Husbands and Homes," by Marion Harland (Madison Square Series); "The Model Town and the Detectives," by Allan Pinkerton (Pinkerton's Detective Stories); and "John Thorndyke's Prejudice," by Joanna H. Matthews, author of the "Bessie Books." Some of these are reprints—those written by Marion Harland and Mrs. Edwardes—the others are new.



## The International Bookseller,

33 CLINTON HALL.

NEW YORK, June 4, 1892.

**WE** shall issue during July the **Annual Educational Number of THE INTERNATIONAL BOOKSELLER**, comprising a **Complete Alphabetical Reference List of all School Text-Books published in this country, with prices and publishers' names**, and other works of an educational character.


Will you be kind enough, therefore, to forward us, **without delay, two copies** of your latest list of the text and educational books published by you, for insertion in this list? **Please mark in your catalogues all books published since July 1, 1891.** The preparation of such a catalogue necessarily involves considerable time and labor, and it is of importance that the work should be begun at once. Prices should be specified as wholesale or retail, and will be properly indicated.

We can not promise the insertion of matter received later than July 11th.

The edition of this special number will be very large. Besides reaching every bookseller in the country, copies will be placed in the hands of all prominent school officers and instructors, librarians, etc., so that the announcements in its pages will have a wider circulation than can be gained through any other medium.

This special issue will be sent postpaid to the entire trade as well as to all the more important schools in and teachers in the United States.

EXTRA COPIES WILL BE FURNISHED WITH IMPRINT, AT \$5 per 100 COPIES; \$40 PER 1000 COPIES.

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Advertising rates for this special number will be \$50 per page \$30 per half-page; \$18 per quarter-page; \$10 per eighth-page.

N. R. MONACHESI, *Publisher,*

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VOL. I.

New York, July 23, 1892.

NO. 18.

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NOTES AND RECOLLECTIONS. In Two Volumes, 12mo. Cloth, \$4 50.

"A delightful book about Paris of the immediate past, one of the liveliest it has been our good fortune to read. The author is an Englishman, who lived in the French capital off and on or continuously for a period which we have roughly estimated at forty years. . . . For private reasons he will not give us his name, though he assures us that, if it were known, it would inspire the reader with confidence. Nobody wants his name, if he will allow us to say so. What he has written, in its fascinating anecdotes, is its own sufficient recommendation. It is all well-informed gossip about famous men, women, and events, from cover to cover."—*London Daily News*.

### Essays Upon Some Controverted Questions.

By THOMAS H. HUXLEY, F. R. S., author of "Man's Place in Nature," "Lay Sermons," etc. 12mo. Cloth, \$2.00.

In this volume Professor Huxley has brought together a number of his more important recent essays, and has added certain new matter. Among the topics discussed are "Mr. Gladstone and Genesis," "The Evolution of Theology," "Science and Pseudo-Science," "Agnosticism," and "The Rise and Progress of Palæontology."

### Ethan Allen.

THE ROBIN HOOD OF VERMONT. By HENRY HALL. 12mo. Cloth, \$1.00.

The aim of the author has been to depict Allen's personality, and to throw some new light upon the character of one who has been often violently assailed. Allen's own letters have been freely drawn upon. The mass of material which has been examined has included matter not utilized before.

### The Hope of the Gospel.

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### The Historical Reference-Book,

Comprising a Chronological Table of Universal History, a Chronological Dictionary of Universal History, a Biographical Dictionary. With Geographical Notes. For the use of Students, Teachers and Readers. By LOUIS HEILPRIN. Third edition, revised. Crown 8vo. Half leather, \$3.00.

"An invaluable book of reference, useful alike to the student and the general reader. The arrangement could scarcely be better or more convenient."—*New York Herald*.

### "La Bella" and Others.

By EGERTON CASTLE, author of "Consequences." No. 95, Town and Country Library. 12mo. Paper, 50 cents; cloth, \$1.00.

"The author is gifted with a lively fancy, and the clever plots he has devised gain greatly in interest, thanks to the unfamiliar surroundings in which the action for the most part takes place."—*London Literary World*.

### Jean de Kerdren.

By the author of "Colette" and "Straight On." No. 97, Town and Country Library. 12mo. Paper, 50 cents; cloth, \$1.00.

"The love-story of the two young persons is told with the utmost simplicity and freshness, and with an intensity of interest with which mere literary skill seems to have little to do. It gives throughout the impression of a faithful rendering of reality. . . . The core of the story is sound and sweet, and will determine the impression for all healthy readers, to whom we cordially recommend it."—*New York Times*.

### A Little Norsk; or, Ol' Pap's Flaxen.

By HAMLIN GARLAND, author of "Main Traveled Roads," etc. Appleton's Summer Series. 16mo. With novel, specially designed cover and ornamented edges, 50 cents.

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## List of Books Published between July 16th and July 23d.

- An Englishman in Paris.** 2 vols., 12°, 684 p., cl., \$4.50. N. Y., D. Appleton & Co.
- Abarbanell, J. R.** The Rector's Secret: a study from life. 12°, 179 p., pap., 25c. N. Y., J. S. Ogilvie.
- Copeland, Wilbur F.** Hand-Book of Prohibition Facts. 24°, flex. cover, 50c. N. Y., Funk & Wagnalls.
- Crommelin, May.** For the Sake of the Family. 12°, 314 p., pap., 50c. N. Y., Hovendon Co.
- Dickens, Mary A.** Cross Currents. 12°, pap., 50c.; cl., \$1. N. Y., D. Appleton & Co.
- Gerard, Dorothea.** Etelkas' Vow. 12°, cl., \$1. N. Y., D. Appleton & Co.
- Gordon, H. Pawmure.** The Land of the Almighty Dollar. cr. 8°, 220 p., cl., \$2.50. N. Y., F. Warne & Co.
- Hall, Henry.** Ethan Allen: the Robinhood of Vermont. 12°, cl., \$1. N. Y., D. Appleton & Co.
- Hellprin, L.** The Historical Reference Book. New ed. cr. 8°, 569 p., half lea., \$3. N. Y., D. Appleton & Co.
- Howe, Frank Howard.** The Perfume of the Violet: from the French of Dubut De la Forest. il. 12°, pap., 50c. Chicago, Morrill, Higgins & Co.
- Kirke, Genevieve.** An Unwedded Wife. 12°, pap., 50c. Chicago, Morrill, Higgins & Co.
- McCosh, James, D.D., LL.D.** Our Moral Nature: being a brief system of ethics. cr. 8°, 75c. N. Y., Chas. Scribner's Sons.
- McCay, S. C.** A Modern Quixote. 12°, pap., 50c. Chicago, Morrill, Higgins & Co.
- McDonald, George.** The Hope of the Gospel. 12°, cl., \$1. N. Y., D. Appleton & Co.
- McKenna, Stanley.** The Prima Donna of the Slums. 12°, pap., 50c. Chicago, Morrill, Higgins & Co.
- Mather, J. Marshall.** Popular Studies of XIXth Century Poets. 12°, 184 p., cl., \$1. N. Y., F. Warne & Co.
- Mexican Custom House Tariff,** New and Old. English translation. Copied from official edition. 12°, 487 p., pap., \$2.50. Edited and printed by F. P. Holck, 1st, San Francisco St., No. 12, City of Mexico.
- Musick, John B.** Esteran: a story of the Spanish Conquests. (Columbian Historical Novels, Vol. I.) 12°, 352 p., cl., \$1.50. N. Y., Funk & Wagnalls.
- Musick, John B.** Columbia: a story of the Discovery of America. (Columbian Historical Novels, Vol. II.) 12°, 351 p., cl., \$1.50. N. Y., Funk & Wagnalls.
- Owen, Ashford.** Her Second Love. 12°, 331 p., pap., 25c. Phila., T. B. Peterson & Bros.
- Pilcher, Capt. J. E., U. S. A.** First Aid in Illness and Injury. Ills., 12°, lea., \$2, net. N. Y., Chas. Scribner's Sons.
- Schultz, Jeanne.** Jean de Kerdren. 12°, 270 p., pap., 50c.; cl., \$1. N. Y., D. Appleton & Co.
- Scott, Sir Walter.** Ivanhoe. (National Novel Series, No. I.) 12°, 460 p., pap., 50c. N. Y., F. Warne & Co.
- Stories from the French.** 12°, pap., 50c. Chicago, Morrill, Higgins & Co.

## ADDITIONS TO LIBRARIES, WEEK ENDING JULY 23, 1892.

### Beadle's Dime Library.

- 718 Uncle Bedrock's Big Bounce. By Wm. R. Eyster..... 10
- 719 Boston Bob, the Sport Detective. By George C. Jenks..... 10

### Beadle's Half-Dime Library.

- 783 Broadway Billy's Beagles. By J. C. Cowdrick..... 05
- 784 Dick Doom. By Col. Prentiss Ingraham..... 05

### Beadle's Pocket Library.

- 445 Old Pegs. By L. W. Carson..... 05
- 446 Black Panther. By Joseph E. Badger, Jr..... 05

### Metropolitan Series.

- 2 A Fatal Silence. By Florence Maryat..... 50
- 3 The Man in Possession. By "Rita." 50
- 4 Experience of a Lady Help. By John Strange Winter..... 50
- 5 For the Sake of the Family. By May Commelin..... 50

### National Novel Series.

- 1 Ivanhoe. By Sir Walter Scott..... 50

### Peerless Series.

- 61 The Rector's Secret. By J. R. Abarbanell..... 25

### The Choice Series.

- 65 Dear Elsie. By Johannes Van De Wall..... 50

### The Fair Library.

- 2 The Hand of Destiny. By Ossip Schubin..... 25

### Wide-Awake Library.

- 1181 The Ocean Wolf. By Geo. G. Small. 05

### Boys' Star Library.

- 267 The Young Cadet. By Allan Arnold. 05

### Border Boy's Library.

- 11 Crooks of New York. By G. Carlton. 05

### Nickel Library.

- 887 Black Vulture. By Capt. Mark Wilton..... 05

### Detective Library.

- 504 The James Boys' Shadows. By D. W. Stevens..... 10

LATEST FOREIGN PUBLICATIONS.

SUPPLIED BY THE KINDNESS OF THE INTERNATIONAL NEWS CO.

ENGLISH.

Bacon (G. W.), New General Atlas, folio.....(Bacon)	7/6
Bain (F. W.), On the Principle of Wealth Creation, 8vo.....(Parker)	10/6
Beresford (M.), Belhaven, 2 vols. 8vo.....(Hurst & Blackett)	21/0
Boldrewood (R.), Nevermore, cr 8vo.....(Macmillan)	3/6
Bridges (R.), Achilles in Scyros, 12mo.....(Bell)	2/6
Browne (Sir T.), Religio Medici, edited by D. L. Roberts, 12mo.....(Stott)	8/0
Buxton (S.), Side-Lights upon Bible History, cr 8vo..(Macmillan)	5/0
Coggin (F. E.), Man's Great Charter, cr 8vo..(Nisbet)	3/6
Conway (W. M.), The Lepontine Alps, 32mo..(Unwin)	10/0
Coolidge (W. A.), Central Alps of Dauphiny, 32mo... (Unwin)	10/0
Coolidge (W. A.), Maps of Dauphiny Alps, 32mo .... (Unwin)	4/6
Gee (G. E.), Jeweller's Assistant, cr 8vo..(Lockwood)	7/6
Giffen (R.), Case against Bimetallism, cr 8vo...(Bell)	7/6
Grossmith (G.), Diary of a Nobody, cr 8vo ..... (Arrowsmith)	3/6
Holmes (E. M.), List of British Marine Algae, 8vo ... (Frowde)	2/6
Jocelyn (R.), Drawn Blank, cr 8vo.....(F. V. White)	2/6
Kennard (E.), A Homburg Beauty, 12mo ..... (F. V. White)	2/0
Leaf (W.), Companion to the Iliad, cr 8vo.....(Macmillan)	7/6
Mivart (St. G.), Birds: the Elements of Ornithology, cr 8vo.....(Dulau)	10/6
Nicolls (J. A.), Sportsmen in South Africa, roy 8vo.. (Brit. Colonial Pub. Co.)	10/0
Parr (Mrs.), The Squire, 3 vols. cr 8vo.....(Hurst & Blackett)	31/6
Pierson (A. T.), The Heart of the Gospel, cr 8vo..... (Passmore)	2/6
Pigott (F. T.), Garden of Japan, 4to.....(Allen)	15/0
Phummer (C.), Two of the Saxon Chronicles, 8vo..... (Frowde)	10/6
Powers (F. D.), Pocket-Book for Miners, 12mo..... (Lockwood)	9/0
Reid (G.), Practical Sanitation, cr 8vo.....(Griffin)	6/0
Rhodes (E. E.), Five Brave Hearts, cr 8vo..... (Wes. Conf. Office)	2/6
Schreiber (C.), Playing-Cards of Various Ages, Vol. I, folio.....(Murray)	73/6
Stratenus (L.), Suspected, cr 8vo ..(Chapman & Hall)	3/6
Tory Democracy and Conservative Policy, cr 8vo..... (Sonnenschein)	2/6

GERMAN.

Bum & Schnirer, Diagnostisches Lexicon für prakt. Aerzte, pap.....(Urban & Schwarzenberg)	\$4 00
Bucher, Glassammlung des K. K. Oesterreich Museum, boards.....(Gerold's Sohn)	6 65
Buchka, Lehrbuch der analytischen Chemie. II Theil: Quantitative Analyse, pap. ill.....(Deuticke)	2 35
Buettner, Humoresken, pap. ill.....(Alex. Köhler	85
Eichhoff, Praktische Kosmetik fuer Aerzte, pap.... (Deuticke)	2 00
Falka, Die K. K. Wiener Porzellanfabrik, boards ... (Gerold's Sohn)	5 00
Falckenberg, Geschichte der neuern Philosophie von Nikolas von Kues bis zur Gegenwart, pap..... (Veit & Co.)	2 35
Finger, Die Syphilis und die venerischen Krankheiten, pap. ill .....(Deuticke)	2 35
Fontane's Wanderungen durch die Mark Brandenburg, part 1..... (Besser'sche Buchhandl)	35
Haushofer, Leitfaden für die Mineral-bestimmung, pap. ill.... (Vieweg & Sohn)	1 65
Knortz, Kulturhistorisches aus dem Dollarlande, pap.....(Schweiz. Verl. Druckerei)	70
Masner, Sammlung antiker Vasen und Terracotten im K. K. Oesterreich. Museum, boards ..... (Gerold's Sohn)	6 65
Minor, Allerhand Sprachgrobheiten, pap....(Cotta)	30
Oppenheim, Die traumatischen Neurosen, pap..... (Hirschwald)	2 00
Rheinstaedter, Praktische Grundzüge der Gynaecologie, pap. ill..... (Hirschwald)	3 35
Sahulka, Ueber Wechselstrom-Motoren, pap. ill.... (Deuticke)	50
Schlampp, Die Fleischbeschau-Gesetzgebung in den sämmtlichen Bundesstaaten des Deutschen Reiches, pap.....(Enke)	4 00
Schliet, Der Friede in Europa, pap.....(Veit & Co.)	3 35
Schulenburg, Erinnerungen eines flotten Officers (1863 bis 1874), pap..... (Hobeda)	35
Sewen, Studien neber die Zukunft des Geldwesens, pap..... (Duncker & Humblat)	70
Freiherr von St. ...., Höflings und Strebertum am Berliner Hofe, pap..... (Heichen u. Skopnik)	35
Wallentin, Einleitung in das Studium der modernen Electricitätslehre, pap., illustr..... (Enke)	4 00
Winckler, Die Seebäder und ihre Anwendung, pap (Hampel)	70
Wunderlich, Illustr. Grundriss der geschichtlichen Entwicklung im Freien Zeichnen, pap. ill..... (Loewe)	1 00
Zweifel, Lehrbuch der Geburtshilfe. 3d edit., pap., illustr.....(Enke)	6 35

Booksellers' and Stationers' Provident Association of the United States.

A BRIEF STATEMENT.

Limit of membership.....	1500	Total paid heirs of deceased members, \$64,132.00
Present membership .....	1252	Amount paid beneficiary..... 1,000.00

Since the incorporation of the Association, August 30, 1879, there have been 77 assessments, being at an average cost of \$6.50 per year. Every claim due against the Association is paid.

**COST TO JOIN.**—A fee of two dollars and ten cents (\$2.10); one dollar and ten cents (\$1.10) of which will be in payment of the initiation fee of the candidate, if elected, and \$1.00 for the death fund; if not elected, said fee shall be returned. Medical examination \$1.00 extra.

**COST AFTER BECOMING A MEMBER.**—Each member shall agree to pay into the treasury the sum of one dollar and ten cents whenever any member shall die, within 30 days after receiving notice of said death.

**WHO MAY JOIN.**—Persons between the ages of eighteen and forty-five years, of sound health and good moral character, connected with the book and stationery trades and associated branches (including unmarried women who are actually engaged in book and stationery trades), and such other persons as the Board of Trustees may deem proper to admit, may become members, if approved by the Medical Examiner of the Association.

Application blanks, constitution and by-laws, and any further information desired, can be obtained by addressing

**WILBUR B. KETCHAM, Secretary, 2 Cooper Union, New York**



# PROSPECTUS.

**The International Bookseller,**

*Room 33, Clinton Hall, Astor Place.*

NEW YORK March 25, 1892.

On this date appeared the first number of a new weekly book-trade paper, called

## THE INTERNATIONAL BOOKSELLER,

issued every Saturday. Subscription price, *one dollar* PER ANNUM, payable in advance.

THE INTERNATIONAL BOOKSELLER will contain a list of *Publications* issued during the preceding week under *Authors' Names*, with descriptive notices.

Also a list of *Announcements* of works to appear in the coming week, arranged under *Firm Names*.

The first number in each month will contain a list of the books of the month arranged under *Subjects*.

A special department in a prominent position will be devoted to *Books Wanted* and *Books for Sale*.

A SCHOOL BOOK NUMBER will be published in July, with the books catalogued under *Authors* and indexed under *Subjects*.

THE INTERNATIONAL BOOKSELLER will devote great attention to the International development of the Book Trade, and will contain foreign correspondence from its own representatives.

It will contain the latest news of the trade, business changes, patents, notices of auction sales of general interest, and all other legitimate news.

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BOOKS FOR SALE will be charged at the rate of 10 cents per line.

Books for Review, Exchanges, and all correspondence to be addressed: Room 33, Clinton Hall, Astor Place.

Advertising Copy to be received not later than Tuesday in each week, in order to insure insertion in the number of the next Saturday.

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N. R. MONACHESI.....PUBLISHER.  
HUGH CRAIG.....EDITOR.

## Obituary.

THE well-known poet and story-teller, Rose Terry Cooke, died suddenly at Pittsfield, Mass., on the morning of July 18 of heart failure, aged sixty-five. She had been suffering for some years with pulmonary tendencies, and about three years ago had a severe attack of pneumonia, which greatly weakened her strength. Her immediate illness which ended fatally lasted a week. Mrs. Cooke was a native of West Hartford, Conn., and was born in 1827. Her school education was completed at Hartford Female Seminary in 1843. She began to write verses at an early age, and acquired a literary reputation by their publication in the magazines of the period, before the poems were issued in book form, which occurred in 1860. In 1878 Miss Terry became the wife of Rollin H. Cooke, a banker of Winsted, Conn. In 1879 she published "Happy Dodd," in 1881 "Somebody's Children," in 1885 "The Deacon's Week," in 1886 "The Sphinx's Children," and "No," a story for boys. She wrote many charming short poems and stories, other than those published in book form, and made herself a distinct individuality amidst a group of brilliant New England writers. Mrs. Cooke's residence at Winsted was a quaint, old-fashioned house, and she was passionately fond of country life and of outdoor studies, the flavor of which pervades her writing with a unique quality. About five years ago Mrs. Cooke with her family moved to Pittsfield, Mass., the beautiful surroundings of which place greatly delighted her. She published during these latter years "Huckleberries" and "Steadfast." Her literary activity was greatly impeded all her life by her frail health, which at the last became very precarious. Perhaps, however, sparseness of quantity found its recompense in a certain fine and tender spiritual quality which belonged to her delicate physique. She was greatly beloved

for the sweetness of her character. Her husband and a daughter survive her. The interment was at Collinsville, Conn.

MESSRS. D. APPLETON & Co. have just gained a victory in a very important copyright suit, relating to their exclusive right to the use of all matter contained in their "Cyclopædia of American Biography," including cuts and portraits. The details of the case are somewhat as follows: Under the title of "American Revisions and Additions to the Encyclopædia Britannica" the R. S. Peale Company, of Chicago, issued a book in three volumes which used many portrait cuts and extracts from the Appleton Cyclopædia. Messrs. Ritter & Kenyon, of this city, were retained by the Appletons, and a thorough examination made of the suspected identity of the matter in issue. Notice was served on the R. S. Peale Company that it had infringed the Appleton copyright, and the latter named business house was requested to stop the further printing and sale of its infringing publication, to suppress the copied matter, and to make suitable reparation to Messrs. Appleton & Co. for its past invasion of the latter's copyright. Preparations were made to begin suit against the R. S. Peale Company in case it should not comply with the request of the Appletons. In answer to this notification, Mr. R. S. Peale and his counsel, Mr. Partridge, of Chicago, came to New York at once, and a conference occurred between the parties, and as a result the full demands of the Appletons were acceded to by the Peale Company and their rights fully acknowledged. The Peale Company agreed to suppress the pirated matter contained in its publication, and, in addition, paid Messrs. Appleton & Co. all the expenses which they had already incurred in preparation for a suit, and a considerable sum besides in liquidation of damages for past infringement. Publishers will be generally pleased with the prompt and easy success of Messrs. D. Appleton & Co. in sustaining their property rights, and it is also pleasant to note the prompt acceptance of the situation and settlement of the case without its coming into court, by the defendant company.

THE first annual meeting of the Northwestern Booksellers' and Newsdealers' Association was a very important convention, and was held at Minneapolis on the 12th, 13th, 14th and 15th insts.; though of course a part of this time was given over to pleasure, as is the case on all such occasions, where the aim is to unite business with enjoyment. A full account of the proceedings is given in another part of our columns. Many important questions were discussed in more or

less detail. Among them that of particular interest to the general book trade touched on the illegitimate cutting of rates by competitors not specifically in the trade, except so far as they are in the omnibus business. The influence of dry-goods merchants and other dealers, who institute a book counter and sell at preposterously low prices, merely to attract customers to their other wares, has long been recognized as a curse to the book-selling vocation. While the immediate discussion related mainly to the selling of periodicals, it was felt that this would serve as an important entering wedge. The Secretary of the Association has been in correspondence with the American News Company, with the result that the latter company has agreed to refuse to supply dry goods concerns with publications, if the booksellers and newsdealers will unite in a formal demand. This matter was referred to a committee for investigation and action. Several of the speakers at the banquet which occurred at the close of the convention enforced a high ideal of the importance and dignity of the book-selling profession, and earnestly enjoined on its practitioners a lofty sense of responsibility, and the application of a measure aside from the mere question of money-making. The question of a higher order of intellectual equipment on the part of booksellers' assistants was taken up, and much good sense and shrewd appreciation of the needs of the business were shown. Hereafter the Northwestern Association will be affiliated with the National Association.

THE *Evening Post* calls attention to the fact that this year the copyright expires on four famous novels, "Scarlet Letter," "David Copperfield," "Pendennis" and "Alton Locke," and finds a point to illustrate the ethics of international copyright therein. The writer says: "'The Scarlet Letter' went out of copyright early in the present year, and two or three cheap editions promptly appeared on the American market. In England, however, the event passed without notice, as the book had long since yielded the English pirate all the booty that could be wrung from it. On the other hand, American publishers are not affected by the knowledge that copyright on 'David Copperfield,' 'Pendennis,' and 'Alton Locke' ends with this year. Each of those volumes has been so freely appropriated in this country that the cessation of the author's rights in it will not influence its future price with us. But in England, where might has not been right in this matter, a keen competition is looked for among publishers, several of whom are understood to be prepared to flood the market, at the earliest moment allowed by law, with cheap editions of the popular books mentioned."

## Northwestern Booksellers' and Newsdealers' Association.

THE first annual meeting of the Northwestern Booksellers' and Newsdealers' Association opened its session on July 12, at the rooms of the Jobbers' Association in the city of Minneapolis. A number of important questions to the book and news trade were considered; among them were the questions of free text-books, the treatment of booksellers by text-book publishers and their methods of allowing limited discounts and the cutting of prices by illegitimate competitors. Among those in attendance at the meeting were: C. D. Whittall, C. D. Raymer, C. E. Musser, of Mankato; Alex. McNie, of Winona; Ernest Ackerman, of Chicago; F. W. Giddings, of Grand Forks, N. D., and G. W. Sayre, of Minneapolis. The association was late in getting to business, and it was nearly 8 o'clock before President Musser called the meeting to order. The first business taken up was voting about forty members into the association. After this, President Musser stated the object of the association, as set forth in the constitution and by-laws. He advocated adding a social feature to the association, hoping that it would thereby become more popular. A constitution was adopted, the preamble of which reads:

WHEREAS, Organization, concert of action and comparison of ideas are necessary to advancement of any cause, and believing there is room for the elevation and extension of knowledge and general information among booksellers and newsdealers of the Northwest, and that there exists a necessity for union of action, mutual protection and interest, and that such results can best be accomplished by organization,

Therefore, Be it resolved, that the booksellers and newsdealers of various States in the northwest, do hereby organize into a permanent association for the purpose of nurturing and protecting their mutual interest, and they adopt the following constitution and by-laws.

The membership is restricted to persons engaged in the book and news business in the northwest. The officers and their duties are the same as of similar associations. The annual meetings are held in July and the dues are \$1 per annum. The treasurer's report was read and accepted.

On the second day's session the first business transacted was the election of officers. Alex. McNie, of Winona, was chosen president; Mr. F. W. Giddings, of Grand Forks, N. D., vice-president; C. D. Raymer, secretary; T. Alexander, assistant secretary, and G. W. Sayre, treasurer. The newly elected officers were called upon for a proper acknowledgment of the honors thrust upon them, and responded with short and neatly turned speeches. The routine business trans-

acted consisted of the reading of the reports of the various officers. They showed the association to be in good financial standing.

Probably the most important matter coming before the meeting was the affiliation with the National Newsdealers' and Booksellers' Association. Heretofore it has been merely a local affair, but after yesterday's meeting it is under the protection of the national association and will be represented by two delegates at the convention to be held in Philadelphia, Oct. 11, 12 and 13. Charles B. Swift, chairman of the executive committee of the national association, and E. C. Rahme, both of Philadelphia, were present at the meeting, and had much to do with bringing the lost sheep into the fold. The action of the drygoods houses that do a department business and make cut rates on magazines and other periodicals, was thoroughly discussed. The secretary of the association has been in communication with the American News Company regarding this matter, with the result that the company has refused to supply dry goods houses with publications, if the newsdealers will make a formal request. The *Home Journal* and *Review of Reviews* have also been communicated with and they have demanded of the establishments that their publications be sold at regulation prices. The whole matter, together with that of the cutting of subscription rates by magazine canvassers in country towns, was referred to a committee.

The banquet was an enjoyable affair, the book dealers checking off the menu card as thoroughly as though it had been a publisher's list. When the edibles had been disposed of, a session of "reasoning" and speech-making was inaugurated. Among those who spoke were Edward Ackerman, of the firm of Ackerman & Eyler, of Chicago; C. D. Raymer, Mr. Swift, of Philadelphia; F. W. Iddings, of Grand Forks, N. D.; S. M. Williams and G. W. Sayre. Mr. Ackerman's subject was "Our Ideals," and referred to the ideal side of a bookseller's life, proving very entertaining. Learning, literature and science, he said, were the foundation and spring of civilization. The book trade was the medium through which they are made known and popular, and by the aid of which only they can have their good civilizing results. The book trade was higher and meant more than a mere commercial business; it had an educational and cultural mission. Booksellers and their apprentices should look upon their profession from an ideal point of view. They should strive for a higher education and elevation of mind in order that they might conduct their business more intelligently and accomplish the educational work it was their mission to foster.

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Mr. Raymer's remarks on "The Bookseller" were on the same order as those given voice to by Mr. Ackerman. He, too, advocated a higher standard of education among the booksellers and their assistants, and gave several amusing stories and reminiscences illustrative of the subject, and showing the necessity for practical adoption of his sentiments. Mr. Williams' remarks were very interesting and were received with much applause. Mr. Iddings then told in an amusing way his experience of changing a stock and business consisting principally of *Police Gazettes* and detective libraries into a respectable bookstore. The association extends thanks to Mr. H. R. Hardich, manager of the Minnesota News Company, T. Alexander and others for their generous donations towards entertaining them.

Before the booksellers adjourned they elected the following board of directors:

Edward Ackerman, Chicago; C. E. Musser, Mankato; A. Isaacson, St. Paul; N. McCarthy, E. P. Parcher, C. D. Whitall and S. M. Williams, Minneapolis.

R. T. Greene, of Sauk Center, and E. Parcher and S. M. Williams were elected to act as a grievance committee. Messrs. Sayre and Ackerman were chosen as delegates to the national convention at Philadelphia.

On July 14 and 15th the time of the convention was given up to pleasure and sight seeing. The gentlemen of the Minneapolis press furnished carriages to the members of the association to drive through the parks and visit other points of interest; and on the last evening of the visit a theatre party was given by the journalists to their guests. The convention passed very pleasantly, and if there was less hurrah and confusion than at the convention which took place a few weeks prior, the members certainly had fully as good a time.

## Correspondence.

LONDON, July 12, 1892.

MR. BRANDER MATTHEWS in the latest number of the *Cosmopolitan*, in an article on the literary independence of the United States, speaks of the exaggerated idea of English authors of the benefits to themselves on the establishment of international copyright. "To those of us" he says, "who happened to be in London during the closing days of our long struggle for our Copyright Bill of 1891, it was obvious that many British authors believed that unbounded affluence was about to burst on them. They accepted Sir Henry Mann's view as to the literary poverty of America." Englishmen have begun to see that the Copyright Law of '91 helps in reality Americans more than it does themselves, and that they had somewhat misjudged the market. When piratical ventures were so easy and unrestrained, hundreds of thousands of English books were sold in America at a cost of little more than the paper, so to speak, and people bought such books on account of their trifling cost, aside from the value of the book itself or of the author's reputation. Now that this temptation to buy cheap novels and other light literature has passed Americans will show vastly more discrimination, and they are beginning to show it. The English book will have to stand purely on its own merits, and only the best English books will be reprinted in the United States, or if they are reprinted will return a profit. That seems to be the growing conviction in England.

THE active political campaign which has just come to a close, has begotten great dullness in the world of the book trade. Nobody seems to have thought about buying or selling books, except perhaps the publishers, who are getting ready for the fall and winter campaign. The

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feeling is specially shown at the libraries, an excellent barometer of the public. Here there has been next to no demand, and, of course, the libraries have not been very big customers of the book trade, as they generally are.

MR. CHARLES BOOTH has been awarded the Grey Medal by the Royal Statistical Society and been elected president for the ensuing session in recognition of his work "The Labor and Life of the People." Mr. Booth's investigations have been of priceless value as sociological studies, and probably no man of his day has done more remarkable work in this way. He is probably the greatest authority in England to-day on the actual conditions of the poor, especially the city poor, where the problems involved are far more complex than in the country.

THE peculiarly Philistine manner in which this great country rewards literature is shown in the pensions recently awarded to Mr. Edward Walford, and to the doorkeeper of the House of Lords. The former gets £100 per year, the latter £200. Mr. Walford is an honored member of the literary guild who has long done excellent work, and is one of the best known writers in England in certain directions. It seems a shame that such things should be, but the history of the country is full of similar instances, and Mr. Walford is in the best of company.

THE problem of underselling is exciting attention on the Continent as well as in this tight little island. In France there have recently been taken some active steps to prevent the evil. A syndicate of publishers has been formed, who have agreed to the following amongst other rules: The publishers bind themselves not to favor any correspondent to the detriment of others, but to allow a uniform discount to all booksellers for orders of the same importance. The publishers require that retail catalogues shall only give the selling prices of books. They undertake to exercise moral pressure on certain retailers and bazars to prevent an undue reduction of prices. Having taken into consideration the complaints of certain retailers that the discount allowed by some publishers is insufficient, the syndicate has decided, by common accord, to ask retail booksellers to state the minimum of price below which they will provisionally undertake not to descend when affixing prices to books in their catalogues and advertisements until it be possible to return to the selling price. The publishers, on their side, promise to use all means in their power to prevent the cataloguing or selling of their publications at prices lower than those submitted by the booksellers.

## Trade Notes.

THEODORE ALTONA, books and stationery, Portland, Oregon, has sold out.

WHITE & KNODELL, books and stationery, Union City, Mich., have dissolved partnership.

SWINGLE & VANEY, book dealers, Manhattan, Kansas, have dissolved.

WYKES & BURNS, books and stationery, Grand Rapids, Mich., have been damaged by fire.

J. B. WHITAKER, books and organs, Kenansville, N. C., has advertised his business for sale.

W. C. SHAW, stationer, Harriman, Tenn., has sold his business to the Key City Book Store.

CONNOR & STORM, books and stationery, Bridgeport, Ct., have sold out.

LANE, KUSTER & CHAUNCEY, bookbinders and stationers, Chattanooga, Tenn., have dissolved.

LYON & Co., stationers, succeed Schneider & Co., at Atlanta, Ga.

E. S. GILBERT, news and stationery, Grand Rapids, Mich., has sold out.

WILLEY B. ALLEN, books and stationery, Portland, Oregon, has sold out.

BELL & HALL, books and stationery, Chattanooga, Tenn., have dissolved.

THE HOUSTON BOOK & STATIONERY Co., books, damaged by fire.

H. W. W. GARDNER, books and stationery, Sault Ste. Marie, Ont., has been burned out.

WE regret to hear that the six year old son of Mr. Morrill, of the well-known firm of Higgins & Co., was run over and killed last week in Chicago by a railway train.

THE interest of A. C. McClurg & Co., of Chicago, in *The Dial* has been transferred to Francis F. Browne, who has been its editor and part owner since its beginning in 1880.

D. APPLETON & Co. are to be credited with the first victory under the new international copyright law. Judge Lacombe on June 30th handed down his decision in the U. S. Circuit Court in the suit brought by that firm to restrain the American News Co. from publishing and selling Thomas Carlyle's "Wotton Reinfred." The American News Co. is permanently enjoined, and ordered to pay to D. Appleton & Co. all the profits coming from the part sale of the book.

THE Emperor of Japan has conferred upon Sir Edwin Arnold the order of the Rising Sun.

MME. DANIEL WILSON, the daughter of the late President Grévy, is preparing a political memoir of her father. For many years she was his secretary, and he left to her all his private papers.

### New Books.

*The Model Script Primer*—illus., 6x8, 70 pages, is a book on a fresh plan. Under modern and better methods in teaching reading, the child is taught to read and write script before the printed reader is placed in his hands. The Model Script Primer is a departure from the ordinary readers of the day, and is designed to fill in that part of the school life before the child takes up the print—the first three or four months of school. Of the seventy pages, fifty are given to pure script work, no print being found, in which a very select vocabulary of some 170 words is developed. The remainder of the book is given to making the transition to print and sight reading in print. The script work is fine, the illustrations, which include some elegant half-tones, excellent, and the general make up good. (Potter, Putnam & Co.)

*The Individual School Record* is a record book of from 100 to 150 pages, 10x12½ in., with pages of blanks for a complete school history of each pupil, giving two pages facing to each name. Blanks for name, age, parent, residence, occupation; statistics of entering, leaving, record of attendance for every day in the school year, lesson memoranda, scholarship record in all the subjects, general summaries of attendance and scholarship—in fact, a complete school history of the student. The book is intended to remain a permanent record in the school. It is handsomely bound in board, leather corners, etc. (Potter, Putnam & Co.)

*Mexican Custom House Tariff, New and Old*, (English translation) contains all the laws, regulations, copies of forms, etc., copied directly from the official edition, and its great array of useful information will make it invaluable to the merchant and shipper interested in the Mexican trade. It is a compact 12mo volume of 473 pp. (F. P. Hoeck, City of Mexico.)

*Henry Jackson Van Dyke* is the memorial title given to a brief biography of the subject of the book, a well-known and eloquent clergyman who died several years since in Brooklyn, which had been the scene of his labors. It also includes three sermons under the titles, "How Old Art Thou?" "The Pre-eminence and Power of the Name of Jesus of Nazareth," and "The Inner Life." There is also an account of his memorial services, and other tributes to his character. (A. D. F. Randolph & Co.)

*The Story of the Byzantine Empire*, by C. W. C. Oman, is another volume of the "Story of the Nations Series," and though a condensed statement of a long and picturesque history, is not unworthy of its subject. There is nothing in

the vast domain of history more remarkable than the record of the Byzantine Empire during its long decadence. As a mere matter of fascinating romance the imagination of man never fancied anything more charged with all the material fit to stir the imagination; as a matter of history its significance can scarcely be overrated. Gibbon's theory that it was merely a spectacle of magnificent decay prolonged through centuries, must give way to the larger view that Constantinople was not only the bulwark for long ages against Mohammedanism, giving the western nations time to grow strong; but that it served a


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still grander function by keeping alight the torch of learning and intellectual inquiry, when that light would infallibly been quenched amidst the fierce passions and the rude tastes of the Frankish nations. Mr. Oman has written a very satisfactory digest of a picturesque history. (G. P. Putnam's Sons.)

*The Hand of Destiny*, by Oasip Schubin, translated from the German by Mary A. Robinson, is a novel by one of the cleverest Austrian novelists of the period. The story relates to Austrian life at Rome, and results in a duel, where the brother of the heroine is slain by her lover, as the result of a series of strange blunders and misconceptions leading up to the unfortunate conflict. The story is well written, and the pictures of life in Rome seem to be true to fact.

*For the Sake of the Family*, by May Crommelin, has good quality as a novel, with no striking or original features. The story is readable and pleasant. Rachel Wayland, the daughter of an inventor, sails for South Africa as companion to her aunt, who conceals the relationship. On the voyage the girl becomes fond of Randall Ingham, a young man of moderate means, who is returning to Ceylon to look after a coffee plantation. The ship is disabled and returns to England, and Rachel remains behind by some misunderstanding while her lover sails again, and neither knows of the other's whereabouts. On returning home Rachel finds her mother sick, her father in extreme need, and the *res angusta domi* most pressing. She permits herself to become engaged to a wealthy young squire, and it is through his death, which ultimately proves to have been a murder, that the complications begin. Her father, and then herself, are arrested for murder. The outcome we leave to the reader to discover. Suffice it that all ends happily with marriage bells, the good are rewarded and the wicked punished. (Hovendon Company.)

*Dear Elsie*, translated from the German by Mary J. Safford, is a romantic story which shifts over Germany, France and Italy, and involves a good deal of that kind of sentiment which we always associate with the German novel. There is abundance of social incident and romantic love-making, with its roses and raptures, its crosses and clouds. This is a book which will appeal pathetically to the young lady of sentimental tendencies, who belongs to a large class even in this prosaic age of the world. (Robert Bonner's Sons.)

*Mrs. Keats Bradford*, by Maria Louise Pool, is a charmingly written book, in continuation of the same writer's "Roweny in Boston," both originally published in the *New York Tribune*, where they excited much attention. The new

story shows us the experiences of the heroine after she had separated from her husband for awhile, being so fascinated by her art that she is not willing to live with him on his California ranche. Her gradual conversion to the fact that she must subordinate her art to her wifehood and its duties, is very brightly and pleasantly told, and the book is full of clever strokes of human nature. (Harper & Bros.)

*Faith*, from the Spanish of Don Armando Palicio Valdes, Englished by Isabel F. Hapgood, is a subtle and powerful study of modern life in the new school of realism in which the Spanish fictionists are doing such splendid work. It is the story of a young priest of great powers and ambition, who is doubly beguiled by his own vanity stimulated to a dangerous point by the confidence of adoring women, and by the secret questionings of his own heretical and skeptical doubts. The serious complications into which he is betrayed, and his escape by a return to that condition of childlike simplicity of faith and devotion which belonged to his earlier years are most effectively portrayed by the author, who it need scarcely be said is one of the foremost men in modern Spanish literature. (Cassell Publishing Company.)

*The Master of Silence*, by Irving Bacheller, is a somewhat singular and romantically conceived novel. Royal Lane, the hero, is practically dumb, knowing only a little Sanscrit, and for eighteen years he lives alone with his father, a deaf mute, and a tame lion. This young nondescript has never seen a woman, and when after his father's death an English cousin hunts up the young man in his remote retreat in northern New York, takes possession of him, teaches him to talk, and introduces him into society in New York City, one can easily fancy the queer complications that come about. Both young men are made to fall in love with the same woman, and the book is, all in all, about as odd a bit of fantastic imagining as it would be easy to find. It belongs to the Fiction, Fact and Fancy Series. (C. L. Webster & Co.)

*Morris Julian's Wife*, by Elizabeth Olmis, is a story of some interest and cleverness of composition. The hero, Morris Julian, a man of mature years, weds a young woman very much his junior, and incurs the unhappiness which often comes of such marriages, though the disparity of years in this case is not as great as sometimes goes to happy marriages. The young wife suffers a reaction of feeling, and under its influence commits an indiscretion which is, however, innocent. The resentment of the husband, who misjudges, is followed by unhappiness on both sides, and a series of complications take place

which give the book a strong human interest. All differences are finally accommodated by the good offices of a friend, and the couple are reunited again in the bonds of married happiness. (Robert Bonner's Sons.)

*The Bull Calf and Other Tales*, by A. B. Frost, is a collection of humorous illustrations with descriptive text originally printed in *Scribner's Magazine*. The motives are clever and amusing, and wrought with a good deal of genius for caricature. The subjects relate to the experiences of a man who has purchased a bull calf, and other suggestions which are partly explained by such titles as the following: "A Warning to Mutton that thinks itself Lamb"; "Antonio and Jeremiah"; "An Inharmonious Tale"; "Dizzy Joe"; "Violet's Experience"; "The Entire Discomfiture of Uneasy Walker"; "'Twas a Poem about Gentle Spring"; "The Kidnapping of Private Jean Francois"; "A Frontier Episode of the Next War"; "A Low Down Trick, or Louisa's Capitulation"; and "A Tale of Two Tails." (Charles Scribner's Sons.)

*Appledore Farm*, by Katharine S. Macquoid, is a good example of the author's talent. It is a pleasant and well-constructed story of country life written on the line of the quiet and probable events of life, which do not in the least strain the reader's credulity. The sketches of people, scenery and happenings in a quiet country life are nicely outlined, and though the charming heroine, *Ruth*, passes through some dramatic vicissitudes, there is nothing startling in the combination of the story. The notion of a girl fancying that she has a wrong liking for a man of better rank and place than her husband, torturing herself with this sense of disloyalty, and finally discovering that her husband has all of her heart, is very neatly wrought out and made highly effective in giving sustained interest to the novel. The book is thoroughly healthy in tone and quite artistic in treatment. (National Book Company.)

*A Story Without a Moral*, by Hector Malot, belongs to the conventional French type. This type cannot exist without dealing with illicit passion, and M. Malot has pushed the motive to its full consequences in the book before us. Perhaps it might rationally be pluralized in its third term and called "A Story Without Any Morals." We scarcely expect to find people in fiction always good and living up to the highest standard, and in the present novel the author works the postulate for all it is worth. The heroine is about as wicked and unprincipled as it is easy to fancy. She poisons her first husband, marries the lover who is an accomplice in the crime, dexterously succeeds in getting this second husband sent to the gallows for the crime for which she was

really guilty, and lives free of all blame to enjoy her passion for another lover. In most novels, however packed full of sensational crime they may be, the author pays enough deference to moral prejudices to inflict punishment directly or indirectly on the guilty. But M. Malot is free from any such prejudice. The end of the poisoner and adulteress is very much what a virtuous woman would be entitled to—she is dismissed to happiness. (Laird & Lee.)

*Stronger Than Death*, by Alexina Loranger, is a highly sensational novel of French life, in which the heroine, *Baroness de Berne*, who lives miserably with her husband, is buried while in a cataleptic state. Her old lover, who is the possessor of her heart, visits her tomb and discovers she still lives. She is taken away and restored to life, her revival being known to but one person beside her lover.

*European Reminiscences, Musical and Otherwise*, by L. C. Elson, gives the experiences and recollections of a musician while on his vacation tours abroad. They were chiefly contributed to certain New York and Boston newspapers, and though their main interest is professional, other subjects are pleasantly touched on and sketched with an observant and sympathetic pen. The new anecdotes of contemporary musical celebrities are specially worth reading, and there is a very graphic and lively account of the Leipzig Conservatory. (Manual Publishing Co.)

THE late T. O. H. P. Burnham's stock of books is now on sale. The bound volumes, exclusive of magazines, serial publications, pamphlets, etc., exceed 200,000: they are now stored in the basement of the Old South Church, in a loft over store No. 106 High street, and in house 85 Beacon street, where they can be seen and examined upon application at the store in basement of the Old South Church, corner of Washington and Milk streets.

MR. WILLIAM MORRIS, the poet and socialist, is almost as distinguished for his scholarly enthusiasm as an editor of early English and Scandinavian literature as for artistic wallpaper and epic poetry. He has now in hand the first book printed in English, "The Recuyell of the Histories of Troye," translated by William Caxton. The publication will be in two quarto volumes, black letter in black and red. Only 800 copies will be printed, and the subscription price is \$48, to be raised on the day of publication.

LOVELL, CORYELL & COMPANY have just published "A Son of Esau," by Minnie Gilmore, author of "Pipes from Prairie Land;" "The Head of the Firm," by Mrs. J. H. Reddell, author of "My First Love," etc.; "The Doings of



Raffles Haw," by A. Conan Doyle, author of "The White Company," etc., and "Jack's Father," by W. E. Norris, author of "Mr. Chame's Son." All these books with the exception of the first are by the hands of distinguished writers.

LOVELL, GESTEFELD & COMPANY have just published "Margery of Quether," by S. Baring Gould, author of "Urith," "John Herring," etc.; and the "New Rector," by Stanley Weyman.

THE Worthington Company announce for immediate publication in their International library, No. 28 in the series, "The Heiress," by the well-known French author, Henri Greville, translated by Emma C. Hewitt and Julien Colmar, illustrated with photogravure; and in their Fair library No. 2, "The Hand of Destiny," by Ossip Schubin, translated by Mary A. Robinson, a study of modern Roman society.

A REPRINT of Dickens' novels—the revised edition of 1867–68 which contained the author's last touches—will be brought out by Chapman & Hall, and will contain all the original illustrations. It will be issued in twenty volumes.

A NEW edition of Jane Austen's novels, edited by Mr. Reginald Brimley Johnson, will be brought out by J. M. Dent & Co., of London, the first of which will be "Emma." The edition will be beautifully made.

CALMAN LEVY, of Paris, will soon issue some unpublished letters of Jean Jacques Rousseau, the originals coming from the autograph collection of M. Henri Rothschild. These letters were addressed to Mme. Boy de La Tour 1702–1773, and are eighty-three in number. Portraits and reproductions of handwriting will be included.

MR. BARING GOULD's forthcoming new book will bear the title of "Angeven of Angevin," certainly a very non-committal name.

POULTNEY BIGELOW will furnish the illustrations of his book "Paddles and Politics Down the Danube," instead of using the illustrations of Frederick Remington as hitherto announced. Mr. Bigelow's sketches were made on the spot, and are said to be full of life and spirit.

AUTHORS, artists, actors, statesmen, and all who are famous will regret to hear that an Autograph Society is to be formed in London, having for its object the collection of autographs and manuscripts. The autograph-hunter is already a sufficiently established nuisance, but this will make that pest still more insufferable.

THE Hovendon Company will publish at once "Actæon," by Laura Daintrey, a powerful local story, for which a large sale is expected.

Two theological books of importance have just

been issued by Thomas Whittaker: Canon Cheyne's "Aids to the Devout Study of Criticism," and a volume of sermons by the late Henry Allen, the famous Islington preacher, entitled "The Indwelling Christ." A melancholy interest attaches to the last book, the author having died a few days after the proofs were finished.

THE monthly publications of D. Lothrop Company display their usual interest in the August issues. *Our Little Men and Women* gives the boys a hint which they will understand in "What the Brook Saw." Joker, the clever monkey, meets some remarkably clever relatives, and "What Spoiled the Day," "Dick's Auction," "A Little Builder," "The Plague of Locusts," "A Boy and A Girl," "Talks by Queer Folks," "Did Tabby Understand?" "The Tally-ho Jaunt," are among the bright stories by bright writers, who with the clever artists help to make this publication one of the best and brightest boys' and girls' magazines ever issued. *Babyland* is a pretty number, as the summer issue of the *Babies'* magazine should be. *Pansy* contains a comprehensive paper on Jean Ingelow, which will be read with pleasure and profit. It also gives a bright bit of American history under the title of "About St. Augustine," and has likewise a goodly number of short stories, poems, sketches and verse. *Pansy* and Margaret Sidney furnish excellent chapters for the two principal stories. The illustrations are many and good, making a bright, attractive summer number, and an every way desirable magazine for old and young alike, for week day and Sunday reading.

ONE of the important enterprises of *Harper's Magazine* (and there are many of them now in progress in America, Europe and Asia), having reference to its next year's store of entertainment, has been suddenly brought into public notice through the expulsion of Mr. Poultney Bigelow and Mr. Frederic Remington from Russia. The *New York World* speaks of it as "an international episode," and infers that the readers of *Harper's* "have lost an interesting tale of the two hostile countries of Russia and Germany." It is early to entertain a view so discouraging as that. Certainly the promised story has already received from the Czar himself a striking *motif* for its first chapter, and those who will read Mr. Bigelow's article on "The Czar's Western Frontier" in the July number of *Harper's Magazine* will not despair of the continuation of the story, even if it must be confined to the German frontier. Neither Mr. Bigelow nor Mr. Remington can be so easily suppressed.

MESSRS. FREDERICK WARNE & Co. announce that they will issue, on the first of each month, under the above title, a series of volumes drawn



from the works of the most celebrated British novelists. The volumes of "Warne's National Novels" will be "unabridged," and will be finely printed on good paper, from new type. Each author's works will be composed in an absolutely uniform manner, thus securing to regular subscribers well printed editions suitable for binding and the home book-shelf. The principal features of this series will be the clearness of the type, and each volume will be bound in a choicely designed paper cover, and will contain on an average 400 to 500 crown 8vo pages. The immediately forthcoming volumes will be Bulwer Lytton's "Night and Morning," Sir Walter Scott's "Old Mortality," and Bulwer Lytton's "Ernest Maltravers."

THE "Robin Hood of Vermont" is the title aptly given to Ethan Allen by the Vermont historian, the late Henry Hall, whose life of Ethan Allen is to be published immediately by D. Appleton & Co. For many years Mr. Hall was engaged in a search for material regarding the life of his subject, one of the boldest, bravest and most picturesque figures in American history. The author has found that the character of Ethan Allen has been often misconstrued and misrepresented, and in this book he has endeavored to describe the man as he really was. The result is a volume which reads like a romance, presenting as it does vivid pictures of the Green Mountain boys, the dramatic capture of Ticonderoga, the attack on Montreal, life in British prisons, and the curious negotiations regarding the independence of Vermont.

THE Industrial Publishing Company, of New York City, are responsible for a valuable little manual under the name of "A Book About Books," by John Phin, and we have no doubt it will be found very useful. It contains practical notes as to the selection, care and use of books, and will be a popular guide for book-buyers, students and book-lovers generally. Special attention is given to the bindings of books and to the manner of arranging them on shelves. It ends with a glossary of terms relative to books and bookbinding.

BORD'S "Philadelphia Business Directory," now in its thirty-fourth year, has just been issued by the C. E. Howe Company. It is a compact volume of 1,500 pages, and is excellently classified and arranged.

MRS. JOHN SHERWOOD's popular story of New York society life, "A Transplanted Rose," has just been added to Harper's Franklin Square Library.

WILL CARLETON's new volume of poems,

"City Festivals," has just been published by Harper & Bros.

MISS CAROLINE A. CREEVEY's articles on "Botany as a Recreation," now being published in *Harper's Bazar*, are attracting deserved attention on account of the popular and very practical character of the information which they contain. The chapter on "Orchids," which is to appear in the number for July 16, will be of special value on account of the rapidly growing interest which is being taken in the cultivation of these plants.

HARPER & BROS. announce that they are about to publish a new volume in the English Men of Letters series—"Carlyle," by Professor John Nichol. They have nearly ready a valuable work by Julian Ralph, entitled "On Canada's Frontier," illustrated by Frederic Remington; also F. D. Millet's "The Danube: from the Black Forest to the Black Sea," beautifully illustrated by Alfred Parsons and Mr. Millet; and a new illustrated novel, entitled "That Wild Wheel," by Frances Eleanor Trollope, whose stories have won much praise for their originality of design, their skilful characterization, and the genuine flavor of the humor with which they are enlivened.

AN illustrated subscription book, "Famous Composers and their Works," edited by Prof. J. K. Paine, with able collaboration, promises to be a most attractive work to musical people, and is to be published in the fall.

THE Presidential year brings the necessity of a new edition of McPherson's indispensable "Handbook of Politics," which James J. Chapman will issue at Washington a month hence. Anyone who remembers the electoral and legislative events of the past two years will fully appreciate what interesting facts and figures this thirteenth volume of the series must contain.

MR. SHARP's article in the last *Forum* calls attention to some fresh facts about Thomas Hardy, who, since "Tess of the D'Urbervilles" was published, has been more eulogized and abused than any man of the period, not excepting the G.O.M. and Mr. Cleveland. Mr. Hardy's first printed literary production was an essay on colored brick architecture, written with so much technical knowledge and in so attractive a style that the author was given the medal of the "Institute of Architects." His Wessex home is a large red brick house, built after his own designs, situated on the rise of a long upland sweep, and known as "Max Gate." In front of the house, Mr. Sharp adds, stretches away an immense swelling meadow, "some 8,000 acres in extent, the largest in England."

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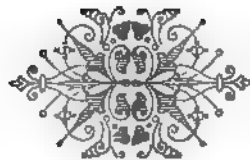


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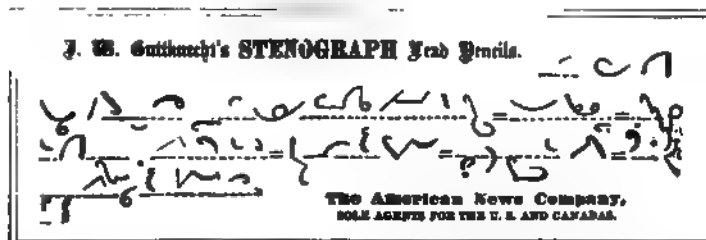
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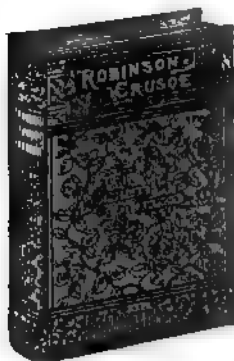
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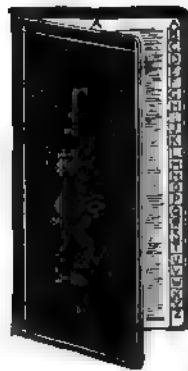
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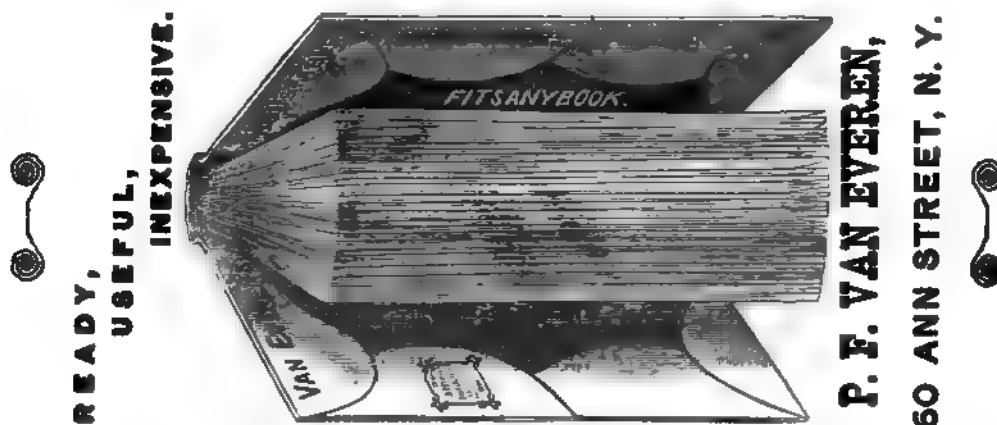
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ELLIOT STOCK, of London, has in preparation, under the editorship of Dr. A. B. Grosart, a series of volumes representing the great authors of the Elizabethan age. The first issue will consist of extracts from the writings of Sir Philip Sidney, edited by Dr. George Macdonald. The issue will be in two styles, pocket binding and large paper copies for library use.

C. J. CLAY & SONS, London, announce for early issue, "The Origin of Metallic Currency and Weight Standards," by William Ridgeway, Professor of Greek in Queen's College, Cork. He arrives at his knowledge by the comparative method, and throws fresh light on the beginnings of monetary and weight systems. They also issue a work on "Illuminated Manuscripts in Classical and Mediæval Times, their art and their technique," by J. Henry Middleton, author of "Ancient Rome in 1888," and "A History of Epidemics in Britain from A. D. 664 to the extinction of the Plague," by Charles Creighton, formerly Demonstrator of Anatomy in the University of Cambridge.

A COMPLETE edition of Mark Twain's books, translated into German, is speedily to be brought out by a well-known publisher in Stuttgart. The humor of this writer seems to be peculiarly appreciated in Germany.

PIERRE LOTI is said to be inclined to take up his old sailor existence; the moving cause is the harsh criticism with which his countrymen greeted his Academy discourse.

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N. R. MONACHESI .. PUBLISHER.  
HUGH CRAIG. .... EDITOR.

THE INTERNATIONAL BOOKSELLER, as its title indicates, is intended to serve as an intermediary between American and foreign publishers. It has a larger European circulation than any other American book trade paper, and will prove to be the best medium for announcements by publishers who desire to enter the European market with their copyright works.

We therefore request our friends in the trade to furnish us with announcements of forthcoming works at a date early enough to enable international arrangements to be made for reproduction in England.

## Obituary.

MISS JOSEPHINE POLLARD died on Monday, August 15, after a long illness, at her home, 409 West Eighteenth street. She was a well-known writer of children's stories and on religious topics. She was an editorial writer for the *Sunday School Times*, and for twenty years had done work for the Methodist Book Concern, George Routledge & Sons, and others. Miss Pollard was a New Yorker by birth and a member of the North Presbyterian Church, on Ninth avenue.

THE working of the International Copyright Law has now had the test of experience. It has not had the disturbing results that some of us feared, nor has it produced the millenium of authors which some of us expected. With one exception, which will soon be settled by the courts—that of serial publication abroad—it has been of benefit to trade, as it has enabled publishers to know exactly what they buy, and to base their operations on their purchases, without fear of any piratical reprints.

THE organization of the United States Book Company has, we believe, been a great success. The immense list of "libraries" owned by the company proved too unwieldy to be managed from one central office, and, therefore, were divided in more easily handled groups among the new branch houses; Hovendon Company, Lovell, Coryell & Co., The National Book Company, Lovell, Gestefeld & Co. In addition to the parent house, the F. W. Lovell Company and the American News Company continue to handle their old lists of libraries. Under such a system every title will receive due attention, and be placed before the trade equally. In a large list there is a tendency to overlook a great number of the older titles. They are crushed out of notice by new issues, and salesmen, busy with bringing before their customers the latest publications, have no time to push them as they deserve. Many of these comparatively neglected books sold well when new, and were popular favorites; they would continue to hold a good place in the market if properly advertised and pushed. In the twenty-nine libraries of the United States Book Company there were hosts of excellent works that had met this fate. It was, in fact, almost impossible for one distributing centre to keep all the titles prominently before the public. Customers, indeed, did order many of the older books for which there was a demand, but they had ceased to be "leaders" in the salesman's books. Now, with each branch house having only four or five series to deal with, all will meet with the same treatment, and be placed with the same energy before the public.

THE reorganization of the United States Book Company shows a reaction towards a more healthy state of affairs, and, as a trade paper, the INTERNATIONAL BOOKSELLER welcomes additions to the honorable ranks of the booksellers. The dry goods book counters, and other new-fangled modes of distribution, had, for some time past, placed the bookseller proper, who depended for his living on selling books alone, at a great disadvantage. Any system which will restore to their old position this valuable class of dealers will tend to the benefit of publishers everywhere.

As to what city will ultimately be the literary centre, opinions differ. Rabbi Wise says New York, C. Dudley Warner inclines to Boston. The *Sun* exclaims: "Judge New York by its literary output, and there is an end of all argument about the literary centre. It is here. Here are the writers of books as well as their appreciative or critical readers. Compare Boston's literary output with New York's! Where is Philadelphia or any other city as compared with New York in the literary line? As to Chicago and such places, let there be silence."



ALL accounts we receive from salesmen who have been on the road, indicate a good, healthy fall trade. The demand seems to be especially good in the west, where Chicago, the irrepressible city, is become the leading centre of distribution. No less than sixty representatives of leading houses were lately assembled there, and transformed the Palmer House into a veritable book mart. At the same time may be noticed a striking increase in the number of publishing houses in that metropolis. Many of the early issues of what we may call the Chicago press, are by no means to be commended. Many of them have been reprints with sensational or lurid titles, and have, evidently, been put forward for advertising purposes. But this period of effervescing youth is passing away, and a goodly list of new and original works by native writers is gradually being formed, and comprises such names as Edgar Fawcett, the Marquise de Lanza, E. Saltus, Opie Read, W. H. Thomes and other novelists. Nor are works of more serious interest neglected, as witness the series of Histories of the Latin-American Republics, the "Coming Climax," etc., etc. It is to be hoped that with the World's Fair in prospect, Chicago will do herself credit as a purveyor of literature.

THE International Copyright Act has given rise, as was expected, to several lawsuits. D. Appleton & Co. have gained their suit about Carlyle's posthumous work, "Wilfred Reinfred," but the dispute between Longman's and the Waverly Company respecting "Nada" is still undecided. The decision of the court will be of considerable importance to foreign authors. The bare text of the law is, we think, in favor of the reprinter, but it may well be doubted whether our law-givers contemplated the case of serial publication in newspapers. The sooner the law is settled, the better for all parties.

HERE is a hint for an enterprising publisher who longs to see the public devouring his productions. Let him set his wits to work and develop this idea into book-form, and place his authors' names on everybody's lips:

"A certain English confectioner not only deserves his own cake, but that of his neighbor. He has begun to manufacture thin leaves, resembling sheets of paper, out of sweet paste or dough; these sheets are then used for printing the programme of the play. This is done, not with ordinary printers' ink, but with diluted chocolate. The programme can be devoured, and if the play is a poor one, the audience can at least have a pleasant taste left in its mouth. Now, if he will go further and saturate his sheets with whisky, he may also make the prac-

tice of going out between the acts to 'see a man' an obsolete custom."

A Scriptural character is recorded as having eaten a book, which he reported as pleasant in the mouth, but bitter in the after-taste. Let the publisher be careful on this point.

MR. WILLIAM B. PERKINS has opened new quarters at Clinton Hall, Astor Place, as a publisher's commission merchant. He is prepared to place among the best trade in advance of publication editions of popular books, and to close at special prices to large buyers for cash the balance in this country of W. Collins Sons & Co.'s Teachers' Bibles. Mr. Perkins is well known from his connection with D. Lothrop Co., Funk & Wagnalls, and now as sole agent in New York for De Wolfe, Fiske & Co., and will give his customers lowest prices and best terms.

JUDGE GREEN, of the United States Circuit Court, has refused the injunction asked by Longmans, Green & Co. to restrain the Waverly Company, of New York, from selling an edition of "Nada the Lily." No decision was rendered as to the copyright of the book, and the suit will be tried on its merits. Messrs. Longmans, Green & Co. intend to press it to the end, and the Waverly Company intend to sue Longmans, Green & Co. for damages for interference with the sale of their book.

MESSRS. D. APPLETON & Co., of New York City, have recently been successful in sustaining their copyright in their "Cyclopædia of American Biography," and in maintaining their exclusive right to the use of all the matter contained in that work, including the cuts and portraits as well as the text.

The settlement was highly satisfactory to Messrs. Appleton & Co., and it is a matter of general gratification to publishers to know that their copyright has been respected and enforced. The R. S. Peale Company, which was charged with infringement, when fully apprised of the situation in which it was placed, came forward promptly and changed its publication, and paid all the claims in full.

A SUIT to recover \$200,000 has been begun in the Circuit Court, Chicago, by B. F. Cronkite and others against Rand, McNally & Co. The suit is to recover commissions under a contract entered into by Rand, McNally & Co., authorizing the sale of their business. Frank J. Smith, of the plaintiffs' counsel, said that in 1891 W. W. Belvein received a power of attorney from Rand, McNally & Co. authorizing him to sell their business for \$3,500,000, a part of which was to be paid in cash and the balance in the securities of a new company which Belvein was to organize. Belvein went to London and spent some time there, and it is alleged finally arranged a sale, when Rand, McNally declined to sell.



## Correspondence.

LONDON, August 6, 1892.

THE Booksellers' Society are really going on with their scheme for examinations for booksellers' assistants. These ill-paid unfortunates have to undergo a Preliminary and Advanced Examination, something, I suppose, like "Smalls" and "Greats." The candidates have to pay one shilling and half a crown entrance fees for the respective classes, and have the prospect of gaining prizes of £1, 15s. and 10s., and £2, £1 10s. and £1 respectively. This seems very like the little confidence game that Mr. Tolmie and Dr. Shurman have been working. You pay your entrance fee and get your certificate.

The subjects for both examinations will be somewhat as follows: Authors and their works; the published price of books; the best works on stated subjects; the writing of business orders and calculation of prices; technical questions to show proficiency in business.

Here is richness for you! Fancy elevating these gentlemen to the position of judges as to the "best works on stated subjects"! Will anyone be impartial enough to describe as a "best work" a book his employer has not in stock, or one issued by a publisher who will not give that employer long discounts? What are the technical requisites for calculations of prices? Clearly more than the three R's are supposed to be necessary. I had no notion that bookseller's assistants were so dull and ignorant before. Is the plan one to create a class of dealers in books who know something of books? Publishers who read their own books are on the high road to destruction, we all know; what will be the fate of clerks who know all about authors and their works? Then comes the question. When these neophytes have passed an examination and gained a prize of \$5 for proficiency in bibliography and higher criticism, what will the certificate be worth? It may add a cubit to their stature, but will it increase their salaries?

A LONDON bibliographical society is to be formed. All sorts of swells met the other day and nominated a provisional committee of lords and doctors and editors, among which I find the name of your friend, Charles Welch, who will have to be the working man of the enterprise, if it is to be a success.

LORD SPENCER's library has been purchased by Mrs. Rylands, the widow of the well-known Radical M. P., who will transfer it and her own library to a new building which she will erect for the purpose in Manchester. Cottonopolis is to London what Porkopolis is to New York, and is bound to be a literary centre.

A CURIOUS case has been lately tried involving a real charge of piracy. A Mr. and Mrs. Godfrey wrote, some way back in the early seventies, a work embodying their conjugal experiences entitled "Loyal." By one of those extraordinary coincidences, which will happen in this best of all possible worlds, Mary Agnes Fleming next year published in *Street & Smith's Weekly* "A Mad Marriage," which was reprinted in the *London Journal* in 1874, and again in 1888. Now at this late date the Godfrey family accuses the American author of plagiarism and sue the *London Journal*. Verdict was given for the plaintiff.

ANOTHER case is one of more direct importance to the trade, and I am curious to see how it will be finally decided. Mr. Lee, editor of the colossal "Dictionary of National Biography," edited for Nimmo in 1886 "The Autobiography of Lord Herbert," to which he added preface, introduction, bibliography, index, etc. The whole was a production calculated to maintain Mr. Sidney Lee's high reputation. Now, in 1892, comes Gibbings, assignee of Nimmo, who issues the autobiography of Herbert without Mr. Lee's additions, but with his name on the title. Mr. Lee sought for an injunction to restrain such publication, as it injured his reputation. The injunction was refused and a jury trial ordered. It is to be hoped that this trial will tend to diminish to some extent the practice of vending old books with new title-pages.

IF any of your readers believe that all publishers are tyrants and oppressors, as painted by Mr. Besant, the following paragraph will be a shock: "Mr. W. H. Peet, in contributing a series of articles on 'Books and Bookmen' to *Past and Present*, a magazine brought out at the Brighton Grammar School, referred to the question of publishers' risks, and mentioned that books had been bought for £25, 'as was the case with Anstey's "Vice Versa," which would have been cheap at £500.' Having seen this, Mr. Anstey has written to say that the statement is misleading. The book was certainly disposed of for £25, while a further sum of £25 was to be paid when a second edition was published. Mr. Anstey says he received this £50, and then his publishers subsequently, of their own accord, increased the payments from time to time until he had received some five or six hundred pounds."

HEINE's letters to his mother and sister are to appear in the early autumn.

THE GEOGRAPHICAL SOCIETY of Germany will soon issue a volume in honor of the four hundredth anniversary of the discovery of America by Columbus, which will be one of the most elaborate publications ever issued by the society.

PHILADELPHIA, August 16, 1892.

IN this my initial letter, as representing the book and stationery trades of Philadelphia in your journal, I want briefly to state the basis on which it shall be done. I am a Philadelphian and as such shall consider her book and stationery interests solely from a Philadelphian's standpoint, never intending to say anything derogatory of a fellow-member of either trade, wherever located; endeavoring always to give facts; indulging the hope that the usual courtesies will be extended to us, and that we shall command all proper respect. So much for our introduction.

At the present time there seems to be unusual interest manifested in the subject of bookworms, several of the New York papers, daily as well as trade, having devoted considerable space to a description of them, scientific as well as literary. While Philadelphia does not desire particularly to detract from any credit due Mr. Benjamin, still she can lay claim to having produced more of the genus *Aglossa pinguinalis* than our New York friends. In the latter part of September '91, the J. B. Lippincott Company experienced a great deal of difficulty, not in capturing and preserving, but in exterminating bookworms. They were originally discovered in some old readers that had been in the store for some years, and which the bookworms seemed to be more successful in disposing of than the above-named firm. When first discovered there were probably two or three hundred of them. The infected stock, with the worms, was burned, and the bunks or shelving lined with tin. This did not prove effective, for in a short time they again made their appearance in larger numbers. The stock was again burned and the shelving torn down and new shelving put up in another portion of the store. Probably two months afterward they were again discovered, this time in *new school stock* that had been on the shelves but a few months. Their working was most curious, notably among a pile of geographies about eighteen inches high. Some had started from the bottom and others from the top, and burrowed through to the centre of the pile, making a clean hole, in diameter the size of a pin head, at which point they congregated to the number, in the judgment of good guessers in J. B. L.'s establishment, of 2,000 or more. This time radical measures were adopted to exterminate them. All the stock that was infected in the least was burned as before, and some of the strongest insect powder that could be procured was dusted into all the shelves and among the stock. In addition to this, for thirty or forty feet from where the worms operated all the shelving was lined with the heaviest and strongest scented tar

paper, and Messrs. J. B. L. & Co. are glad to be able to say that up to this time there has been no reappearance of them. Had they known that the members of the trade in New York were so much interested, they would, I doubt not, have been glad to make a shipment for their examination and edification. Lest some doubtful ones should mistrust what I have said concerning this pest, and to substantiate Philadelphia's claim to priority of discovery, I beg to refer them to the *Philadelphia Press* of Sunday, November 8, 1891, in which will be found a two-column article on this same subject.

AMONG the many who have been here recently we noticed Mr. Lawson, of Siegel, Cooper & Co., Chicago; J. E. Mason, of Galveston; Mr. Flexner, of Flexner Bros., Louisville, Ky., and F. S. Dearborn, of Salem, Oregon. With this latter gentleman we had the pleasure of having quite a chat, and he appeared to be rather enthusiastic as to the outlook for the book and stationery trade in the west. He gave one the impression of having a thorough knowledge of his business and being a shrewd and careful buyer.

WE want more members of the trade to visit Philadelphia and learn something of the facilities she has for taking care of the book and stationery business intrusted to her merchants in this line. She has recently acquired shipping facilities for handling unlimited freight, as I shall endeavor to show in a future letter, and proposes, if the opportunity is granted her, of acquainting the trade with the fact that in this city can be found as well-assorted, we won't say better, stocks of books and stationery as any of our sister cities can show. Therefore, we repeat we want to see more of our friends in the trade.

G. W. J.

THE National Commercial Co. (incorporated) has changed its name to Chas. D. Raymer Co., and combined its stock of books with Chas. D. Raymer & Co.'s. The latter firm will in future be known as the Chas. D. Raymer Co., with a capital stock of \$50 000, and will remain at the old stand, 243 Fourth ave., S. Minneapolis. The officers are Chas. D. Raymer, president and manager; C. E. Purdy, vice-president, and Axel Johnson, secretary and treasurer.

THE Campaign Publishing Company has been incorporated, and has opened a large store at 766 Broadway. The business will be the manufacture and sale of the portraits of the several candidates of the political parties.

THE retail book and stationery business of the Edgar A. Newell Co., Ogdensburg, has been sold to Eugene Smith. Mr. Smith is a man of long experience in this business, having entered the employ of H. F. Lawrence, then conducting the wholesale business in this line, forty-two years ago.

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VOL. I.

New York, September 3, 1892.

NO. 23.

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## Fall · Announcement · Number.

We beg to inform the trade that the number of the **INTERNATIONAL BOOKSELLER** for September 24th will be the

### FALL ANNOUNCEMENT NUMBER



and we respectfully request publishers to forward to us as early as possible full titles and descriptions of their forthcoming publications, with advance sheets and all information necessary to complete our lists and editorial summary.

The summary will be arranged under firm names.

In order to insure insertion and favorable location, advertising copy must be sent in not later than September 16th.

This extra **FALL ANNOUNCEMENT NUMBER** will reach every responsible dealer in the United States and Canada, and leading European houses, and we solicit the co-operation of the trade to make it a full and accurate guide for booksellers and bookbuyers.

The **INTERNATIONAL BOOKSELLER** has a larger foreign circulation than any booktrade paper issued in America, and announcements in this number will be of advantage to publishers who desire to open a foreign market for their copyright works.

There will be no change in our rates of advertising.

One page,	-	-	-	\$20 00	Quarter page,	-	-	-	\$7 00
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# THE INTERNATIONAL BOOKSELLER.

VOL. I.

New York, September 3, 1892.

NO. 23.

## List of Books Published between Aug. 27th and Sept. 3.

- Alarcon, Pedro Antonio.** A Child of the Ball. cl., 75c.; pap., 50c. N. Y., Cassell Pub. Co.
- Abbott, Chas. C., M.D.** Publications of the University of Pennsylvania. Series in Philology, Literature and Archæology. Vol. II, No. 1, Recent Archæological Explorations in the Valley of the Delaware. 8°, ii+30 p., bds., 75c. Boston, Ginn & Co.
- Alger, Horatio, Jr.** Digging for Gold. il. 12°, 352 p., cl., black, red and gold, \$1.25. Phila., Porter & Coates.
- Austen, Jane.** Lady Susan: with memoir of Jane Austen, by her nephew, J. E. Austen Leigh. 16°, half ruby mor., gilt top, \$1.25. Boston, Roberts Bros.
- Author of Schonberg Cotta Family.** Book of the Unveiling. 12°, 144 p., cl., 60c. N. Y., E. & J. B. Young & Co.
- Ballou, Emma L., Pd.M.** Lessons in Right Doing. Vol. II, Stories and Talks. 12°, 177 p., boards, 60c. Lebanon, O., March Bros.
- Bancroft, Hubert Howe.** Index to "Chronicles of the Builders of the Commonwealth: historical character study." Vol. I-VII, inclusive. 8°, 2+118 p., cl. San Francisco, Cal., The History Co.
- Bartholomew, J. G., F.R.G.S., F.R.S.E.** Miniature Atlas and Gazetteer of the World. 24°, 812 p., cl., \$1.25; Venetian, \$2. N. Y., Thos. Nelson & Son.
- Bazan, Emilia Pardo.** A Christian Woman; trans. by Mary Springer. 12°, 10+368 p., cl., 75c.; pap., 50c. N. Y., Cassell Pub. Co.
- Beasley, H.** Book of Prescriptions, etc. [Also] A compendious history of the "Materia Medica," etc. 7th ed. 32°, 600 p., cl., \$2.25. Phila., P. Blakiston, Son & Co.
- Benjamin, J. P.** Treatise on the Law of the Sale of Personal Property: with reference to the American decisions and to the French code and civil law; 6th Am. ed. from latest Eng. ed., with Am. notes by Edmund H. and S. C. Bennett. 8°, 12+1068 p., shp., \$6. Boston, Houghton, Mifflin & Co.
- Bennet, Lucy A.** Henceforth. 32°, 20 p., board, 50c. N. Y., E. & J. B. Young & Co.
- Bennet, Lucy A.** Afterward. il. 4°, 20 p., pap., 60c. N. Y., E. & J. B. Young & Co.
- Bible.** Old Testament: Genesis printed in colors, showing the original sources from which it is supposed to have been compiled; with intro. by Edward Cone Bissell. il. 8°, 59 p., \$1.25. Hartford, Conn., Belknap & Warfield.
- Bigelow, Poultney.** Paddles and Politics Down the Danube. il. 12°, xiv+253 p., illum. cl., 75c. N. Y., Chas. L. Webster & Co.
- Bishop, Emily M.** Americanized Delsarte Culture. 16°, 8-202+6 p., cl., \$1.25. Washington, D. C., Emily M. Bishop.
- Bishop, Rev. H. H.** Pictorial Architecture France. il. 4°, 186 p., cl., \$2.50. N. Y., E. & J. B. Young & Co.
- Black, G. Ashton, and Carter, Kathleen.** Natural History Lessons. Part I, For Primary Grades: shelter, food and clothing. Part II, For Grammar Grades: plants and animals. 12°, 9+98 p., cl., 54c. N. Y., H. Holt & Co.
- Blindman's Buff.** 4°, 8 p., pap., 25c. N. Y., E. & J. B. Young & Co.
- Bloede, Gertrude.** The Story of Two Lives. 12°, 4+302 p., pap., 50c. N. Y., Cassell Pub. Co.
- Bobrick, G. A.** Hygienic Requirements of School Furniture. il. 8°, 4+51 p., pap., 50c. N. Y., G. A. Bobrick, 150 Nassau St.
- Book of the Unveiling.** By the Author of Schonberg Cotta Family. 12°, 144 p., cl., 60c. N. Y., E. & J. B. Young & Co.
- Browning, R.** Browning Year-book: Selections for every day in the year from the prose and poetry of Robert Browning, by C. M. T. 16°, 179 p., cl., \$1. N. Y., E. P. Dutton & Co.
- Bulwer-Lytton, Sir E.** Night and Morning. 12°. 512 p., cl., 50c. N. Y., Fred. Warne & Co.
- Burgess, Edwin H.** Loyalty. 12°, 3+54 p., pap., 25c. N. Y., A. D. F. Randolph & Co.
- Carlyle, T.** The French Revolution: a history. 8°, 624 p., cl., \$1.50. N. Y., Ward, Lock, Bowden & Co.
- Carpenter, R. C.** Text-book of Experimental Engineering. 8°, 16+709 p., cl., \$6. N. Y., J. Wiley & Sons.
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- Castlemon, Harry.** Marcy the Refugee. il. 12°, 432 p., cl., blue, white and gold, \$1.25. Phila., Porter & Coates.
- Cathell, D. W., M.D.** Book on the Physician Himself and Things that Concern His Reputation and Success. 10th ed., rev. and enl. 8°, 4+343 p., cl., net, \$2. Phila., F. A. Davis Co.
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THE stereotype plates, books and pamphlets belonging to the publishing establishment of Benjamin R. Tucker, were sold by Geo. A. Leavitt & Co. on August 15th. Among the goods sold were some 1,800 copies of "Fruit and Culture," and about 1,700 "Church Estate and Other Essays," by Leo Tolstoi

THE Dial Co. has been incorporated at Chicago, with a capital stock of \$50,000, for the purpose of printing and publishing the *Dial*.

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We therefore request our friends in the trade to furnish us with announcements of forthcoming works at a date early enough to enable international arrangements to be made for reproduction in England.

## Obituary.

### SMILEY ORR.

SMILEY ORR, who died on August 14th, aged 56 years, was a well-known figure in the jobbing trade. He commenced his career over thirty years ago with Bast & Miller at 204 North Third street, and continued through the successive changes of that firm down to the time of his death, the firm at that time being David Bentley & Co., Philadelphia. It is seldom that anyone remains for such a long period and through every change. He was looked up to by the trade, and his word was accepted by all without hesitation. He was held in high regard by each firm and his loss makes a void that will be hard to fill. For over two years he has been confined to his home with Bright's disease, and during that long period he was a patient sufferer. A man of honor, he died as he lived, a Christian and one of nature's noblemen. Such men are an honor to the trade, and when they die their loss is felt. He leaves a wife and two grown children. His remains were interred at Mount Moriah cemetery on Wednesday,

the 17th inst. Many of the trade called to pay their last respects to his memory. The house of David Bentley & Co. was closed on the day of the funeral, and the firm and employees attended in a body, thus showing their respect to the memory of one whom they loved.

### GEORGE WILLIAM CURTIS.

MR. G. W. CURTIS, the editor of *Harper's Weekly*, and the occupier of the "Easy Chair" in *Harper's Monthly*, the well-known lecturer, orator, author and statesman, died at his residence, Staten Island, August 31, in his sixty-eight year. We will publish in an early number a portrait and sketch of the life of this distinguished citizen.

### ROBERT LINDSAY.

A MEETING of the book, paper and printing trades was held at the office of P. Blakiston, Son & Co., Philadelphia, Tuesday, August 30, to take action upon the death of Mr. Robert Lindsay. The following resolution was adopted:

"In the death of Mr. Robert Lindsay we have lost a respected and trusted friend, one who in all his intercourse with others in both business and private life was an example of uprightness, integrity and faithfulness of purpose. We therefore desire to express respect for his memory, high appreciation of his character and sterling worth, as well as sympathy with his family."

In an ensuing number we will give a sketch of the life of Mr. Lindsay, who was the oldest member of the book trade in the United States.

THE Postmaster-General has decided that *Printers' Ink* is excluded from the privilege of second-class mail matter. The decision seemed to turn on the question whether *Printers' Ink* was designed "primarily for advertising purposes," and whether it had "a legitimate list of subscribers; that is, of subscribers who pay their own money for the publication and receive it regularly." A further ruling states that such subscription must "not be a subscription by advertisers" or by persons whose names are furnished by advertisers or other interested parties. *Printers' Ink's* offence seems to have been the publication of the following offer: "If you will obtain for us seventy-eight subscribers for *Printers' Ink*, and pay us for them at the rate of \$2 each, or \$156 in all—which is exactly double the usual price—we will give you, without charge, a four-line advertisement in fifty-two issues of *Printers' Ink*. For more subscribers, at the same rate, we will give an advertisement larger in the same proportion." This seems to us merely one of the forms in which advertising

canvassers indulge. The publishers of *Printers' Ink* do not offer a chromo, or a copy of the "Pilgrim's Progress" or the "Grant Memoirs," or any of the other prizes which great magazines bestow, but a simple *quid pro quo*, in goods instead of money.

We do not quarrel with the Postmaster-General's ruling on *Printers' Ink*. The Geo. P. Rowell Co. can take care of themselves. But we observe that there is published in Philadelphia by John Wanamaker, a paper entitled *Book Notes*. Advertisement in that paper is a prerequisite to purchase by John Wanamaker, and in settlements subscriptions to *Book Notes* are included. *Book Notes* gives notes only on books sold by John Wanamaker, and quotes them not at the retail prices of the catalogues, but at the "cut rates" of the establishment at Juniper and Chestnut streets. If the public "are purchasing the magazine (*Book Notes*) for its value as a magazine," we shall be delighted to hear it.

*Scribner's Magazine* for September contains Mr. John Bigelow's outline of the proposed plan for the Tilden library. As we all know, Mr. Tilden's will was, like many lawyers' wills, good for nothing, and it is to the generosity of his grandniece that this city owes the new library. The decision of the court, to use Mr. Bigelow's language, "robbed the citizens of New York of some \$5,000,000," and the \$2,000,000 or upward which will be employed in erecting the new building is a charitable gift. The trustees find the house in Gramercy Park, which Mr. Tilden proposed as the site, not well adapted for the intended purpose, and are now seeking to obtain Bryant Park and the old Reservoir, between Fifth and Sixth avenues, and 40th and 42nd streets. The proposed building is of cruciform design with a large rotunda at the intersection of the arms, with eight reading rooms leading therefrom.

The amount of money at the disposal of the trustees will not enable them to do more than form a nucleus of such a library as New York ought to possess. If the municipality and our wealthy citizens do not come to their aid, they will have to consolidate with one of the existing libraries, or else restrict themselves to forming a special library, say of physical science.

"Should the competent authorities," says Mr. Bigelow in conclusion, "decline to avail themselves of this opportunity to make New York the intellectual as it is the commercial centre of the country, by refusing to provide a shelter for the great library with which the trustees of the Tilden Trust are prepared to endow it, a decision in many if not in all respects to be deplored, the Tilden Trust could at least, by taking these asso-

ciations under its protection, give an impulse to science in New York which would help her citizens to forget the act of judicial spoliation of which she has been the victim."

THE prosperous and enterprising school book company, E. L. Kellogg & Co., the proprietors of the well-known publications, *The Institute*, *The School Journal*, and *Educational Foundations*, formerly known as *The Teachers' Progress*, have nearly completed a new building expressly designed for their own business. A beautiful six-story structure, 26x86 feet, with large basement, will be finished in October. The front is of stone and mottled brick and terra-cotta. The design is by Wilson Eyre, of Philadelphia, an architect whose exquisitely beautiful work has attracted much attention, and good judges consider that he has surpassed his past work in the design. The building will have hot water heating, electric lights and elevator, fine plumbing, plate glass, etc. It will be a credit to the teaching profession, whose generous patronage has enabled the publishers to prepare so convenient and attractive a home for their great work for the advancement of education.

THE GEO. W. OGILVIE COMPANY, publishers, Chicago, has been incorporated, with a capital stock of \$50,000. The incorporators are George W. Ogilvie, Nathan Corwith and Lewis W. Parker.

THE Chicago World's Book Co. has been incorporated. Capital, \$100,000. Incorporators, Chas. G. Davis, W. J. Sheahan and Victor M. Etting.

THE New York Newsdealers' and Stationers' Protective and Benevolent Association will hold its second festival at Lion Park, September 2.

THE J. M. Pinckney Book and Stationery Co., of Sioux City, has developed a large jobbing trade, and is taking increased accommodation for stock.

T. NELSON & SONS have just issued a new trade catalogue for 1892-3, consisting of ninety pages, profusely illustrated with cuts.

THE fire at 122 Wooster street destroyed all the stock, plates and presses of the well-known publisher, Wm. J. Kelly. Mr. Kelly had just returned from a very successful western trip, and many large orders were just ready for shipment. Not over an hour before the fire a large lot of bound books and paper was delivered to him, making the loss that much greater. The unfortunate part of the whole matter is, that his insurance had all expired and there was no insurance whatever on his goods. Mr. Kelly hopes to fill some of his orders, and though his loss is heavy, amounting to upwards of twenty thousand dollars, he has taken hold again vigorously and will push business and make new plates and stocks as rapidly as possible. Mr. Kelly has the sympathy of all the trade in his loss, and many kind letters have been received containing in some cases substantial offers of assistance.



PHILADELPHIA, August 23, 1892.

THE book trade of Philadelphia has recently lost by death two members who were well known and held in high regard. George Gebbie had a very wide acquaintance, not only in the subscription, but in the regular trade, and his demise will be mourned by a large circle. Smiley Orr, of David Bentley & Co., was also a familiar figure in this city, and highly respected.

EDWARD MEEKS has produced the well-known Avon edition of Shakespeare in two new styles: full American russia, gilt side stamp and sprinkled edges, and the same full gilt edges. It makes a handsome book, and being sold at a reasonable price ought to have a large sale.

T. B. PETERSON & BROS. have added to their popular series of 25 cent novels: "The Lost Heiress; or, From Blacksmith to Senator," by Mrs. Southworth; "Kate Walsingham," by Miss Pickering; "Leah the Forsaken," by Dr. G. Mosenthal; "Her Second Love," a story of fashionable English life, and "Kate Kennedy," by Mrs. C. J. Newby.

WE have been favored the past week with visits from more of our western friends, among whom have been Mr. Ed. Merrill, of D. D. Merrill Co., of St. Paul, Minn.; Mr. G. B. Brett, of Topeka, Kansas; Mr. Ries, of Lee & Ries, of Iowa City, and one from the south, Mr. B. F. Barrigan, of Hugh Perry & Co., Charleston. They all seemed to be pleased with their reception in Philadelphia, and were of the opinion that this city is "coming up."

G. W. J.

PHILADELPHIA, August 30, 1892.

It may not be generally known to the trade that arrangements were made by the Philadelphia Trades League which went into effect Dec. 1, 1891, allowing "stopover" privileges *without extra charge* on all through tickets to eastern points via Philadelphia. This will enable all those who feel so disposed to visit the Quaker City and see, if not to buy, what her jobbing houses have to offer. We venture the opinion that it *will pay* the great majority—if not all—of those who come east to avail themselves of this privilege.

Any ticket agent can give particulars.

In this connection we want to give greater publicity to the fact that there are several outlets for the direct shipment of freight which have been recently opened—notably the Poughkeepsie route via the P. & R. R. R. and the Poughkeepsie bridge, thus enabling our merchants to reach central New England by a new and direct all-rail route.

## NEW BOOKS.

### A MODERN DICK WHITTINGTON.

By JAMES PAYN, author of "For Cash Only," "A Prince of the Blood," "Lost, Sir Massingberd," etc. No. 12, Broadway Series. 12mo. Paper, 50 cents.

### THE OTHER BOND.

By DORA RUSSELL, author of "Footprints in the Snow," "The Broken Seal," "The Track of the Storm," "A Fatal Past," etc.

"The Other Bond" is the strongest romance that has yet appeared from the pen of Miss Russell, and came within nine votes of being selected in a plebiscit of *New York Ledger* readers, as the most attractive feature of that journal during its appearance serially.

No. 11, Broadway Series. 12mo. Paper, 50 cents.

### MAYFLOWER TALES.

By JULIAN HAWTHORNE, GRANT ALLEN, RICHARD DOWLING, GEO. R. SIMS and HUME NISBET. No. 6, Mayflower Library. 12mo. Paper, 30 cents.

## JOHN A. TAYLOR & CO.,

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Supplementing this the P. & R. R. has established and thrown open still another and additional route into New England via Communipaw, N. J., and High Bridge, N. Y., for all points on the New York and Northern Railway and New York and New England R. R., and known as the High Bridge route.

The advantages in now having three all-rail routes into New England, instead of one as formerly, need only to be mentioned to be appreciated, and our business community cannot but be largely benefited as a result of the establishment of these new facilities.

Members of the trade in northwestern Pennsylvania will also hereafter have better service, as the P. R. R. have put in operation a through and direct car service to reach Warren and Corry, Pa., for freight destined to those points, and for Irvineton, Spartansburg, Titusville, Oil City and Franklin, Pa., etc., and for Jamestown, N. Y., and Chautauqua lake points on the line of the W. N. Y. and P. R. R. The traffic will be handled by the Empire Line, and freight destined for the territory mentioned will be so marked to secure the advantages of the quick service.

AGAIN the "dread destroyer" has visited the book trade of this city, and this time has removed from amongst us Mr. Robert Lindsay.

THE school book season is now fairly upon us, and all of our educational publishers report good business—a number of them, in fact, stating that the outlook was very favorable for an increase over last year.

This is very encouraging, in the face of all the reported competition and the supposed disastrous effect that the so-called "School Book Trust" would exert, and it would seem to indicate a renewed confirmation of the old but oft-disputed maxim that "Competition is the life of trade."

MR. J. B. LIPPINCOTT has returned from abroad after an absence of about two months, apparently improved in health, and much pleased with the reception the Old World accorded him.

G. W. J.

MR. AUGUST BRENTANO is still in Europe, and his friends will be glad to know that he is much improved in health.

BRENTANO's have rented the building on the corner of Union Square and Sixteenth street now occupied by the Whiting Manufacturing Company. They will take possession on May 1, 1893, and consolidate their two stocks there.

D. G. FRANCIS is still at Buzzard's Bay, and will return to New York in a few weeks.

MR. E. D. NORTH, of Scribners, is on his vacation with his family at the Delaware Water Gap.

## New Books.

*Zillah*, by Joseph Hocking, is a new work by the popular author of *Jabez Esterbrook*, who has been studying for years the subjects of spiritualism, clairvoyance, etc., and, in the course of his investigations, has attended seances and interviewed mediums. The interest begins in the very first chapter, where the sick man in his bed sees his messengers intercepted; then follow experiences with a planchette; then cases of thought transference, of mysterious obsession and of the secrets of gypsy lore, for *Zillah* is of that old Egyptian blood. To search out the secret of her life, the hero takes to spiritualism; then to esoteric Buddhism and theosophy, only to be met with ever fresh disillusionments till he returns to the New Testament and Christ's teachings. In spite of the religious end of the work it must by no means be classed with the ordinary Sunday-school novel; it has plenty of incident of a very striking kind, and enchains the attention throughout. The purpose of "*Zillah*" is serious, and is of special interest in these days when old forms of spiritualism and theurgy are revived. (Ward, Lock, Bowden & Co.)

*From the Books of Laurence Hutton* gives us a charming collection of the oddities and curiosities of books. The title is general enough to cover pleasant gossip on all subjects bibliophilic, but finds a justification for its technical meaning in the first chapter on *Ex Libris*, in which he discourses on American bookplates. The second chapter, on "Grangerism," gives some very suggestive examples of the pictures that the extra-illustrator will hunt for in pursuit of his hobby, for which Mr. Hutton has a tender sympathy. The remaining chapters are on "Portraits of Mary, Queen of Scots," on "Portrait Inscriptions," "Poetical Dedications," and "Poetical Inscriptions." The whole is a dainty volume, full of "the dainties that are bred in a book." As befits the matter, the form of the little volume is every way delightful, a specimen of tasteful and beautiful manufacture. (Harper & Brothers.)

*On Canada's Frontier*, by Julian Ralph, deals with that new part of Canada between the well-known eastern provinces and the new cities on the Pacific coast. The author, of course, writes from personal observation, but he has had access to the archives of the Hudson Bay Company. He writes as one who loves his fellow-men and who has had the fortune to witness in newer Canada the new forces of nation-building on our continent. Mr. Remington's designs are beyond all praise; we may mention "The Pony War Dance" (p. 47), and the frontispiece as strikingly vivid illustrations of Indian life. Mr. Ralph has,

we think, given here the first and best description of New Canada, its resources and its possibilities. (Harper & Brothers.)

*Young Lucretia* is the title story of a collection of tales by Mary E. Wilkins. The scenes of all are laid in New England, and are marked by careful construction, by insight into character, by fidelity in drawing and delicacy of feeling. A kindly humor pervades them all, and yet a tender sympathy. Commonplace as country life may seem to many, there is nothing commonplace in Miss Wilkins' depicting of it; she has the great art of arousing interest and retaining it, without recourse to any of the worn-out devices of less gifted writers. The book is that of an artist. (Harper & Brothers.)

*Down the Danube* narrates the voyage of Mr. Poultney Bigelow down the whole length of the Danube in a sailing canoe, and adds discussions on Danubian politics. Mr. Bigelow regards the Danube as a European Mississippi, which must have one master, from its source at Donaueschingen till it flows into the Euxine. Mr. Bigelow's political views are well known, and he here again expresses his views that the future of this river basin ought to be that of a province of the German Empire, or at least under the protection of the Emperor William. (Charles L. Webster & Co.)

*Mr. and Mrs. Bewer* is a translation of a well-known and popular tale by Paul Lindau. Critics have said that the plan and idea show great similarity to Augier's play "Le Mariage d'Olympe," but the charge of plagiarism is refuted by M. Augier's letter in the preface. Lindau's story is one of a *mésalliance*; the heroine, Kathi, is separated from her husband by a mental and moral inequality, but has no debased nature or disgraceful past. The problem is an entirely modern one, which Lindau has worked out most carefully and effectively. (Rand, McNally & Co.)

*Mayflower Tales* is a collection of five short stories by Julian Hawthorne, Grant Allen, R.

Dowling, George R. Sims and Hume Nisbet, some of which have, we think, already appeared in magazines. The opening tale, "A Modern Girl's Story," by Mr. Hawthorne, is a powerful study of a psychological problem, well worked out; but for weird terror commend us to Richard Dowling's shadow story "The Other and I," and its ghastly horrors in the Lethe bath. Of the other stories two are Australian, and one has its scene in Nebraska. They are all excellent in their diverse ways, and will repay perusal. (John A. Taylor & Co.)

*The Runaway Browns* needs no more than mere mention. Their author is H. C. Bunner, their illustrator is C. J. Taylor, they have been read by all readers of *Puck*, and must be read by everybody. (Keppler & Schwarzmann.)

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Application blanks, constitution and by-laws, and any further information desired, can be obtained by addressing

**WILBUR R. KETCHAM, Secretary, 2 Cooper Union, New York.**

*Historical Reference Book* is a new revised edition of the well-known and excellent book by Louis Heilprin. It contains additions to the two previous editions. (D. Appleton & Co.)

*The Average Woman*, by the late Wolcott Balestier, contains three short stories, the most interesting of which is "Reffey," a tale of life in the west, in which realism and fancy are not unskillfully blended. There is plenty of action in the little tale, which keeps the reader's attention awake. An introductory notice of the writer, by Henry James, is an interesting appreciation of the character and talents of the young and brief-lived writer. (United States Book Company.)

*Won at Last*, by Beatrice Mareau, relates how Edgar Blanchard finally wins his wife's love. It was a tough job, for she had only married him to fulfil a solemn promise which she had foolishly made to a dying woman. The scene is in Memphis, Tenn. (Donohue, Henneberry & Co.)

*Equitable Taxation* are six short essays, sent in to *Public Opinion* in competition for prizes offered by that publication. The authors are W. G. Weyl, R. Luce and others. The introduction is by J. A. Love. (T. Y. Crowell & Co.)

*The Other Bond*, by Dora Russell, is a clever story, written with great effect. A husband steals money from the firm which employs him, and then urges his wife (who had been rejected by her family for marrying him) to raise the sum from her father. She dies before she can do so, and her son renounces his father's name. Twenty years after, the real story begins, and from that time onward the story moves without any interruption. It will hold the attention of the reader to the end. (John A. Taylor & Co.)

*A Modern Dick Whittington* by its very title suggests the story which James Payn describes. The hero, one of the *nouveaux riches* who is not *riche*, takes to literature, and publishers, for mysterious reasons, give him larger sums for his contributions than they are worth. He is in love with Kate, who will not endure the struggles of poverty (but who is a very charming and sensible person, deserving of a better fate), and therefore marries his cousin. The character of the patronizing baronet is well drawn, but Mr. Payn makes him too euphuistic. (John A. Taylor & Co.)

*Tales from Town Topics*, No. 5, which has just appeared, is even brighter and gayer than the previous numbers of the series, as befits the season. It is a summer book of the happiest sort, and will doubtless add zest and excitement to many an idle hour in the hands of pretty misses and their attendant swains.

DODD, MEAD & Co. report their retail business for August as far ahead of any August in the

history of the firm. Their present location and the new blood in the department are responsible for this unusual state of affairs.

HUBBARD PUBLISHING Co., of Philadelphia, expect to bring out about the 1st of October one of the brightest subscription books of the year.

DR. JAS. MORRIS WHITON will publish through Thos. Whittaker a new book on the Trinity under the title of "Gloria Patri." It will treat the subject in the spirit of modern thought, using the dialogue form for simplicity of expression.

WORTHINGTON Co. announce for immediate publication "One Year, a Tale of Wedlock," a translation from the Swedish, in their Fair Library. It is a strange but interesting volume. The heroine is an original figure, the character drawing is true to life; its story treats of questions of love and marriage under peculiar circumstances. The narrative is interspersed with many charming descriptions.

G. P. PUTNAM'S SONS have in preparation an edition of the "Writings of Thomas Paine," edited by Moncure D. Conway.

THE next volume to be published in Harper's Franklin Square Library is a novel entitled "Charming to Her Latest Day," by Alan Muir.

HARPER & BROTHERS' list of new books includes "The Danube: From the Black Forest to the Black Sea," written by F. D. Millet, and illustrated by the author and Alfred Parsons; "The Principles of Ethics," by Professor Borden P. Bowne; "A Family Canoe Trip," by Florence Watters Snedeker, illustrated; "The Woodman," by Jules de Glouvet (M. Guernay de Beaurepaire, Procureur-Général and prosecutor of the anarchists), translated by Mrs. John Simpson (*née* Senior); and a new edition of "The Maid of Killeena," by William Black.

*The World Photographed* is a handsome volume of photographic reproductions of various views of cities, American and foreign, and a series of instantaneous views, showing the life of the people in the various portions of the world; and copies of some of the masterpieces of art selected from the great galleries of the world. The work illustrates a tour of the world commencing at Washington, then after traversing our own country, passing to the continent of Europe, to Constantinople and Alexandria; thence the spectator is taken to Damascus, India, China and Japan, and returns to modern civilization in Australia, to complete his circuit by way of Mexico. The photographic reproductions are admirable specimens of the art, printed on enamelled paper, and bound in a durable manner. The publisher, Henry Neil, of Philadelphia, has opened a New York office at Room 33 Clinton Hall, Astor Place.

# WORTHINGTON COMPANY'S NEW PUBLICATIONS

## SEASON 1892-93.

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**Chesterfield's (Lord) Wit and Wisdom.** Maxims selected from letters to his son, grandson, and miscellaneous works, by E. O. Chapman. With portrait, 1 vol., 12mo, extra cloth, \$1.25.

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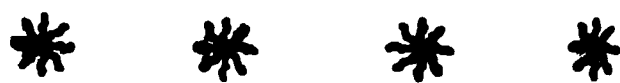
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## Fall · Announcement · Number.

We beg to inform the trade that the number of the **INTERNATIONAL BOOKSELLER** for September 24th will be the

### FALL ANNOUNCEMENT NUMBER



*and we respectfully request publishers to forward to us as early as possible full titles and descriptions of their forthcoming publications, with advance sheets and all information necessary to complete our lists and editorial summary.*

*The summary will be arranged under firm names.*

*In order to insure insertion and favorable location, advertising copy must be sent in not later than September 16th.*

*This extra **FALL ANNOUNCEMENT NUMBER** will reach every responsible dealer in the United States and Canada, and leading European houses, and we solicit the co-operation of the trade to make it a full and accurate guide for booksellers and bookbuyers.*

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# THE INTERNATIONAL BOOKSELLER.

VOL. I.

New York, September 10, 1892.

NO. 24.

## List of Books Published between September 3d and September 10th.

- Abarbanell, J. B.** The Rector's Secret. 12°, 179+4 p., pap., 25c. N. Y., J. S. Ogilvie.
- Allen, Grant.** What's Bred in the Bone. il. 12°, 2-238 pap., 50c. Chicago, Donohue, Henneberry & Co.
- Archibald, Mrs. George.** Lady Gay and Her Sister: a story for children. 12°, 147 p., cl., 75c. Chicago, Woman's Temp. Pub. Assoc.
- Arnold, Matthew.** A French Eton; or, Middle-class Education and the State. [Also] Schools and Universities in France. 12°, 416 p., cl., \$1.75. N. Y., Macmillan & Co.
- Bastable, C. F.** Public Finance. 8°, 20+672 p., cl., \$4. N. Y., Macmillan & Co.
- Bates, Arlo.** Told in the Gate. 12°, cl., \$1.25. Boston, Roberts Bros.
- Bluntschli, J. K.** The Theory of the State: authorized Eng. trans. from the 6th German ed. 2d ed. 12°, 25+550 p., cl., \$3. N. Y., Macmillan & Co.
- Bourget, Paul.** Pastels of Men. First and Second Series. Trans. by Miss Wormebey. 2 vols. 16°, \$1 each. Boston, Roberts Bros.
- Boyer, Robert, M.D.** Text-Book of Morbid Histology. 8°, 477 p., cl., \$7.50. N. Y., D. Appleton & Co.
- Braine, Robert D.** Messages from Mars. 12°, 250 p., pap., 50c. N. Y., J. S. Ogilvie.
- Brewster, H. Pomeroy, and Humphrey, George H.** England and Its Rulers. 12°, 37+313 p., cl., \$1.50. Chicago, S. C. Griggs & Co.
- Buxton, Mrs. Sydney.** Side Lights Upon Bible History. il. 12°, 10+299 p., cl., \$1.50. N. Y., Macmillan & Co.
- Caine, Hall.** Capt'n Davy's Honeymoon. 12°, cl., \$1. N. Y., D. Appleton & Co.
- Cassell's Book of Sports and Pastimes.** 12°, 975 p., cl., \$2. N. Y., Cassell Pub. Co.
- Church, Prof. H. J.** Pictures from Roman Life and Story. 12°, 344 p., cl., \$1.50. N. Y., D. Appleton & Co.
- Collins, Mabel.** Suggestion. 12°, ornamental, cl., \$1.25; pap., 50c. N. Y., Lovell, Gestefeld & Co.
- Cook, Albert S.** The Bible and English Prose Style: selections and comments. 12°. lxx+61 p., cl., 55c. Boston, D. C. Heath & Co.
- Corelli, Marie.** Vendetta; or, The Story of One Forgotten. [Also] My Wonderful Wife. 12°, 4-405 p., cl., Italian Arabesque, \$1; pap., 50c. N. Y., Lovell, Coryell & Co.
- Edwards, Mrs. Annie.** Blue Stocking. 12°, 202 p., pap., 25c. N. Y., G. W. Dillingham.
- Elmslie, Theodora.** His Life's Magnet. 12°, 4+344 p., cl., 75c.; pap., 50c. N. Y., D. Appleton & Co.
- Findlay, G. G., Rev.** The Epistle to the Ephesians. 8°, 10+440 p., cl., \$1.50. N. Y., A. C. Armstrong & Son.
- Fouche, Joseph.** Memoirs, with Portraits. 12°, large paper, 474 p., cl., \$6 and \$3. Phila., J. B. Lippincott Co.
- Garland, Hamlin.** A Little Norsk; or, Ol' Pap's Flaxen. 16°, 50c. N. Y., D. Appleton & Co.
- Garland, Hamlin.** A Spoil of the Office: a Story of the Modern West. 12°, 4+385 p., cl., \$1; pap., 50c. Boston, Arena Pub. Co.
- Gautier, Theophile.** Four Destinies. Trans. by Lucy Arrington. il. 12°, 318 p., cl., leatherette back. N. Y., Worthington Co.
- Giffon, Rob.** The Case Against Bimetallism. 12°, 255 p., cl., \$2. N. Y., Macmillan & Co.
- Hale, Edward E. and Lucretia P.** The New Harry and Lucy: a Story of Boston in the Summer and Autumn of 1891. 16°, cl., \$1.25. Boston, Roberts Bros.
- Hall, Gertrude.** Far from To-day. 16°, cl., \$1. Boston, Roberts Bros.
- Hawthorne, Julian; Allen, Grant; Dowling, Robert.** Mayflower Tales. 16°, 4-191 p., pap., 30c. N. Y., John A. Taylor & Co.
- Hedd, Luke A.** Philip Meyer's Scheme. 12°, 200 p., pap., 25c. N. Y., J. S. Ogilvie.
- Hellprin, Louis.** Chronological Table of Universal History. cr. 8°, 200 p., cl., \$1.25. N. Y., D. Appleton & Co.
- Hutchinson, G. A.** Boys' Book of Out-Door Games. 300 illus., 4°, 576 p., cl., \$1.75. Phila., J. B. Lippincott Co.
- Jageman, H. C. G.** Elements of German Syntax: with especial reference to prose composition. 12°, 5+170 p., cl., 80c. N. Y., H. Holt & Co.
- James, George F. (Editor.)** Handbook of University Extension, No. 1: being Vol. I of the University Extension, July, 1891, June, 1892. 8°, 5+400 p., cl., \$1. Phila., The Amer. Soc. for the Extension of University Teaching.
- Jocelyn, Mrs. Robt.** A Big Stake. 12°, cl., 75c.; pap., 50c. Phila., J. B. Lippincott Co.
- Johnston, Richard M.** Mr. Fortner's Marital Claims, and other Stories. 16°, 182 p., bds., 50c. N. Y., D. Appleton & Co.
- Kant, Immanuel.** Kritik of Judgment. Trans., with notes and intro., by J. H. Bernard, D.D. 8°, 48+429 p., cl., \$3.50. N. Y., Macmillan & Co.
- Kerr, John H.** An Introduction to the Study of the Books of the New Testament: with an intro. note by Benj. B. Warfield, D.D. 12°, 333 p., cl., \$1.50. N. Y. and Chicago, Fleming H. Revell Co.
- Leaf, Walter.** A Companion to the Iliad for English Readers. 12°, 12+411 p., cl., \$1.60. N. Y., Macmillan & Co.
- Macmillan's History Readers.** The Tudor Period: with biographies of leading persons, 1485-1603. 12°, 248 p., cl., 40c. N. Y., Macmillan & Co.
- Maitland, C. V.** A Woman's Web. 12°, 280 p., pap., 25c. N. Y., G. W. Dillingham.
- Manual for the Holy Communion, A.** 32°, 2-93 p., cl., net, 20c. Milwaukee, Wis., The Young Churchman Co.
- McCulloch, C. G. (Comp.)** Hospital Leaves and Lyrics, Messages of Comfort. 16°, cl., 50c. N. Y. and Chicago, Fleming H. Revell Co.
- McAnally, D. B., Jr.** How Men Make Love and Get Married. 12°, 263 p., pap., 25c. Chicago, Laird & Lee.
- Merrill, E. A.** Electric Lighting Specifications for the Use of Engineers and Architects. 12°, 2-176 p., cl., \$1.50. N. Y., The N. J. Johnston Co.
- Millar, C. C. Hoyer.** Florida, South Carolina and Canadian Phosphates: a complete account of their occurrence, etc. 8°, 2-223 p., cl., \$2.50. N. Y., Scientific Pub. Co.
- Miller, A. B., D.D.** Doctrines and Genius of the Cumberland Presbyterian Church. 8°, 7+320 p., cl., \$1.50. Nashville, Tenn., Cumb. Presb. Pub. House.
- Moulton, Louise Chandler.** Swallow Flights. 16°, cl., \$1.25. Boston, Roberts Bros.

**Muller, F. Max.** Sacred Books of the East, by various Oriental Scholars. Vol. XXX, Part II, The Grihya-Sutras, Rules of Vedic Domestic Ceremonies; trans. by Hermann Oldenberg. Vol. XXXVII, Part IV, Pahlavi Texts; trans. by E. W. West: contents of the Naska. Vol. XXX, Part II, 8°, 89+376 p., cl., \$3.25. Vol. XXXVII, Part IV, 8°, 50+506 p., cl., \$3.75. N. Y., Macmillan & Co.

**O'Donnell, Jessie F.** A Soul from Pudge's Corners. 12°, 313 p., pap., 50c. N. Y., G. W. Dillingham.

**Ogilvie's** One Hundred and Ten New Recitations and Readings. Nos. 1, 2, 3, 4, 5, 6, 7. Each 12°, 256 p., pap., 25c. N. Y., J. S. Ogilvie.

**Oliphant, Mrs. Marg. O. W.** Diana: the History of a Great Mistake. 12°, 2-306 p., cl., \$1.25; pap., 50c. N. Y., United States Book Co.

**One Year.** A Tale of Wedlock; translated from the Swedish. 12°, 274 p., pap., 25c. N. Y., Worthington Co.

**Otto, J. M.** The Fifth Gospel: The Land Where Jesus Lived. 12°, 367 p., map, cl., \$1.50. N. Y. and Chicago, Fleming H. Revell Co.

**Parkin, George R.** Imperial Federation: the Problem of National Unity. 12°, 12+314 p., map, cl., \$1.25. N. Y., Macmillan & Co.

**Patton, Jacob Harris.** Political Economy for American Youth: [written from an American standpoint. 12°, 8+297 p., cl., \$1. N. Y., A. Lovell & Co.

**Payne, Edward John.** History of the New World Called America. Vol. I. 8°, 27+605 p., cl., \$3. N. Y., Macmillan & Co.

**Pinkerton, Allan.** Strikers, Communists, Tramps and Detectives. 12°, 412 p., pap., 25c. N. Y., G. W. Dillingham.

**Porter, Rose.** (Comp.) A Gift of Love and Loving Greeting for 365 Days. 18°, 234 p., silk, \$1.75; cl., \$1.25. N. Y. and Chicago, Fleming H. Revell Co.

**Postgate, John W.** Private Detective No. 39. 12°, 290 p., pap., 25c. N. Y., J. S. Ogilvie.

**Publishers' Trade List Annual, 1892.** The latest catalogues of American book publishers, preceded by a complete list by authors' titles and subjects of books recorded in *The Publishers' Weekly*, Jan.-June, 1892, and by the "American Educational Catalogue for 1892." 20th yr. 4°, 4000 p., cl., net, with duplex index, \$2. N. Y., Office of Publishers' Weekly.

**Schoenhof, J.** The Economy of High Wages, etc.; with intro. by Thos. F. Bayard. 12°, 18+414 p., cl., \$1.50. N. Y., G. P. Putnam's Sons.

**Scovill, Elizabeth Robinson.** A Baby's Requirements. 2d ed. 16°, 2-55 p., pap., 25c. Phila., Curtis Pub. Co.

**Shakespeare, William.** The Cambridge Shakespeare, edited by Wm. Aldis Wright. In 9 vols. Vol. VII. 8°, 14+612 p., cl., \$3. N. Y., Macmillan & Co.

**Spaulding, Susan Marr.** The Wings of Icarus and other Poems. 16°, cl., \$1.25. Boston, Roberts Bros.

**Stephens, H. Morse.** (Editor.) The Principal Speeches of the Statesmen and Orators of the French Revolution, 1789-1795; ed. with intro., notes and indices. 2 vols. 12°, cl., \$5.50. N. Y., Macmillan & Co.

**St. Nicholas Songs.** New ed. 1l. folio, 7+190 p., bds., \$1.25; pap., \$1. N. Y., The Century Co.

**Tales from Town Topics, No. 5.** 12°, 221 p., pap., 50c. N. Y., Town Topics Pub. Co.

**Taylor, A. R.** The Church at Work in the Sunday School. A Handbook for Pastors and Sunday-School Workers. 12°, 189 p., cl., \$1. Nashville, Tenn., Cumberland Presb. Pub. House.

**Tourgee, Albion W.** A Son of Old Harry; illus. by Warren B. Davis. 12°, 438 p., cl., \$1.50; pap., 50c. N. Y., Robt. Bonner's Sons.

**Toynbee, Paget.** (Editor.) Specimens of Old French (9th-15th centuries), with intro., etc. 12°, 60+492+205 p., cl., \$4. N. Y., Macmillan & Co.

**Tyndall, John.** Fragments of Science. New ed. 12°, 904 p., cl., \$4. N. Y., D. Appleton & Co.

**Vincent, Jacques.** Tiomane; A Girl of Berck; trans. by Sara C. Tracey. 8°, 233 p., pap., 25c. N. Y. and Chicago, Rand, McNally & Co.

**Watson, William.** The Adventures of a Blockade-runner; or, Trade in Time of War; illus. by Capt. Byng. 8°, 14+324 p., cl., \$1.50. N. Y., Macmillan & Co.

**Welsch, Geo. [T.]** Phantom Days. 12°, 400 p., pap., 25c. N. Y., J. S. Ogilvie.

**Werner, E.** Enthralled and Released; trans. by Dr. Raphael. 1l. 12°, 504 p., cl., \$1; pap., 50c. N. Y., Worthington Co.

**Weyman, Stanley.** The New Rector. 12°, cl., ornamental, \$1.25; pap., 50c. N. Y., Lovell, Gestefeld & Co.

**Winter, John Strange.** Army Tales: containing Bootles' Baby, A Siege Baby, In Quarters with the 25th Dragoons, Cavalry Life, Regimental Legends. large 1l. 12°, cl., gilt, \$1. N. Y., Lovell, Coryell & Co.

**Wormeley, Katherine Prescott.** A Memoir of Honore de Balzac; with portrait by Eugène Giraud. 12°, half russia, \$1.50. Boston, Roberts Bros.

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Carnation Manual, cr 8vo..... (Cassell & Co.)		Nicholson (E. M.), Bent on Conquest, 3 vols. cr 8vo...		(Hurst & Blackett) 31/6
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Ellicott (G.), A Big Mistake, cr 8vo..... (Flack)				
Green (A. K.), Cynthia Wakeham's Money, 12mo.....				
(Putnam)				
Irwin (J. F.), Golf Sketches, 4to..... (Denham)				
Lee (M. & C.), Told after Tea, roy 8vo. ....				
Griffith & Farran				

## ANNOUNCEMENTS FOR IMMEDIATE PUBLICATION.

LEE &amp; SHEPARD.

**Douglas, Amanda M.** Willy Kennaird's Kingdom. Sept. 15.

**Gordy, Wilbur F.** Pathfinder in American History. Sept. 15.

**Optic, Oliver.** Fighting for the Right. Sept. 15.

—Young Knight-Errant. Sept. 15.

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**Carey, R. N.** Sir Godfrey's Granddaughters.

**Crocker, B. M.** A Family Likeness.

**Lee, Susan F.** Memoirs of Gen. Pendleton.

ROBERT BONNER'S SONS.

**Whittaker, Capt. Fred.** The Black Tiger.

J. S. OGILVIE.

**Ogilvie's** 110 New Recitations. Nos. 1-7.

**Hedd.** Philip Meyer's Scheme.

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**Knowles, Canon.** To England and Back.

**Perkins, W. R.** Elenus.

**Wolf, Emma.** Other Things Being Equal.

**Monroe, Harriet.** Valeria and other Poems.

A. D. F. RANDOLPH Co.

**Warner.** Up and Down the House. Sept. 25.

D. LOTHROP Co.

**Rand, Ed. A.** Down East Master's First School. Sept. 25.

**Lewis, Eleanor.** Famous Pets.

**Colter, Mrs. J. J.** A Gentle Benefactress.

DICK &amp; FITZGERALD.

"Trump's" Modern Whist. Sept. 25.

**Briggs, N. R.** American Tanner. Sept. 25.

**Dick, W. B.** Festival Reciter. Sept. 30.

AMERICAN TRACT SOCIETY.

**Wright, J. McNair.** Adam's Daughter.

**Giberne, Agnes.** The Andersons.

**Huntington, Fage.** A Baker's Dozen.

JOHN A. TAYLOR &amp; Co.

**Phillips, F. C.** Constance: a Novel.

**Doudney, Sarah.** From Pain to Peace.

**Marchmont, A. W.** The Old Mill Mystery.

"Rita." Asenath of the Ford.

**Russell, Dora.** The Last Signal.

MORRILL, HIGGINS & Co. have just issued "Fair to Look Upon," by Mary Belle Freeley, in which the Old Testament stories of Eve, Hagar, Rebekah, Sarah, Lot's wife and other wives are told by a prospective bride to her intended husband to prove to him that women never did obey, and that with the exception of the case of Lot's wife their disobedience remained unpunished, for they were "fair to look upon." It contains numerous illustrations in different colors. Among the newest books of the house are a second series of "In Friendship's Name," by Volney Streamer; "An Unwedded Wife," by Genevieve Kirk, and "The Crime of Philip Guthrie," by Lulah Ragsdale.

THE novel by Miss Mary Angela Dickens, granddaughter of Charles Dickens, entitled "Cross Currents," is ready for publication in Appletons' Town and Country Library. The London *Spectator* has said, that had the veteran writer lived to see it he "would have found pleasure in the thought that, after he was gone, the name of Dickens would still be honorably associated with imaginative literature. 'Cross Currents' is not only an excellent novel, but it is distinguished by a kind of excellence which is exceedingly rare in the work of a beginner. . . . Every page inspires one with a desire to meet its author again."

THE J. B. Lippincott Co. have in press "Recent Rambles," by Charles C. Abbott, "Handy Book of Literary Curiosities," by William S. Walsh, and "Sir Godfrey's Granddaughters," by R. N. Carey.

ANSON D. F. RANDOLPH & Co. (Incorp.) announce "Pulpit Commentary," Ezekiel, Vol. II, "Historical Memorials, Canterbury," by Dean Stanley, September 15, and "Up and Down the House," by Warner, Sept. 20.

WORTHINGTON COMPANY have issued "Enthralled and Released" in their Rose Library, and in their Fair Library "One Year, a Tale of Wedlock," while in their International Library they issue "Four Destinies," by Gautier, translated by Lucy Arrington.

RAND, McNALLY & Co. have published in their Globe Library "Mr. and Mrs. Bewer," by P. Lindau, with a cover illustration reproduced from Worthington Company's "Flirt."

*Our Little Men and Women* for September is as bright as a "new dollar." The frontispiece is a picture and a poem in itself, and the closing illustration is an apt companion. Many of its stories and poems will remind the little readers that vacation is over, and others will help them to better enjoy their play time and study time. *Our Little Men and Women* is a magazine made for the younger boys and girls, by writers who best know the boys and girls' needs, and it stands without a rival.



Messrs. HENRY HOLT & Co. will publish soon, in three volumes, the verses of a "new poet," Charles Leonard Moore, who arrives under the enthusiastic introduction of Dr. S. Weir Mitchell. The volumes are called "Poems Antique and Modern," "A Book of Day Dreams," and "The Banquet of Palacios." The last is in prose, and is said to be a comedy, with scenes laid in South America. Prof. Henry E. Beers, of Yale, will publish with the same firm "A Midwinter Night's Dream and Other Tales," and a volume of sketches of life at Yale. Novels by Mrs. Maria Beale ("Jack O'Doon") and Miss S. B. Elliott ("John Paget") are also announced by Holt.

THOMAS WHITTAKER will issue in September "Imogen; or, Only Eighteen," by Mrs. Molesworth, and "The Cross Roads; or, A Choice in Life," by Charlotte M. Yonge.

MACMILLAN & Co. are publishing a new edition of the complete works of Dickens, following the first edition, with illustrations by Brown, and adding introductions by Charles Dickens the younger.

A NEW novel by Alphonse Daudet will soon be published, called "Soutien de Famille," the story of the good and the bad son of a widow. After finishing this he intends to translate into French from the Provencal of a farmer's boy named Baptiste Bonnet a rustic novel called "Mémoires d'un Valet de Ferme."

WHITTAKER & Co. publish in London for A. J. Macguinis an account of the steam trade between England and the United States from the passage of the *Savannah* to Europe in 1819. "The Atlantic Ferry" omits to mention an early steam passage the other way—that of her Majesty's ship *Rhadamanthus* in 1833 to Jamaica.

D. APPLETON & Co. have just issued "Capt'n Davy's Honeymoon: a Manx Yarn," by Hall Caine; also, a new volume in Appleton's Summer Series, by John Seymour Wood, entitled "Gramercy Park, A Story of New York." They have in preparation "The Story of Columbus," by Mrs. Seelye, a daughter of Dr. Edward Eggleston, who has edited the work, illustrated by Mrs. Seelye's sister, Miss Allegra Eggleston; and a new novel by Miss Woods, the author of "Metzerott, Shoemaker," which is to be called "From Dusk to Dawn," and which partly turns upon the relation of the individual to the community.

HARPER & BROTHERS make the interesting announcement that they have published a new volume in the "English Men of Letters" series, which seemed to have stopped with Sidney Colvin's "Keats" in 1887, although the promise that "other volumes will follow" was never

withdrawn. The new volume is "Carlyle," written by Professor John Nichol, author of "Byron" in the same series.

MORITZ JOKAI, the Hungarian poet, historian and statesman, has been made the object of a magnificent and delicate compliment by a wealthy member of the Hungarian parliament. While the provisions of the gift will continue for the benefit of Hungarian authors after Jokai's death, its primary thought is for the veteran author and statesman, who enjoys European esteem. The donor has set aside 150,000 gulden, with a handsome villa in Budapesth, for the use of the "best living Hungarian author." A jury, consisting of two members of the Hungarian Academy of Science, two members of the Kisfeludy Society, two members of the Petöfi Society, and two well-known publishers of the Hungarian capital, will decide upon the man entitled to the prize. The fortunate author is to occupy the villa and have the income of 150,000 gulden, amounting to about 7,000 gulden a year, until his death, when the jury or its successors will elect the next beneficiary.

"VIRGINIA DARE; A ROMANCE OF THE SIXTEENTH CENTURY" by E. A. B. S., and "At the end of the Rainbow," a Colorado story by Julia A. Sabine, will be published at once by Thomas Whittaker.

THE *Bookman* of next month will contain a paper on the irrepressible "Labby," of *Truth*, and his early relations with Mr. Gladstone, and will reveal the secret, Who wrote the *Quarterly* criticism on "Jane Eyre?"

SOME novelists are in demand on the Continent. Two of the leading Swiss daily papers are running as *feuilletons* translations from English novels. A story by Mr. Baring-Gould is appearing daily in the *Bund* of Basel, under the title of "Familie Pfennigschmidt," while the *Journal de Genève* is serving out daily portions of Mrs. Alexander's "Regardez avant de sauter." Hereupon we may remark that if the verdict of a foreigner is equivalent to the verdict of posterity, most of our modern criticisms will need revision.

It is reported that the first novel in the revived *Godey's Magazine* will be by John Habberton, and entitled "Honey and Gall." We beg to say that this title is already possessed by a volume of poems by the late F. S. Saltus, published some years ago.

*One Year: A Tale of Wedlock*, translated from the Swedish, appears as No. 8 in the Fair Library. The hero and heroine profess to have no love for each other and marry out of esteem and friendship. But on the wedding day the bride repents, and the newly married couple agree to live ostensibly as man and wife for a twelvemonth and then obtain a divorce. How friendship develops into mutual love the reader is told in the following pages. As a contrast, there is interwoven the story of a couple who, starting out with love, ended in separation. (Worthington Company.)

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The number of the INTERNATIONAL BOOKSELLER for the 24th of September is the FALL ANNOUNCEMENT NUMBER. We respectfully request the trade to forward to us as early as possible their lists of new publications and other information which will enable us to make our list as full as possible. Advertisements for this number must be sent not later than the 16th of September. The FALL ANNOUNCEMENT NUMBER will contain, in addition to the above-named lists of works to appear at this important season of the business year, a synopsis of the "Fall Trade Catalogue," as well as its usual critical and editorial departments, and, to ensure that copies of this number reach Booksellers and Stationers, wholesale and retail, in every part of the country, a large edition will be issued.

## Obituary.

JOHN G. WHITTIER.

JOHN GREENLEAF WHITTIER died at Hampton Falls, N. H., on Sept. 7, in the eighty-fifth year of his age. In 1829 he edited a trade paper, the *American Manufacturer*, and in 1830 succeeded George D. Prentice as editor of the *New England Review*, in which appeared the articles collected and published in 1831 under the title, "Legends of New England in Prose and Verse." These contributions attracted general attention, and he became a regular contributor to the *New England Magazine*, the *Democratic Review*, and other periodicals. He had already written for Garrison's *Free Press*, and now allied himself with the little band that were seeking to arouse the conscience of the nation to the guilt of slavery, and his anti-slavery lyrics began to ring through the land. In 1835-6 he was a member of the Massachusetts Legislature and secretary

of the Anti-Slavery Society, but at the close of his term went to Philadelphia to edit the *Pennsylvania Freeman*, where his printing office was set on fire by the mob. On leaving Philadelphia he took up his residence at Amesbury, which henceforth was his home.

The first volume of his poems was published in 1849 by B. B. Muzzey & Co., but after the death of Mr. Muzzey his works passed into the hands of Ticknor & Fields, who published a complete edition in 1857. From this date to 1866 was Whittier's most active season, and in the last-named year his popular "Snow Bound" appeared. A revised and annotated edition of his prose and poetical works was published in 1888-9, in seven volumes, by Houghton, Mifflin & Co. Since then he wrote several short poems, the last work of his pen being his poem to Dr. Oliver Wendell Holmes in the *Atlantic* for September.

WHAT are the rights of an author? Some years ago Mr. Sidney Lee, editor of the "National Dictionary of National Biography," edited for Mr. Nimmo an edition of "The Autobiography of Lord Herbert of Cherbury." It was to be a limited edition of 1,000 numbered copies, 400 for America, 600 for England; and Mr. Lee, a most competent person, supplied prefaces, introduction, appendix, index and all other things which a conscientious editor would add. Then, after some years, Nimmo sells to Gibbings his "remainder." Then Gibbings publishes the book with old title page (the date only changed) and with Mr. Lee's introductions, life, etc., carefully omitted. Whereupon Mr. Sidney Lee sought to restrain Gibbings, but his application was refused. The judge advised an action for libel, but Mr. Lee has had enough of law. He has consoled himself with a long letter, which has drawn out replies from Mr. Nimmo and Mr. Gibbings. The former denies that he gave the latter any authority to issue the book in "any but a complete form." The latter, who asserts "that he is not troubled with so expensive a luxury as a reputation," maintains that the purchaser of a copyright can mutilate an author's work, which, as the judge held, "may or may not imply something in derogation of the work." In other words, the holder of a copyright can, if he likes, and is not troubled with a reputation, re-edit it, for if he can omit whatever he likes and retain what he likes, he can utterly pervert the author's meaning. He might, according to Gibbings, omit "not" from the Commandments "Thou shalt not steal," and "Thou shalt not bear false witness," and publish his mutilated Exodus with the date when Gibbings got hold of it.

tings, it will be noticed, says nothing of the on the public by issuing mutilated editions at a word of warning. Mr. Sidney Lee's position is so high that his name on a title-page adds value to a volume and sells the volume. In the one in question, there are scores of editions of "Lord Herbert of Cherbury's Life," and purchases of a new edition bearing the name of the editor of the "Dictionary of National Biography" distinctly defrauded if they do not get for money all that scholars deemed necessary for the edition. Lee's additions would be the attraction of the book, for everybody who is likely to have the book has already acquaintance with it in various forms. Nimmo and Gibbings both seem to have the Vanderbilt sentiment, "The public be deceived."

WHAT is the meaning of numbered copies? This is the second question suggested by the case of Lee vs. Gibbings. Mr. Nimmo announced to the trade and the public that the edition of Herbert's "Autobiography" was limited to 400 copies, "400 for America." But only 178 copies were sold in this country, and Mr. Nimmo became the happy possessor of over 222 copies. The 822 accounted for in England. Mr. Lee in his last letter to the *Athenæum* says that Nimmo's note was "calculated to mislead." We should think it was.

Nimmo's printer has rushed into the fray with a statement that he has never printed any number than that expressed in the certificate. This may be true. But what shall we say of Nimmo's note, "400 for America, 600 for England," when after selling 172 copies in England, he can still dispose of 650 as "retailers"? Year after year we hear of numbered copies. What do they amount to?

THE U. S. MAIL POSTAL GUIDE OF NEW YORK, which is presented with the "Compliments of Julius Van Cott," is a very valuable handy directory, giving all information respecting colonies, deliveries, sub-stations, rates, etc., and is an official statement of conditions applying to the matter of domestic and foreign origin or destination. There is an amusing appendix entitled "A few hints to those who use the post-office," which will be of service to that large class who blame the P. O. for its own carelessness.

There is genuine pathos in the appeal to writers not to write "Winchester" like "Winchester," or "Miss." like "Mass.," and in remarks that "New York ceased long since to be a village where the postmaster knows everybody," and that letters "cannot be delivered before the trains or vessels conveying them arrived." Verily a postmaster's lot cannot be a happy one, and the number of fools is increasing. "Do not be unjust," "Do not expect impossibilities," is the burden of our official's speech.

EMILLAN & Co. have just published "Gossip of the Century," by the author of "Flemish Innings," with 120 illustrations, in two volumes, 8vo.

## Correspondence.

LONDON, August 27, 1892.

THE business department of the Sunday School Union, 56 Old Bailey, will remove to the premises lately occupied by Messrs. Kegan Paul, Trench, Trübner & Co., Limited, at 57 and 59 Ludgate Hill, as soon as alterations are completed.

MR. GEORGE SOUNDY UNWIN, eldest son of Mr. George Unwin, has been admitted as a partner in the firm of Unwin Brothers, the Gresham Press.

MESSRS. S. W. PARTRIDGE & Co. will shortly issue a new magazine, "The Young Woman," to be edited by Mr. Fred. A. Atkins.

ANDREW CHATTO, JR., has been admitted as a partner into the firm of Chatto & Windus.

THE subscription list for the Lowell Memorial is now open. It is intended to place in the Chapter House vestibule at Westminster a stained glass window and a commemorative tablet.

THE *Publishers' Circular*, in a late number, contains, under its "Publishers of To-day," a notice of the house of Longmans. This valuable trade journal owes its existence to Mr. William Longman, who suggested the issue of a trustworthy register of books, and took an active part in its management.

A. VON HAGEN & Co., of Zürich, Switzerland, have planned a series of books of travel to serve as guide books for speakers of German. Many American cities will have special volumes, but "Chicago in Wort und Bild" will be prepared at once for the use of visitors to the World's Fair. The editor is Julius Laurencic, and the design covers pretty much every part of the globe. The New York agents are Steiger & Co.

A NEW firm of publishers and second-hand booksellers has just started in business at 1 King's Head Court, Shoe Lane, E. C., under the title of Thomas Hardy & Co. Two well-known journalists—who are also book collectors—are interested in the concern.

THE new book with which Mr. Coulson Kernahan intends following up the success which he achieved with his "Dead Man's Diary" will be ready next spring. The Cassell Publishing Company, of New York, has secured the American book-rights in advance, and Messrs. Ward, Lock & Co. will be the English publishers. The volume will consist of separate stories.

MR. E. MENKIN, of Bury street, the well-known bookseller, has come into the possession of a set of the publications of the "Sette of Odd Volumes," which is believed to be the first set which has ever been offered for sale. It is also specially interesting from the fact that it includes one or two publications of the Society which were afterwards suppressed.

### Cause and Effect.

FROM AN ARTICLE IN "LIPPINCOTT'S MAGAZINE,"  
SIGNED WILLIAM S. WALSH.

*The Whig* (mildly, but not without a slight tinge of sarcasm in his suavity.)—May I ask what it is that has excited your ire?

*The Tory*—Oh, it's one of Gertrude Atherton's books, "Hermia Suydam." I suppose you've read it, and (with a not entirely successful effort to imitate the sarcastic suavity of the other) if you have I suppose also that you like it?

*The Whig*—I have read it, and I do like it. (*Exteriorly he is still unruffled, but a slight nervous twitching of the fingers indicates that he is aware a combat is imminent, and is prepared to meet it.*)

\* \* \* \* \*

*The Whig*—A fig for your law!

*The Tory*—But the verdict of the best minds—

*The Whig*—A fig for your best minds! I am never so certain that Law is wrong as when all the judges are unanimous. What is Law as human beings understand and promulgate it? Let our tribunals answer.

FROM THE NEW YORK TRIBUNE.

Yesterday morning New Jersey again came to the front, this time with the case of Mr. William S. Walsh, said to be an ex-editor of *Lippincott's Magazine*, who had been fined \$25 for embracing Miss Alida Doak, daughter of Mr. James Doak, president of the Cape May city council. Mr. Walsh, the dispatch says, "denied that he had acted improperly."

WE beg to acknowledge receipt of a "catalogue of a valuable collection of ancient and modern books" from his Honor the Mayor of Philadelphia, who is known to the trade and all good fellows as William H. Smith. The list is rich in scarce Americana.

THE Commercial Travelers' Club of New York has made arrangements with the committee controlling the Columbus parade of October 11 and 12 next, whereby a division will be set aside in which it proposes to have the commercial travelers of New York march. President Knott says that all trades will be represented, each of which is to have a battalion to itself, with commander and officers. Applications have been received already from the dry goods trade for the right of line, and by the boot and shoe trade for the left of line. The stationery and book men should turn out in large numbers and give this effort their entire support. The next smoker of the Commercial Travelers' Club will be held during the latter part of August. President Knott wants it known that every traveler in the book and stationery line will be made welcome at the club house, 15 West Thirty-first street.

## NEW BOOKS.

### A MODERN DICK WHITTINGTON.

By JAMES PAYN, author of "For Cash Only," "A Prince of the Blood," "Lost, Sir Massingberd," etc. No. 12, Broadway Series. 12mo. Paper, 50 cents.

### THE OTHER BOND.

By DORA RUSSELL, author of "Footprints in the Snow," "The Broken Seal," "The Track of the Storm," "A Fatal Past," etc.

"The Other Bond" is the strongest romance that has yet appeared from the pen of Miss Russell, and came within nine votes of being selected in a plebiscit of *New York Ledger* readers, as the most attractive feature of that journal during its appearance serially.

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### MAYFLOWER TALES.

By JULIAN HAWTHORNE, GRANT ALLEN, RICHARD DOWLING, GEO. R. SIMS and HUME NISBET. No. 6, Mayflower Library. 12mo. Paper, 30 cents.

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Trade Notes.

MR. HERMAN KLEINTICH, who has been buyer for Leggatt Brothers in this city, has accepted a position as buyer for the book and stationery departments of R. H. White & Co. of Boston. This is the third of Leggatt Brothers' buyers who has gone into the dry goods line, Mr. Warren Snyder, now of John Wanamaker, Philadelphia, and Mr. Jackson, now of Wechsler & Abraham, Brooklyn, being the other two. Who will be the next? It speaks well for the training Messrs. Leggatt Brothers give their clerks that they are able to step into such responsible and remunerative positions.

W. D. ROWLAND has removed from 23 Chambers street to 85 Warren street, where his increased facilities will enable him to fill promptly all orders.

MR. HOFFMAN, of Raphael Tuck & Sons Co., has returned from Europe, and Mr. Gabriel has gone abroad, it is said, on business connected with the getting up of Easter novelties.

The Book Sellers' Organization of Missouri, to the number of half a hundred, met in Sedalia, August 17th, to adopt a constitution and by-laws and discuss plans to secure legislation that will protect their interests in the handling of school textbooks. A resolution was adopted condemning the school textbook law passed by the Thirty-sixth General Assembly, because the measure undertakes to fix the profit of the book sellers. The executive committee comprises Eugene Parrish, of Nevada; Bert Pierce, of Springfield; Dr. Caffee, of Carthage; T. S. Kelly, of Moberly; William McIlwrath, of Chillicothe, and Grayan, of St. Joe.

FIFTY thousand copies of Miss Parloa's cook book, "Appledore," were sold in a single order by Chas. E. Brown & Co. of Boston.

THE D. D. Merrill Co., of St. Paul and New York, have purchased from John Wiley & Sons the plates and entire stock of the Wiley edition of Ruskin.

MOSES KING, the well-known author of several valuable handbooks, has been engaged for a whole year in preparing, at an outlay of more than \$20,000, "King's Handbook of New York." It forms a volume of 900 pages, with 750 photographic views and 150 full-page plates. It is the first attempt ever made to bring within one volume a comprehensive history and illustrated description of the whole City of New York, with a photographic picture and historical description of every prominent public feature, all of its notable public buildings, parks, statues, bridges, churches, schools, libraries, art and scientific institutions, charities, exchanges, cemeteries, hospitals, railroads, banks, insurance offices, etc., and will be an attractive and popular history and description of the city. It has been examined, indorsed and encouraged by many great corporations and firms in the city, and its patronage has come from a group of names that has never before been equaled in any such undertaking.

RAND, McNALLY & Co. have issued in very handsome form the "Art Folio of the World's Columbian Exposition." It is a neat square portfolio containing views of the Government Building, the Administration, Horticultural, Transportation and other buildings; the Woman's Building, the Hall of Mines, the imposing Machinery and Agricultural halls, the Art Palace, and a folding bird's-eye view of the group of Exposition buildings taken from the lake. All the views are admirably reproduced on Japan paper, and are loosely mounted on square bristolboard. It will not only be a pleasing souvenir of the great Fair, but a most attractive advertisement that will lead many to visit the great city of the west.

CHARLES SCRIBNER'S SONS have in press a "Graded and Annotated List of Five Hundred Available Books for the Young," prepared by George E. Hardy, Principal of Grammar School No. 82, New York City. Mr. Hardy for years has laid great stress upon the pupils under his charge cultivating the reading habit. He has established in his school a library of 500 volumes, carefully graded for each year of school work.

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**WHO MAY JOIN.**—Persons between the ages of eighteen and forty-five years, of sound health and good moral character, connected with the book and stationery trades and associated branches (including unmarried women who are actually engaged in book and stationery trades), and such other persons as the Board of Trustees may deem proper to admit, may become members, if approved by the Medical Examiner of the Association.

Application blanks, constitution and by-laws, and any further information desired, can be obtained by addressing

**WILBUR B. KETCHAM, Secretary, 2 Cooper Union, New York.**



## New Books.

*Marjorie's Canadian Winter*, by Agnes Maule Machar (illustrated from photographs and drawings by Henry Sandborn), gives a description of the Carnival Ice Palace and winter sports of Canada in a graphic style.

But these features of Canadian life by no means make the entire story. Numerous historical incidents are introduced, and told in a way to make them vividly interesting to young people, and the happy home life of Marjorie's cousins is very invitingly presented.

Marjorie herself is an interesting character, and the reader can but enter with tender sympathy into her relations with her invalid father. There is an undercurrent of fine spiritual feeling running through the story, which serves to give a deeper significance to the pleasant scenes.

The book will delight young people, and even older readers will find much of interest in its attractive pages. (D. Lothrop Company.)

*Genesis Printed in Colors* is an important contribution to the study of the first book of the Hebrew Scriptures and the sources from which it has been compiled. By means of ink of different colors, of which not less than seven kinds are used, not only are the three principal sources from which Genesis is supposed to have been compiled, independently displayed, but, in some cases, the alleged source of these sources. Also, passages where the analysis is still in question; and even, the part in minutest detail, which the ancient editor is conjectured to have had in the work. The particular form of analysis presented is that found in the German work of Kautzsch and Socin; but it is held to be fairly representative of current views. Prof. Bissell's well-known, conservative attitude toward this criticism, whose results he thus candidly presents, appears in his introduction and is well expressed in the motto of the title-page: "Prove all things; hold fast that which is good." The book, while eminently adapted for use in the

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class room of theological seminaries, is in a form to interest, and to be easily comprehended by all intelligent students of the Bible. (Belknap & Warfield.)

*Trees of the Northern United States* has been prepared by Prof. Austin C. Apgar for the use of schools in which teachers have introduced classes dealing with the real objects of nature. It differs from the plan of ordinary botanies in directing attention to the leaves, wood, bark and fruit of trees—things, that is, that can be found and studied throughout the greater part of the year, rather than to the blossoms and organs, which are difficult to find or examine. The illustrations are from original drawings, and the size of the illustration as compared with the specimen is indicated by a fraction near it. Prof. Apgar gives all the wild and cultivated trees found east of the Rocky mountains and north of the southern boundaries of Virginia and Missouri. A glossary of botanical terms and index complete this interesting work. It will prove an excellent companion to summer tourists, as well as a textbook for schools. (American Book Company.)

*Bacon, Shakespeare and the Rosicrucians*, by W. F. C. Wigston, appeals to two classes of readers—those whose critical faculties have led them to believe that Bacon wrote Shakespeare and those who devote themselves to the study of occultism in general and Rosicrucianism in particular. Mr. Wigston's theory is that the plays attributed to Shakespeare contain proofs of a planned spiritual rebirth or revelation through time; that Bacon was the head of a secret society, and the founder of freemasonry, and that the scheme of the Rosicrucian manifestoes bears the imprint of Bacon's mind. Several of the plays are examined under this view, and there are chapters on Freemasonry, Hermetic Origins, Bacon and Antiquity, and Baconiana. The work displays careful study, much ingenuity and marvelous credulity. (F. J. Schulte.)

*Four Private Libraries* is a contribution to bibliophilism in New York, by Henri Pene Du Bois, with an introduction by Uzanne, the editor of *Le Livre*, fac-similes of binding, some very delightful illustrations, etc., and is a beautiful book by a true lover of books who knows whereof he writes. (Duprat & Co.)

"The Heart of the Gospel" is a volume of twelve sermons by Arthur T. Pierson, D. D., which were preached by him in the chapel of Charles H. Spurgeon, London, in the fall of 1891. The discourses were delivered without notes as a part of the author's ministrations to Mr. Spurgeon's people while their pastor was vainly seeking health during the months of illness that preceded his death. Dr. Pierson is an

attractive preacher and writer, although somewhat eccentric in some of his ideas and methods of evangelization. The sermons before us are good specimens of his effective preaching. (The Baker & Taylor Co.)

*The Englishman in Paris* contains a whole host of anecdotes, new and old, true and false. The English publishers deserve credit for their ingenuity in obtaining such a lot of free puffing. First it was whispered that the book was the production of Sir R. Wallace, and sly paragraphs in the book were found to confirm the guess. Then some critic discovered that lots of it was old; for instance, all the part about Rachel has been printed by Arsène Houssaye, and Wallace's friends point out that he did not know Dumas, Musset or Sue. Labouchere allows his paper to suggest that Lord Hertford is the author, and yet Hertford was not a man to trouble himself about "literary fellows," or to write unkindly of the lady to whom he gave *La Bagatelle*. The tone of the book is not that of a grand seigneur; it is a fake by some secretary or journalist who has gotten hold of some Englishman's notes. Neither Wallace nor his father, Lord Hertford, is likely to have said that Malta belonged to the Knights Templars, or to have written "he is not in it," or "excepting my father and I," or to have spoken of "deadheads." It is most unequally written, parts being the merest slipslop, parts clearly elaborated. Still, it is a very amusing collection of stories about men who have made a noise in the world, and the descriptions of the court of Napoleon III read as if by a first hand. (D. Appleton & Co.)

*Current History* for the second quarter of 1892 is an admirable example of literary condensation, and gives evidence of increasing adaptation to the needs of busy men who cannot spend the time required to carefully wade through vast files of newspapers and other periodicals in order to get even a fair outline of the causes, proceedings and results of historical movements in various parts of the globe. It can be appreciated only by being seen, as the field it covers is world-wide. The number is embellished with an excellent full-page portrait of President Harrison, accompanied with a valuable review of his career and administration, besides excellent portraits of numerous other prominent persons. (*Evening News Ass'n*, Detroit.)

*Lessons in Right Doing*, Vol. II, contains the series of entertaining talks in which Emma L. Ballou imparts to her pupils the elements of moral training. They are all interesting, told in plain language, and calculated to do inestimable good. (March Brothers.)

*Verbena Camelia Stephanotis* is the title of a volume of short stories by Walter Besant. In the "Demoniac," inherited dipsomania is the motive; the story of *Verbena Camelia Stephanotis* is the love tale of a lady whose botanical parent has afflicted her with these plant names. "The Doll's House—and After," is a fancy sketch of what Ibsen's heroine will come to in due course of time. The good Helmer and one son are drunkards, another son is a thief, a daughter drowns herself, but Norah remains serene and beautiful. (Harper & Bros.)

*For the Sake of the Family* is a slight story, in which May Crommelin relates the adventures of a heroine, about to sacrifice herself for the sake of the family by marrying a drunken lover. By good luck he is murdered, her father is accused of the deed, and a sleep-walking sick-nurse turns out to be the guilty party. (Hovendon Company.)

*Actæon*, by Laura Daintrey, is a tale of fashionable life in New York, introducing us to the Metropolitan Opera House, the Union Club, the Hoffman House bar, the Arion ball and other scenes not usually visited by ladies. The exposures are scathing. (Hovendon Company.)

*The Sloyd System of Wood Working* gives an account of the Naas system of manual training as incorporated in the Swedish public schools. Few technical expressions are used, so that any teacher can follow the course of instruction. The introduction of handicraft into the school system has become widespread in the last twenty years, and is defended as being a means of developing the child's natural forces, and as conferring important social and industrial benefits. Of the various systems adopted in various countries, the Sloyd or Swedish system is just now the most in vogue; its object is solely educational (other objects being merely secondary), namely, to train the hand as the servant of the brain. It does not, therefore, seek to teach the rudiments of special trades. The moral advantages of manual training are to instil a love for work, to create a respect for bodily labor, to develop self-reliance, to train to habits of exactness, neatness, attention and perseverance. The illustrations are numerous, and the practical instructions are full, clear and concise. (American Book Company.)

*Paganism Surviving in Christianity*, by the Rev. A. Herbert Lewis, D. D., treats of the pre-Christian influences which affected the growth and development of the historic religion. These influences he traces on the literature and interpretation of the Bible, on the organization of the Church, on its ritual and practices and on its spiritual life as modified by the union of

Church and State. After a learned examination of sun worship, water worship, observation of holy days, Dr. Sears comes to his five conclusions: (1) That Protestantism must fully accept the Bible as the only standard of faith; (2) that higher criticism is ushering in a revolt from pagan traditions; (3) that baptism is not necessary to salvation; (4) that there is no Scriptural ground for Sunday observance, and therefore we must keep the Sabbath; (5) that the union of Church and State is pagan. The work is original, if uncritical, and will arouse discussion. (G. P. Putnam's Sons.)

*A Blue Stocking*, by Mrs. Annie Edwardes, is the latest issue of the Madison Square Series of Best Novels by Best Authors. It is a charming little story most delightfully told. The scene is on the island of Jersey, and the characters are well sketched. There runs a couple of romances through the pages, which are all too few, for one naturally wants to read more about Daphne and her quaint old aunt, Fief-de-la-Reine, and, of course, Cousin Felix. (G. W. Dillingham.)

*The Rector's Secret* is a novel by a well-known newspaperman, Mr. J. R. Abarbanell, and is as sensational as can be desired: abandoned child, attempted suicide of its mother, who finally marries an English nobleman, and is found to be the mother of the abandoned infant, a bogus marquis, and a pious rector, who turns out to be the father of the hero and the husband of the mother. The wicked man of the piece is run over by a Broadway car and repents. Then reconciliation all round. During all this series of events, the author keeps the reader's interest unflagging to the end. The local descriptions are excellent. (J. S. Ogilvie.)

*A Young Man of the Period*, by André Theuriet, has been admirably translated from the French by Max Maury. It is a story of fashionable society, told in the inimitable style of this favorite French writer. It tells the story of more than one "young man," however, and keeps up its interest from the beginning, which is a wedding, to the end, which of course is another. The characters are most truthfully drawn, and the book is illustrated by a half dozen photogravures. (Laird & Lee.)

*Four Destinies*, by Théophile Gautier, is a strongly written book by this well-known and popular author. The translation is by Lucy Arrington. The writer has shown great skill in working out "Four Destinies," and it possesses more than the usual interest to all readers of fiction. Napoleon in his exile on St. Helena is incidentally brought in. It is illustrated by several full-page pictures, and is bound uniform with other well-known novels of a like character, maroon and gold, gilt top and uncut edges. (Worthington Company.)

## Books and Bookmakers.

A NEW series of recitations, "Ogilvie's One Hundred and Ten New Recitations and Readings," compiled by J. S. Ogilvie, is just announced. Seven numbers of the series are now ready. The series is selected with the greatest care, and is specially adapted for day and Sabbath schools, all adult and juvenile organizations, young people's associations, reading clubs, temperance societies, and parlor entertainments; and comprises prose and poetry, serious, humorous, pathetic, comic, temperance and patriotic selections.

AN illustrated edition of Green's "Short History of the English People"—a work which has probably been more widely read and enjoyed than any other of its kind—is in preparation, and the first volume will soon be published by Harper & Bros. The illustrations have been selected with the purpose of carrying out the favorite wish of the author, to interpret and illustrate English history by pictures which should show how men and things appeared to the lookers-on of their own day, and how contemporary observers aimed at representing them. Besides a large number of elegant wood-engravings the work will contain several colored plates, including reproductions from manuscripts, illuminated missals, etc., executed in the highest style of chromo-lithography. An exhaustive series of portraits of eminent persons will also be a prominent feature.

MR. PAUL LEICESTER FORD has for the first time collected in one handy volume, entitled "Writings of Christopher Columbus," translations of those letters, etc., of the voyager which describe his experiences in the discovery and occupation of the New World. The book will be published immediately by Messrs. Charles L. Webster & Co., in their "Fiction, Fact and Fancy Series."

MRS. MARGARET DELAND has nearly completed her third novel, and has also recently written for *The Atlantic* a short tale entitled "A Story About a Child."

THE WORTHINGTON COMPANY have just published part 8 of "Gil Blas," a reprint from plates of the Smollet translation, with photogravures after R. De Los Rios. It is in their monthly Rose Library.

THE Century Company announces two art works made up from articles which have appeared from time to time in the *Century*. One is the "Old Italian Masters," which must be a superb book, seeing that it will contain Timothy Cole's wonderful reproductions of old masters

by wood engraving. There are sixty-seven full-page pictures, printed in exquisite style by the De Vinne Press. This volume will be sold for \$10, but a special edition of 175 copies will be put out. This latter edition is not a volume, but a portfolio, the prints in which are on Japanese paper, printed by hand, and signed by Timothy Cole and the proof printer. The other art book is Mrs. Van Rensselaer's collection of papers on English cathedrals, illustrated by Joseph Pennell, which have been appearing in the magazine.

NEW and original works by Joaquin Miller, Bret Harte, and other Pacific Coast writers are to be issued by the Clemens Publishing Company of San Francisco, who also announce, by Thomas Chalmers Easton, a prominent divine of San Francisco, a remarkable volume entitled "The Crimson Curse," which takes issue with the prevailing antagonism to children. It is a plea for motherhood and the baby. The book will be issued in October. "The Life of Mark Twain," by Will M. Clemens, is proving one of the most popular books of the season. A fourth edition is now in press. The first novel of Mr. W. M. Clemens will be issued by a Chicago house before the holidays.

MORRELL, HIGGINS & Co. have ready the third edition of "A Modern Quixote," by Miss S. C. McKay, a work which Judge Lamar praises highly as giving vivid pictures of southern life.

FUNK & WAGNALLS COMPANY have now ready the first two volumes of the "Columbian Historical Novels," by John Musick, of which there will be twelve, to be issued bi-monthly. The first novel is entitled "Columbia, a Story of the Discovery of America;" the second is "Estavan, a Story of the Spanish Conquests, Treading the Ground Cleared by Prescott in His Conquest of Peru." The remaining volumes will be "St. Augustine, a Story of the Huguenots;" "Pocahontas, a Story of Virginia;" "The Pilgrims, a Story of Massachusetts;" "A Century too Soon, the Story of Bacon's Rebellion;" "The Witch of Salem;" "Braddock, a Story of the French and Indian Wars;" "Independence, The American Revolution;" "Sustained Honor, the War of 1812;" "Humbled Pride, the Mexican War," and "Union, the Story of the Civil War."

*Millennial Faith*, by the author of "Not on Calvary" will be ready in September, and a large sale is expected by the publisher, C. T. Dillingham.

MR. GEORGE F. PARKER has selected and edited for the Cassell Publishing Company "The Writings and Speeches of Grover Cleveland." The publishers respectfully call attention to the fact that this volume is not published as a campaign document, and was fully completed before Mr. Cleveland's nomination, Mr. Parker having been many months preparing it for the press.



# WORTHINGTON COMPANY'S NEW PUBLICATIONS

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NO. 25.

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- Austin, Jane G.** Dora Darling, the Daughter of the Regiment. 12°, 370 p., pap., 50c. *Boston, Lee & Shepard.*
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mon.

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20.

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**JAMES POTT & Co.**

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- Van Schaack, Henry Oruger. Memoirs of  
H. Van Schaack.

**HOUGHTON, MIFFLIN & Co.**

- Perkins J. Breck. France Under the Re-  
gency. Sept. 17.

- Torrey, Bradford. The Footpath Way. Sept.  
17.

- Thoreau, H. D. "Autumn," selected from the  
journals of. Sept. 17.



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HUGH CRAIG.....EDITOR.

*The number of the INTERNATIONAL BOOKSELLER for the 24th of September is the FALL ANNOUNCEMENT NUMBER. It will contain, in addition to the complete lists of works to appear at this important season of the business year, a synopsis of the "Fall Trade Catalogue," as well as its usual critical and editorial departments, and, to ensure that copies of this number reach Booksellers and Stationers, wholesale and retail, in every part of the country, a large edition will be issued.*

*We have the pleasure to inform our readers that Mr. George W. Jacobs will henceforth have charge of all the Philadelphia business of the INTERNATIONAL BOOKSELLER. The increase in our business relations renders it necessary that we should have representatives in all centres of publishing activity, and we congratulate ourselves on having secured the services of a gentleman so well known in the trade. We bespeak for Mr. Jacobs the same kindly consideration which has always been accorded to us in the past.*

*Mr. Geo. W. Jacob's address is 715 Market street, Philadelphia, where he will be glad to receive items of interest, notes on new publications, and announcements, and any advertisements with which we may be favored.*

THE INTERNATIONAL BOOKSELLER, as its title indicates, is intended to serve as an intermediary between American and foreign publishers. It has a larger European circulation than any other American book trade paper, and will prove to be the best medium for announcements by publishers who desire to enter the European market with their copyright works.

We therefore request our friends in the trade to furnish us with announcements of forthcoming works at a date early enough to enable international arrangements to be made for reproduction in England.

## Obituary.

### GEORGE GEBBIE.

MR. GEORGE GEBBIE, who died at his home, 714 Spruce street, August 18, 1892, from heart failure produced by exhaustion from the extreme heat, was born at Rosemount, near Troon, on August 24, 1832, and belonged to a very old family of Scotch yeomanry, who farmed an estate called Newbyres, and which has existed for over 900 years. He attended the village school at Troon, kept by a dominie of the old school, and was considered a very bright boy, and even then showed a decided interest and predilection for literature and art.

At the age of 17 he went to London and became a dry goods clerk. In 1862 he came to America to visit his brother, Thomas Gebbie, a prominent merchant in the town of Howick, province of Quebec, Canada. He subsequently went to Utica, New York, and was for a time employed in the dry goods business there. In 1864 he engaged in the book business as a canvasser for Johnson, Fry & Co., of New York, and remained with them until 1866, when he started in business for himself as a retail bookseller in Philadelphia with a capital of about \$800.

In 1867 he formed a partnership with Frederic Keppel, now a successful dealer in engravings in New York, but owing to Mr. Keppel's preference for engravings to books they separated amicably the same year.

In 1873 Mr. Gebbie associated with himself Mr. George Barrie, who was at that time connected with Messrs. J. B. Lippincott & Co., forming the well-known firm of Gebbie & Barrie.

Shortly afterwards they sold out their retail book business to Robert M. Lindsay, and entered the subscription publishing business at 619 Sansom street. The firm was very successful, and in 1880 Mr. Gebbie retired, selling his interest to Mr. Barrie. He went to Europe, where he intended to remain, but his affection for his adopted country (he having become a naturalized citizen in 1869) proved so strong that in 1881 he returned and entered again into the publishing business, using the firm name of Gebbie & Co., although he was the sole member of the firm until 1891 when he admitted his eldest daughter, Mary Elizabeth, to an interest in his business.

He was married April 20, 1868, to Miss Mary



GEORGE GEBBIE.



Fitzgerald, a Philadelphian by birth, but at the time of her marriage a resident of Baltimore. His widow and five children, four daughters and one son, survive him.

He had always a strong affection for the Roman Catholic Church, and became a member of it shortly before his death.

IN the last number of *Truth* there is an interesting bit of literary shop-talk by Mr. James L. Ford. "Whither," he exclaims, "whither are we drifting, in a literary sense? That is something that I, for one, would like to know. Just think of the men who were supplying us with reading matter half a century ago, and compare them with the young writers who are coming to the front at the present day, and then tell me whether American literature has made progress or gone backward during that remarkable period, which has shown such extraordinary advancement in every other particular! We are living in a wonderful age, so far as the applied sciences are concerned—an age of electric lights and parlor cars and naphtha launches, and lots of other things of which our forefathers never dreamed, and it may be that the development of all these nineteenth century marvels has occupied the attention of the rising generation to such an extent as to crowd out literature and the arts, for certain it is that the present literary outlook is a doleful one. I doubt if in the history of this country there has ever been a moment so barren of all literary promise as the present; I doubt if there has ever been a time since we achieved our political independence when the thoughtful student of letters could survey the whole field of endeavor without seeing a single young and ambitious head rising up above the surface of mediocrity." He cast his eye around, but from the top of his Mount Pisgah he sees no promised land. Whatever voices are heard in the literary wilderness are voices from England, where J. M. Barrie, Mrs. Humphrey Ward, Rudyard Kipling and Barry Pain are vocal. In America he can find only Mary E. Wilkins. We have the very highest opinion of Miss Wilkins' New England stories, but we do not forget that Marion Crawford still writes; that "John Ward, Preacher" is certainly equal to "Robert Elsmere"; that Aldrich still exists, and that J. Chandler Harris has created a type. We have deliberately omitted Mr. James and Mr. Howells because Mr. Ford seems to speak only of young writers. The land is not so barren if we carefully look it over. It has been repeated over and over again that the Magazine is killing the Book. To a certain extent this is so, and it is but another step in the path of transition which the world is always traversing. We no

longer have leisure either to read or produce such books as the men of old. The short novel has killed the long novel, and the short story is superseding the one-volume novel, and the short story, as yet, supposes the magazine. "It is my firm belief," writes Mr. Ford, "that the magazines are directly responsible for the present deplorable state of literature in this country. Young writers are brought up professionally to aim their work, not at the public, but at Gilder, or Burlingame, or Alden, or Howells, or whomever else may happen to be in a position to accept or reject manuscript. And that there is a wide difference between what these gentlemen like and what the public likes is amply evidenced by the extremely limited sale that most of the books reprinted from the magazines enjoy. And if you want to know how the buyers and readers of the magazines like the fiction that is doled out to them, hunt around among your acquaintances for a single man of intelligence who ever thinks of reading the short stories and serials that are published in *Harper's* and the *Century*." Our experience differs from Mr. Ford's; we have found men of intelligence and women of intelligence who do read the short stories appearing in our magazines, and if the classes he seems to condemn, the typewriters and salesladies, read *Harper's* or the *Century*, they showed a decided improvement in taste over what prevailed twenty-five years ago. We have always thought that the iniquitous state of the law before the passing of the International Copyright Act discouraged our young writers from serious work by leaving them exposed, without protection, to foreign competition; and the present law, requiring absolutely simultaneous publication, still leaves them exposed to the rivalry of the young writers abroad, whose first works the English publisher does not venture to copyright here, but which the American reprinter reproduces as soon as they "catch on" on the other side.

The suggestion that a period of grace be allowed between the European and American dates of publication was discussed during the debates on the Copyright Bill. It was then urged that while simultaneous publication would be satisfactory for well-known authors, it would do no good to new and unknown ones. Many a book which a publisher has issued in fear and trembling, without any thought of an American market, has proved a pronounced success. Such books are, of course, unprotected.

DR. HOLLAND's two long poems, "Bitter Sweet" and "Kathrina," are coming out in the *Cameo Series* of the Scribners.

## Correspondence.

HE IS A JOLLY GOOD FELLOW!

PHILADELPHIA, Sept. 8, 1892.

To the Editor.

DEAR SIR: Upon receipt of your very excellent journal to-day, I was surprised to find you had mixed our worthy mayor, Edwin S. Stuart, and myself up in "Pinafore" fashion. Your laudatory comments of him are just and true. But I hope I, too, am considered a good fellow by all the rest of good fellows.

The catalogue was issued by me. With thanks, I am

Yours respectfully,

W. H. SMITH.

LONDON, Sept. 8, 1892.

MORE magazines and journals! Here is an announcement of a new weekly for boys, entitled "Chums," price one penny. When I first heard of it I feared it might be a penny dreadful, but as the firm of Cassell & Co. is to publish it, we may hope for something really good for the money.

ANOTHER weekly is to be devoted to the recreations and amusements of town and country life, and will bear the name of "Pleasures, Afoot, Afield and Afloat." I presume, therefore, that baccarat and pugilism will be excluded.

THE first literary journal in England is the *Athenæum*. It contains columns of advertisements from Sampson, Low & Co., Macmillan, Osgood, McIlvaine, Brentano and other houses which are either branches of American houses, or English houses that have branches in America. It might be supposed, therefore, that it knew something about the writers and editors of America. Yet this leading authority, this Sir Oracle of English criticism, describes Mr. George William Curtis as "Dr. Curtis, the editor for thirty-four years of *Harper's Magazine*, and a high authority on educational questions." It

seems that the *Athenæum* had heard about his being one of the regents and chancellor of your State university.

THERE is a craze here for reminiscences, memoirs and the like. With regard to one, Sir Lintorn Simmons in the September number of the *Nineteenth Century* gives a flat denial to the report that "An Englishman in Paris" was written by the late Sir Richard Wallace. "I have full authority to state," he writes, "that Lady Wallace is extremely annoyed that the authorship of 'An Englishman in Paris' should have been attributed to her late husband, and I am equally authorized to state that not a line of the publication came from Sir Richard's pen, and that those intimately connected with him must at once recognize the fact that these memoirs were not the result of his experience." Apparently the book was the work of an anonymous writer who endeavored to personate Sir Richard Wallace. But as the book has reached its fifth thousand, the publishers will not care how bogus the vamped-up volumes may be. Another one is "Gossip of the Century," by some still-living reminiscent who remembers George IV. Like all these works it is filled with stale stories.

MR. HENRY GRAVES, the print seller, died last week in his eighty-sixth year. He was one of the founders of the *Art Journal*, originally the *Art Union*, and an original proprietor of the *Illustrated London News*.

IN view of the forthcoming Chicago Exhibition, Messrs. George Philip & Son will issue in a popular form an account of a trip through the States and Canada, capable of serving as an unconventional handbook for tourists. The book, which will be entitled "To the Other Side," will be profusely illustrated with original drawings, and will also contain maps, details of the various trans-continental and trans-Pacific routes, facsimile reproductions of hotel tariffs, and other useful material.

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### New Books.

*How Men Make Love* is not a novel, but a series of discussions on the origin, development, and culmination of the *bacillus amoris*. The author gives a diagnosis of love cases, expounds the theory of kisses and kissing, gives anecdotes of poets in love, and of proposals in fact and in fiction. With fine sarcasm he concludes with a chapter on "healing a wounded heart." We commend to all young authors the tabular statements, evidently the outcome of long study, of the behavior (1) of gentleman, (2) of lady, when the proposal is accepted; (3) of gentleman; (4) of lady, when proposal is rejected. There is a whole cyclopædia of experience and wisdom in this volume. (Laird & Lee.)

*A Soul from Pudge's Corners* is a very charming story, by Jessie F. O'Donnell, rescued from the columns of the *Ladies' Home Journal*. Charming is not the word to describe it; it is a strong story strongly told, in which the soul from Pudge's Corners came out purified as if by fire. The other tales which are added to complete the volume are excellent, but have not the power of the title story. (G. W. Dillingham.)

*Reminiscences of John L. Sullivan* contains a picture of that hero and a narrative of his career, and his various battles and victories, which will be of interest to all lovers of fistiana and students of the manners, morals, and sports of the end of the nineteenth century. But the book contains more than this, in the shape of advice on training and exercise, and a series of anthropometrical charts by Dr. D. A. Sargent, of Cambridge, Mass. (James A. Hearn & Co.)

*The Bible and English Prose Style* consists of a series of selections and comments with an introduction by Prof. Albert S. Cook, of Yale, in which he traces the influence of Bible diction upon English speech. The main characteristics of Biblical speech, he describes, as "noble naturalness," and that it is pervaded by a rational element, a serious element, an imaginative element, and an animating element. The selected comments consist of extracts from Ruskin, Matthew Arnold, Cardinal Newman, Renan, and others, and are followed by Biblical selections. It is remarkable that the most touching tribute to the charm of the version, that of Father Faber, is not among the comments. That the Semitic style, necessitated by an undeveloped syntax and a lack of connecting particles, can be made highly effective needs no proof, but, we venture to say, has left few traces in the structure of the best English prose. Lord Berners, Hooker, Shakespeare, Milton, Dryden, Burke,

all prefer the cumulative or periodic structure. (D. C. Heath & Co.)

*Table Book of Test Questions*, by J. K. Ellwood, is prepared for the convenience of pupils and of teachers in advanced classes. The problems are rather difficult and will afford good drill; they are divided into arithmetical, algebraic and miscellaneous, to which are added problems with curious results, and examples of special expedients. (American Book Company.)

*The Black Tiger*, by Capt. F. Whittaker, appears as No. 26 in the Popular Series, and recounts the adventures of an American in the Malacca peninsula and adjoining parts, where he meets the Tiger Rajah, a pirate, and a Hindoo named Dundoo, who possesses heaps of diamonds and thinks nothing of a cheque for two million of dollars. Given Malay pirates, white captives in the power of the Tiger, a revival of Nana Sahib, of Cawnpore infamy, married to the daughter of an English general, the black tigers, rock forts and pathless forests, and the reader can sup full of excitement. The descriptions of scenery are carefully done, and the whole shows conscientious work. (Robert Bonner's Sons.)

*Dora Darling*, by Jane G. Austin, is a new volume in the Good Company Series. It is a story of the Civil war which has been popular ever since its publication in 1864, and many readers will welcome its reappearance in this favorite series. (Lee & Shepard.)

*New Recitations* is a collection for schools and young people's associations, compiled by J. S. Ogilvie. The total of the pieces will be one hundred and ten, and prose and poetry, humor and pathos, temperance and patriotism, are skillfully interwoven. (J. S. Ogilvie.)

*Tiomane*, a translation from the French of Jacques Vincent, takes one from Berck in the north to Marseilles in the south and to Smyrna in the east, and traces the career of Tiomane, the protégée of a rich Parisian lady, till she becomes a prima donna, and has a triumph in "Faust." The story of the young girl is told tenderly, and the book is one appropriately dedicated to the author's daughter. (Rand, McNally & Co.)

*A Lucky Lover* is a novel by John Habberton, the author of "Helen's Babies." It is a book for young women with warm hearts and high self-respect. The heroine is southern, and the scenes are laid in North Carolina and New York. (Bradley & Woodruff.)

*Sara: a Princess*, by Fannie E. Newberry, 12mo., illustrated, is a story of life on the Atlantic coast, giving many of the peculiarities of an interesting people. The heroine is a fisherman's daughter. The situations are natural, and the characters alive, while the varying fortunes of the family keep the reader's interest alert throughout. (Bradley & Woodruff.)

## Books and Bookmakers.

"STEPHEN DART," the author of "Story of a Penitent Soul," is really a woman, her name being Miss Adeline Sergeant. Miss Sergeant has written many books, but none can compare with her latest and anonymously published "Story of a Penitent Soul."

THE United States Book Co. announce that they have arranged with the family of the late Herman Melville for the publication of that author's popular romances, which have interested and charmed the reading world of both hemispheres for over a generation. The works, which are under competent editorship, will be handsomely produced from new plates, with unique cover design. Two volumes, containing "Typee" and "Omoo," have already appeared. They will be followed by "Moby Dick" and "White Jacket" in October.

MORRILL, HIGGINS & Co. announce a charming juvenile by Ella Wheeler Wilcox, entitled "The Beautiful Land of Nod."

"THE LAND OF THE ALMIGHTY DOLLAR," by H. Panmure Gordon, published by F. Warne & Co., has had great success. It gives the interesting and amusing observations of a shrewd, good-natured traveler.

THE *Literary World* translates from the *Revue Bleue* the following gem of international literary criticism: "The United States of America possesses now but two poets, and they belong as much to France as to America. I refer to Mr. Stuart Merrill and Mr. Francis Viele Griffin. Among the living authors who write verses neither Mr. Oliver Wendell Holmes, notwithstanding his physical resemblance to M. Renan, nor the old Quaker, Jean Feuille-Verte Whittier, notwithstanding his age and the purity of his intentions, nor Mmes. Emily Dietz, Emma Lazarus, Ada Isaacs and Zadel Gustafson, in spite of the great number of their poems—not one of them is a real poem. Nor was James Russell Lowell a poet. But, on the contrary, Walt Whitman, the magnificent and noble old man who has just died, was every inch a poet." The author of these sapient remarks is one M. de Wyzega, who is as unknown to us as are most of the American poets whom he mentions.

STEVENSON'S "David Balfour" continues the characters that appear in "Kidnapped." The story begins in Scotland and is then transferred to Holland.

MRS. CRAGIE, the American lady living in England whose successful novels have been first published there under the name of "John Oliver Hobbes," is only twenty-five years old.

A MEETING of the creditors of McCarthy & Co. was held at the office, 26 University place, when a committee of three was appointed, to report on Monday, September 19.

A MEETING of the creditors of W. J. Kelly was held at the office of the Stationers' Board of Trade, Nassau and Ann streets, Friday, Sept. 16th, at 8 P.M., on which occasion he presented a report.

THE printing establishment of J. B. Lyon, Albany, was destroyed by fire on Monday morning, Sept. 12. He estimates his loss over insurance at \$50,000. Many of the reports of the various State departments perished, in some cases even the copy being consumed. The United States Book Company incurred a slight loss.

*Godey's Magazine* for October, ready September 15th, will no longer be known as *Godey's Lady's Book*. A magnificent work of art, "Godey's Idea of the World's Fair," is to be presented to every purchaser of this number. The publishers guarantee that the magazine itself will be filled with surprises and beauties from cover to cover. First in the contents comes John Habberton's complete novel, "Honey and Gall," a companion to "Helen's Babies," fully illustrated by Albert B. Wenzell. Godey's fashions will be a most conspicuous and beautiful feature of the publication, there being, in addition to carefully edited descriptions and fashion articles, four exquisite plates produced in ten colors, and representing four of the leaders of New York society, attired in the latest Paris costumes. Mrs. Henry Ward Beecher conducts the "Home" department, and all the magazine's old admirers will read with interest Albert H. Hardy's carefully written article on "Godey's, Past and Present." Among the choice verses is the latest poem written by the late Josephine Pollard. John Habberton reviews all the books.

ARTHUR H. CLARK, formerly with H. Sotheran & Co., London, and late with A. C. McClurg & Co., has started a book importing business in the Adams Express Building, Chicago. The importation of old, rare and out-of-print English books is made a specialty, and a catalogue of recent purchases will be issued monthly. George T. Andrews, formerly with Cobb, Andrews & Co., Cleveland, O., has associated himself with this firm, and will have charge of the American part of the business.

G. P. PUTNAM'S SONS, who have for twenty years been the authorized American publishers for the Italian author, Edmondo de Amicis, have now in preparation a translation, being made by Alice H. Cady, of his latest volume, "School and Home." They will also publish the romance on which De Amicis is now working, entitled "The First of May."

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## Obituary.

GEORGE W. CURTIS.

Mr. George William Curtis was born at Providence, R. I., February 24, 1824. Like many of the brightest young spirits of the day he was attracted to Brook Farm, where he formed a lifelong intimacy with Hawthorne, Thoreau, Margaret Fuller, George Ripley, Emerson, Alcott, Parker, Dana and others. After four years' residence there and two years' experience as a farmer at Concord, he set out on his travels in 1846, and on his return published his "Nile Notes" in 1851 and the "Howadji in Syria" in 1853. About the same time he contributed to the *Tribune* a series of papers entitled "Lotus Eating," and to *Putnam's Magazine* (of which he was one of the editors) his ever-popular "Potiphar Papers" and "Prue and I." When trouble overtook the house of Putnam, Mr. Curtis found himself pecuniarily involved. He sank his private fortune, and then went to work to earn more money to save the firm's creditors from loss, a task he finally achieved.

About 1852 he assumed the "Easy Chair" in *Harpers' Monthly*, in which his monthly essays at once became a striking feature from their bright and thoughtful tone and their graceful literary style. As the political editor of *Harpers' Weekly* from 1862 to his death, he exercised a potent influence on the truest and best needs of the country, being especially prominent in all questions relating to emancipation, and after 1871 in connection with civil service reform.

Mr. Curtis had a wide fame as a lecturer and speaker, and was always listened to with delight, whether on the political platform or in the lyceum, and his eulogies on Sumner, Phillips and Lowell are models in that branch of eloquence.

Mr. Curtis in 1856 married Miss Anna Shaw, and she, with their daughter, Elizabeth Curtis, and son, Dr. Frank Curtis, were with him as he died.

We reproduce in this number a portrait of Mr. G. W. Curtis in his library.

JAMES C. DERBY.

JAMES C. DERBY, one of the well-known publishers of this city for many years, died Thursday, September 22, at his home, No. 89 Monroe street, Brooklyn. He was born in Little Falls, N. Y., seventy-four years ago. When fifteen years old he was apprenticed to the book publishing business with Henry Ivison, at Auburn, N. Y. In 1840 he formed the firm of J. C. Derby & Co., and published many books in Auburn. Among them were the first hymnal with the tunes and words, compiled by Dr. Josiah Hopkins; a biography of Washington and his wife; a life of President Harrison, and a life of General Zachary Taylor. In 1853 he came to this city and formed the firm of Derby & Jackson. They published series of the works of standard British authors, as well as many popular works. After the firm dissolved, Mr. Derby was manager of the subscription department of D. Appleton & Co., and he made the arrangements for the publication of the American Cyclopaedia. In recent years he had been the head of the firm of Derby & Miller. He was a member of the Century Club. Death was due to paralysis. Six children survive him. The funeral services took place at his residence, and the interment was at Auburn, N. Y.

We continue to hear from every quarter favorable reports of the state of trade and the outlook for the coming season; and the number of pages in the present number of THE INTERNATIONAL BOOKSELLER bears witness to the fact that publishers are encouraged to push their business by judicious advertising. The number of books in our announcement lists is large, and the list of illustrated works contains titles of remarkable excellence and originality. The number of *éditions de luxe* is smaller, the fashion of paying high prices for limited editions of "rivulets of ink in meadows of margin" having apparently diminished. Like all other fashions, it arose from a legitimate demand—the public wish for handsome books; and though it was run into the ground it has resulted in a decided improvement in the manufacture of books in general.

The list of forthcoming books announced in our advertising pages and summary is an extensive and interesting one. As a rule the holiday and gift volumes that we have had the privilege of examining, are better made in every



*From Harper's Weekly.*

**GEORGE WILLIAM CURTIS.**

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respect, with much better paper, clearer and plainer type and in more tasteful bindings than those which used to appall the bibliophiles a few years ago. In illustrations, too, the change for the better is marked. They really are what they purport to be, illustrations to some literary production, not designs of some vague scenes to which the text had to be "written up." "Library editions," which are meant to be preserved and handed down to some future generation are more numerous, and most of these are good specimens of manufacture. One very satisfactory feature in the outlook is that the western publishers are producing much handsomer books than they used to put on the market, and are displaying a genuine western enterprise in their issues of original and standard works of merit.

The cholera scare has not affected the trade directly, but the prohibition of the importation of rags from suspected or infected ports will have a tendency to increase the price of the higher grades of paper, as long as the quarantine on this raw material is maintained. But as the dreaded disease seems to be on the decline in Europe, the enhancement of prices will be only temporary. In the meantime, perhaps, the ingenuity of our American paper makers may succeed in improving the processes used in the treatment of wood pulp and giving us better results.

HARRISON S. MORRIS in "Tales from Ten Poets," (J. B. Lippincott Co.) tells in sympathetic prose the story of "The Ring and the Book," by R. Browning; "The Princess," of Tennyson; "Rose-Mary," by D. G. Rosetti; "The Lovers of Gudran," by W. Morris; "Enoch Arden," by Tennyson; "A Blot on the 'Scutcheon," by Browning; "Aurora Leigh," by Mrs. Browning; "Sohrab and Rustum," by Matthew Arnold; "The Two Babes," by Robert Buchanan; "Tristram," by Swinburne; "Lucile," by Owen Meredith, and George Eliot's "Spanish Gypsy." In his preface he writes:

"I have tried to adhere to the central idea, and even the detail, of each poem, as strictly as was consistent with the production of a well-rounded and complete tale in prose. Entertainment and diversion must be the chief aim in such a collection as this, and where the more complex effects allowed to a poem have hindered the development of the prose story, I have, but with a reverent touch, endeavored to disengage the story and let it tell itself straight on to the climax.

"Much is lost by such a process to those who love poetry; but to those who care for the reason without the rhyme there is—should the teller have done justice to the tale—infinite store of delight still left."

## Correspondence.

PHILADELPHIA, Sept. 27, 1892.

THE vicissitudes of life, whether it be of a book or of an individual, are often very curiously illustrated. Ten years ago, possibly, no one would have thought that another issue of "The Knightly Soldier," a story of the war, by H. Clay Trumbull, would have been demanded. Yet, nevertheless, such is the case, and Mr. Wattles, publisher of the *Sunday School Times*, of which, by the way, Dr. Trumbull is editor, has issued a new edition, in attractive binding, which has been received most favorably. Dr. Trumbull will be remembered as the author also of "Friendship, the Master Passion," issued by the same publisher about a year since, and which has been pronounced an exceedingly able, as well as possibly the most exhaustive, study of this subject extant.

Another book of which there has been recently a cheaper edition published that might be classed with the curios in literature is a contribution to *Lincolnia* entitled "Was Abraham Lincoln a Spiritualist?" First published in cloth, it had, we are told, considerable of a sale. The publisher, in order, if possible, that it might have a still larger circle of readers, has issued a paper-bound edition with all the illustrations of the more expensive one.

Harrison S. Morris has rendered to lovers of literature not poetically inclined invaluable service in providing the ten longer English poems of the Victorian era in exquisite phrase. They are published in ten volumes, under the title "Tales of Ten Poets," and, with handsome typography and various beautiful bindings, will no doubt prove to be a favorite with holiday purchasers during the coming season. The same may also be said of his "Tales from Ten Dramatists" in four volumes.

The Altemus Library, comprising some fifteen or eighteen volumes of standard English literature, is possibly the most popular line of books of that character issued in this city for some years. The originality and variety of bindings, the handy style (a small 16mo), and excellence of manufacture and the low price, all tend to make them popular favorites, and, as the publisher remarked to your correspondent, it is not a question of how many they can sell, but of how many they can produce in time to meet the indicated demand.

During the past week we have been asked why it is that men have to put forth so much greater effort in the book business to bring the same results, in dollars and cents of course, than they do in almost any other line. This

question came from a man older and much better able, in our judgment, to answer it than ourselves. We are inclined to think that could we have a consensus of opinion from representative men of other branches of trade, they would invariably agree that their particular line was the most demoralized. We are bound to recognize that business is done differently now from what it was ten to twenty years ago. The percentage of profit has grown smaller, while the selling price of goods is less, consequently requiring the handling of twice, possibly three times, the amount of goods to net the same amount of business, thus increasing the expenses and decreasing the profits.

Such a prospect is not inviting to capital, and probably accounts for the inclination of a great many of the booksellers (?) of the country to branch out into other lines, such as wall paper, window shades, pictures, etc. The drawbacks, discouragements and difficulties of the book trade have been discussed, we know, in the past almost *ad libitum*, and yet we are constrained to believe that an intelligent discussion and dispassioned consideration of the real or supposed evils would bring beneficial results eventually. Are not the various State organizations of booksellers, if conducted properly, calculated to either prove or disprove this?

During the past week a number of our western and southern friends have been here making their fall purchases, more prominent among whom we noticed: Mr. C. L. Legerton, of Charleston, S. C.; Mr. C. W. Yates, Wilmington, N. C.; Mr. Timberlake, of Timberlake & Kendall, Steubenville, O.; Mr. Williams, of J. L. Hudson, Detroit; Mr. Bartlett, of Bartlett Bros., Butte City, Mont.; Mr. Dovel, of Vaughn & Dovel, Orlando, Fla.

The traveling fraternity has also been well represented, the following named having paid their respects to Philadelphia buyers: A. E. Turner, of Cassell Publishing Company; J. H. Black, of McLoughlin Bros.; Eugene Hardy, of Roberts Bros.; Joseph Knight, of Joseph Knight Publishing Company; Oscar Houghton, of Houghton, Mifflin & Co.; J. H. Metcalf, of James Pott & Co.; S. Barling, of Thos. Nelson & Sons; Henry Reed, of George Routledge & Sons; and A. B. Tillinghast, of A. C. Armstrong & Son.

G. W. J.

LONDON, Sept. 10, 1892.

*The Bookseller* writes thus of "The American catalogue": "Whether or not our cousins of the United States are in every department of civilization ahead of the world, the extent to which bibliography has been developed amongst

them may be a legitimate source of pride, for we doubt if any nation could produce a work of such monumental patience, accuracy and research as the four magnificent quarto parts of the first compilation before us." It is equally complimentary to Mr. Griswold's list of French novels.

Two years ago Mr. Frederic Smith conceived the idea of a capital boy's paper, but it was rejected by a well-known publishing house to whom it was offered upon exceptional terms. Towards the end of the last year he decided to take steps to carry out the project himself. A company was subsequently formed, with the result that on Monday, September 12, the first number of the *Boys* will make its appearance. None but the very best talent available will be used, both in the artistic and literary departments. Mr. Edward Step, late editor of *The Band of Hope Review*, *Family Friend*, *Children's Friend*, etc., etc., occupies the editorial chair, which is a guarantee that the new venture will be properly conducted.

The Rev. Charles Mackeson has become sole proprietor of the *Banner*, which is now issued under the title of *Church and Queen*. Considerable space in each number will be devoted to reviews of new books, and the notes on current literature, commenced by the late Mr. Davenport Adams, will in future be given each week. Other attractive features are promised, and illustrations will from time to time be included.

The Government of India has recently issued stringent regulations for the prevention of the importation of pirated editions of English copyright works into the country. To this end the Customs officers have been instructed to open and examine all consignments of books from foreign countries, especially from the United States.

The new volume of Messrs. Henry & Co.'s "Whitefriars Library of Wit and Humor," will consist of short stories by Mr. Walter Herries Pollock, and will be published simultaneously in England and America under the title of "King Zub."

The Jews form the subject of two forthcoming books—namely, "The Jew at Home," that is to say in Russia, by Mr. Pennell, and "The New Exodus," a history of Israel in Russia, by Mr. Frederic. If Mr. Pennell is as accurate in this work as he was in his paper on the "Highlands," and Mr. Harold Frederic as reckless as he was in his "Kaiser Wilhelm," the world will not be much wiser by their labors.

A new edition of Rabelais is coming out, with illustrations by Chalon; it is limited to 750 copies, of which 250 are for America.

The preliminary examination of booksellers' assistants has just taken place; results not known. The advanced examination will be held next week.



# D. LOTHROP COMPANY'S BOOKS FOR THE HOLIDAYS

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**The Lost Earl.** With other poems and tales in verse. By J. T. TROWBRIDGE. *New Edition*, 8vo, illustrated, cloth, \$2.00. Trowbridge is emphatically a poet of the people. His poems appeal to the popular taste because they throb with big-hearted sympathy and appreciation of life's common joys and sorrows. This beautiful volume is a favorite gift book.

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**Child Classics.** Compiled by MARY R. FITCH. 8vo, cloth, gilt, \$1.50; holiday gilt, \$1.50. Beautifully illustrated. *New Holiday Edition.* This exquisite gift book familiarizes children with the poetry of Longfellow, Whittier, Lowell, Bryant, Dr. Holland, etc. The full-page illustrations are exceptionally fine. One of the most taking of all the gift books for children.

**The Pilgrim's Progress.** From this world to that which is to come. By JOHN BUNYAN. Family edition, illustrated, 8vo, cloth, tinted border, \$2.50. With an illustrated memoir by Archdeacon Allen, and Macaulay's essay on The Pilgrim's Progress.

**Immortal Hopes.** Compiled by Mrs. M. J. C. FOSTER. Introduction by J. M. Buckley, D.D. 24mo, lavender, gold and silver, 50 cents. A dainty volume of some of the choicest poems upon the immortal life.

## FASCINATING FICTION.

**Down in Dixie.** By STANTON P. ALLEN. Fully illustrated. 4to, cloth, \$2.25. One of the brightest, most realistic and vivid accounts of the daily life of our soldier boys that has yet been written. It gives the details of life in a cavalry regiment from Bull Run to Appomattox, and is full of fire, fun, pathos and patriotism.

**The Lance of Kanana.** By ABD EL ARDAVAN (Harry W. French). 12mo, illustrated by Garrett. \$1.00. The thrilling story of Kanana, the brave Bedouin boy who was called the "Deliverer of Arabia." The terrible journey across the desert is rendered with masterly realism, and the whole story glows with the courage and self-devotion of the young hero.

**Gulf and Glacier.** The Percivals in Alaska. By WILLIS BOYD ALLEN, author of "The Pine Cone Series," etc. 12mo, illustrated, \$1.00. A charming record of an actual trip from Boston, via Canada, to Alaska, and back. Novel sights and scenes and lively incidents. A bear hunt and other adventures keep the reader on the *qui vive* of excitement.

**Marjorie's Canadian Winter.** A story of the Northern lights. By AGNES MAULE MACHAR, author of "Stories of New France." 12mo, illustrated, \$1.50. The delights of winter in Canada with its jolly sports and splendid carnival are graphically described. Tobogganing, skating, snow-shoe tramping, the French *habits*, the glories of the Carnival, with its ice palace, its fireworks, and brilliant panorama, are vividly portrayed. Numerous historical events are introduced, which give the book a value beyond a mere story.

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**Through Arctics and Tropics. Around the World by a New Path for a New Purpose.** By HARRY W. FRENCH. Fully illustrated. 4to, \$1.00. Mr. French's experience in many lands has given him a capital foundation for his lively story of the journey of two wideawake youths around the world. Incident and adventure, and a touch of romance.

*The above is but a partial list of the numerous attractions for the coming season*  
Full lists on application to

**D. LOTHROP COMPANY, Publishers, BOSTON.**

HENRY ALTEMUS announces new editions of "The Life and Adventures of Robinson Crusoe," with 120 illustrations by Walter Paget, bound either in cloth or levant morocco. "A Child's History of England," by Charles Dickens, with 75 engravings by De Neuville, Gilbert, and other eminent illustrators. Also, in the Altemus Library, a choice collection of standard books on fine paper, well bound in various styles. The following volumes are boxed in sets: (1) Two series of "Emerson's Essays" and "Bacon's Essays." (2) "Thoughts," by Marcus Aurelius. "Discourses" of Epictetus. (3) "Sesame and Lilies" and "Pleasures of Life." (4) Drummond's "Addresses" and "Natural Law." (5) "My Point of View," Drummond, and "Imitation of Christ," A Kempis. (6) "Scarlet Letter," "Vicar of Wakefield" and "Cranford."

THE AMERICAN BOOK COMPANY's forthcoming books are: "Milne's Elements of Arithmetic," and "Milne's Standard Arithmetic; by Wm. J. Milne, Ph. D., LL.D., President of N. Y. State Normal College; forming an entirely new two-book series, 12mo, cloth. "Bailey's Mental Arithmetic," by M. A. Bailey, A.M., State Normal School, Emporia, Kansas. "Robinson's New Primary Arithmetic;" "Robinson's New Rudiments of Arithmetic;" "Robinson's New Practical Arithmetic." A three-book series presenting in a new form those features which made Robinson's Progressive Arithmetics so popular. "Harper and Wallace's Xenophon's Anabasis," cloth, 12mo; "Harper and Castle's Inductive Greek Primer," cloth, 12mo; "Harper and Castle's Greek Prose Composition," cloth, 12mo; "Harper's Cicero's Orations." These will form part of Dr. Harper's celebrated Inductive Classical Series and will be uniform with the other volumes of that series. "Barnes' Brief General History of the World," 12mo, cloth, printed from new plates. English classics for schools, seven volumes, and revisions of "Webster's Primary," "Common School" and "High School Dictionaries."

AMERICAN NEWS COMPANY have their "People's Edition of Standard 12mos" (all complete and unabridged), and the "Excelsior Edition of Standard British Poets," in three editions. They also have the "Excelsior Webster Pocket Speller and Definer," and "Pocket Dictionary."

AMERICAN SUNDAY SCHOOL UNION's list comprises "Wendover House," by Adelaide L. Rouse; "In Mother's Place," by Kate Neely Festetics; an entertaining story by Evelyn Everett Green, entitled "The Doctor's Dozen"; a German story of interest and force, by Maria Nathusius, "Katie von Walden"; a prize story, conveying a warning against gambling, "The Fall of the Stain-

cliffes," by A. Colbeck; the "Union Golden Text Book" for the vest pocket, with a list of the International Sunday-school Lessons and a little poem of consolation for the bereaved, "I Shall Be Satisfied," by R. A. Rhees, published for the first time in its complete form, in cardboard covers.

THE AMERICAN TRACT SOCIETY announces in "Religious Fiction": "Adam's Daughters," by Julia McNair Wright; "What Girls Can Do," by Mrs. H. K. Potwin; "A Baker's Dozen," by Faye Huntington; a juvenile book, "Fan Fan Stories," by Mrs. F. J. B. Smith; "The Andersons," by Agnes Giberne; "Beside the Waters of Comfort," by Agnes Giberne; consolative and devotional, "The Silver Shield Series," 4 vols. of juvenile 18mos.; "The Gospel of Gladness," by Rev. J. Burrell, and "Crumbs of Comfort," by Mrs. F. A. Noble.

D. APPLETON & Co. announce as in preparation the "Delights of History," a series of illustrated works, beginning with "The Story of Columbus" and "The Story of Washington;" the plan of these works will follow as far as possible that of Dr. Eggleston's "History of the United States." The first named is by Eliz. E. Seelye, and has 100 illustrations by Allegra Eggleston. Capt. A. T. Mahon contributes "A Life of Farragut," while a new edition of Herdon's "Abraham Lincoln" will appear revised and augmented. "In Gold and Silver," by G. Ellwanger, is illustrated by Hamilton Gibson and A. B. Wenzell with full-page drawings, vignettes, etc., and by W. C. Greenough with pen-and ink drawings of Oriental curios, while H. B. Sherwin designs the title-page and cover. There will be a limited edition of 200 copies in Japanese vellum. The International Scientific Series is increased by "Man and the Glacial Period," by Prof. Wright, and the International Education Series, by Rousseau's "Emile." The "Berkeleys and Their Neighbors" is a tale by Molly C. Seawith. "From Dark to Dawn," a story by Miss Katherine P. Woods, author of "Mitzerott, Shoemaker," "God's Tool," is by the Dutch favorite, Maarten Maartens, and other novels by popular writers are in preparation. The great popularity of "An Attic Philosopher in Paris," by Emile Souvestre, has led the publishers to prepare a fine illustrated edition, uniform with the illustrated edition of "Colette." For this volume a large number of full-page vignette illustrations have been made by the French artist, Jean Claude, the illustrator of "Colette." A rich binding has been specially designed, and this volume, considering the fine literary quality of the text and the daintiness of the book's appearance, will, it is

believed, prove one of the most popular of the autumn books. "Love Songs of English Poets," by Ralph Caine, has carefully culled the rarest flowers from the rich fields of English poetry, and has produced a volume which is a singularly delicate and perfect expression of the universal passion in verse. "Warriors of the Crescent," by the late W. H. Davenport Adams, author of "Battle Stories from English History" is a story of Oriental magnificence, and in "El Dorado," Prof. Bandelier tells the romantic stories of Cibola and Jean l'Archevêque, and pictures other phases of the strange scenes when the mailed Spaniards bore cross and sword northward and eastward from the land of Montezuma in their thirst for exploration, gold and conquest. These romances of Spanish discovery in America are fitly presented in this anniversary year. In juvenile books they announce "In the Boyhood of Lincoln," a story of the Black Hawk War, by Hezekiah Butterworth; "The Battle of New York," by W. O. Stoddard, a tale of the great draft riots, while W. J. Gordon relates the adventures of a boy among the Indians and French of Cape Breton, and at the capture of Louisburg, in "Englishman's Haven." Mme. Colomb's "Hermine's Tri-

umphs," a story for girls and boys, is a charming story of French home life, which has passed through many editions in Paris, earned by the sustained interest of the narrative, the sympathetic presentation of character, and the wholesomeness of the lessons which are suggested; one of the most delightful books for girls published in recent years. It is bound uniformly with the illustrated edition of "Colette." Mr. Chas. F. Holder tells a story of camping and fishing with a naturalist in Florida in "Along the Florida Reef."

Also "Hints and Helps" for 1893, by Rev. Dr. Burrell; "Joyfully Ready," by Mrs. McInness; "The Gospel in Picture and Text," a wall roll; and a juvenile "The Little Tot Series."

A. C. ARMSTRONG & SON's list of new publications contains "Old London Theatres," by T. Fairman Ordish, being the second volume of the Camden Library; the fifth work in the series of History of Ancient Art, entitled "History of Art in Persia, Phrygia, Lydia, Cairo and Syria," by Georges Perrot and Charles Chipiez, with 500 illustrations; the fifth volume of "The Book Worm," an illustrated history of old-time lit-

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# NEW BOOKS

TO BE ISSUED BY

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In October, 1892.

THE especial attention of the trade is invited to the following list of books which will be issued by THE CENTURY Co. in October, 1892. The advance orders are already unusually large, and from present indications it is certain that many of these books will be leaders during the coming Christmas holidays. Attention is also called to THE CENTURY Co.'s standard books, especially such juveniles as the "Brownie" books, "Lady Jane," etc., the sale of which is constantly increasing. Orders may be sent to jobbers or to the publishers.

Trade price-list on application.

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A collection of exquisite engravings made by Mr. Timothy Cole, the leading wood-engraver of the world, during a residence of seven years in Italy. With text by Mr. W. J. Stillman, the well-known art critic and correspondent of the *London Times* in Rome.

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### English Cathedrals.

Mrs. Van Rensselaer's papers on the great English Cathedrals, with illustrations by Mr. Joseph Pennell. A volume of about 350 pages. Size of cover, 11 x 7, with gold stamp, gilt top, \$6.00.

A Limited Edition of 250 copies, registered by the De Vinne Press, printed from type and with large margins, size, 11½ x 14½, will also be issued in two volumes, at \$25.00 per set.

Correspondence concerning the éditions de luxe of this book and of "Old Italian Masters," will receive prompt attention.

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HOUGHTON, MIFFLIN & Co.'s announcements of new books and new editions are, "Three Episodes in Massachusetts History," by Chas. Francis Adams, dealing with (1) the struggle between the Royalists and Puritans, (2) the Antinomian controversy, and (3) with the development of a town from 1640 to 1890. The "Life and Writings of Jared Sparks," the first professor of history at Harvard, by Herbert B. Adams. "Prose Idyls," a volume of fancy in delicate prose, by John Albee. "The Army of Northern Virginia in 1862," by William Allan. "American Poems," selected by Horace E. Scudder from the works of Longfellow, Bryant, Whittier, Holmes, Lowell and Emerson (new edition), and a companion volume, "American Prose," by the same editor. A new historical novel by Jane G. Austin is "David Alden's Daughter," with other stories of Colonial times, and Mr. Bynner has written "Zachary Phips," a story of the Aaron Burr expedition. Margaret Deland has a story of child life, not written for children, entitled "The Story of a Child," which ought to rival "John Ward" in popularity. Colonel Dodge devotes his third volume on Great Captains to "Gaius Julius Cæsar" and his campaigns, with 250 maps, charts and other illustrations. "The Chosen Valley," is a story of western life by Mary Hallock Foote. In "Uncle Remus and His Friends" Joel Chandler Harris concludes the series of Uncle Remus stories. In "Natural History of Intellect," by Emerson, are gathered papers not included in any of his previous published works, many never before printed. The Gentleman's Magazine Library has reached Vol 13, pt. 2. The Rev. M. L. Gordon contributes to our knowledge of Japan in "An American Missionary in Japan," and W. E. Griffin adds "Japan, in History, Folklore and Art." One of the most important illustrated volumes of the Riverside Press is "A Wonder-Book for Girls and Boys," by N. Hawthorne, illustrated by W. Crane, large paper, limited to 250 copies. O. W. Holmes' "Dorothy Q.," illustrated by Howard Pyle, also appears in large paper, limited to 250 copies, while Longfellow's "Evangeline" is issued in large paper, limited to 150 copies, and illustrated by F. O. C. Darley. Lucy Larcom's "At the Beautiful Gate," is sure to be an acceptable gift-book. In "Essays, Historical and Political," Henry Cabot Lodge collects eight papers on American statesmen and political

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JORDAN BROTHERS, Philadelphia, have in press the eighth edition of "Confessions of a Nun,"

by Sister Agatha; "Merry Tales of the Monks," revised by Stephallus; "Maria Monk," the old standard; "Pope Leo's Demand," by Margaret L. Shepherd, and will have ready shortly "My Life in the Convent," by Sister Magdalene Adelaide.

CHARLES H. KERR, Chicago, announce for immediate publication a new novel—if novel it can be called—by Hudor Genone, author of "Inquirendo Island," to be entitled "The Last Tenet Imposed Upon the Khan of Tomathoz." The Khan is a decidedly heavy villain, while the two heroes of the book are a pair of twins left orphans twenty-six years before the action of the story culminates. The baby with the blue ribbon is brought up to be a Christian missionary, while the baby with the pink ribbon becomes the Vizier of the wicked Khan. Another book just ready is "First Steps in Philosophy, Physical and Ethical," by William Mackintire Salter, late lecturer of the Chicago Society for Ethical Culture, now of the Philadelphia Society. The second part is a notable contribution to the discussion of ethical problems. Later in the season the same house will bring out a book entitled "No Beginning; or, the Fundamental Fallacy," by William H. Maple. The author takes the ground that a great proportion of the current superstitions in theology take their rise directly from the idea of a "creation."

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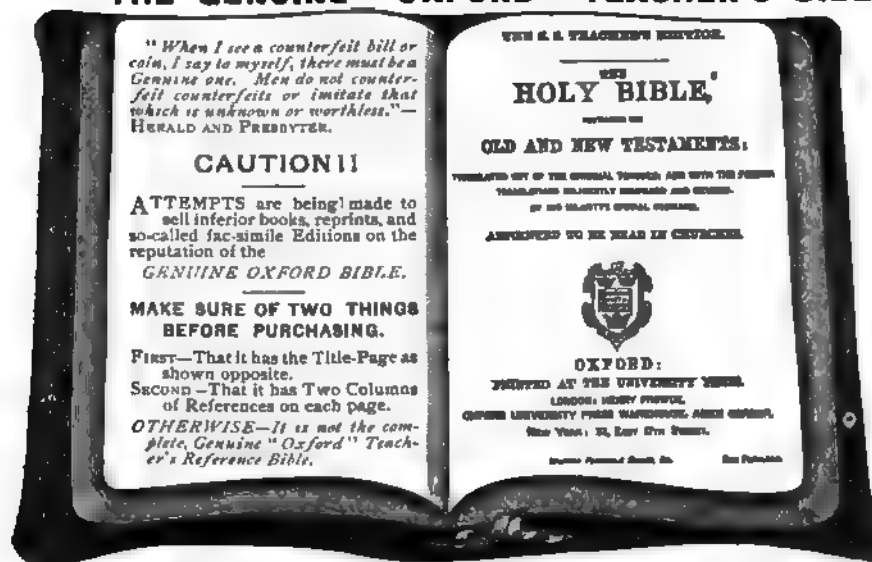
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and the First Years of Christianity," translated from the French by G. F. X. Griffith. This is a further instalment of the series of works on the "Early Years of Christianity," by the Abbé Constant Fouard. Mr. Griffith's translation of the first work, "The Christ, the Son of God: A Life of Jesus," has met with success. Sir Henry Parkes, late Premier of New South Wales, writes "Fifty Years in the Making of Australian History." A new volume by Richard Jefferies, is "The Toilers of the Fields;" with portrait from the bust in Salisbury Cathedral; and by the late Canon Liddon, "Essays and Lectures," a volume of miscellanies. Owen Meredith (the late Lord Lytton) is represented by "King Poppy," a new volume of poems; while Sir Ralph Payne-Gallwey, the leading English authority, writes "Letters to Young Shooters," second series. Mr. Andrew Lang has edited "The Green Fairy Book," with numerous illustrations—uniform with "The Blue Fairy Book," "The Red Fairy Book," etc. The "New Eden" is a story by C. J. Hyne; and Edna Lyall's "Autobiography of a Slander," appears in a second edition with illustrations by Lancelot Speer. "A Selection from the Letters of Geraldine Jewsbury to Jane Welsh Carlyle," is edited by Mrs. Alexander Ireland, author of "The Life of Jane Welsh Carlyle," and prefaced by a monograph on Miss Jewsbury by the editor. "Deer-Stalking in the Highlands of Scotland," by the late Lieut.-General H. H. Crealock; edited by his brother, Major-General John North Crealock; with 40 full-page plates reproduced in autotype, and over 200 illustrations in the text; royal 4to, is a record of twenty-two years' stalking among the red deer of the Scotch Highlands; 250 copies only will be for sale, 25 of which are reserved for the American market. "The Ruined Cities of Mashonaland;" being a record of excavations and explorations, 1891-92, by J. Theodore Bent, F. R. G. S.; with numerous illustrations. "The Travelling Companions," illustrated by B. Partridge, is a collection of papers contributed to *Punch* by F. Anstey. "The Good Guest" is a new novel by Mrs. L. B. Walford; and a new story of theatrical life, edited by Walter Besant, is entitled "Dorothy Wallis; An Autobiography." A new book, "The Younger Sister," is by the author of "The Atelier du Lys;" and "After Twenty Years" is a collection of reprinted pieces by Julian Sturgis. "Indian Polity," by Sir George Chesney, is a view of the system of administration in British India; and "Buddhism" discusses the primitive and present state of that religion, by Bishop Copleston, of Colombo. "Nicholas Ferrar" has a preface by the Rev. Canon Carter. Prof. Sanday in "Two Present Day Questions," examines biblical criticism and the social movement; and Canon Holland has a new book, "Pleas and Claims of Christ." "The Church in Relation to Sceptics;" a conversational guide to evidential work, is by the Rev. Alex. J. Harrison, B. D., evidential

missioner of the Church Parochial Mission Society, lecturer of the Christian Evidence Society, Boyle lecturer 1892, author of "Problems of Christianity and Scepticism." "The Holy Eucharist" is treated in a series of essays by various authors, and edited, with a preface, by the Rev. Robert Linklater, D.D., Vicar of Holy Trinity, Stroud Green. Henry Littlehales edits "The Prymer" or prayer book of the lay people in the Middle Ages, in English, with notes and introduction; while the Rt. Rev. Ashton Oxenden's new book is a "Volume of Sermon," with a memoir and portrait.

Other announcements are "Abraham Fabert" the first marshal of France who rose from the ranks. "General Logic," by E. E. Constance Jones. "History of St. Mary's, Oxford," by E. S. F. Foulkes, the vicar. A strong, original story by Mrs. L. Dougall entitled, "Beggars All," is marked by an elaborate analysis of character and motive. Other new novels in the Silver Library are Weyman's "House of the Wolf," and Newman's "Lectures on Justification," "Sermons on Various Occasions," and "Before the University."

D. LOTHROP COMPANY announce among elegant holiday issues, a beautiful quarto which seems suited to all ages and all classes, since the fondness for pets is wellnigh universal. It is called "Famous Pets," and has been prepared by Eleanor Lewis. It contains such chapter headings as "A Notable Canine Trio," "Animals at School," "Military Pets," "Pets in Artist Life," etc., and is fully illustrated with

valuable cuts. New editions of several popular books have been brought out in new form, as "A Lost Winter," "The Holy Grail," Trowbridge's "Lost Earl," and an enlarged edition of Margaret Sidney's beautiful volume, "Old Concord: Its Highways and By-ways." This last has new text and a large number of wonderfully fine illustrations added, and is one of the most exquisite among all the gift books of the season. "Child Classes" which was so much admired last year, also has a new edition with new holiday binding. "Shakespeare's Twilights" is one of the dainty books that are irresistible to buyers. Its illustrations are exquisite. In more solid books are "Masterpieces of Prose," a rare collection of choice extracts from a multitude of sources; "Oliver Cromwell," a new biography of the great Protector, "Here and Beyond, or Beautiful Words of Life." One of the most attractive and popular of the year's issues will be a masterly story of the war, entitled "Down in Dixie," a large book, full of the pathos, patriotism, fire, and humor that made up the life of our soldiers. The juveniles are especially delightful in the quality of their reading matter. It would be hard to find more healthfully absorbing stories than "Jack Brereton's Three Months' Service," "The Lance of Kanana," "Marjorie's Canadian Winter," "Willis Boyd Allen's Gulf and Glacier," "Miss Matilda Archambeau Van Dorn," or "Italian Child Life." Full catalogues, illustrative and classified, are now ready of the publications of this house.

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CHAS. L. WEBSTER & Co. announce "Writings of Christopher Columbus," being those letters, etc., of the voyager which describe his experiences in the discovery and occupation of the New World. "Autobiographia, or the Story of a Life," by Walt Whitman. These selections have been made by Mr. Arthur Stedman. A new volume of essays by the author of "Points of View." Few essayists of recent years have gained such immediate success in America and England as Miss Agnes Repplier. In "Essays in Miniature" she discourses wisely and wittily on a number of pertinent topics. Also, "The American Claimant," by Mark Twain; illustrated by Dan Beard, and new editions of his "Prince and Pauper," and "Huckleberry Finn."

THOS. WHITTAKER makes his announcements for the fall season as follows: "Early Bibles of America," a chapter in bibliography by John Wright, D. D.; "The Indwelling Christ," and other sermons by Henry Allon, D. D.; "Christianity Between Sundays," by Rev. Geo. Hodges, D. D.; "Aids to the Devout Study of Criticism," by Rev. T. K. Cheyne, D. D.; "Gloria Patria," Our Talks on the Trinity, by James Morris Whiton, Ph. D.; "A Manual of Information Concerning the Episcopal Church," by Rev. Geo. W. Shinn, D. D.; "The Class and the Desk," a manual for Sunday-school teachers, by J. Cowper Gray and Charles S. Carey; "The Life of Lord Wolseley" and "The Life of the Earl of Shaftesbury," both in the Men with a Mission Series. His new books for the young will be as follows: "Aboveboard," a tale of adventure on the sea, by Wm. Charles Metcalfe; "Toilers in Art," a series of brief biographies of famous artists, illustrated with seventy-five woodcuts, edited by Henry Ewart; "Work, Wait, Win," by Ruth Lamb; "Leaders Into Unknown Lands," being chapters of recent travels, by Arthur Montefiore, F. G. S., profusely illustrated; "By Sea Shore, Wood, and Moorland," peeps at nature, with 145 illustrations, by Harrison Weir, Giacomelli, and others; "The Little Marine and the Japanese Lily; or, The Land of the Rising Sun," a book for boys, by Florence Marryat; "Strangers Yet," a story by Sarah Doudney; "Where Two Ways Meet," by the same author; "Miss Pringle's Pearls," by Mrs. G. Linneus Banks; "A Candle in the Sea; or, Winter at Seal's Head," by Rev. Edward A. Rand; "The Rajah of Dah," by Geo. Manville Fenn; "At the End of the Rainbow," by Julia A. Sabine; "Imogen" and "Robin Redbreast," both by Mrs. Molesworth; "Little Miss Joy," by Emma Marshall, author of "Eventide Light;" "Among the Butterflies," a book for young collectors, by

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WORTHINGTON COMPANY'S forthcoming publications are: "Magical Experiments; or, Science in Play," by Arthur Good, edited by Robert Waters, a series of 200 amusing experiments, 1 vol., square 12mo, fancy cloth, fully illustrated. "Napoleon's Life and Character as Illustrated by His Conversations, Letters and the Writings of His Associates," by E. O. Chapman, 1 vol., 12mo, cloth extra, with steel portraits. "Chesterfield's (Lord) Wit and Wisdom," maxims selected from letters to his son, grandson, and miscellaneous works, by E. O. Chapman, with portrait, 1 vol., 12mo. "Intellectual Pursuits; or, Culture by Self-Help," by Robert Waters, 1 vol., 12mo. Helmburg (W.) Works, 11 vols., 12mo, illustrated with photogravures: 1. "Gertrude's Marriage." 2. "Two Daughters of One Race." 3. "Lora, the Major's Daughter." 4. "Magdalen's Fortune." 5. "The Pastor's Daughter," 6. "Lucie's Mistake." 7. "A Sister's Love." 8. "Short Stories." 9. "Misjudged." 10. "A Maiden's Choice." 11. "A Poor Girl." The Columbus Library, by Elise L. Lathrop, illustrated with photogravures, in 3 vols., 12mo. Vol. 1, "With Columbus in America." Vol. 2, "With Cortez in Mexico." Vol. 3, "With Pizarro in Peru." Bernhard's (Marie) novels, in 2 vols., 12mo, illustrated. Vol. 1, "The Rector of St. Luke's." Vol. 2, "The Household Idol." Eschstruth (Nataly von) novels, in 2 vols., 12mo. Vol. 1, "The Wild Rose of Gross-Stauffen." Vol. 2, "The Erl Queen." Ossip Schubin's novels, with photogravures, in all, 4 vols., 12mo. Vol. 1, "Asbein," from the life of a virtuoso. Vol. 2, "Boris Lensky" (sequel to above). Vol. 3, "Felix Landzberg's Expiation," a story of Vienna. Vol. 4, "The Hand of Destiny." Leon de Tinseau's novels, 2 vols., 12mo, illustrated.

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BANGS & Co. solicit contributions for their Regular Fall Parcel Sale to be held October 25 and following days, and request that invoices should reach them by the 12th in order to be entered in the catalogue. Account sales rendered thirty days after sale.

A LARGE meeting of the paper manufacturers of the United States was held at the Fifth Avenue Hotel September 22, having been called by ex-Senator Warner Miller, President of the American Paper Manufacturers' Association. As a result of the cholera in Europe all foreign rags on the market and all domestic rags have advanced 75 to 100 per cent. Even at this advance it will be impossible to supply the manufacturers for any length of time. It was the unanimous opinion of the manufacturers present that the price of book paper must advance rapidly and that the mills might even be forced to run on short time for lack of raw material. The president was instructed to appoint two committees—one representing the book and the other the news branch of manufacture—which could be called together at any time for consultation.

THE NEW YORK BOOK DEPOSITORY, of 17 Clinton Place, of which John Von Glahn has been appointed receiver in the suit of Ralph A. Young, was carried on under the management of Emanuel Glaeser, the president, who started the business ten years ago and turned it into a stock company in January, 1890, with a capital stock of \$20,000.

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- Belot, Adolphe.** Melinite, the Lady's Maid. 1l., 209 p., pap., 50c. *Melbourne Pub. Co.*
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Owing to the Columbus Celebration next week we will not issue any number of the INTERNATIONAL BOOKSELLER on October 15, but the number of October 22 will contain catalogues, trade news, etc., for the two weeks.

## Obituary.

### THE REV. SAMUEL LONGFELLOW.

THE Rev. Samuel Longfellow, brother of the late poet, Henry W. Longfellow, died at Portland, Me., Oct. 3. He was born at Portland, Me., on June 18, 1819, and was graduated at Harvard University in 1839 and at the Harvard Divinity School in 1846. He became the pastor of a church in Fall River, Mass., in 1848, and in 1853 he accepted a call to Brooklyn. In 1869 he resigned his charge in Brooklyn, and went abroad. On his return he settled at Cambridge, Mass., and had no pastoral charge until 1878, when he became minister of a church at Germantown, Penn. In 1882 he returned to Cambridge. In addition to writing several essays for *The Radical* (1866-'71) Mr. Longfellow compiled, in association with the Rev. Samuel Johnson, "A Book of Hymns" (1846). He published for congregational use "A Book of Hymns and Tunes" (1859) and a small volume for the vesper service that he had instituted. In 1853 he and Col. T. W. Higginson edited "Thalatta; a Book for the Seaside," a collection of poetry that was partly original. He also published the "Life of Henry Wadsworth Longfellow" (1886), and "Final Memorials of H. W. Longfellow" (1887.)

### ERNEST RENAN.

THE celebrated French author, Ernest Renan, died Oct. 2, after a short illness, in the sixty-ninth year of his age. He was born in Treguier, Brittany, and educated for the priesthood, attaining in the course of his studies a marked proficiency in the Semitic languages. In 1845 he renounced

the idea of taking holy orders, and devoted himself to literature. The "Life of Jesus" first gave him world-wide fame, and this was followed by his book "On the Semitic Races," and a series on the origins of Christianity, entitled "The Apostles," "St. Paul," "Antichrist," "The Christian Church," "Marcus Aurelius," and by a series of works on Hebrew history. Among other writings of Renan hitherto unspecified were: "Mission de Phénicie" (1864-5) "La Réforme Intellectuelle et Morale" (1871), "Dialogues et Fragments Philosophiques" (1876), "Spinoza" (1877), "Caliban (Suite de la Tempête)" a satirical drama (1878), "L'Eau de Jouvence" (1880), "Qu'est ce qu'une Nation?" (1882), "L'Islamisme et la Science," "Le Judaïsme comme Race et comme Religion" (1883), "Nouvelles Études d'Histoire Religieuse" (1884), "Souvenirs d'Enfance et de Jeunesse" (1885), and "L'Abbesse de Jouarre" (1886), a poetic tragedy showing a conflict between religion and passion in a characteristic French style.

THE ASSOCIATION OF AMERICAN AUTHORS have a noble task before them, that of making fraudulent publishers honest. At the late meeting, the president, T. W. Higginson, was absent and Gen. James Grant Wilson occupied the chair. Among those present were George W. Cable, Titus M. Coan, Charles Burr Todd, Edward T. De Lancey, Berthold Fernow, William H. Beard, Albert Mathews, Charles F. Wingate, Miss Cynthia E. Cleveland, Edward H. Shannon, Hunter McCullough and Gustave Kobbe. It is a pity that some more of our successful authors do not take an interest in this society. They themselves need no protection from rapacious publishers; they passed through the early stages of struggle and can now command their own prices, and it would be a graceful act for them to contribute their aid and advice to those who are still fighting against the current. The chief question discussed was, how to procure accurate returns of sales from publishers, and a committee which had been appointed last month suggested that the author furnish to the publisher as many stamps bearing his signature as there are books in the edition contracted for, and that the publisher be required to affix one of the stamps to every copy disposed of, making semi-annual returns, the stamps to be used as a basis for making the returns, and the presence of books in the market without stamps to be considered as *prime facie* evidence of default.

If authors think they can circumvent a fraudulent publisher by any such scheme as this, they must be indeed guileless. How can an author

find out whether copies on sale at Chicago or San Francisco have stamps properly affixed or not? The common sense suggestion is, to avoid the fraudulent publisher. "A wise man may be deceived once, but only a fool twice," says the old proverb, which authors, like other men in business and out of business, may lay to heart. The society would do good work if it were to publish instances of fraudulent dealing for the guidance of their inexperienced brethren. The simple plan is to go to honest publishers; and the author must have mistaken his vocation if he cannot find one to handle his books. To attempt to outwit a rogue is a vain task. There are doubtless black sheep in every large flock, but there are few trades of such an extent as the book trade in which there is a higher standard of honor and integrity.

THE *Evening Sun* of Wednesday had an interesting article on the announcements of some of the leading English publishers. It excludes from its survey announcements of medical publishers and scientific class books, and seeks to find in these lists a partial answer to the question "Whither are we drifting?"

These lists show the number of works devoted to Mathematics and particular Sciences (excluding Electricity), 29; the Arts and Applied Science (other than Electricity), 25; Electricity and its Practice, 12; Scientific Biography and Popular Science (excluding Hygiene, etc.), 14; Hygiene, Physiology and related subjects, treated popularly, 12; Geography and Exploration, 11. Then comes a drop. The Science called Social gets only three titles.

Against the above noble array of 103 contributions to real knowledge, exclusive of the last three speculative essays, old chaff is threshed anew in barely six titles, which are worth repeating here, viz.: 1, "Logic, Inductive and Deductive"; 2, "Psychology, a Historical Sketch"; 3, "The Logic of Hegel"; 4, "Against Dogma and Free Will"; 5, "The Supernatural, Its Origin, etc."; 6, "Mind in Matter." A short twenty years ago, publications of the order indicated by the last six would have pressed hard on the largest group enumerated before.

Other striking facts are these: The number of works devoted to the Theory and Practical Application of Electricity equals one-quarter of those on the arts and all of the other sciences and their applications combined. And again, the number of works dealing in a popular way with knowledge of the human body, its care, with the public health and its care, very nearly equals the combined number devoted to all other popular sciences, even when these are re-enforced by biography and republications such as some of Figuier's.

It may be added that not only are all specialist works excluded, but contributions to history, general literature and political discussion are omitted. The conclusion arrived at is, that the concerns to which the public is most alive are, "first and foremost, its own dear body; next, its new serv-

ant, the energy called electrical; next it has a wholesome curiosity as to the exploration of its dwelling place, this best of all possible worlds."

## Correspondence.

NEWBERY HOUSE, LONDON. }  
September 17, 1892.

THE publishers are out with their fall announcements, and make a good show in the pages of the *Academy*, to which I refer you for further information. Mr. Fisher Unwin's edition of Quevedo's "Pablo de Segovia" will be one of the handsomest books issued. The binding will be of vellum, so doctored as to appear contemporary with the work. The illustrations by Vierge, the famous Spanish artist, in black and white, will not merely reproduce the cuts he contributed to the French translation. They have been re-engraved for Mr. Unwin from the originals, which were exhibited at the Paris Exposition of 1889, and will be both larger and more distinguished in appearance. Mr. Joseph Pennell has written an estimate of Vierge's work for this volume, and Mr. H. E. Watts, the translator and biographer of "Don Quixote," has written a criticism of Quevedo.

MESSRS. HODDER & STOUGHTON's announcements include the following: an *édition de luxe* of Mr. J. M. Barrie's "A Window in Thrums," with etchings by William Hole, R. S. A.

MESSRS. WARNE & Co.'s list includes: "The Coming of Father Christmas," written in verse, and illustrated by E. F. Manning, and printed in fourteen colors and gold.

MESSRS. MACMILLAN & Co. announce as forthcoming: "Akbar's Dream, and other Poems," by Lord Tennyson, and "Poetical and Dramatic Works of Alfred, Lord Tennyson," miniature edition, 8 volumes; a volume of historical essays by Lord Acton; "Records of Tennyson, by Ruskin, and Browning," by Anne Thackeray Ritchie.

MR. DAVID PATRICK, the editor of "Chambers' Encyclopædia," is, on the approaching completion of his labors, being presented by his colleagues with a set of albums, containing photographs of the writers of the signed articles. Nearly two hundred photographs have at present been sent in, in response to a circular, and at least as many more are expected. Should any contributor inadvertently not have received that circular, he is requested to forward his photograph to Mr. J. R. Pairman, 339 High street, Edinburgh.

THE first edition of "Lord Augustus Loftus' Reminiscences" has been already exhausted. The work is now reprinting, and the second edition will be ready in a few days.



### New Books.

*Romance of Two Worlds*, by Marie Corelli, is a new edition of a striking work published a year ago. In an introduction the author, after acknowledging the universal approbation which the book receives, states that she has had to submit to a great deal of cross-questioning respecting her theories by persons seeking information respecting the spiritual world. She takes this opportunity of declaring that all she has to tell is the old, old story of "Only Christ," by faith in whom miracles of healing, foresight and through-sight (to coin a word) are attainable. Hence her "spiritualism" is entirely different from what is usually understood by the word. Her idea of eternity is depicted in the Electric Ring encompassing God's world, perpetually creative and perpetually absorbent. These doctrines are worked out in a story of great power and fascinating interest. (Lovell, Coryell & Co.)

*Ardath*, like "The Romance of Two Worlds," is a strange mixture of reality and mysticism. We have an English author, Alwyn, and an eastern psychist, who meet in the wilds of the Caucasus, where the former writes a poem and the latter produces an original text of the "Apocalypse of Esdras." The former resolves to go in quest of the "field of Ardath," which he finds on the banks of the Euphrates, and where he meets "God's maiden, Edris," and then sees the marvelous city of Al-Kyris. It is impossible, in the space at our disposal, to analyze the rest of the story. The hero returns to Europe, and meets his long-parted Edris at Cologne. After that we read: "Away in a sheltered mountainous retreat the poet and his heavenly companion dwell in peace, in wondrous happiness which no mortal can define." Marie Corelli possesses the magic art of blending the mysterious and the actual to a marvelous degree; and this work surpasses any of her former achievements. (Lovell, Coryell & Co.)

*Social and Present Day Questions*, by Archdeacon Farrar, commends itself to American readers by the fact that it touches on events of special interest to the western world, and on the lives of such eminent Americans as Grant and Garfield, and contains many addresses that have been delivered to American audiences. Like all the reverend Canon's works this volume is marked by eloquent exhortations, wide reading and a sincere faith in humanity. (Bradley & Woodruff.)

*Story of the Life of Mackay of Uganda* is written especially for boys, and consists entirely of fresh matter not found in the larger "Mackay of Uganda." It incorporates the account of Bishop

Tucker of his visit to Uganda, and numerous incidents of Mackay's career collected by the Rev. John Stewart. The larger work has found many readers, and done much for the cause of African missions, and this new volume will confirm and increase the good done by that volume. (A. C. Armstrong & Son.)

*Miss Ashton's New Pupil*, by Mrs. S. S. Robbins, is a story of college life for young ladies. This author is one of the most gifted writers in this class of books for young ladies. She has a lively fancy, her plots are interesting and enjoyable, and are full of wit and wisdom. She understands the life of her characters perfectly. Their gay larks, secret clubs and spreads are most amusing, yet through all is carried a high moral purpose. (Bradley & Woodruff.)

*Pictures from Roman Life*, by Prof. A. J. Church, brings up in a picturesque manner before the reader Horace, Maecenas and Seneca and other contemporaries of the doomed line of Cæsars, as well as the triumphs and tragedies and frantic excesses of the emperors themselves. He is never didactic, but always readable, and his book is an admirable example of history presented intelligently and judiciously in popular form. (D. Appleton & Co.)

*The Deluge*, by Henry R. Sienkiewicz, extracts from the London *Athenæum* a highly appreciative review, in which, after mentioning other works of the historical cycle, the critic continues: "It is 'Potop' or 'The Deluge,' which first appeared in 1886, that Mr. Curtin now presents to the Anglo-American public, and the public has reason to be grateful to him, for it is emphatically a great work—a work so great that it can even be favorably compared with Tolstoy's 'Peace and War.' It is, in fact, a magnificent prose epic, dealing with the heroic but impossible attempt of Charles X of Sweden to conquer the vast Polish republic—it stretched at that time from the Baltic to the Euxine—and with the equally heroic attempt of Stephen Czarniecki and his associates to arouse the panic-stricken and all but perishing Polish nation from its lethargy. It abounds with battles, sieges, duels, abductions, and stirring adventures of every sort, yet it is full of deep human interest, and is written from cover to cover with a vividness which enthralls and with an enthusiasm which very soon proves contagious. Mr. Curtin is to be complimented on the courage which induced him to undertake the formidable task of translating from the most difficult of the Slavonic languages a novel which takes up five volumes of the author's collected works, and occupies 1,300 large octavo pages. (Little, Brown & Co.)

*The Song of America and Columbus* is the first part of a poetical narrative of the history of

America, by Mr. Kinahan Cornwallis. Mr. Cornwallis is the banner epic poet of the ages; without promise of pecuniary recompense he is engaged on an elephantine work, which he describes as a pioneer effort of descriptive verse dedicated to the memory of Columbus. In this last effusion Mr. Cornwallis displays the same high imagination and consummate mastery of language which marked his "Great Australian Epic," when in the first glow of youthful inspiration he "yab-bayabbed o'er old Bunnygong," and sang the deeds of

O Jagga Jagga, Jagga Jagga, ye  
With Jagga Jagga, glorious brothers, three!

In the same spirit he sings Columbus,

Adieu to Spain, he cried, a long adieu,  
And may Jehovah smile on all I do:  
Adieu, the Eastern Continent, adieu.

This is a poetic license, as the discoverer considered America the eastern continent. The finding of the potato is described at p. 72, but *tabaka* is denounced as a savage vice, which poisons with its fumes the air around. The ninth part of the poem is a centennial ode, and every reader will join in the line:

To 1492—huzzah.  
To 1892—hurrah.

—lines at once terse and euphonic.

Mr. Kinahan Cornwallis merits this rather lengthy notice, as he is editor and proprietor of *The Daily Investigator*, and formerly editor and proprietor of *The Knickerbocker Magazine* and *The Albion*. (Daily Investigator.)

*Michael and Theodora*, by Amelia E. Barr, is a strong and impressive story of child-life in Rome, in which the noble and beautiful characters of the young couple are developed in a striking and interesting manner. (Bradley & Woodruff.)

*Strikers and Communists* is a volume of Allan Pinkerton's Great Detective Stories, giving a history of the great strikes of '77. He writes in his preface: "My aim has been to present merely the truth, so that the public might not only be able to preserve the interesting and exciting pictures and incidents of those terrible days, but also thoroughly understand the peculiar causes responsible for these outbreaks, and look squarely under the mask and in upon the inner workings of the most important of those labor organizations." (G. W. Dillingham.)

*Constance*, by F. C. Phillips, and "Through Pain to Peace," by Sarah Doudney, are two late additions to the Broadway Series of copyright novels. Different in style as these two authors are, their works agree in being interesting, well written and original, and are among the most entertaining volumes lately issued by popular authors. (John A. Taylor & Co.)

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## Obituary.

ALFRED TENNYSON.

ON the morning of October 6 died Alfred, Lord Tennyson, the Poet Laureate of England. The only events of his private life to be recorded are that he was born at Somersby Rectory, Lincolnshire, August 6, 1809, was married to Fanny Sellwood in 1850, and in the same year was appointed Poet Laureate in succession to Wordsworth. He was raised to the peerage as Lord Tennyson, Baron Tennyson D'Eyncourt in 1883, and died on the day above mentioned in the eighty-third year of his age. The man himself must be sought for in his works. The list of these includes "Poems by two Brothers," written in conjunction with his brother Charles; "Poems, chiefly Lyrical," published in 1830; "Poems," in 1832; "Poems," in two volumes, in 1842; "The Princess; a Medley," in 1847; "In Memoriam," in 1850; "Maud, and other Poems," in 1855; "Idyls of the King," in 1858; "Enoch Arden, and other Poems," in 1864; "The Holy Grail, and other Poems," in 1869; "The Widow, or the Songs of the Wrens," in 1870; "Gareth and Lynette," in 1872; "The Lover's Tale," a reproduction of one of his earliest efforts, in 1879; "Ballads, and other Poems," in 1882; "Becket," in 1884; "Tiresias, and other Poems," in 1885; "Locksley Hall—Sixty Years After," in 1886, and "Demeter, and other Poems," in 1890.

His dramatic compositions include "Queen Mary," produced in 1875; "Harold," 1876; "The Cup," 1881; "The Falcon," "The Promise of May," 1882, and "The Foresters," 1892.

WILLIAM SWINTON.

WILLIAM SWINTON, the writer of many historical works and schoolbooks, died suddenly on Monday, October 24, in the Neufville Flats, West Eighty-fourth street, whither he had moved on that afternoon from his Brooklyn home to be near his medical attendant, Dr. Ball, and at more convenient distance from the public libraries. The cause of death was cerebral apoplexy. Mr. Swinton was born near Edinburgh, Scotland, in 1833, and was educated at Toronto, Can., and at Amherst College. He was intended for the Presbyterian Ministry, but became a teacher instead. He taught at Edgeworth Female Seminary, Greensboro', N. C., in 1853, and later was a professor at Mount Washington Collegiate Institute. In 1858 he joined the staff of the New York Times, and on the outbreak of the war was sent as war correspondent to the front. The fearlessness of his criticisms on the military operations of the Army of the Potomac involved him in difficulties with the commanders, and General Grant excluded him from the army. His experiences in the field led him to write "A History of the Army of the Potomac," and "The Decisive Battles of the War." In 1869 he was called to the chair of English literature in the University of California, which he retained until 1872, when he returned to New York. He made Brooklyn his residence, devoting himself from that time to the preparation of school text books, which had an enormous sale. His spelling books, geographies, readers and histories were used all over the United States, and at one time his income from his copyrights was \$25,000 a year. Just before his death he had been planning a popular history of the United States, and had gathered a great deal of material for it. Prof. Swinton leaves three sons and two daughters.

ALBERT G. LA RUE.

ALBERT G. LA RUE, book salesman, was born at Newportville, Bucks County, Pa., July 18, 1836, and when he was past thirteen years old Mrs. Nancy Remsen kindly procured him a situation as errand boy with Gregg & Elliott which firm merged into Lippincott & Grambo, and finally into the well-known house of J. B. Lippincott & Co. There he remained until 1863, when he joined the firm of Claxton, Remsen & Haffelfinger, and continued with them until the failure of that house, when he returned to J. P. Lippincott & Co., and there he remained until his death. His death occurred September 28, 1892, at his residence, Mermaid Lane, Chestnut Hill.

THE OLIVER DITSON COMPANY, of Boston, are the defendants in the first suit brought under the new Copyright bill. The plaintiffs are Novello Ewer & Co., of London, and the subject matter is the music of many songs. The bill sets forth that the plaintiffs printed in London, in 1891, several songs, of which they sent printed copies to the Librarian of Congress with a request that the title and music be copyrighted, it not being claimed that the words were subject to copyright. Simultaneously with mailing the copies to the librarian, the music was published for the first time in England and the United States, the printing all having been done in London. A copyright was granted by the Librarian of Congress. The plaintiffs, therefore, complied with the requirements of Section 4956 of the Revised Statutes as far as concerns notice to the Librarian of Congress and the deposit of copies. The words of this clause are: "Book, map, chart, dramatic or musical composition." The trouble comes in with the proviso, which says: "That in the case of a book, photograph, chromo or lithograph, the two copies of the same required to be delivered or deposited, shall be printed from type set within the limits of the United States, or from plates made therefrom, or from negatives or drawings on stone made within the limits of the United States." If we compare the articles enumerated in the first instance, "book, map, chart, dramatic or musical composition, engraving, cut, print, photograph or chromo" with the articles enumerated in the proviso, we see that "map, chart, dramatic or musical composition, engraving, cut, print" are omitted in the latter, and the word "lithograph" added. The decision will be of interest to the general trade, as throwing some light on the meaning in the act of the words "engraving, cut, print" when inserted in the text of a non-copyright book.

THE Literary Congress that lately closed its sittings at Milan last month, recommends that the rule imposing upon the complainant in an action for infringement of copyright the necessity of depositing the cost of action be abrogated, and that the country in which a work is first published be regarded as the country of origin; and that in case of simultaneous publications, the country granting the shortest period of copyright be considered the country of origin. The conversion of plays into novels, or novels into plays, is declared to be illegal. The most suggestive is one for the establishment of an International Statistical Bureau for the registration of authors.

THE author of the list of "The Hundred Best Books" has been speaking in favor of novels,

not only for their historical value, but as lessons in human nature. To dwellers in towns Sir John thinks books are absolutely necessary, for they cannot study nature first hand very conveniently. "Books, however," said the speaker, "will transport you to the green fields and downs, the woods and rivers, mountains and seashores. They will even take you abroad, and bring before you other countries—the sunny shores of the Mediterranean, the lakes and mountains of Switzerland, the beautiful islands of the Pacific; you may travel all over the world, without suffering from the heat of the tropics or the cold of the poles; you may visit Rome and Greece, and the wonderful cities of Egypt." Sir John's address was delivered at the opening of a new college in London, and was really a plea for the establishment of more free libraries in large cities. In this country the same need for institutions where access can be had by all comers to the best literature is found to exist, and our municipalities could do nothing more calculated to increase the utility of our public schools and supplement the teaching there imparted than in founding free public libraries in every school district.

THE question respecting the free admission of imported books, published twenty years ago, but rebound during that period, has been again before the courts. In the case of the Boston Book Company vs. the Collector of Boston, Judge Putnam decided in favor of free admission, saying, in his judgment: "Rebinding is not binding. The latter is new and original work; while, ordinarily, the former is repairing, and usually omits one or more of the recognized steps in the latter. I regard them as entitled to free entry, even though it also appeared that, in consequence of accident or ordinary use, they had needed and received repairs in all respects equal in extent to new and original binding. I adopt the conclusions of the decision of the Treasury Department of March 2, 1891 (10,800), and hold that the books are entitled to free entry."

WE continue to hear good reports of the prospects of the coming season. The demand for really good and well-made books seems increasing, and, in many cases, orders are being duplicated. The political campaign, which is so often used as a bugbear, has lost this year its baneful effects, and business in all branches is brisk. Undoubtedly, during the last month, there was a slight falling off in activity, but this month more than makes amends for the temporary slackness.

THERE will be no Fall Trade Sale this year, but next month there will be, at Leavitt's rooms, a sale of holiday and gift books. The date will be fixed hereafter.

## Correspondence.

LONDON, October 7, 1892.

THE conviction of Morgan, Tomkins and their stoolpigeon, Sir G. Campbell, will remove these gentlemen for some time from the field of action. I have some weeks ago written to you about their methods of fleecing unappreciated authors who had much ambition and some cash. As there is no hope of the crop of "fools who write" diminishing, there will be soon another crop of scamps to exploit them. One of the curious features of the case was the little bit of evidence that leaked out to the effect that the gang intended to form a publishing company to be entitled "James Longman & Co." By this device any of their clients who would put up enough money would have been able to say that his books were published by Longmans. The only being heard of in connection with this *paulo post futurum* firm appears as a W. James, who—according to Morgan—has gone to Chicago.

OUR electoral excitement is over, and the trade is hoping for better things. There is no attempt made to conceal the fact, that for the last quarter trade has been very dull, many dealers saying indeed that it was the worst they ever remembered. Even the summer seaside resort readers refused this year to buy shilling shockers. The

lists to which I referred in my last have lots of good titles, but still are smaller than at the same period of last year. Perhaps a closer examination would justify one in saying that the proportion of books of permanent literary value is larger than usual. This is a hopeful sign for authors who are authors and not bookmakers, and for publishers who have good established lists; but for the publishers who supply the masses, the outlook is not so favorable. There is nothing on which the Briton economizes more than on books.

ONE of the gentlemen whom it is the fashion to regard as a writer of "literature" is Mr. George Meredith. I confess I hate "literature" and love Rider Haggard, and therefore I have not read Meredith's great poem, "Jump-to-Jesus Jane," a work in thirty stanzas which contributed to the death of "The Universal Review." It is to be illustrated by Mr. Housman, and it is stated that "each verse has not only a separate drawing, but the text itself has been designed by the artist, so that text and illustrations form one composition." If this means anything more than that the cuts are artistically arranged in this text, I fail to see it. But what I want to know is, whether in such a case, the text being not copyright, the designs will be protected under the American law. I expect nobody will want to pirate them.

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#### Books Published.

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**SWEET DANGER.** By Ella Wheeler Wilcox. The book of the season. 320 pages, beautifully illustrated with half-tone engravings, with author's portrait.

**BITTER FRUITS.** By Madam Caro. Translated from the French by J. Donovan. Illustrated with beautiful half-tone engravings. This is one of the most powerful and realistic novels ever written, and will create a sensation. 320 pages.

**L'EVANGELISTE.** By Alphonse Daudet. Translated by Mary Neal Sherwood. Joaquin Miller says: "I had rather be Alphonse Daudet than any other living man now in literature." The above famous book, 320 pages, illustrated with beautiful half-tone engravings.

**REMARKS BY BILL NYE.** By Edgar Wilson Nye. Over 500 pages and 150 illustrations. The funniest book ever published.

**HYPNOTISM.** By Jules Claretie.

**FOES, YET LOVERS.** A Virginian Romance. By Dr. L. B. Folkes.

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#### Books Published.

**WAS IT SUICIDE?** By Ella Wheeler Wilcox. One of this writer's best works. 192 pages. Author's portrait.

**POEMS AND YARNS BY JAMES WHITCOMB RILEY AND BILL NYE.** Prose by Nye, poetry by Riley. Illustrations. 230 pages.

**AN ENGLISH GIRL IN AMERICA.** By Tallulah Matteson Powell. A most charming account of the experience of an English girl in America.

**SPARKS FROM THE PEN OF BILL NYE.** 192 pages.

**PEOPLE'S REFERENCE-BOOK.** 999,999 facts. 208 pages.

**MARTHA WASHINGTON COOK-BOOK.** 352 pages. Illustrated.

**HEALTH AND BEAUTY.** By Emily S. Bonton. Just the book for constant study, and especially adapted for both sexes. Containing rules which, if observed, insure health and beauty. 288 pages.

**SOCIAL ETIQUETTE.** By Emily S. Bonton. A thorough discussion of this most essential study. Can be read by many to great advantage. "Manners Make the Man." 228 pages.

**LOOKING FORWARD.** An imaginary visit to the World's Fair, Chicago, 1893. Illustrated. 250 pages.

**THE LIE LOVE TELLS.** By Dr. L. B. Folkes. A most charming and realistic love story.

THE title of a new halfpenny weekly to be published by Cassell & Co. is announced as "Cottage Gardening."

THE magazines *Atalanta* and *Victorian* are to be amalgamated in December, and in the new form Stevenson's "David Balfour" will appear. The *Atalanta* is one of the most readable and enterprising of our magazines. Let me commend the article on Alma Tadema in the October number.

MR. HENRY J. CLARK, for many years with Griffith & Farran has purchased the business of A. C. Bushby at Wood Green, and will add to it a second-hand department.

CHAPMAN & HALL have just paid their usual interim dividend of 7 and 5 per cent on their preference and ordinary shares respect

THE German papers announce the postponement of this year's meetings of several learned and literary societies, among others the Allgemeine Deutsche Journalisten-und Schriftsteller-tag, which was to be held at Weimar.

THE question of discounts still is under discussion to a slight extent; but concerted action seems no nearer than before. Meanwhile, according to some pessimists, "the small bookseller's day of extinction draws nearer and nearer. Nothing but huge concerns, where the public will be badly served, will exist." I do not know that huge concerns serve the public badly. The bookstores here are most unsatisfactory to anyone who has been accustomed to the New York bookstores, where everything published is always in stock.

THE Railway Automatic Library Company has come to grief. It was a "put a nickel in the slot" enterprise, and if properly worked might have paid. But it was never tried except on some Irish railways, and there it had no success.

A. B.

NEWSDEALERS' AND BOOKSELLERS' CONVENTION.—The tenth annual convention of the Newsdealers' and Booksellers' Association opened in the Philopatrian Hall, Twelfth and Locust streets, Philadelphia, on the 11th inst. The members were called to order by President Philip J. Henzel, of Albany, N. Y. On the 12th the business sessions began. Resolutions were adopted condemning club and combination subscription rates; bringing the postal laws to the attention of Congress; ordering the issuance of a souvenir journal; recommending the licensing of all persons engaged in the sale of newspapers and periodicals, at a minimum fee of \$5, to be paid to the authorities, in order to prevent hawking on the streets without a license; recommending the maintenance of the regular retail price on all publications; deciding to publish a list of dry-goods stores which sell periodicals at cut prices; instructing the Executive Committee to endeavor to arrange with the American News Company for a more uniform delivery, and for diminished freight charges. A letter was read from Josiah W. Leeds, of Philadelphia, asking for the abolishing of the sale of all dime novels and sensational literature. The next convention will be held in Chicago September 19, 20, 21, 1893.

*Peterson's Magazine* is to undergo a thorough reformation. The fashion department will be abandoned, and the magazine will be transformed into a purely literary magazine, to be published at the price of \$2 per annum. This is only half the price of the magazines of the Harpers', Scribners' or the Century Company, and the new Peterson's, at this rate, will appeal to that large constituency which cannot afford to pay dear for its reading. It is intended, however, to make the magazine first-class in all respects, authors of acknowledged reputation will write for it, and it will be profusely illustrated.

## Booksellers' and Stationers' Provident Association of the United States.

### A BRIEF STATEMENT.

Limit of membership.....	1500	Total paid heirs of deceased members, \$64,132.00
Present membership .....	1252	Amount paid beneficiary..... 1,000.00

Since the incorporation of the Association, August 30, 1879, there have been 77 assessments, being at an average cost of \$6.50 per year. Every claim due against the Association is paid.

**COST TO JOIN.**—A fee of two dollars and ten cents (\$2.10); one dollar and ten cents (\$1.10) of which will be in payment of the initiation fee of the candidate, if elected, and \$1.00 for the death fund; if not elected, said fee shall be returned. Medical examination \$1.00 extra.

**COST AFTER BECOMING A MEMBER.**—Each member shall agree to pay into the treasury the sum of one dollar and ten cents whenever any member shall die, within 30 days after receiving notice of said death.

**WHO MAY JOIN.**—Persons between the ages of eighteen and forty-five years, of sound health and good moral character, connected with the book and stationery trades and associated branches (including unmarried women who are actually engaged in book and stationery trades), and such other persons as the Board of Trustees may deem proper to admit, may become members, if approved by the Medical Examiner of the Association.

Application blanks, constitution and by-laws, and any further information desired, can be obtained by addressing

**WILBUR B. KETCHAM, Secretary, 2 Cooper Union, New York.**



### Booksellers and Bookmakers.

HOUGHTON, MIFFLIN & Co. have opened a branch office in Chicago, Mr. G. H. COFFIN, manager.

MR. H. T. THOMAS, manager of the subscription department for Charles Scribner's Sons, has resigned his position with that firm.

THE HUMBOLDT PUBLISHING COMPANY have bought the electrotypes plates of Proudhon's works, formerly published by Benj. R. Tucker of Boston, and will issue them in uniform style at a moderate price. Three volumes will appear in November. "Russian Characteristics," by Lanin, "The Quintessence of Ibsenism," by Shaw, and "The Anarchists," by Mackey, also until recently published by Tucker of Boston, will appear in a new library.

HOVENDON COMPANY announce as a forthcoming volume in the Metropolitan Series a new novel of Ouida (Miss de la Ramée) entitled the "Tower of Taddeo."

MACMILLAN & Co. have just issued a new volume of poems by the late Lord Tennyson, containing "The Death of Oenone," "Akbar's Dream," and other dreams. It will be issued in a form uniform with "The Foresters," and also in a large paper edition on handmade paper, limited to 200 copies. The Dryburgh Edition of the Waverley Novels will be completed in 25

volumes, illustrated with 250 wood engravings by eminent artists. Of this, too, there will be a limited edition on handmade paper.

FUNK & WAGNALLS will soon have their new "Standard Dictionary" on the market. It will be issued in two styles, a one-volume and a two-volume edition. The advance orders now amount to about eight thousand copies. The sale by the same house of the Columbian Historical Novels is very successful. Two volumes of the twelve in the series are ready. The first, "Columbia," was formerly published by the Worthington Co., and with them was a failure. Now, in this new series, it has taken a fresh start and bids fair to be a great success. The author, John R. Musick, is an able writer, and stands in the front ranks of American authors.

*The Pansy* for November is at hand, in a bright new cover, suggestive of the Columbian year and its interests. With this number the *Pansy* magazine enters upon a new year, and judging by the good things included in the present contents, it begins in good earnest. Mrs. Isabella M. Alden (*Pansy*) and Margaret Sidney each have a new serial, the latter being Columbian Year Sketches. Shorter stories and sketches, poems, anecdotes, etc., all by our brightest and best writers, with the popular Junior Christian Endeavor Department constitute an excellent number of an excellent magazine.

## SAMPLES OF . . .

### ALL THE NEW Holiday Books

For Season of 1892, of All the Publishers,

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All the Popular 12mos,

Family and Teachers' Bibles,

Prayer-Books, Hymnals,

Toy-Books,

All the Special Christmas Publications and Gift-Books, and a Full Line  
of the Regular Stock of all the Miscellaneous and Educational  
Publishers in the Country.

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*We carry EVERYTHING required by a RETAIL DEALER for the FALL and HOLIDAY TRADE in BOOKS, and secure our customers the LOWEST MARKET RATES, EXCEPTIONAL PROMPTNESS, CAREFUL PACKING and all the advantages of dealing in the Largest American Book Market.*

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Our Fall Bulletin of *Special Bargains* will be sent upon application ; also our General School-Book Catalogue revised to date, with net and mailing prices and telegraphic code. Letters of inquiry as to prices and all other matters of interest will receive prompt attention.

## THE BAKER & TAYLOR CO., Publishers and Booksellers,

740 and 742 Broadway, New York.

GEO. MANVILLE FENN's new book for boys entitled "The Rajah of Dah," will be published this week by Thomas Whittaker. He will also issue "Miss Pringle's Pearls," a story for girls, by Mrs. G. Linnaeus Banks.

D. APPLETON & Co. have in preparation a new edition of W. H. Herndon's "Abraham Lincoln." The work has been thoroughly revised, and will be brought out in two volumes, with new illustrations, and an introduction written by Horace White. The first volume of Appleton's forthcoming military series, Captain Mahan's "Admiral Farragut," will be followed by Gen. O. O. Howard's "General Taylor." Gen. Bradley T. Johnson is writing a volume on "Washington," Gen. Fitzhugh Lee is preparing one on "General Lee," and "General Hancock" is to be dealt with by Gen. Francis A. Walker.

THE life of Mr. Ruskin, which his private secretary, W. G. Collingwood, has written, will be divided into four parts, with the following titles: "I. Ruskin as the Boy Poet, 1819 to 1842." "II. Ruskin as the Art Critic, 1843 to 1860." "III. Ruskin as Hermit and Heretic, 1860 to 1870." "IV. Ruskin as Professor and Prophet, 1870 to 1890."

A DISCUSSION lately took place in relation to "Dreams of the Dead," recently published by Lee & Shepard. One of the participants in sober earnest said that the author of the book had passed through the experience and that Edward Stanton was a ghost for many years. How is that, Captain Huntington? Was Edward Stanton a ghost? "Dreams of the Dead" is in its fourth edition, and large future demands are expected. It is a book that does not die in a day or a year.

THE REV. JOHN WRIGHT, D.D., has prepared a bibliographical account of the "Early Bibles of America," which Thomas Whittaker have just published. Besides the regular edition the publisher promises a large paper issue, limited to 100 copies.

DE WOLFE, FISKE & Co. publish at once a new edition of the "Reminiscences of Fred. Douglass," late U. S. Minister to Haiti, with 100 additional pages of matter, and a portrait.

MESSRS. JORDAN BROS. announce that they are now printing the eighth edition of "Confessions of a Nun." Up to date 70,000 copies of this book have been sold. The first edition of 10,000 copies of "Merry Tales of the Monks," has been entirely exhausted. This book was issued three months since. "Maria Monk" is another of their publications that has achieved a pronounced success.

It is understood that the biography of Whit-

tier will be written by his literary executor, Samuel T. Pickard, of Portland, with the assistance of Mr. Chase, of Providence.

RUDYARD KIPLING's "Ballads" have had a tremendous sale in India, South Africa and Australia. It is said that a fourth edition will soon be necessary in England.

A VOLUME of "The Wit and Wisdom of Charles Lamb," compiled by E. D. North, is added to the Putnam's pretty little Knickerbocker Nugget Series.

DR. CONAN DOYLE is writing a new series of the captivating "Adventures of Sherlock Holmes."

MESSRS. LONGMANS, GREEN & Co. announce a volume of essays by the late Richard Jefferies, dealing mainly with the agricultural laborer, under the title of "The Toilers of the Field." Five of these papers were contributed to *Fraser's Magazine* and others have been published, since Jefferies' death, in *Longman's Magazine*. An unpublished story of farm laborers in Wiltshire is included in the volume.

A THIRD and cheaper edition of "The Fate of Fenella," the novel by twenty-four well-known authors, with upwards of seventy original illustrations, published here by the Cassell Publishing Co., will be published in London by Messrs. Hutchinson & Co.

THE biography of Lowell which Prof. Norton is to write will be published by the Harpers.

THE twentieth edition of Haydn's "Dictionary of Dates," revised to 1892, is in press in London.

THOMAS WHITTAKER will shortly publish two books by the Rev. Geo. Hodges, of Pittsburg. One is entitled "Christianity between Sundays," containing sermons very much out of the ordinary; and the other is a brochure, in an original vein, on "The Episcopal Church."

MR. THOMAS HARDY has published the following letter respecting the new and enlarged American edition of "Tess of the D'Urbervilles," in which the explanatory preface prefixed to the English editions does not appear:

I find it to be quite true that the preface is omitted; but you will perhaps allow me to assure your readers that such omission was not intentional on my part, but arose from circumstances of publication over which I had no control at the time.

I am now taking measures to attach to the American edition both the original preface and a new preface which is in preparation for the fifth English edition.

I may add in this connection that the necessity for (at least) simultaneous publication in America of English books, to secure copyright, renders it almost impossible that the latest addenda of an author should be incorporated in the foreign imprint. Could even a fortnight's grace be allowed, final touches, given just before going to press on this side, would not be excluded from American copies as they now are in so many cases.

Yours faithfully,

THOMAS HARDY.

THE INTERNATIONAL NEWS COMPANY will, as usual, import the best illustrated Christmas publications of the leading European papers. They will have ready by November 28 the grand Christmas double numbers of the *London Graphic*, *Holly Leaves*, *Yule Tide*, *Chatterbox Christmas Box*, *Lady's Pictorial*, *Black & White*, *Art Annual*, the Christmas numbers of the *Art Journal*, and *Le Figaro Illustré*, with French and English Texts. All these are issued simultaneously in Europe and here.

EXTRAORDINARY sales are being made of "Live Questions," a work written by John T. Altgeld, the Democratic nominee for Governor of Illinois. The Humboldt Publishing Company say over 65,000 are sold, and they expect to reach the 100,000 mark before Nov. 1.

THE weekly magazine, the *Twentieth Century*, is now published by the Humboldt Publishing Company, who have purchased all the plates and stock of the Twentieth Century Publishing Company.

*Godey's Lady's Book* takes a new and vigorous start in its October issue under the new title of *Godey's, America's First Magazine* in an entirely new dress. It contains full-page illustrations and numerous illustrations in the text, a complete story "Honey and Gall," a companion to "Helen's Babies," by John Habberton; a department "Home," conducted by Mrs. H. Ward Beecher; a sketch of the history of *Godey's*, past and present, by Albert H. Hardy; a review of new books by Mr. Habberton, and poems and articles of general interest, equal to those in the other leading magazines. The "Fashions Department," conducted by George H. Lawrence, has in addition to the ordinary figure designs, several full-page colored plates of fashions in which the figures are those of prominent leaders of society. We wish the new magazine as long and as successful a career as the old *Lady's Book*.

MR. F. J. SCHULTE, the publisher, states that quite recently a number of his publications were returned to him by John Wanamaker. Mr. Schulte was informed that the publications were immoral, and when he pushed his demand for an explanation of this serious charge, Mr. Wanamaker answered that the books were immoral because in them the word "hell" was printed in full instead of in this wise: "h—ll."

"THE BERKELEYS AND THEIR NEIGHBORS," a novel by Miss Molly Elliott Seawell, will be published shortly in a new and revised edition in Appletons' Town and Country Library. This is described as one of the most interesting works of the popular author of "Throckmorton," "Little Jarvis," and other successful books.

THE general committee of the American Paper Manufacturers' Association held another meeting at the Fifth Avenue Hotel Friday, October 7. No formal action was taken about increasing the price of paper on account of the quarantine which has been established to prohibit the importation of rags. The manufacturers said that they had already raised prices, and that orders at the rates established before the cholera epidemic broke out were now refused. The increase in price, the manufacturers say, amounts to about 10 per cent.

Augustine Smith presided at the gathering in the absence of Warner Miller, the president of the association. Among the manufacturing firms present were Jessup & Moore, of Philadelphia; Tileston & Hollingsworth, George W. Wheelwright & Co., and William A. Russell & Son, of Boston; H. H. Bowman, of Hartford, Conn.; William T. Baker, William Whiting, Woolworth & Graham, the Hudson River and Water Power Paper Company, and the New York and Pennsylvania Paper Company. The manufacturers say that the restrictions that have been placed upon the importation of rags is seriously injuring one of America's great industries, and it has decided to appeal to the Treasury Department. The special committee that was appointed at the September meeting recommended that reports be received from all cholera-infected places abroad, and that rags gathered and shipped from places which for six months previous to the date of gathering and shipment were free from cholera be admitted here without disinfection. The report of the committee will be sent to Washington and the Secretary of the Treasury will be asked to do something for the paper manufacturers.

Mr. Smith says that if the present situation continues long many of the factories and mills will be forced to shut down.

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I have for sale *to the trade* the following books at prices stated:

- 5 Blaine's Twenty Years of Congress, at \$4.05 per set.
- 5 Columbus and Columbia. By James G. Blaine and Others.  
Cloth, \$3.50. Net, \$2.34.
- 2 Sets Jefferson Davis' Memoirs. Two vols., half calf, \$10.00.  
Net, \$6.00. (This is a hard book to get now.)
- 5 Talmage's Manger to Throne. Cloth, \$3.75. Net, \$2.35.

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M. W. JONES, AGT.,  
23 Clinton Place,  
NEW YORK CITY.

## New Books.

*In the Golden Days*, by Edna Lyall, introduces the reader to the Court of Charles II, about the time of the Rye House plot, and many of the noble and ignoble characters of the time. Among the former is Algernon Sidney, among the latter Jeffries. The portrait of the monarch himself presents clearly his winning Stuart ways, his cruelty, his cynicism, his profligacy and his shrewd insight into men and motives. The historical novel is rather out of favor now, but Edna Lyall has set in this volume an example which our younger writers ought to be proud to follow. (Lovell, Coryell & Co.)

"WITH COLUMBUS IN AMERICA," by C. Falkenhorst, adapted by Elise L. Lathrop, with photo-gravures, is a highly dramatic historical novel, which treats of the discovery and conquest of this continent. While adhering strictly to the facts of history, the author has presented here many romantic and heretofore unknown incidents in the private lives of Columbus and his followers, and these facts, together with fancies of his own, he has interwoven into a work that it is at once thrillingly interesting and strikingly poetic. His heroes and heroines seem to rise before us; we are charmed by their presence and follow their adventures with breathless fascination. The narrative presents natural descriptions that are truly exquisite; the story is at times darkly passionate and possesses in an eminent degree a most weird, tragic and tender beauty. This volume is going to be followed by two others: 2, "With Cortez in Mexico," and 3, "With Pizarro in Peru," both novels which partake of the excellence of the former volume. These three books form a set that ought to be in every American's library, for they impart early American history pleasantly, are healthy in tone and brightly illuminate the times in which the scenes are laid. (Worthington Company.)

*Sir Godfrey's Granddaughters*, the October issue of Lippincott's Series of Select Novels, is a new, pleasing story by the ever-popular Rose Nouchette Carey. The two heroines, Gerda and Doris, are equally charming, and the portrait of their Aunt Clare whom their father had practically disinherited for marrying against his wishes, is touchingly given. The little misunderstandings which novelists must have are settled satisfactorily before the end of the book. Miss R. N. Carey's popularity is well founded, and is deserved. She never indulges in any sensational scenes or morbid motives; her characters are always respectable men and women, and she throughout manifests, with discretion, a genuine

moral purpose, without obtruding her teaching on her readers. (J. B. Lippincott Company.)

*St. Augustine* forms the third volume of the Columbian Historical Novels, by J. R. Musick. It is illustrated with twenty-two full-page illustrations. The romantic charm with which the author succeeded in investing the two first volumes of the Columbian Historical Novels is admirably sustained in "St. Augustine," the third of the series. This work covers the period of the establishment of St. Augustine, the oldest town in the United States, the period corresponding to the Reformation in Europe and the fierce persecution of the early Reformers. The murder of the Huguenots, who had sought a home in Florida, constitutes the chief historical episode of the work. (Funk & Wagnalls.)

*The Cradle of Columbus*, by the Rev. Hugh Flattery, traces the surname of the renowned discoverer of America to its aboriginal source, the abbatial city of Bobbio, Lombardy. It also contains a historic retrospect of Bobbio, and a word-picture of that far-famed literary landmark of olden time. Americans will here find the family homestead of the Genoese navigator, while Irish-Americans will find traced the abiding connection between Columbus and the Emerald Isle. The triple link of Italy, Ireland and the United States leads the reader agreeably by a chain of sustained thought to a feast of interesting and useful information. (United States Book Company.)

*Ruth Marsh*, by F. Bean, is a new work by the author of "Pudney and Walp," and she has certainly achieved new success in her latest book, "Ruth Marsh." There is love and death, and faithful hearts, and almost the breath of the lovely Maine woods as the framework of the story. A careful, practical, sympathetic hand has filled this in, enchaining the reader's attention from the first page to the last. (United States Book Company.)

*The Austral Globe*, by Milton W. Ramsey, describes the adventures of Captain Armstrong in a wondrous electric yacht who sails into unknown southern seas, passes a second equator south of the South Pole, and reaches the Austral Globe, the world not being round but consisting of two globes end to end. On this Austral continent everything is new and strange, enormous wild beasts, wild men, some of whom are captured; mammoth monsters, a voyage under ice and fearful wild fowls. A safe return to Minneapolis in 1894 follows. This work is the first number of the Hiawatha Library, in each number of which a whole story appears. (Milton W. Ramsey, Minneapolis.)



*Wrecked on the Bermudas* relates the thrilling adventures of three boys saved on the Bermudas after a terrible shipwreck. They land on one of the small islets, hear the lay of the last buccaneer, and are finally rescued, and reach Hamilton, in which town the concluding scenes are laid. The author is Capt. W. E. Meyer, of Bermuda. (C. T. Dillingham & Co.)

*Desserts and Salads* contains no less than 941 recipes for sauces, syrups, essences, meringues, French creams, jellies, puddings in all kinds of ways, sorbets, souffls, omelets, strudels and nudels, dumplings, cakes, salads and ices. The author, Gesine Lemcke, is principal of the German American Cooking School, of Brooklyn, and has wide experience, which is embodied in this fifth edition of his work. (Chas. T. Dillingham & Co.)

*The Return of The O'Mahony*, by Harold Frederic, is a story the scene of which is in Ireland, and the dialect intended to be Irish. It is a good, rollicking, impossible sort of story, with lots of incidents, such as they are, and skilfully told by a writer who has a superficial acquaintance with the country, and who uses this acquaintance in a very amusing way. (Robert Bonner's Sons.)

*Autobiographia* consists of collections from the prose writings of Walt Whitman, by Arthur Stedman. The plan of the book was approved by Mr. Whitman, which is based on "Specimen Days," with supplementary extracts from "November Boughs" and "Good-bye, my Fancy" and his hospital diary. Mr. Traubel, of Camden, suggested the title. The selection is a genuinely representative one. (Chas. L. Webster & Co.)

*The White Feather*, by Tasma, author of the Australian tales "Uncle Piper, of Piper's Hill," "A Sydney Sovereign" and other works, again takes her readers to the scenes she knows so well. The heroine is a lady who has imbibed in Paris highly advanced ideas, and, of course, marries one man while she loves another. Under these circumstances she takes up with No. 3, whereupon her husband dies. She is then supposed to be haunted by remorse. Mrs. Couvreur always writes well, and her descriptions of scenery and character are original. (Lovell, Coryell & Co.)

*Esther Vanhomrigh* tells the tale of the unfortunate lady whose heart was broken by the treachery of the man who celebrated her in his "Cadenus and Vanessa." The story, as repeated by Margaret L. Woods, is well worked up, the climax being the death-scene. The accounts of the society of the period are lifelike. Lord Peterborough plays a considerable part, but, of course, the chief interest centres in the heroine's relations to Dean Swift. (Hovendon Company.)

*Better Dead, and My Lady Nicotine* appears in the Belmore Series. "Better Dead" as well as "Lady Nicotine" has had considerable success, and those who can read Mr. Barrie will be glad to have two such characteristic books in a handsome and handy form. (Lovell, Coryell & Co.)

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*Stirring the Eagle's Nest* is a series of practical discussions by Dr. Theodore L. Cuyler, of the Lafayette Avenue Church, Brooklyn, written in his own admirable style, in which force, sympathy and sincere religious feeling are combined. (The Baker & Taylor Co.)

*John Pas Plus* is a little Canadian story by the Marquis of Lorne, the late Governor-General of the Dominion. The supposed narrator is a man of American origin, who, after the murder of his mother by the Indians, had been carried off by them and brought up in their tents, where he grows up to manhood and learns the French language. The time is the period of the last French and British war in Canada, but the scene is among the redskins, and a very powerful description is given of the first outbreak of small-pox in the Indian tribe. A pathetic love story runs through this unpretending tale, which is written in a quaintly simple style, such as befits one whose language in childhood had been Indian, and in youth French, and who had only in later days acquired English. The Marquis may be congratulated on this work. (Lovell, Coryell & Co.)

*Square Elouise*, by Sarah Ellis Ryan, has its scene on the banks of the Columbia river, in a mining town which the taste of its inhabitants had named High-Low. The book is commendably free from any imitation of Bret Harte.



The story of the Indian maiden, her love for Dunbar, and her pathetic death, are told with great sympathy and effect, and few more touching characters have appeared in recent novels. We can praise this tale unreservedly for its originality and the high art with which it is worked out. It is an important contribution to Canadian literature. (Rand, McNally & Co.)

*Essays in Miniature* contain fifteen articles by Agnes Repplier on various literary subjects, such as "Conversations in Novels," "A Defense of Villains," "Children in Fiction," "The Novel of Incident," an exquisite paper on "Old World Pets," and others, all equally charming. Those who believe that the art of essay writing is one of the lost ones should read this little volume. Miss Repplier is in the front rank of brilliant essayists. (C. L. Webster & Co.)

*Handy Guide to Chicago* is a well-arranged, clear yet brief guide to the city which will be the resort of thousands of visitors next summer. To them the opening chapters with "Advice to Inexperienced Travelers" as to railroads, public conveyances, hotels and restaurants, methods of getting about the city and public amusements will prove highly valuable, as they impart absolutely necessary information. The portion devoted to the World's Fair gives full details of the various buildings, etc. The book is handsomely gotten up with numerous illustrations. (Rand, McNally & Co.)

*The Mammon of Unrighteousness* depicts some persons and conditions typically American, and Mr. Hjalmer Hjorth Boyesen paints Mr. Larkin, the founder of Larkin University, and the two brothers, Harold and Alexander, with considerable skill; but the part respecting Mrs. Larkin and Count Kharlowitz can be scarcely called "typically American." The hero, Harold, goes into politics, and finally, by the aid of boodle, obtains a foreign mission. (Lovell, Coryell & Co.)

*From the Pulpit to the Palm Branch* consists of five sermons by the Rev. Dr. A. T. Pierson in memory of C. H. Spurgeon, with accounts of his illness, and verbatim reports of the last two addresses he delivered and the last two articles he wrote, with an official report of the services in connection with his funeral. The volume is illustrated. (A. C. Armstrong & Son.)

*The Other House*, by Kate Jordan, is dedicated to Mr. Willard, whose interpretation of "Judah" suggested the hero. The "other house" is inhabited by a lady with whom Doctor Larremore falls in love. He has an uncongenial wife, of course, who overhears the lady of the other house confess that she is a widow who had led a perfectly immoral but highly respectable life. After

considerable struggle they conclude to part forever. (Lovell, Coryell & Co.)

*Philip Meyer's Scheme*, by Luke A. Hedd, discusses, in the guise of a novel, the question of trade unions. Labor must be united, yet in the author's opinion "the unions are too exclusive." We should prefer to say that they are not extensive enough. Strikes being bad, the remedy to be sought is the ballot, and thus armed, the army of labor will be invincible. (J. S. Ogilvie & Co.)

*Romance of Trouville*, from the French of Brehat, introduces the reader to the gay French watering-place, where visitors from all lands love to congregate. It is full of incident, several duels, mysterious Brazilians, attempted murders, and a smuggler. Meta De Vere is responsible for the translation, and, we should judge, is more the author than "Brehat." (Robt. Bonner's Sons.)

*Woe to the Conquered*, by Karl Berkow, is a romance of the Moors in Spain, beginning some nine years before the conquest of their last stronghold by Ferdinand and Isabella, and ending with the capitulation of King Boabdil after the siege of Granada. The volume is illustrated with numerous views of the Moorish palace of the Alhambra. (Rand, McNally & Co.)

*The Schoolmaster in Literature*, with an introduction by Edward Eggleston, contains selections from the writings of Ascham, Molière, Fuller, Rousseau, Thurstone, Cowper, Goethe, Pestalozzi, Page, Mitford, Brontë, Hughes, Dickens, Thackeray, Irving, George Eliot, Thompson and others. A short, concise biographical sketch of each author precedes the extracts, which are full of literary interest, for the schoolmaster has always occupied a prominent position, and is pre-eminently a distinctive character. This compilation was a happy thought, for here are collected the best thoughts of French, English, German and American writers on the subject. (American Book Company.)

*Writings of Christopher Columbus* is edited by Paul Leicester Ford, who, in his introduction, shows how the Turkish invasion of the Levant led to new routes of commerce, and that Columbus' voyage was a deliberate attempt to explore the western Atlantic. The so-called "Journal of Columbus" is proved to be a letter to the Kings. This is followed by the "Privileges of Columbus," other letters to the Kings, and Juana de las Torres and his will. (Chas. L. Webster & Co.)

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